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Front Cover: 'Pink China' 2W-P, Helen Trueblood's Intermediate Ribbon entry in the Leota Show. *Tom Stettner Jr. photo*

Back Cover: At the Louisville home of Sandi and Russ Johnson. *Gary Knehans photo*



Postles 2-24-88

Showing two different color stages (see story on page 224)

Steve Vinisky, Gold Ribbon, National Show

Photo on left by Tom Stettner Jr.; photo on right by Kirby Fong



'Work of Art' 7W-P
Another DuBose jonquil
Tom Stettner Jr. photo



DuBose X-31-41, 7P-P
All pink jonquil shown by Steve
Vinisky in National Show (See
story page 214)
Tom Stettner Jr. photo

**Intermediate
Collection, Bill
Pannill, National
Show**

*Tom Stettner Jr.
photo*



All Bill Pannill seedlings (see story page 237)



**Irish Collection,
Lynn Ladd,
Knoxville Show**

*Tom Stettner Jr.
photo*

(Top to bottom, l to r) 'Ethos' 1Y-Y 'Mount Fuji' 2W-W, 'Amber Castle' 2YYW-WWY, 'Golden Joy' 2Y-Y, 'Golden Amber' 2Y-OOY

**Maroon Ribbon,
Linda Wallpe,
Indianapolis
Show**

*Tom Stettner Jr.
photo*



(Top to bottom, l to r) 'Harvard' 2Y-W, 'Carib Gipsy' 2Y-WWY, 'Coldbrook' 2Y-W, 'Altun Ha' 2Y-W, 'Intrigue' 7Y-W

THE 2001 LOUISVILLE CONVENTION

Gary Knehans, *Owensville, MO*

In several ways the American Daffodil Society convention in Louisville, Kentucky, hosted by the Kentucky Daffodil Society April 4-7, 2001, may well be considered a watershed of some degree. Hybridizers seem to be on the threshold of even more dramatic creations in the not-too-distant future through scientific as well as traditional means. Long desired all-pink daffodils are in fact a reality and even more varieties of them are on the way! Intermediate daffodils, considered as hybridizing failures not too many years ago, are rapidly gaining in popularity. They soon may generate the kind of mania that currently surrounds the miniatures.

All these points were the furthest from my mind as the plane touched down at Standiford Field, a short distance from convention headquarters, the Executive West Hotel. The Louisville skyline presented a breathtaking view from the plane. A tour by bus later presented a closer look at this beautiful downtown area once our driver had successfully negotiated what he called "Spaghetti Junction."

Louisville is a city demonstrating to a greater degree than most that modern growth doesn't have to come at the expense of historical treasures. It was refreshing to see the harmonious blending of venerable college buildings, churches, and houses with the necessary modern structures of commerce. Beautifully landscaped, tree-lined streets make the transition from one part of town to another appear essentially seamless. The floral displays of *Magnolia soulangeana*, flowering cherry trees, shrubs, and daffodils added just the right touch to the various vistas that we encountered. Glossy leaves of evergreen *Magnolia grandiflora* trees, so ubiquitous throughout the city, evoked Louisville's southern heritage and hinted of this city's summer charms.

Members of the Kentucky Daffodil Society, in recognition of Louisville's Kentucky Derby fame, cleverly made the theme of the convention 'Win, Place and Show.' But in the staging room Wednesday night, I wondered if these words weren't somewhat out of order. After all, we were putting our daffodils in "place," setting them out on the "show" tables, and hoping to "win" some ribbons in the competition!

This was my first try at entering daffodils in the national show. Like many northern growers, I had few blooms to bring, but I soon discovered that I was luckier than most. The stubborn, slow-moving spring had been even stingier for many growers to the north and northeast of Louisville. Few had anything at all to bring.

Although I had nervously instructed myself not to look at anyone else's blooms in the staging area for fear of discouragement, I quickly abandoned that discipline when fellow Greater St. Louis Daffodil Club member Jason Delaney rushed up and asked me if I had seen the "all pink daffodil yet." All thoughts of anything else vaporized as I hurried to Steve Vinisky's staging area, where I discovered that Jason's description was not exaggerated. There before me was DuBose seedling X-31-41, a stunning twin-flowered pink-cupped and pink-perianthed jonquil. Its perianth color was a couple of shades lighter than the cup, but it definitely was a strong, evenly applied, powder-puff pink (see photo on page 212).

As promised by our hosts of the KDS, the show room was kept very cool to preserve the quality of blooms as long as possible. After placing my few blooms on the then sparsely populated tables, I quickly checked out the trade tables of Mitsch Daffodils, Ringhaddy Daffodils, and Oregon Trail Daffodils. They were loaded with extremely desirable creations that I vowed to examine more thoroughly the next couple of days.

Thursday was the day for touring The Falls of the Ohio State Park and Interpretive Center on the banks of the Ohio River. As tempting as that was, I opted to stay around the convention site, first noting that the show room had many more blooms than when I left the night before, and then stopping at the boutique to admire its daffodil-related treasures. All this time, show judges were methodically inspecting the entries and selecting the winners. *(Editor's note: The Falls of the Ohio tour included a brief multi-media exposition of the geological history of the riverbank and the kinds of fossil life to be seen in the stones on the riverbank. Naturalists climbed down on the rocks with ADS members to demonstrate how fossils can be seen more clearly by brushing them with some water to highlight the details. The tour was not overlong, but certainly fascinating.)*

With the judging completed, the show room doors opened at two in the afternoon to an expectant group of convention goers. The spacious room was a glorious sight to behold and I slowly went from class to class to see who the winners were and to write down the names of the cultivars that I "just had to have." I was not alone, as others were doing the same.

The awards banquet that night was the first time the entire convention crowd assembled together. It was a very happy affair, allowing daffodil friends to see each other once again and renew old acquaintances. Highlight of the evening was the presentation of the top show awards. Additionally, Jan Pennings of Holland arose from his chair



'Folly' 2W-O
Historic Ribbon, Joe Hamm
Columbus Show
Tom Stettner Jr. photo



'Hawangi' 3W-R
Peggy Macneale's final blue
ribbon, Cincinnati Show
(See memorial page 243)
Tom Stettner Jr. photo



'Shadow' 2W-GWW
Junior Ribbon, Autumn Stewart,
National Show
Tom Stettner Jr. photo



'Capisco' 3W-GYR
Intermediate Ribbon, Beth
Holbrooke, National Show
Tom Stettner Jr. photo

with a very attractive new daffodil in hand and announced that it had been named in honor of Dottie Sable. He handed it to the surprised and nearly speechless honoree, who proudly displayed it for all to view that evening. Talking with Dottie in the showroom after the banquet with that beautiful daffodil firmly clutched in her hand surely will be one of the lasting moments I'll remember from this convention.

The next morning a sizable number of people attended one of two excellent breakfast discussions. As I do some pollen dabbling, the hybridizers' breakfast was my choice, although the historic breakfast was appealing as well.

Elise Havens moderated the hybridizing discussion with great skill and ease. The group explored the future directions of breeding with an eye toward making our daffodils more appealing to a general public that is attracted mostly by bright colors, distinctiveness and vigorous growing habit. And while no vote was taken, a large portion of the group apparently thought distinctiveness is a goal as important as bloom quality in developing daffodils of the future.

Along those lines, panelist Steve Vinisky said he is pursuing breeding advancements in poetaz, jonquilla, and triandrus daffodils. Frank Galyon said he is working to increase the currently small number of fertile triandrus and jonquilla varieties. Panelist Bob Spotts told about breeding for green daffodils, new intermediates, and attractive, unusually-formed varieties, such as a seedling of his with 'Matador' x 'Peace Pipe' parentage.

One of the panelists suggested the need to decrease the plant size of intermediate varieties to be proportional to the flowers. This could make them very appealing to the public when grown in pots. A vigorous, easily forcible intermediate (if such a thing is possible) could earn a lasting place of popularity for itself and its hybridizer in this twenty-first century.

Panelist Harold Koopowitz discussed his efforts in *N. serotinus* and *elegans* hybridizing. He noted that a scientific breakthrough in the area of daffodil breeding may be closer than many think, dramatic news that he expanded upon at the banquet later that evening.

Following the breakfast gatherings, conventioners climbed aboard waiting buses for another day of tours. The KDS wisely arranged to have the buses visit this day's points of interest in different sequences so that a smaller number of sightseers was at each site at one time.

Our group's first stop was at the garden of Sandi and Russ Johnson, which we learned is one of only four American Hemerocallis Society Display gardens in Kentucky. What a sight this three-acre garden must present when the five hundred daylilies planted there bloom in June and

July. It was beautiful enough this balmy spring day with its attractive drifts of daffodils and small ponds of brightly colored fish. Sandi and Russ had planted lots of 'Bravoure' daffodils for us to enjoy as we stepped off the bus and entered their enchanting garden.

Here I had an interesting conversation with Jan Pennings about his country's approach to selecting and growing daffodils. I was surprised to learn that the Dutch growers give hot water treatment to all the narcissus bulbs they replant. As you might expect with millions of bulbs involved, this becomes an around-the-clock effort during the peak of the operation.

The Bullitt Farm and Estate, next up on our itinerary, was a 495-acre oasis of Old South serenity in the bustling heart of Louisville. Strolling on the spacious grounds of this venerable estate, we enjoyed many visual delights. Beautiful plantings of daffodils at the base of a grand old tree, Virginia Bluebells beginning to come into bloom, and thoroughbred horses romping in the meadows were several appealing sights that still linger in the mind. It is not hard to imagine gala garden parties having taken place here the heyday of this "Old Kentucky Home."

Our lunch break was at Whitehall, a historic two-story, eight-room Classical Revival mansion that was tastefully filled with beautiful antique furnishings collected by its last owner and occupant. Several drifts of daffodils caught the attention of many on our arrival. In the back of the house, there were many named modern and historic daffodils to view as well.

More visual delights greeted us at the Cave Hill Cemetery. This 296-acre historic site clearly continues to embrace the vision expressed in its dedicatory address in 1848: "Let trees be planted there. Let the opening year invite to their branches the springing leaf and birds of song, and when the leaves and birds are gone, let the winds summon from their boughs sweet and melancholy strains."

Cave Hill is one of the finest arboretums in this country, featuring over 500 varieties of trees and shrubs. In front of the administration office overlooking a beautiful spring-fed lake populated with geese, ducks, and swans, I observed expanding button buds of what a sign proclaimed to be a double-blooming form of our flowering dogwood, *Cornus florida*.

The guest speaker for Friday night's banquet was Ian Tyler of Great Britain. But there were several important formalities first. One of these was an interesting report from Harold Koopowitz concerning encouraging preliminary results from a research project in which he is exploring potentially new avenues in breeding.

"We're only using five or six species for breeding daffodils," he said. "And we're not getting fertile offspring. Maybe we can break that

(fertility) barrier. There are new ways of doing things. We just have to do it more efficiently.”

Koopowitz said early indications are that embryo rescue and chromosome doubling are two promising ways to successfully make “impossible crosses” that will produce dramatically different daffodils in the future. In addition to potentially making current infertile daffodils fertile, chromosome doubling may also produce varieties with 25-to-30 percent larger flowers.

Another featured event was the annual election of officers. As there were no nominations made from the floor, the entire slate of candidates put forth by the nominating committee was elected by acclamation.

The winners of the Society’s top two service awards were announced. The Silver Medal awarded to an individual for distinguished service to the ADS was presented to Martha Anderson of Mississippi. George Tarry of England won the Gold Medal for exceptional service in extending the knowledge of the daffodil. His award was accepted by fellow countryman Ian Tyler.

Tyler’s greatly anticipated performance certainly lived up to its billing. The entire assemblage responded to his singular offbeat brand of humor with many outbursts of laughter, which were capped by a long and loud ovation at the end. Ian told of his experiments with “nuking” daffodil bulbs in the microwave as an alternative to hot water treatment. He also showed slides of some of Ron Scamp’s scrumptious new daffodils. Quoting Scamp as saying that he could say what he wanted to about the flowers, Ian wondered, “Was that wise?”

Despite the lateness of the hour, all hands were on deck to tear down the show after the banquet. Everyone (but yours truly) seemed to know exactly what to do and how to do it. I was amazed how quickly this seemingly daunting task was completed.

I had enough time to take a final look at the trade stands before all the flowers were packed away. Nial Watson of Ringhaddy Daffodils surprised me by allowing me to choose some blooms to take home for breeding purposes. I selected ‘Portnoo’, a quite impeccable 3W-Y, ‘Tullynagee’, a very bright 3W-YYR, and ‘Ardglass’, a deeply green-eyed 3W-GYR.

Tours were the order of the day for Saturday. However, I had arranged to fly back home so that I could have some time to spend with my daffodils, most of which I hadn’t seen in bloom yet due to the lateness of the season. As the plane lifted off the runway, I thought of all the great fun I enjoyed at this convention, all the great daffodils I got to see, and even more important, all the good ADS friends I got to meet and talk with. And I remembered Ian Tyler’s words from the night before.

“What a flower,” he had said. “What friends!”

How appropriate and accurate, I thought, as the sight of Louisville began to fall and then fade away. Members of the Kentucky Daffodil Society had put on an excellent convention. Their skillful planning and hard work resulted in a Louisville ADS Convention that we surely will remember fondly for many years.

**POST SCRIPT: SATURDAY NIGHT
AT THE CONVENTION**
Suzy Wert, Indianapolis, IN

The keynote speaker for Saturday night was Bill Tribe who introduced many of us to Murray Evans and his flowers. Bill showed us slides of Murray's flowers, the white-white trumpets and the beautiful pinks and red-pinks for which Murray was justly famous. Skillfully woven into the slide presentation were little narratives about Murray the man--sportsman, fisherman, family man--making the presentation more personal and well-rounded.

After-dinner activities also included the most original convention invitation to grace the ADS, the invitation by the South Western Ohio Daffodil Society (SWODS) members to the 2002 Cincinnati Convention. The venue is the Drawbridge Inn in Ft. Mitchell, Kentucky, so echoing the hotel's medieval theme, the *Journal* editor Bill Lee dressed in costume as 'King Alfred' and ADS Membership Chairman and Convention Chairman, Linda Wallpe, dressed as 'Empress of Ireland' to invite us all to next year's convention. Mary Lou Gripshover, Sally Heckscher, Kathy MacGowan, Rebecca Koesters, Liz Ragouzis, Donna Dietsch, and Betty Kealiher nimbly circulated around the tables dressed as serving wenches, passing out information about the 2002 convention site. Tom Stettner was the jester, George MacGowan played a reporter interviewing the King and Empress about the details of the convention, and who will forget President Peg Newill's husband, Bill, dressed in a red robe and bearing the daffodil flag that preceded the entry and exit of the King and Empress? Behind the scenes, new member Ross Hunt manned the sound effects. This is just a brief snapshot of the hilarious invitation titled, "Fun Knights and Daffodil Daze in the Queen City" April 18-20, 2002. The SWODS group demonstrated that they work hard and play hard. You had to be there. Don't miss what they put on next year! (*Editor's note: To plan your daffodil planting this year, remember that the national show next year will include a special class for three stems of a daffodil with a cultivar name suggesting medieval times.*)

AN EXPERIMENT WITH DOWN UNDER BULBS

Suzy Wert, *Indianapolis, IN*

It was such a great idea. If I could only get my Down Under bulb order delivered in early January, I could plant the bulbs and have them bloom for a late show *the same year!* Wouldn't that be something?

My bulb orders never seem to be delivered before early March, but David Adams (Templeton Daffodils) in Christchurch, New Zealand offered to help with the "Same-Year Experiment." He went to a lot of effort to dig and dry some early-blooming varieties and ship them to me in January, right after New Year's Day. Through email, he told me to expect one bulb of five different varieties, allowing me to get my tags, pots, and soil mix ready so that the bulbs could be planted within hours of arrival. Because of the price of postage, I wasn't expecting big bulbs, but when I opened the package there rested some gigantic bulbs, and more than one of each of the five varieties! In fact, the pots I chose weren't large enough for the bulbs to fit comfortably, but fortunately, since we were enjoying such a warm winter, I was able to plant one of each of the five outside in prepared soil in the garden.

There was just no way to get a flower soon enough for a show even though weather conditions couldn't have been better for the bulbs planted in the garden. The winter was mild and I haven't seen such a perfect spring in the 40 years I've lived in Indiana. It was too dry for great daffodils, but there were no late freezes or hailstorms or rain bullets like those we usually have. They all bloomed in May, almost in time for Chicago, but not quite.

The potted bulbs were in an unheated sunporch, which turned out to be too warm for the bulbs to root so that I had to keep moving the pots outside and then back in again. They were down for the longest time with no visible growth, which increased my nervousness, because instead of sending the NZ equivalent of 'Mount Hood', David had sent some seedlings with a note that they were to be named! (And I should tell you that 'Indy Lights' 3Y-R and Adams 84/120A, 2Y-YOO are ones to watch for!) Finally they emerged with big beautiful blooms, just not in time for a show.

It is unrealistic to expect the antipodal bulb suppliers to send bulbs in January, but I would advise growers to place early orders with a note asking for preferential treatment on shipping to the northern hemisphere. Growers should then make the time to get the bulbs in the ground as soon as they arrive, no matter when that is.

WHAT'S WRONG WITH BONEMEAL?

Bill Lee, Batavia, OH

I'm preparing some literature to distribute at the annual meeting of the Garden Writers Association of America in November, and want to include erroneous information that has been reported in the gardening press about daffodils, and then give the correct information. Many writers recommend fertilizing daffodil with bonemeal, yet in ADS circles I hear so often that bonemeal is no longer recommended. When I press for a reason why, I usually hear "It's not a complete fertilizer." So I decided to do an Internet search to find out more about bonemeal.

The search was very interesting. Most sources, about 90% of them, strongly recommend using bonemeal as fertilizer for daffodils and other bulbs when you plant the bulbs and again as a top-dressing in the spring. Even most of the County Extension Agents who are quoted on Web sites recommend bonemeal. But I think they're all relying on long-outdated information.

The Old Farmer's Almanac Web site says that "bonemeal isn't what it used to be" and explains it as follows:

Old-style bonemeal was made from bones, cartilage, and other tissue scraps and was a good source of nitrogen, phosphorus, and many micronutrients. Nowadays, bonemeal is made from bones that have been steamed to remove the nitrogen-rich marrow. What remains is mostly phosphorus. Steamed bonemeal is not a balanced fertilizer, but it will contribute phosphorus if worked into the root zone when planting bulbs. (<www.almanac.com>)

Diane Relf, Extension Specialist at the Virginia Cooperative Extension, wrote in, *Environmental Horticulture*, October 1996, that "Lots of spring bulb fanciers swear by bonemeal for fertilizing their planting beds, but the phosphorus in bonemeal is almost completely unavailable to plants until the soil temperature reaches about 50 degrees Fahrenheit. Bonemeal might aid your bulbs late in the growing season, but it does not aid flowering appreciably. More soluble phosphorus fertilizers may work better in spring."

Margaret Hagen, Cooperative Extension Educator, University of New Hampshire, writes about bonemeal with an additional factor to consider: "If you want to use bonemeal keep in mind that it attracts dogs and rodents, and use accordingly."

Dick Tracy wrote in the *Sacramento Bee*, "Forget the bonemeal. As a result of technological refinement, most present-day bonemeal no longer contains enough protein to yield more than one-half percent of nitrogen. Research indicates that the bulbs planted without bonemeal do just as well as bulbs planted with it."

So from my searching I did learn that bonemeal is not a balanced fertilizer, mainly due to the way it is currently processed—of course that's pretty obvious, isn't it, when the box says the composition is 0-24-0? But even more significantly, I learned that many of this country's gardening experts have not yet learned that bonemeal is not an effective daffodil fertilizer.

(Note: If you know of other kinds of daffodil "misinformation" that is being distributed by the media, in books, gardening columns, and television and radio broadcasts, please send them on to me to add to the handout for the Garden Writers' convention. I will be staffing the American Daffodil Society booth at this convention and will have access to about 600 garden writers.)

MUSHROOM COMPOST: A CAUTION

Bill Lee, Batavia, OH

For some time I've been promoting the use of mushroom compost as a soil amendment in making new flower beds. It makes lovely soil. Recently, though, my experiences with it have been not only less than desirable, but downright disastrous. I made a new bed two years ago, double-dug the bed, added mushroom compost and composted leaves, tilled the mix together, and planted two hundred daffodil cultivars, many of them newly-acquired that year. The following year, most of them came up. Although some of the fall-planted acquisitions from Australia and New Zealand did not; this did not alarm me as it had happened before with fall planting; they usually come up the following year.

This spring was the second year for this bed. Six cultivars put up some pathetic foliage. The other 194 cultivars produced nothing. The bed is dead, and I think mushroom compost is one of the culprits.

John Hunter suggested that nematodes may be the problem. I did plant in that bed cultivars acquired from a lot of different sources that year, not only from many of the world's hybridizers but also from bulb exchanges. No, I was not wise enough to isolate all these different bulbs to be sure they were healthy before I mixed them in with every other bulb from every other source. Perhaps I introduced nematodes to this bed from one infected bulb. Maybe it wasn't nematodes at all, but basal rot due to the high organic content in the bed. Here are a few things I have learned about mushroom compost since then.

All mushroom growers have their own "recipe" for the materials in which they grow their mushrooms. When this compost is exhausted and sold to the secondary market for distribution as a soil amendment, it is at various stages of decomposition and fertility. Sometimes it is steamed or

chemically treated at this stage. Sometimes I think it gets no treatment at all.

A horticulturist associated with the arboretum at Cincinnati's Spring Grove Cemetery said during a recent talk on soil and soil amendments that the arboretum sends a sample of every amendment it receives for a soil test. On a recent batch of mushroom compost, the lab report he received indicated that the material was so high in salts that it should not be used for plant material. Of course salts can be leached out over time, but they're not a healthy addition to the garden.

I'm not the only one in Cincinnati who has had a negative experience with mushroom compost recently. At least three of us have stated that we will never use mushroom compost again. Was the mushroom compost the source of nematodes? I don't know. Perhaps it only facilitated the growth and movement of nematodes that arrived from another source.

In any event, if you are planning to use mushroom compost, be sure to have it tested first. Soil test labs will usually charge an extra fee for testing for the presence of nematodes and you'll need to specify that it is the bulb and stem nematode, *Ditylenchus dipsaci*, that you are concerned about. It's worth the extra cost.

THE PUBLIC AND JUDGES AGREE: POSTLES 2-24-88

Bob Spotts, Oakley, CA

On the ADS tour in England in 1998 for the Daffodil Society's Centennial celebration, there was a lovely seedling in a pot in Clive Postles' greenhouse when we visited. Both Kirby Fong and I were taken with it. It could be coded either 2Y-Y or 2Y-O, opening uniformly yellow, with both cup and eventually the perianth becoming a shade of cinnamonish tangerine. The color was nearly indescribable. It was simply stunning! I felt it was the best flower I had seen all season! That's how good I think Clive's seedling is! (See two views of this color on page 212.)

After returning home, I wrote to Clive and inquired about the seedling. He said he felt it had no future in England, because there the judges wouldn't accept the color since it wasn't pure yellow, neither was it orange. He had already selected a sibling from that cross which was to be registered as 'Jan Dalton'. Doggedly, I asked to purchase the stock. Agreeing, he sent me the bulbs from the pot and promised the remainder when he dug them the following year.

In fall 1999 I received a package from Clive with a dozen bulbs of Postles seedling 2-24-88. I was simply elated. I split the dozen bulbs between my backyard plot and Steve Vinisky's field in Oregon where

they would have better growing conditions. For the Livermore Show in March, 2000, I cut one bloom from my backyard and put it in a five-stem English collection. As I wandered around the show on Saturday afternoon, an unknown lady marched up to me holding the test-tube with that flower. She had lifted it out of the collection and gone searching for the exhibitor. She said, "I don't know anything about growing daffodils and have never been to a daffodil show, but I must grow this flower! Would you sell me a bulb?" I told her that it was unnamed and there were not enough bulbs existing to put it on the market. She countered, "How much would you charge me for a bulb?" Well, you and I know that \$5 for a bulb sounds exorbitant to the folks visiting a show, so I thought I'd really shock her. "One hundred dollars," I said. I was stunned when the woman started digging in her purse for cash and/or checkbook. "No," I quickly said, "come back in a year or two and we'll talk some more." That's how good the public thinks Clive's seedling is.

This year, the seedling bulbs in my yard were not in bloom for our shows, so I used them for hybridizing. A week before the 2001 National Show, I visited Steve in Oregon. I called his attention to the Postles seedling, which at that early Oregon season was in its youthful 2Y-Y attire. I described the transformation that would occur and asked him to check the seedling again when he cut flowers for the National Show in Louisville. Before Steve left for the National Show, he called to tell me he was bringing several blooms of the seedling. At the show, we opened his box of flowers and took out four blooms of 2-24-88. It was in the midst of its metamorphosis--a 2Y-O. Entered in the single-stems the evening before the show, it continued its magical change. On the bench it was selected for consideration as best bloom, which it eventually won! That's how good the judges think Clive's seedling is! Can you believe it? The public, the judges and I all agree--this flower is the best!

Narcissus

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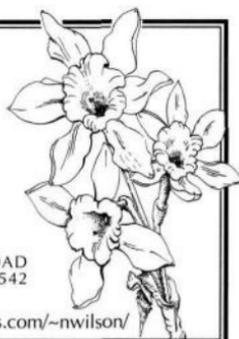
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PEOPLE'S CHOICE

Keith Kridler, *Mt. Pleasant, TX*

My son Shawn and I answered questions all afternoon after the judging of the Dallas show that was held at the arboretum during the spring bloom opening. The favorite flower of those walking through was 'Erlicheer'. We had fabulous vases of three that gently scented the entire area! (Many thought they actually stank.)

We had a very large number of Division 7s and 8s so the entire back of the room was intensely fragranced, to say the least. Most of the people walking through had NO idea that daffodils had any scent. Many were amazed that crossing *N. Jonquilla* on standard daffodils would yield the smaller, multi-headed, gently scented Division 7s. Most thought the scent of the hybrids, especially 'Trevithian', were far nicer to the nose than a vase of three stems of *N. jonquilla*. Children were more impressed with scent than color!

Outside the door of the building there were several thousand jumbo bulbs of 'Goblet' and 'Unsurpassable' in full bloom. These were, of course, huge, easily up to 6" and 7" across, and when compared to the miniatures in the show made an excellent contrast in size. Large Division 3s like 'Rockall', with red or orange cups, were well liked but the 11s were where many stopped. Although the nice 'She's Apples' got the blue ribbon, many thought some of the other taller, old Dutch split cups were far nicer. Everyone liked 'Hawera' especially when they learned it was bred "Down Under."

Most people liked the "Hoop petticoats" (bulbocodiums), but many believed I was lying when I told them they were also daffodils. There were a fair number of people who preferred the style of bloom of the historic over the winning collections of perfect breeding!

The two top exclamations I heard were, "What is that smell?" (for good or bad I don't know which) and "I had NO idea that there were so many different kinds of daffodils!" Thanks to all the breeders of past and present, we have a group of daffodils that in some way will please everyone.

STAGING TOOLKIT

Chriss Rainey, *Reston, VA*

There are tricks and tools to every trade. When it comes to showing daffodils there are lots of tricks, enough to fill up volumes, but not much is said about the tools. Even less is said about the tool kit.

When I first observed daffodil exhibitors putting together their entries, I noticed that some exhibitors had large cases of supplies while others had only enough to fill a pocket. My own first entries were done with no tools at all other than the pencil I used to fill out the tags. I'm a few years down the road now and I've developed a list of what I consider "necessary supplies" to have ready when staging daffodils.

- *Daffodils to Show and Grow*
- The show schedule of that particular event
- Entry tags, both large and small
- A small pair of good scissors
- A small pocket knife
- Several ballpoint pens
- 3x5 note cards
- 3x5 note cards cut into small bits for cultivar names in collections
- A batch of ticket pins for holding cultivar names in collections
- A batch of drapery hooks and/or rubber bands for attaching entry cards to exhibits
- Q tips
- Paper clips
- A tiny flat sable brush (an eye shadow brush works great)
- A medium size sable brush
- A lucky rock (or whatever brings luck to you)
- A return address stamp--to save lots of time on entry tags
- A squirt bottle for filling tubes
- Hard candy
- Breath mints
- Aspirin
- Band-aids
- A small spiral notepad
- 12 quarters for telephones and vending machines
- A list of the blooms you have brought to the show in alphabetical order with color codes
- Short lists of the blooms you want to put in each of the classes you plan to enter

(Most shows have a lot of these supplies, but from time to time they run short so it pays to have some of your own ready in case of emergencies.)

Some exhibitors carry their supplies in fishing tackle boxes. I got one as soon as I decided I was serious about entering flowers, but the fact is, I have seldom taken the box, as it is just one more thing to have to carry. Instead, I have resorted to a set of slide-lock Ziploc bags to compartmentalize all these things. Using these bags is helpful because

they stay dry and are transparent so I can find what I want quickly. I can also tuck them easily inside my coat or apron pockets or in the empty squares on the bottle crates I use to carry blooms.

No kit, no matter how well stocked, can take the place of careful planning, a little skill, and a lot of good luck (hence the lucky rock). Yet, having the things you need when you find you need them goes a long way toward producing a ribbon-winning entry. Having more tools doesn't necessarily guarantee more ribbons, but it may mean more time and less confusion in the staging hall when every minute counts.

(Suzy Wert adds that a magnifying glass and an extra pair of eyeglasses would complete your toolkit.)

COLOR CODING IN THE GARDEN

Loyce McKenzie, *Madison, MS*

Frank Galyon, visiting our garden during the 1997 ADS convention, asked why some trees were tagged with blue highway flagging tape and some with orange. I explained that the blue was to mark small trees and shrubs that must NOT be cut down, usually those with good fall foliage. The orange meant it was okay to go after them with the bow saw.

This question made me realize how much I use simple color coding in my gardening. My file folders are in color--I buy yellow by the 100. They are filed in Wal-Mart colored plastic crates. Outdoors, I use the wire markers with vari-colored flags for many things. Last year I used orange ones to spot newly planted hostas to be watered by my husband while I was in Portland. Blue marks open spaces to be filled in other seasons. A series of flags in any color form a new curve of a planned bed—I can then put the hose away or put it to other uses.

My favorite temporary label is the sturdy colored plastic knife, available by the 100 at 10 cents each at any party supply store. They can be written on with a Sharpie permanent pen, the writing lasting a season, more if buried underground. I use yellow for daffodils, green for perennials, blue (for hope?) for new places to plant something. They also come in pink, peach, beige, and, of course, white. I can't go as far as a friend from the Washington Daffodil Society, who bought all the different colored mesh bags, the better to sort bulbs by division while in storage. But I do use colored 3x5 cards within each bag--orange for the bag number, yellow for 2Y-Y's, green for jonquils, blue for new ones and other divisions, and pink for miniatures. Color-coding can not only brighten your life but also simplify it greatly.

THE NEW JUDGES' HANDBOOK: NOT JUST FOR NEW JUDGES

Loyce McKenzie, Madison, MS

When I received the new judges' handbook and sat down to go through it, I realized how much information was condensed within it that was valuable to everyone who grows or exhibits a daffodil. Then something else dawned on me. Here's a sturdy notebook, with lots of space. What to fill it with? Obviously, *Daffodils to Show and Grow* is a good choice. Jaydee Ager used a serious paper punch to prepare hers for the three-ring binder. However, I wanted to be able to take my *DTS&G* separately to shows, so I made an envelope just the right size out of a white envelope with one of Naomi Liggett's special daffodil return labels prominently showing. Slowly, the handbook also become home to other lists, mostly photocopied from the *Journal*: the list of officers with all those addresses and email addresses and phone numbers, the latest subscriber list from Daffnet, the last three lists of newly registered cultivars, the most recent list of shows, a couple of very useful articles--anything that I need frequently and don't want to have to search for. Truly a mini-encyclopedia for daffodil folks.

(Editor's Note: Kathy Andersen, Species Conservation Chairman, presented the species conservation policy printed below to the ADS Board of Directors last fall. The policy was written by and endorsed by the International Bulb Society. The Board of Directors of the American Daffodil Society voted to endorse this policy statement. The North American Lily Society has also endorsed the policy.)

INTERNATIONAL BULB SOCIETY POLICY ON SPECIES CONSERVATION

The total populations and diversity of many plant species across the world are in decline. Habitats are faced with increasing threats of destruction as mankind continues to develop the environment for urban, agricultural, and recreational uses.

Plant societies are dedicated to understanding, preserving, growing, selecting, propagating, and appreciating the natural flora of the earth. As plant enthusiasts, we share a responsibility to embody the principles of conservation in such a way that our activities as gardeners, horticulturists, and botanists are in harmony with the wider concerns of preserving the environment.

Collection of plant material from the wild has left some species of plants facing extinction. The memberships of the undersigned organizations have agreed to abide by the following Code of Best Practice:

- We strive to support organizations that seek to preserve valuable wildlife habitats as the sources for genetic variations and naturally thriving plants for generations to come.
- We do not support the practice of wholesale collection for resale of wild plants from their natural habitats. We condemn the practice of misleading the public by calling such collected plants nursery grown or nursery propagated.
- We support the practice of collection of seeds, cuttings, divisions, and the occasional selected individual from large populations of wild plants by knowledgeable and responsible individuals for the purposes of growing, studying, selecting, hybridizing, and ultimately propagating and distributing such material to others.

Our support is tendered only where the value of such collection lies in scientific research, preparing herbarium records or propagating such material for horticultural or conservation purposes, and is further based upon the provisos that:

- Discretion is exercised in collecting seed, such that only part of the seed productions is taken
- Living material is collected only in small amounts.
- In the case of rare plants, material is collected only upon a very limited basis and only where there is sufficient local stock to successfully perpetuate that population.

We encourage our members to familiarize themselves with and comply with national and local legislation or regulations regarding the conservation of habitats and the collection of plant material.

We support the sentiments of the various international conventions, such as CITES and the Biodiversity Convention.

We welcome like-minded organizations to agree to follow this Code of Best Practice.

Schedules: Each plant society or conservation organization is encouraged to list species or classes of plants whose dwindling populations are of imminent concern to them. In this way, all groups can be guided by the knowledge of the specialists and share their concerns.

PUBLICIZE YOUR DAFFODIL SOCIETY AND EVENTS

Mary Koonce, Public Relations Chair

As any given daffodil show season approaches, a great deal of publicity can be generated through newspaper articles, magazines, and radio and television announcements. There are many other ways, however, to publicize our activities and interests that can be developed not only at show time but also throughout the year. Here are a few:

Contact your County Extension Agent. I spoke with my county's agent yesterday and inquired as to whether the Agency printed a newsletter. They do, and he gladly took information about the April 17 daffodil show in Charles Town for the upcoming newsletter.

Establish communication with local plant societies. Most of these groups are eager to include other gardening groups' activities in their calendar of events in return for having theirs listed. I would venture to say that most of us in the ADS belong to other plant societies and regularly invite non-members to our meetings. What a wonderful resource for programs. For example: "Native Plants and Daffodils" or "Miniature Daffodils with Rock Garden Plants" and "Dwarf Conifers as a Framework for Daffodil Plantings".

Approach local nurseries for an education corner. Because competition among nurseries is keen, each nursery is eager to draw more customers to its place of business. Ask for a space to display handouts and membership fliers. A bulletin board for posting activities with dates is an inexpensive advertising tool. Volunteer to present a program on daffodil culture or daffodils in the landscape. This is the perfect opportunity to introduce the public to the Wister Award winners. We must continually remind ourselves that not all gardeners who grow daffodils are interested in showing them but love to see them in the landscape.

Invite garden club and gardeners' exchange groups to events. Most garden clubs sponsor flower shows and their experience can add to the quality of your show. Also, accredited garden club judges need to earn exhibiting ribbons, and their entries will swell your show's stem count. Some daffodil societies depend on local garden clubs for designs which provides a means for artistic expression and enhances the show hall.

Get to know the Master Gardeners in your area. Those of you who are familiar with this program realize that in order to maintain this title, a specific number of volunteer hours must be accumulated each year. My garden club invited two Master Gardeners to give programs last year, and they have been notified of our upcoming daffodil show. As

they move through the community, word of your daffodil knowledge may travel too.

Provide educational displays at county fairs and public gardens' events. A number of years ago the Washington Daffodil Society wisely invested in an expensive tri-fold display unit. It is covered with fabric. One side is medium blue and the other is green, and signs can be attached with Velcro. It has been used in combination with plant material, is ideal for a quick and easy educational display, and is easy to store. Less expensive tri-fold displays are available in most office supply stores.

Distribute literature. Place membership fliers and information sheets in local libraries, and, if permitted, with Chambers of Commerce and Welcome Wagons. Our fast pace of life necessitates finding information quickly and easily, and the library and Chamber of Commerce are popular sources for getting answers. A flier in a Welcome Wagon basket could be an excellent way to introduce newcomers to daffodils best suited for their locale.

Computer web sites. Numerous daffodil societies have created Web sites which contain a wealth of information concerning every aspect of daffodils both here in the states and abroad. All of this is available with the mere touch of a few keys. Include the URLs of these Web sites in your literature (especially the American Daffodil Society's Web site: www.daffodilusa.org). Build your own Web site.

One or more of these suggestions might be appropriate for your area. The success of your events could hinge on how widely and timely they are advertised. By communicating and reciprocating with a variety of special interest groups, we can promote the true enjoyment of growing daffodils.

WINE, CHEESE, AND DAFFODILS

Mary Koonce, *Halltown, WV*

My garden club is a very social organization of mostly teachers who like to relax with a glass of wine and some finger food before each meeting. Every year we select a topic and present an educational program or activity to a group. Several years ago, someone suggested combining a social with our annual education program. The idea was to celebrate the arrival of spring with a wine and cheese party in my garden at daffodil blooming time. I checked my calendar for the appointed date and noted that I had accepted an invitation to be a judge for the Maryland Daffodil Show. I was reluctant to plan two functions for the same day but

was assured that I would not have to do anything for the party except do what I enjoy the most--talk about daffodils.

The club members issued the invitations, organized the refreshments, and hosted a successful event. I must admit that attending the MDS show fueled my enthusiasm as I answered question after question about such subjects as daffodil culture, selection of cultivars, and exhibiting techniques.

Every event seems to present a moment of levity and this one was no exception. I had directed a group of people to an area where I have perennialized daffodils but warned them to avoid the "black gold." They lingered and lingered, and I could not figure out why they did not move along to the other planting so that I could address another group. Tactfully, I asked if they had additional questions. I burst into laughter to learn that they were carefully inspecting each marker in search of the cultivar 'Black Gold'. Additional laughter ensued when I told them that the "black gold" to which I was referring is also known as good old barnyard manure.

My club members enjoyed the event so much that they have decided to promote the daffodil again by hosting another wine and cheese party in my garden. This year, however, it will take place in conjunction with the Shenandoah-Potomac District of Garden Clubs Daffodil Show on April 17. My two jobs are to make sure that ADS membership forms are placed in a strategic spot and to do what I like the most--talk about daffodils!

MURPHYS DAFFODIL SHOW

Robert Spotts, Oakley, CA

An exhibitor always wishes for good growing weather during the spring, good picking weather for the days before the show, peak bloom just before show time, and quality blooms. All these wishes were granted this year for me! The result was a carload of good flowers taken to the show at Kautz Ironstone Vineyards in Murphys. I can remember such fortuitous circumstances all happening only once before: in 1989 for the ADS National Convention in San Francisco.

Our Northern California Daffodil Show is part of the "Spring Symphony of Daffodils" festival at KIV. As such, we benefit from their publicity and the resultant flood of visitors coming for the festival. The town of Murphys nearby also has a major St Patrick's Day "Irish Days" celebration on Saturday and shuttle buses run all day between downtown and the winery. This obviously provides many more visitors. The show area was packed from opening on Saturday morning to its close on

Sunday afternoon. I would guess that we get as large a walk-through crowd as any daffodil show in the US. This offers us a golden opportunity to interest show visitors in becoming members of the ADS and NCDS.

Murphys is in the Sierra foothills at an elevation of 2000 feet. The foothills region is a prime climate for growing daffodils. Along the fields and hillsides are many patches of daffodils growing from long abandoned homestead/farm gardens, some dating back over 100 years. We think one of the local citizens has a patch of 'Twink' 4Y-O on her property dating from the 1930s. It would be challenging to try to validate that identification. Three years ago this lady heard of our show and brought a bucketful of blooms from this extensive patch. She returns with a bouquet each year! It's the only daffodil she grows. Our challenge is to turn the extensive flower interest of the locals toward the NCDS and ADS.

This year, members of the local Calaveras County Garden Club provided an Artistic Arrangements section. The exhibits were stunning! Judging was done by Dian Keesee, currently an ADS Pacific Region Director. We anticipate being a Garden Club "Standard Flower Show" next year.

A hot show item for this show was the Grant Mitsch catalog. As an experiment, Elise Havens sent us a number of catalogs which were sold out within two hours. Next year, we must at least triple that order. Of course, we hope that many of the folks who bought the catalogs follow through with their enthusiasm and buy bulbs, and grow modern daffodils! Next year, we'll solicit catalogs from the other growers too.

This year, we directed many people to the Internet Home Pages of ADS and NCDS. If you didn't comprehend the wisdom and importance of changing the ADS Home Page URL to <www.daffodilusa.org>, it will become obvious when you are telling people where to find us on the Internet. (The NCDS address is <www.daffodil.org>. Credit for reserving and implementing the Internet addresses goes to Ben Blake and Nancy Tackett.) Amazingly, I found that a majority of the visitors had access to the Internet. A silly oversight: we didn't print the Home Page URLs on the schedule!

We experienced practical benefits from the ADS and NCDS Home Pages. One couple from several hundred miles away who were interested in plants e-mailed me several days before the show. They were starting a two-week junket around California and asked if they could HELP OUT at our show! They arrived Friday at 2 PM before I did, hustled into setting up the show, and stayed until 10:30 that evening! They filled test tubes from 4:00 until 10:00! They then returned on Saturday morning

and CLERKED during the judging. All they got for their efforts were lunch and a complimentary bottle of wine. They said they had a great time and were then off 300 miles south to see the wildflower preserve in Antelope Valley. Daffodils followed by California poppies! Also, a professional plant propagator for a major California fruit-tree nursery e-mailed us the week of the show. As a hobby, he is very interested in applying his energies to daffodils. He wants to hybridize, but also has facilities for meristeming which might be usable to clean up some important cultivars ('Eileen Squires', for example, comes to mind). He came to the show on Saturday and spent lunch and the afternoon with us. Bob Darling did an exemplary job explaining to him the basic time process involved in hybridizing, describing the ADS relationship with hybridizers, and exploring useful options.

Yes, Bob Darling of Washington, DC exhibited and judged at the show. He brought a group of his miniature seedlings, which won their five-stem miniature class. They were excellent. This is a side of Bob we were not aware of on the West Coast. He also spent Saturday using his digital camera. We were privileged to see the pictures on his laptop that evening after dinner. Gene and Nancy Cameron came for the third year--a 700-mile drive! Gene and Nancy staged Sid DuBose's blooms. They also helped set up the show--and were judges, help we could hardly do without.

KIV is a near-perfect setting for a daffodil show. The surrounding area is in bloom with naturalized daffodils. Contrasted by the pruned but dormant vines, it is a remarkable landscape. We had 21 exhibitors this year. That is a large number for an NCDS Show, especially when you consider that most exhibitors had a several-hour drive to get there and stayed overnight at local motels (which had to be reserved ahead several months). Out of these 21, 18 won a Blue Ribbon. I won the Pig Prize for the most Blues (36) but Kirby Fong (28) and Wayne Steele (20) were piggish as well. First-year exhibitor Bill Scholz did pretty well, winning eleven Blues! (Bill and Wayne are our octogenarian pair. What a fearsome foursome it will be when Sid DuBose and Stan Baird join them.) Bob Darling got four Blues as a reward for his journey. The Camerons groomed Sid DuBose's modest quantity but high-quality blooms into ten Blues.

KIV grows many show cultivars, waiting to establish them in the quarter-acre hillside daffodil garden site under preparation. From these came six Blue Ribbon winners (most were Barwick or Ramsay cultivars). Local citizens Tracey Ellifritz, Chris Gomez, and Lore Gates also won Blues. The Calaveras County Garden Club also submitted several horticultural entries.

The show contained 528 exhibits totaling 870 stems. Of these, 762 blooms were standards; 108 were miniatures. Single- and three-stem classes had 497 blooms. There were 33 blooms in the special classes for local residents only and 25 entries in the classes for exhibitors growing 100 or fewer cultivars. There were ten excellent container entries. As with last week's Livermore Show at the Alden Lane Nursery, the Murphys Show has the perfect host. Each of these two facilities provides us with exemplary space for a show. We have a synergistic relationship with our hosts. We add a facet of interest to draw the public, and we greatly benefit from visitors/customers at their facility. Moreover, as show organizers, we could not have it better: When we arrive the tables, covered with tablecloths, are already in place, the boxes of our equipment are already moved into the show area, and at show end, we merely repack the equipment and leave the boxes on the floor. Who could ask for anything more?

We give a hearty round of appreciation for the support given us by Kautz Ironstone Vineyards. On to 2002!



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THE SUGGESTED INTERMEDIATES LIST

Sandra Stewart, Jasper, AL

As with any other list, the Suggested Intermediates List is not a rule for show entries. It is a guide for growers to use in locating these fine flowers to add to their collections. Like the Approved Miniatures List, the Suggested Intermediates List will be subject to change as we compare cultivars grown in different localities, as new cultivars are introduced, and as obscure cultivars become more widely grown or fade out of existence. Intermediate daffodils are those that *typically* grow within the size guidelines set out in the definition of an intermediate: *An intermediate daffodil is a standard daffodil in Divisions 1, 2, 3, 4, 11, or 12 having a single floret whose diameter is typically between 1.5 and 3 inches.*

Whether or not certain daffodils are a proper entry in the Intermediate class may cause question and discussion in different locations. I do not think that 'Demitasse', for example, belongs on the list since mine, at least, often has two florets. 'Kokopelli' presents a different problem. It is almost always a miniature here in the South, but not in other places. On the other hand, it can't be an Intermediate for shows at this time because it's a Division 7.

The Intermediates Committee is working now on revising the Suggested Intermediates List. It takes time to confirm revisions and new introductions, though, and the committee is attempting to make the updated list as thorough and accurate as possible. I can say that the list is growing, and we can all look forward to some very good new things in the catalogues this spring.

We don't want you to wait for the next list to appear before you show your intermediates, however. It was a tremendous help to me in shopping last year when virtually every hybridizer with a catalogue made note of the cultivars that consistently measure intermediate size for them. The new cultivars exhibited in the shows last year did fit the standard, although some of them were not yet on the List. Remember to consult the definition when you are deciding whether to enter a cultivar as an intermediate in an ADS show. There are four characteristics described in the definition of an intermediate daffodil to remember:

1. **It must be a standard daffodil:** A cultivar on the Miniatures List that grows large for you is not considered an intermediate.
2. **It must be in Divisions 1, 2, 3, 4, 11, or 12:** Cultivars in other divisions may meet the size characteristics of an intermediate, but since the smaller size is characteristic of Divisions 5 through 10, these flowers compete as standards in those divisions.

3. **It must have a single floret:** Division 4 'Sir Winston Churchill' and 'Cheerfulness', even though they have florets that are smaller than standard daffodils, are not intermediates because they have more than one floret.
4. **It must have a flower whose diameter is typically between 1.5 and 3 inches:** Not only must the size of the floret be between the two dimensions, that size must also be typical for that cultivar. A standard that grows small one year or in a particular area is not considered an intermediate.

As with all sections of a daffodil show, the main purpose of the Intermediate Ribbon award is to promote intermediate daffodils which formerly got lost sometimes in competition with the big daffodils in the overcrowded division classes. These smaller flowers had difficulty competing with their larger siblings, so separating them out into a new category lets them compete on their own. Hybridizers have a reason to market these smaller cultivars, and more people will see them, want them, grow them, and bring them to the shows for all of us to see.

Hybridizers have readily taken to this new category of daffodils and anybody who doubts it should have seen the collection of five intermediate seedlings of his own raising exhibited by Bill Pannill at the National Show in Louisville this year (see photo on page 213). Each of the five stems gave a suggestion of the beautiful intermediates we can look forward to seeing in coming years.

DANCE OF THE DAFFODILS **John Nicodemus, Cincinnati, OH**

When the chill wind of March
hugs us once more
to the cold ghost of winter,
we see you dancing down the hill,
or standing bright in twos or threes
here and there,
a kind of magical, organic origami,
yellow and white and bright.
Little cutouts jumping out of green,
little bonnets of the Easter season,
singing and dancing in the spring,
your delight is our delight
and together we dance and sing.

March 24, 1999

THE PEGGY MACNEALE DAFFODIL GARDEN

The South Western Ohio Daffodil Society (SWODS) planted the Peggy Macneale Daffodil Garden in the fall of 2000 at the Cincinnati Civic Garden Center, where Peggy Macneale was the first director in 1942. The garden began with 198 cultivars donated by SWODS, Brian Duncan, Elise Havens, David Burdick, John Van Beck, Mary Lou Gripshover, Bill Lee, and Don Caton. At the dedication ceremony on May 12, with most of Peggy's family present, the horticulture director of the Civic Garden Center stated that he would like to have the garden grow to 1,000 cultivars in the next five years. (The dedication ceremony video will be shown periodically during the Cincinnati convention next year.)

Donations of bulbs are welcome and can be sent to *Journal* Editor Bill Lee at the address on the inside front cover of this issue. The Civic Garden Center will send a letter of acknowledgement as evidence of an income tax deduction, so be sure to send an estimated value of the bulbs you are sending. SWODS prefers to plant clumps of at least three bulbs of each cultivar.

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HERE AND THERE

DAFFODIL DRUG

Henry Hartmann sent a clipping from a northern New Jersey newspaper that reports some interesting daffodil news. The FDA has approved a new drug, reminyl, which is known chemically as galantamine and is extracted from the bulbs of daffodils. Dr. Edson Albuquerque says the drug will help increase the quality of life for Alzheimer's patients. Clinical trials demonstrated that the drug can slow memory decline and help patients organize their thinking.

*

MICHIGAN BULB CO. AND BRECK'S CEASE OPERATIONS

On July 2, Foster & Gallagher, Inc., announced that it and 21 of its domestic subsidiaries have filed for protection under Chapter 11 of the U.S. Bankruptcy Code. All of its horticultural companies have ceased operation, effective immediately. These include Michigan Bulb Company, Breck's, Spring Hill Nurseries, Stark Bros. Nurseries, The Garden Store, Gurney's Seed & Nursery Co., Henry Field's Seed & Nursery Co., www.myseasons.com, and www.nationalgardening.com.

*

DAFFODIL SHOWS IN THE *New York Times*

Linda Wallpe reported on a *New York Times* article by Bradford McKee. The article, dated April 7, reported on show preparation, judging, and staging at the Gloucester, Virginia daffodil show. The writing is somewhat tongue-in-cheek, but Mr. McKee got the details right. He began, "The hall where the daffodil jockeys were doing final primping was emergency-room tense. With minutes to go, they labored to make their daffodils salute the judges at perfect 90-degree angles from the stems." He mentioned Clay Higgins, Ann Corson, Betty Smith, Jane Viele, Pat Zima, Marjorie Masek, Joan George, Catherine Gillespie, Petie Matheson, Evelyn Nock, Tina Waldron, Charles Brush, and Karen Brush. He revealed some of our more exotic staging techniques, noting that "they will put a flower in traction, hanging it on a string by the neck until stem and flower are perpendicular." It was an excellent and interesting article and surely generated some interest.

*

PUBLIC DAFFODIL PLANTINGS

The Editor would like to compile a list of public daffodil plantings for those who are traveling in the United States. Please send information and directions for finding the plantings to the Editor by October 1,

including, if you can, a little bit about the history of the planting. Arboretum listings are fine, but so are public parks and even significant roadside plantings. I'd like to run a complete list in the *Journal* for reference and also distribute it at the Garden Writers convention in November. My address and email address are on the inside front cover.

*

ADDITIONAL U.S. REGISTRATION

The following listing was inadvertently left out of the U.S. Registrations in the March issue:

'Wilderness' (Havens) 11aW-P/W; ('Phantom' x ('Pink Frost' x 'Accent')); QEJ19/1; fl. dia 100mm; mid-season.

*

LESLIE ANDERSON

As this issue was about to go to press, we learned that Leslie Anderson, formerly an Executive Director of the ADS, has died. More information will be published in the September issue.

*

HAPPY BIRTHDAY TO YOU

Mr. Al Conrad has made a donation to the ADS in honor of the birthday of his wife, Louisa. Happy birthday, Louisa!

MEMORIAL CONTRIBUTIONS

John Van Beck.....	Joe Hamm
.....	Mrs. Orville Nichols
Leslie Anderson.....	Mrs. Orville Nichols
Ben Hager.....	Ben Blake/Nancy Tackett
Bob Jerrell.....	Ben Blake/Nancy Tackett
Peggy Macneale.....	Mr. & Mrs. Frank Driver
.....	Liz Ragouzis
.....	Mr. & Mrs. William Newill (ADS History Book Fund)
.....	Dr. & Mrs. Marvin Andersen (ADS History Book Fund)
.....	Central Ohio Daffodil Society (ADS History Book Fund)
Dr. Tom Throckmorton.....	Cathleen Riley
.....	Mr. & Mrs. Al Conrad
Roberta Watrous.....	Cathleen Riley
.....	Mr. & Mrs. Al Conrad
Maurine Kerr.....	Mr. & Mrs. Al Conrad
Bill Roeser.....	Mr. & Mrs. Al Conrad
Michael Magut.....	Mr. & Mrs. Al Conrad
Derek Richardson.....	Cathleen Riley
Ray Dunaway.....	Peg Newill (ADS History Book Fund)

MARGARET "PEGGY" MACNEALE 1914-2001



Peggy Macneale holding a stem of 'Peggy's Gift', named in honor of her 85th birthday by Sir Frank Harrison

After a short struggle with cancer, Peggy Macneale died on April 14 in Cincinnati, Ohio. She was 86.

Introduced to daffodils by her father in their hillside yard, she was a dedicated daffodil lover. A member of the American Daffodil Society since 1958, she was awarded the Silver Medal for service to the Society in 1998. Peggy served on the Board of Directors as Regional Vice President and Miniatures Chair and chaired the 1974 ADS convention held in Cincinnati. Starting in the September, 1991 *Daffodil Journal*, she regularly contributed her "Notes for the Newcomer" column. A daffodil judge for more than 30

years, she was particularly proud of having judged the Philadelphia Flower Show many times. She was also a founding member of the Southwestern Ohio Daffodil Society.

A graduate of Vassar College, she earned a Masters at the Cambridge School of Landscape Design. Kathy Andersen, a fellow Vassar graduate, reports that Peggy sent daffodil bulbs to the college for years for their test garden, a project organized by Peggy.

Peggy taught and inspired gardeners for 60 years. She served as the first director of the Civic Garden Center of Greater Cincinnati. This spring the Peggy Macneale Daffodil Garden was dedicated to her. An ongoing project for SWODS, more than 200 cultivars were planted there last fall.

She was a member of the Garden Writer's Association of America, contributing countless articles and columns on gardening to numerous magazines and journals. Her best loved series of columns in *Flower & Garden Magazine* was "Letters to Suzie," dedicated to inspiring youngsters with a love of gardening. Her 19-year column earned Peggy the Garden Writer's "Quill and Trowel Award" for Outstanding Column Writer in 1979.

With her husband, Neil Macneale Jr., she traveled to all 50 states and many foreign countries. Avid birdwatchers, they both accumulated long bird life lists. Just weeks before her death, Peggy traveled to Arizona, California, and Florida and was excited by new additions to her list. She was also active in the Cincinnati Color Slide Club and created a slide program for the ADS, "Birds and Their Daffodil Namesakes."

Passion and excitement described Peggy Macneale. Generous with her time and knowledge, she promoted the world of nature, stressing ecology and stewardship. Her enthusiasm will be missed and her family has our sincere sympathy.

Linda Wallpe, Cincinnati, OH

JEAN MACAUSLAND

The New England region and the American Daffodil Society mourn the death of the originator of the Nantucket Daffodil Festival. "What a legacy Jean MacAusland has left to our New England region," says Sally Nash, RVP.

In 1974 Mrs. Earle MacAusland, then editor of *Gourmet* magazine, and a Nantucket summer resident, persuaded the Nantucket Garden Club to sponsor an ADS daffodil show on Nantucket. The first official show was held in 1974, in cooperation with the ADS. Artist Sybil Goldsmith provided daffodil paintings for a special sale to fund public daffodil plantings, and Jean personally donated thousands of bulbs. The Nantucket Garden Club's motto became, "A Million Daffodils for Nantucket."

The Nantucket show and island-wide festivity grew quickly in events and in interest, and an invitation to judge at Nantucket became a coveted occasion. The events included a classic car parade and a Daffodil Window Display contest for downtown merchants. Both traditions continue today.

The emphasis remained focused on planting daffodils. In 1979 Jean MacAusland took Garden Club guests to the ADS convention in Boston, and later that year, she ordered eight tons of daffodil bulbs which were distributed to anyone who would help with the public plantings. For the 25th Anniversary Daffodil Show, Mary Malavese and Mrs. MacAusland ordered 15,000 named daffodil varieties to extend the early, middle, and late growing periods. On this occasion the Selectmen of Nantucket presented a proclamation honoring Jean MacAusland's many years of dedication to the daffodil on Nantucket.

Loyce McKenzie, Madison, MS

OTHER RECENT ADS DEATHS

The American Daffodil Society has lost several longtime members in recent months. These include:

Mrs. Ralph (Betty) Henry of Arkansas, an Accredited Judge Retired who joined the ADS in 1958.

Mrs. Donald (Lucy) King of Virginia, who, with her husband Donald, worked actively for many years in the Tidewater and Gloucester shows and throughout the MidAtlantic Region.

Kathryn Culbertson of Ohio.

Derek Richardson, of Southport, Connecticut, who joined the ADS as a Life Member in 1978. Derek's father, Franklin S. Richardson, was a first cousin of Lionel Richardson, and while Derek attended Cambridge University, he visited often in the home of Lionel and Nell Richardson. Derek's daughter Kate continues daffodil activities in the New England region.

Russell Bruno, of Savannah Georgia, about whom Joe Hamm writes:

Russ was a long-time active member of the Indiana Daffodil Society and a member of ADS. He was a good grower, shower, and competitor of daffodils, iris and daylilies. He is survived by his wife Shirley who was president of IDS in 1994 and 1995. They left Indiana in 1997 and moved to Savannah to be near their children. Russ's key to picking daffodils for the show was "look at the back first; if it is good, look at the front. Then decide to cut."

MAVIS VERRY

The King Country has produced many internationally known citizens. But few of you may know of the fame in the daffodil world of a little lady from Te Kuiti, Mavis Verry. Indeed, we daffodil people always wondered why her old phone number was No. 2 Te Kuiti. Who could be more important than our Mavis? For us she was Numero Uno.

I first learned about Mavis over fifty years ago when I overheard my father talk about the King Country growers coming to the New Plymouth Horticultural show. He used hushed tones in describing their flowers. When the Dreaded Duo arrived I was surprised to discover that they were not as formidable as the King Country Rugby team. But let me tell you



Mavis Verry in her field
Eileen Whitney photo

that the Dreaded Duo, Mavis and her friend Phil Phillips, struck more fear into the hearts of daffodil growers than Meads ever did to the Taranaki pack! Indeed the situation was much like the one faced by American daffodil grower Bill Pannill when he kept on winning most of the prizes at the Virginia Garden Club's Daffodil Show until finally in exasperation one of the garden club members said to Bill, "We really like you, Mr. Pannill, but we wish you wouldn't come next year!" I'm sure that sentiment existed unspoken in New Plymouth.

Mavis was for many years a very prominent National grower, attending 50 North Island Nationals in a row. She never lost her driver's license and she would turn up in her little car with lots of good flowers. Her world fame came from hybridizing. Many of her varieties are still shown, none more so than her delightful cyclamineus triplets 'Tracey' 6W-W, 'Trena' 6W-Y, and 'Tinkerbelle' 6W-Y. Of these 'Trena' has taken best bloom in many shows in New Zealand, England, and the United States of America. It has won the prestigious Award of Merit and the First Class Certificate awarded by the Royal Horticultural Society in London. It is still a show-stopper and will continue to win awards internationally. It is also now grown widely in Holland as a specialist cut flower. Mavis, who joined the National Society in 1946 and first showed at that level in 1948 continued to win at National level and last year won the class for her beloved all-whites. Given her straightforward approach, she would want it known that she was the only entry--but hold on Mavis, the judges said it was good enough to be first, so don't argue. For her services to daffodils Mavis was awarded life membership of the National Society, and at the time of her death she held its most prestigious position, Vice Patron.

And of course Mavis was an esteemed member of the local Te Kuiti society, indeed its doyen, never missing a show in sixty years plus. She always had flowers to stage. As years went by we learned that the society had a very strict rule: all flowers were to be benched by 10.30 AM. However, there was also an unwritten rule: "Or whenever Mavis finishes staging her flowers!"

Mavis has died at a time when her favourite flowers are out of season; however, Max Hamilton has found a bloom from an

acclimatising variety imported from the US and he has placed it on the coffin. Now, I reckon that Mavis is looking at it right now and saying, "That's an Australian variety, Max, couldn't you have found a New Zealand one? And anyway it's off centre!" However, I think it fitting that the flower is international--raised in Australia, imported from Oregon, and flowered in New Zealand--as Mavis's reputation was truly international. And its name, 'Impeccable', says something about Mavis's approach to daffodils, albeit not to housekeeping, in the daffodil season!

Mavis's passing signals the end of an era. We have lost not only a great daffodil lady, but a friend, a mentor, and a wonderful advocate of spring's loveliest flower. John Hunter, our Society's historian, sent an email today concluding that shows won't be the same without Mavis. And Dr. Leone Low from Ohio, who visited Mavis's garden several years ago, summed it up when she wrote, "With Mavis's passing the daffodil world has lost a shining light."

Peter Ramsay, Hamilton, New Zealand

MAVIS VERRY AND HER DAFFODILS

(Editor's note: The following is adapted from John Hunter's email that Peter Ramsay referred to.)

Have just heard the sad news that Mavis Verry (born 10/2/1911), our oldest member of the National Daffodil Society of New Zealand, has passed away. Many will know that Mavis was the hybridizer of the famous cyclamineus trio, 'Trena' 6W-Y, 'Tracey' 6W-W, and 'Tinkerbell' 6W-Y. She also raised a number of standard daffodils such as 'Verlene' 1W-Y, 'Oratia' 1Y-Y, 'Lordship' 1Y-Y, 'Verree' 1W-Y, 'Mareea' 1W-Y, 'Perlee' 2W-W, and 'Ellanne' 2W-W.

Mavis joined the National Daffodil Society of N.Z. in 1946 and first exhibited at National Show level in 1948. That year she entered two collection classes, one for six varieties of daffodils exhibiting 'Carbineer' 2Y-O, 'Elsbeth' 3W-YYO, 'Grayling' 2W-YYW, 'Pink o' Dawn' 1W-P, 'Royalist' 1Y-Y, and 'Scapa' 1W-W. The other was for six New Zealand-raised with 'Bonny Glen' 1Y-Y, 'Buffo' 2W-?, 'Crystal Chimes' 1W-?, 'Film Star' 2Y-R, 'Graceful' 1W-Y, and 'Rethel' 3W-YYR. There would be very few of us exhibitors left who knew and grew these varieties.

Mavis was known for her generosity and had an exceptional knowledge of daffodils and our Society. I for one, will definitely miss the long chats discussing older daffodils and their history. Our National Shows will not be quite the same without Mavis.

John Hunter, Nelson, New Zealand

DON STUART

We attended Don Stuart's funeral yesterday. Don and Myrtle lived all their lives in a tiny township (pop. 320) in a fairly remote part of the central North Island. It was therefore quite remarkable that somewhere between 400-500 people turned out for the funeral. They came from all parts--returned servicemen (Don served in the Pacific, including Guadalcanal), firemen and ambulance drivers (Don was a volunteer in both), daffpeople, and just about all of the local community except the residents of the small prison farm!

There were overt demonstrations of affection rarely seen at funerals. It was obvious that Don was a community man who turned his hand to anything needed in the small town and its sheep farming hinterland. He had touched just about everyone in the community in some way. It showed us "townies" something about what is called the Heartland here.

As Max Hamilton pointed out to the gathering, Don's efforts in running the Daffodil Ballot annually kept the Society solvent. He will be greatly missed.

Peter Ramsay, Hamilton, New Zealand



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2001 ADS GOLD AND SILVER MEDALS

Peg Newill, Dayton, OH

(Text of Gold and Silver Medal Award presentation by President Peg Newill at the Kentucky convention.)

ADS GOLD MEDAL: GEORGE TARRY

The Gold Medal is awarded to an individual for “recognition of



creative work of a pre-eminent nature in the understanding and advancement of daffodils.” The recipient this year has been a friend to the American Daffodil Society for many years. He has contributed faithfully to our *Journal*, relating the details of the British show season. Our photo library has been enriched by his slide contributions. He has served in many capacities in his native The Daffodil Society in Great Britain and has always been an enthusiastic ambassador of the

Bob Spotts presents ADS Gold Medal to George Tarry in England

Ian Tyler photo

daffodil. This gentleman has served for more than ten years on the Daffodil and Tulip Committee. He has also served during that tenure on the Trials subcommittee and is responsible for assessing daffodils for the Award of Garden Merit in the trials held at Wisley.

His list of honors in the daffodil world includes The Daffodil Society President 1994-2001 (retiring), Daffodil Society Chairman 1983-1994, and recipient of the RHS Peter Barr Memorial Trophy 1992-3. And he is the only overseas holder of a Life Membership in the National Daffodil Society of New Zealand.

Our Gold Medal winner is a great ambassador for the daffodil and has traveled worldwide. He has attended many ADS conventions and has made many visits to Australia and New Zealand, where he has served as a discerning judge at shows. Our distinguished winner of the Gold Medal Award is a daffodil exhibitor and hybridizer. He has won the New Zealand, Australian, and American classes with daffodils from his extensive international bulb collection. His breeding program for red trumpets is legendary and he is credited as having 12 cultivars in the ADS Data Bank.

He is a generous and humble individual. He never seeks the limelight and is much more of a background facilitator. The American Daffodil Society is pleased to present the ADS Gold Medal to the very worthy English gentleman, George Tarry, who has accomplished so much and who has made an international contribution to the daffodil world.

(Ian Tyler, from Lancashire, Great Britain accepted the award for George Tarry. Bob Spotts presented the award to George in England the following month.)

ADS SILVER MEDAL: MARTHA ANDERSON

The Silver Medal of the American Daffodil Society is awarded to an individual deemed by the Honors Committee as being worthy of "recognition of outstanding service to the American Daffodil Society."

Our Silver Medal recipient is a lady who has accomplished great things in a very quiet manner and is now being properly appreciated by those of us who are the beneficiaries of those accomplishments.

Fifty years ago Martha Anderson entered her first daffodil show. Ever since, she has been growing and showing and judging and recruiting new growers, as well as helping to organize new societies and stage conventions. Mentoring new daffodil growers was, and continues to be, one of her major goals in life as she guides them in the showing and growing of our favorite flower, the daffodil. She is most generous with her BEST cultivars for she can

make them all multiply and grow like weeds.

Martha is *the* authority on growing miniature daffodils in the Deep South. She shares her knowledge of miniature daffodils with many of those who live in the Deep South. She is a superb daffodil judge and was an excellent judging instructor. She put on a series of judging schools in Hernando and personally hosted at the family farm many potential judges who had come a great distance to attend judging schools.

She is constantly recruiting new members for the ADS and is the driving force in the continuation of daffodil shows. She is sought after as a speaker who heralds the miniature daffodil. Martha has served on the ADS board of Directors in several capacities over the years. She is the epitome of what every ADS member ought to be.



Martha Anderson on the porch at Whitehall in Louisville

Bill Lee photo

Martha is a gracious, hospitable, kind, and unassuming lady. Every region needs a Martha Anderson. The ADS is pleased to award the Silver Medal to Martha Anderson for her half century of service and dedication to the goals of the society.

NOTES FROM THE PRESIDENT

Congratulations and thanks to the KDS (Kentucky Daffodil Society) for an outstanding convention. All reports have been positive. Diversified tours gave attendees once-in-a-lifetime opportunities. The Kentucky team gave one the feeling that it was their pleasure to share Kentucky with their ADS family. Thank you, Kentucky, for this memorable occasion.

Many concerns are being addressed through the ad hoc committees noted at the end of the ADS Board Listing in this issue. Bylaws are being updated. An updated Convention Manual will be ready by the fall board meeting. The ADS hopes to have its Miniature Booklet ready to be introduced at the 2002 convention in Cincinnati, OH. Olivia Welbourn has been appointed as the Regional Directors Liaison to assist in the exchange of successful promotions as well as regional needs within each region.

Accolades to the South Western Ohio Daffodil Society (SWODS) for winning the prestigious American Horticultural Society Award, the Bole Memorial Gold Medal, and Cincinnati Horticultural Society Award for Best Single Genus Display. The requirement for the Gold Medal requires a "Presentation of a collection of fifteen related species or cultivars of cut flowers or container grown plants." The daffodil season was at its end during the Ault Park Garden Show but the SWODS members persevered and ADS members from the north and the northwest answered their call for daffodils. Noted horticulturists from several states judged this educational display and awarded the exhibit 97 out of a possible 100 points. Communication, cooperation, and education were at its best. The ADS congratulates you and thanks you for once again giving the public a view of the daffodil world with an invitation to join.

Congratulation to the ADS *Journal* editor and all those who contribute to the *Journal*. The voice of *The Daffodil Journal* is heard throughout the world. *The Daffodil Journal*, 1999 issues, received the National Council of State Garden Clubs (NCSGC) Award of Merit for a Plant Society Publication. This award was announced at the NCSGC 72nd convention on May 5, 2001 in Chicago, Illinois. The following was read at the Awards banquet: "The award recognized the ADS *Journal* as a quarterly publication offering culture, hybridizing, pest controls, and information on up-coming flower shows, as well as conventions and

collecting trips, show results, and new cultivar registrations. Design articles and interviews offer variety. Ads with its list of officers and contact information add to the usefulness of the publication. All daffodils are published in full color, which makes the journal invaluable to members.” This Award of Merit recognizes excellence in horticulture or horticulture education by a plant society that is an active or affiliate member (we are an affiliate member on the national level). The NCSGC is the largest non-profit volunteer gardening organization in the world.

Peg Newill

RHS Award of Merit Varieties(for Exhibition)

'Goldfinger'
'Lennymore'

'Silverwood'
'Notre Dame'
'Campion'

'Doctor Hugh'
'Walldorf Astoria'
'Patois'

'Gold Bond'
'Dateline'

RHS Award of Garden Merit Varieties(after Trial at Wisley)

'Barnum'
'Notre Dame'
'Kaydee'

'Dispatch Box'
'Triple Crown'
'Reggae'

'Tyrone Gold'
'Serena Lodge'
'Chesterton'

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Historic: Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234; 317-291-6197; email: joehamml@juno.com

Hybridizing: Elise Havens, P.O. Box 218, Hubbard, OR 97032; 503-651-2742; email: havensr@web-ster.com

Information Services/Classification: Michael Berrigan, 2149 Hallmark Ave. N. Oakdale, MN 55126-4523; email: Mrberrigan@aol.com

Intermediates: Jeanie Driver, 1105 SE Chistensen Road, Corbett, OR 97019; 503-695-5190; email: Jean_Driver@pmug.org

Internet Services/ Internet Home Page Administrator: Nancy Tackett, 066 Green Street, Martinez, CA 94553; 925-372-8083; email: Nancyt@netvista.net

Judges Credentials and Refreshers: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; email: kathywelsh01@aol.com

Judges Schools: Nancy Wilson, 6525 Briceland-Thorn Road, Garberville, CA 95542; 707-923-2407; email: nwilson@asis.com

Liaison to Regional Directors: Olivia Wellbourn, 317 Chattolane Hill Road, Owings Mills, MD 21117; 410-363-0521; email: owelbourn@home.com
Marketing and Product Sales: Chriss Rainey, 2037 Beacon Place, Reston, VA 20191-4842; 702-391-2073; email: sjrainey@erols.com
Membership: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com
Miniatures: Delia Bankhead, 118 Chickadee Circle, Hendersonville, NC 28792; 828-697-8122; email: deliab@ioa.com
Publications: Hurst R. Sloniker, 4606 Honey Hill Lane, Batavia, OH 45103-1315; 513-752-8104; fax: 513-752-6752 email: blee811@aol.com
Public relations: Mary Koonce, PO Box 45, Halltown, WV 25423; 304-725-5609; email: marykoonce@aol.com
Research, Health & Culture: Dr. Jack Hollister, 103 Doctor's Park, Starkville, MS 39759; 601-323-7080; email: Jjackh@aol.com
Round Robins: Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387; 937-767-2411; email: Dalylo@aol.com
Silent Auction: Eileen Whitney, 129 West Shore Drive, Pputnam Valley, NY 10579; 914-526-1920 email: whitney312@aol.com
Slide Programs/Photography: Tom Stettner, 3818 Drakewood Dr., Cincinnati, OH 45209; 513-351-6071; email: tstettenrjr@cinci.rr.com
Species Conservation: Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803; 302-478-3115; fax: 302-478-5528; email: ksa@del.net
Wister/Pannill Awards: Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830-3511; 203-661-6142; email: Grancymott@aol.com
Youth and Community Involvement: Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0060; email: limequilla@aol.com
2002 Convention Chairman: Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206; 513-221-4140; email: lwallpe@juno.com

Appointments:

Legal Counsel: Dick Frank, Jr., 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; fax 615-321-3722; email: Cdrfrank@aol.com
Nominating Committee Chairman: Wayne Steele, 1777 Spruce Street, Livermore, CA 94550; 925-447-5261; email: steelew@netvista.net
Parliamentarian: Richard Ezell, 334 Baltimore Street, Gettysburg, PA 17325; Brownzell@innernet.net
RHS Liaison: Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmlg@aol.com
World Daffodil Council Representative: Robert Spotts, 409 Hazelnut Dr., Oakley, CA 94561; 925-625-5526; email: rspotts@netvista.net
Editor, *The Daffodil Companion*: Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521; 513-248-9137; email: daffmlg@aol.com
Trophy Steward: Kathy Welsh, 10803 Windcloud Ct., Oakton, VA 22124; 703-242-9783; fax 703-242-8587; email: kathywelsh01@aol.com

Ad Hoc Committees:

ADS Convention Manual Revision: Jaydee Ager, Chair; Delia Bankhead, Jan Moyers, Dianne Mrak
Bylaws Revision Committee: Kathy Andersen, Chair; Dick Frank, Richard Ezell
Editorial Committee: Bill Lee, Chair; Kirby Fong, Dan Bellinger, Lee Kitchens, Michael Berrigan, Nancy Mott, Chriss Rainey, Bonnie Campbell
Membership Committee: Linda Wallpe, Chair, Kathy Welsh, Eileen Whitney, Nancy Pilipuf, Nancy Cameron, Ruth Crocker, Nancy Kolson, Keith Kridler
50th Anniversary History Book: Loyce McKenzie, Editor
Judges Handbook Review Committee: Nancy Wilson, Chair; Stan Baird, Consultant; Jaydee Ager, Mary Lou Gripshover, Bill Pannill, Anne Donnell Smith

Miniatures Handbook Committee: Delia Bankhead, Chair; Suzy Wert, Naomi Liggett, Martha Anderson, Mary Lou Gripshover

Additional Committees:

Finance Committee: Rod Armstrong, Chair; Peg Newill, Steve Vinisky, Mary Lou Gripshover, Jaydee Ager, Delia Bankhead; *ex-officio*--Naomi Liggett, Richard Ezell

Executive Committee: Peg Newill, Chair; Steve Vinisky, Mary Lou Gripshover, Rod Armstrong, Phyllis Hess, Bob Spotts, Nancy Wilson; *ex-officio*--Naomi Liggett, Richard Ezell

Financial Review Committee: Steve Vinisky, Chair; Bob Spotts, Mary Lou Gripshover

Honors Committee for Gold and Silver Medal: Peg Newill, Chair without vote; Bob Spotts, Jaydee Ager, Richard Ezell

Nominating Committee: Chair: Wayne Steele, 1777 Spruce Street, Livermore, CA 94550; 925-447-5261; email: steelew@netvista.net; Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220; 615-383-7058; fax 615-321-3722; email: Cdrfrank@aol.com; Kathleen McAllister, Route 3, Box 3, Kearneysville, WV 25430; 304-725-7197; Ted Snazelle, 418 McDonalds Way, Clinton, MS 39056; 601-924-7959; email: snazelle@mc.edu; Suzy Wert, 7350 N. Illinois St., Indianapolis, IN 46260-3617; 317-259-0060; email: limequilla@aol.com

2001-2002 ADS CALENDAR

(Actual meeting times may change as events are finalized.)

ADS 2001 FALL BOARD MEETING: Le Meridien Hotel, 650 Pearl St., Dallas, TX 75201. Reservations 214-979-9000 or 1-800-543-4300. Saturday, September 29, 9AM. Combined finance/executive meeting: Friday, September 28, 2001 9AM

ADS 2002 CONVENTION: Cincinnati, Ohio, April 18-20, 2002. Drawbridge Inn & Convention Center, 2477 Royal Dr., Fort Mitchell, KY 41017. Linda Wallpe, Chairman

ADS 2002 FALL BOARD MEETING: Chicago, Illinois, October 13, 2002

ADS 2003 CONVENTION: Asheville, North Carolina. Mary Lou Gripshover, Chairman

ADS 2004 CONVENTION: Washington, DC, April 16-18 (Friday to Sunday)

ADS 2004 FALL BOARD MEETING: Atlanta, Georgia

ADS 2005 CONVENTION: St. Louis, Missouri

AMERICAN DAFFODIL SOCIETY, INC.
BOARD OF DIRECTORS--MEETING MINUTES
Thursday, April 5, 2001--Executive West Hotel, Louisville, KY

A regular meeting of the Board of Directors was held with 48 Directors present. President Peg Newill presided and Secretary Phyllis Hess recorded.

President Newill called the meeting to order at 4:08 PM and thanked everyone for attending. She thanked the local Society for hosting the convention.

REPORT OF THE OFFICERS:

SECRETARY: The Minutes for the St. Louis Fall Board Meeting 2000 were approved as sent to the members.

PRESIDENT: President Newill reported that she had sent notes of sympathy to those who had had deaths in their family. She had taught in Georgia and Nebraska along with several plant societies. She expressed our sympathy to Hilda Dunaway, Convention Chairman on the death of her husband. She thanked Mary Lou Gripshover for her fine article in *National Gardener*, the cover of which was designed by Mary Ellen Gould, an ADS member.

TREASURER: Rod Armstrong reported net income for 2000 was \$5,940.82. Total assets were \$192,393.33 with \$184,682.39 in CD's, savings and cash. (Secretary's note: Copies of the Budget and financial reports are available from the Treasurer upon request.)

SECOND VICE-PRESIDENT : Mary Lou Gripshover reported that she had Board Manuals for those new members of the Board. She also had printed the by-laws for the new By-laws Committee.

REGIONAL VICE-PRESIDENTS: Reports were received from all regions but the Northeast Region. Nancy Mott reported for the New England Region in the absence of Sally Nash.

EXECUTIVE DIRECTOR: Naomi Liggett's report dated March 17, 2001 was included with the Board Meeting Agenda and sent to all Directors prior to the meeting. She also reported receipt of a thank you from Wisley Gardens for the ADS membership and reported they had a display of ADS handouts and hoped to increase our membership. The Australian Championships will be in Perth, September 5-9. The Executive Director needs all members to notify her when there is any change of address as we have had many *Journals* being returned for incorrect address. Also, everyone needs to pay the Executive Director in a timely manner for items ordered from her; there are many outstanding bills.

ANNOUNCEMENTS: President Newill reported that Wayne Steele will be the chairman of the 2002 Nominating Committee, rather than Suzy Wert, who chaired the 2001 committee. There is no specific deadline to submit names to him; however, he should have them by late November.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS: Mr. Fong reported the Tuggle Ribbon is now available (formerly the Bronze Ribbon); the medal will be ready soon and will be retroactive. It is most fitting that the first medal was won at this convention by Bill Pannill, who was a good friend of Harry Tuggle Jr. Photos of all trophies except the Australian Bowl are now mounted and ready for presentation at this convention. Each photo is accompanied by a description and a list of previous winners.

DEVELOPMENT: Bill Pannill was very happy to report that the chairman of the Development Committee was alive and well! (Secretary's note: Much applause followed this statement.) He also thanked everyone for all their support during the past year.

EDITOR OF THE JOURNAL: Bill Lee reported that two issues had now been done by the new printer and a few bugs worked out.

EDITORIAL: Loyce McKenzie reported that 20 memorials had been done for the *Journal*. She would like to have any historical material available, including letters from founding members, great hybridizers, and others in the daffodil community. Copies should be sent to her. She is encouraging each local society to write its own history, including memories of outstanding members, and to create their own scrapbooks as a part of the 50th anniversary celebration. The outline for *The ADS: The First 50 Years* was presented at the fall board

meeting. The history written by Delia Bankhead for the 35th anniversary is being updated. There will be sections devoted to Gold and Silver medal winners and the most historic of the local societies and/or daffodil shows. There is also a group of photographers working on Wister and Pannill winners. She will have more concrete plans for sales etc. at the fall board meeting.

HISTORIC DAFFODILS: Secretary Hess read the report of Chairman Scott Kunst in his absence. He stated he was very proud of what has been achieved in the first few years. He hopes when garden historians write about the heirloom plants movement of the turn of the 21st Century that many of the daffodils we are preserving now will still be in existence.

HYBRIDIZING: Elise Havens stated that encouragement of new hybridizers is a high priority. She continues to moderate the Hybridizer's breakfast providing topics of interest each year.

INTERMEDIATES: Jeanie Driver reported she is pleased that there are more intermediate flowers being shown. One was even given Best of Show! She encourages all hybridizers not to allow their small flowers to be lost.

INTERNET SERVICES/HOME PAGE ADMINISTRATOR: The Secretary read Nancy Tackett's report, which stated that the ADS web site has had approximately 100,000 visitors to date! She needs all Regional Vice Presidents to provide her with current e-mail addresses for all local societies. Since November, 2000, 179 questions have been forwarded to willing experts for answer. She thanks all the members who receive and respond to these questions. A Virtual Flower Show will be hosted by the ADS web site. Peter Ramsay from the World Council will be providing a report. As of April 1, 2001 there were 238 members of Daffnet, with an average of 10 e-mails a day in season and 5 per day in off-season.

JUDGES SCHOOLS: Stan Baird reported this will be a banner year for judging schools, because seven schools are scheduled. The Central Region has 11 student judges. School II being offered at this Convention has 17 registered. Stan proposes that we establish a custom that each convention committee include a Judging School Liaison Chairman to arrange for bringing the flowers needed by the schools and to reserve appropriate facilities, thus relieving the convention chair from dealing with these matters. He thanked Hilda Dunaway for her cooperation this year.

JUDGES CREDENTIALS & REFRESHERS: Kathy Welsh reported that updating the judges' database was more challenging than she had anticipated. She encourages all show chairs to fill out and complete their show reports as accurately as possible. If you are a student judge and not going to complete the training, please inform Stan Baird so your name can be removed from the roster. Contact Kathy if you need a copy of the roster of accredited and student judges. Contact Kathy if you need approval of a refresher course; the Introductory course does not count towards refreshing.

MARKETING AND PRODUCT SALES: Chriss Rainey reported that there were ADS items and sweat shirts for sale in the boutique. She stated that by way of a "thank you," the local society would be paid a percentage of all sales. She thanked local members for handling these sales.

MEMBERSHIP: Linda Walpe reported the ADS membership as of April 1, 2001 stands at 1,260, including 147 overseas members. The mentor program in the regions needs to be carried out. Perhaps new members could be given a dozen or so bulbs. Carolyn Hawkins has been promoting daffodils in Argentina. The ADS supplied *Journals*, *DTS&G*, and membership brochures. Growers from around the world were also asked to send catalogs. She is also working, at Peg Newill's request, with Bob Spotts on a plan to promote Canadian memberships. Leone Low and Rebecca Koesters promoted the ADS at Sinclair College. SWODS members manned a booth at the Krohn Conservatory in Cincinnati, where the flowers for the display were furnished by Keith Kridler and Sandra Stewart. Suzy Wert has designed an ADS ad to be made available to the RVPs. Linda stated there were areas in the United States where there was no representation and we needed to work on those areas. Bill Lee will once again represent the ADS at the Garden Writers Convention in November. The Committee offered a list of five suggestions for the Board's consideration.

MINIATURES: Delia Bankhead reported that ballots for deletions and additions were sent to the committee members in February. They are also studying some knotty questions regarding judging flowers of variable size and grexes. The judges' refresher at convention was on judging miniatures. She is continuing her articles in the RHS Yearbook on the various divisions of miniature cultivars. She has asked that 'Hors d'Oeuvre' be moved to Division 1 and 'Cyclataz' to Div. 12. She will have an inquiry similar to the one in the *Journal* published in daffodil or alpine publications in other countries before any more older cultivars are removed from the list as being extinct. Therefore, when the Miniature Identification book is published sometime in Spring, 2002, it should need to be revised only to add new cultivars.

PUBLIC RELATIONS: In the absence of Mary Koonce, the Secretary read the report. Mary reported that each member had received a GROW DAFFODILS decal in the March issue of the *Journal*. A decal will be given to all new ADS members and the remaining sold for \$1 each. She wrote two articles for the *Journal* and is preparing two ideas for presentation at the fall board meeting.

PUBLICATIONS: Bill Lee reported in Hurst Sloniker's absence that all but two advertisers have renewed their advertising.

RESEARCH, HEALTH & CULTURE: Dr. Jack Hollister reported that the only current project is the Harold Koopowitz Research Project. The project is in its second year and is under budget. The report before the fall board meeting was most encouraging. He expects another report before this year's fall board meeting. Kathy Andersen stated she had been to Dr. Koopowitz's and had seen results and that he hoped many of the specimens would be tetraploids. Contact Jack Hollister if you know of any other projects of interest.

ROUND ROBINS: Leone Low reported that Sandra Stewart was trying an all e-mail Species Robin. The Hummingbird is also going to be divided into e-mail and "snail mail" groups. Lavern Brusven had to resign and was replaced by Henry Hartmann. Joe Hamm and Sandra Stewart lead the Historic Robins. Contact Leone if you have any questions. To join, contact the proper Robin Director.

SILENT AUCTION: Eileen Whitney stated there were six Burbidge and Baker plates to be auctioned this year. Also, there will be a bulb raffle of five bulbs donated by Brian Duncan, David Jackson, Elise Havens, John Reed, and Steve Vinisky.

SLIDE PROGRAMS/PHOTOGRAPHY: Tom Stettner reported that since January there have been 11 reservations. Expenses were \$48.07, income \$165.00. He stated that two programs are in process of revision or assembly: the Primer for Garden Clubs and a new Histories program. He would like slides sent to him of intermediate daffodils for a future Intermediates Program. He will post on a Photopoint website as many show winners from as many shows as he can visit.

SPECIES CONSERVATION: Mrs. Andersen reported the "Common Conservation Policy" which the ADS Board adopted last fall has now been endorsed by the North American Lily Society. It is hoped that other specialty plant societies will fall in line and do likewise. In May she will speak at the annual meeting of the International Bulb Society at the Chicago Botanical Garden. She hopes to encourage bulb enthusiasts to become familiar with hybrids before trying their hand at growing species. The general public has so little understanding of conditions for growing species that few bulbs survive. In mid-May she will return to Spain. She is still planning on writing a paper on the differences between species trumpets. She hopes to visit some of the previously explored areas to monitor the health of the known populations.

WISTER/PANNILL AWARDS: Mrs. Pardue reported that 'Golden Aura' had been given the Wister Award at the fall board meeting. She thanked her committee and hopes all will give the new chair the same cooperation shown her. The Pannill award will be given at the Annual Meeting.

WORLD COUNCIL DELEGATE: Robert Spotts reported that the World Daffodil Council will hold a virtual Daffodil Show on the Internet. They have developed a show schedule and more information will be available on the ADS website.

YOUTH AND COMMUNITY INVOLVEMENT: Chriss Rainey reported for Suzy Wert. She passed around a hand-out of some clip art that could be used by the local societies.

2001 CONVENTION COMMITTEE: Hilda Dunaway was busy with convention details and gave no report.

AD HOC COMMITTEES:

EDITORIAL COMMITTEE: Bill Lee had nothing further to report.

MEMBERSHIP COMMITTEE: Linda Wallpe had nothing further to report.

ADS HANDBOOK: Mary Lou Gripshover has sent letters, with the outline, to nine additional publishers; no response. She contacted The Stanley Smith Horticultural Trust to see if our proposed book would be eligible for grant money from the Trust, and was assured that we would be. (Secretary's note: Ruth Pardue has agreed to write the grant proposal which is due September 1, 2001.) Mary Lou also wrote Timber Press expressing the hope of still working with them. She has been soliciting potential authors and gathering photos, so that if/when funding becomes available, she will be ready.

INFORMATION MANAGEMENT/RHS LIAISON: Mary Lou Gripshover stated 120 new entries have been made to the Data Bank since last fall. She is in the process of turning the management of the data bank over to a new chairman, who will take over in July, after the RHS deadline for registrations for this year. She will be attending the RHS Narcissus Classification Advisory Committee meeting in June and will report back in the fall.

UNFINISHED BUSINESS:

REPORT ON STATUS OF IDB REVISION: Mary Lou Gripshover reported that the program received last fall from Steve Vinisky was thoroughly evaluated, with many comments sent back to him. A beta disk was brought to this meeting for testing, and only the manual needs to be written. A hybridizer's version should be available shortly after the standard version.

NEW BUSINESS:

The following motions were passed by the Board:

Motion regarding a patron fund: Resolved that a Patron Fund be established to help with the cost of the History Book.

Motion regarding first-time convention attendees: Resolved that a one-year ADS membership be given to first time non-member attendees of conventions in lieu of any other program.

Motion regarding a John Van Beck Medal: Resolved that the ADS accept the offer of the Florida Daffodil Society to fund a bronze medal in honor of John C. Van Beck to be given at the ADS National Daffodil Show for the best daffodil in the Historic Section. The medal will first be offered starting in 2002 and may be won only one time by any particular exhibitor. The front of the medal will feature a historic tazetta and John Van Beck's name; the back will have the words "American Daffodil Society." The medal will be the same diameter as the Quinn medal. The FDS offers to fund the die and ten medals.

Motion regarding exhibiting at the Garden Writers convention: Resolved that the ADS exhibit at the 2001 Garden Writers Association of American convention, supported with a budget of up to \$1500, with the exhibit to be directed and staffed by *Journal* Editor Bill Lee. The motion was amended to include paying the convention registration fee for Bill Lee. President Newill adjourned the meeting at 5:59 PM.

**AMERICAN DAFFODIL SOCIETY, INC.
MINUTES OF THE ANNUAL MEETING
April 6, 2001, Executive West Hotel, Louisville, KY**

President Newill called the meeting to order at 8:31 PM.

She began the meeting by introducing our overseas guests. Jan & Ans Pennings, Ian Tyler, and Alice, Hilary, and Nial Watson.

She recognized the lovely floral tribute designed by Jean Ohlmann in memory of our deceased members. As we observed a moment of silence in their honor, President Newill read the list of

20 members we have lost in the past year. She also added the names of Don Stuart and Mavis Verry from New Zealand.

She then thanked the Convention Chairman Hilda Dunaway and her Co-chairman Helen Trueblood, for doing such a wonderful job on the convention. This despite the death of Hilda's husband just before the event.

She also thanked her officers and especially Executive Director Naomi Liggett. She also thanked Secretary Phyllis Hess.

The Secretary moved approval of the Minutes of the Year 2000 Portland Convention as printed in the June 2000 *Journal*. Minutes were accepted as printed.

Treasurer Rod Armstrong reported that the financial condition of the Society remains strong. Income for the year 2000 was \$5,940.82, total assets, \$192,393.33 with \$184,682.39 in CDs, savings, and cash. The Treasurer's report was accepted.

Steve Vinisky reported that the Financial Review Committee has met and found, to the best of their abilities, the figures to be correct as presented.

In the absence of Ruth Pardue, Nancy Mott presented the William G. Pannill Award to Sid DuBose of California for 'Geometrics'.

Suzy Wert, Chairman of the Nominating Committee, presented the recommendations for officers for year 2001-02. The approved officers are listed in the roster elsewhere in this issue.

President Newill presented certificates to those who are retiring from the Board and thanked them for their service to ADS.

President Newill asked Harold Koopowitz to give an "Embryo Rescue for Dummies" report, which he did. President Newill thanked him for doing such a great job for the ADS.

President Newill recognized the ADS past presidents in attendance, noting that Bill Pannill had been with us but had to leave: Dr. Ted Snazelle '86-'88, Kathy Andersen '88-'90, Richard Ezell '92-'94, Jaydee Ager '96-'98 and Bob Spotts '98-2000.

President Newill recognized the Past Silver Medal Winners in attendance: Mary Lou Gripshover '84, Loyce McKenzie '92, Tag Bourne '93, Stan Baird '94, Naomi Liggett '95, Helen Trueblood '96, Ted Snazelle '97, Dick Frank '99, and Delia Bankhead 2000. President Newill then awarded the ADS Silver Medal to Martha Anderson of Hernando, Mississippi.

President Newill also recognized the Past Gold Medal winners in attendance: Elise Havens, '97 and Mary Lou Gripshover '99. She then awarded the ADS Gold Medal to George Tarry of England. Ian Tyler accepted for him. Past President Bob Spotts will present the medal to George when he is in Britain this spring.

There being no further business to come before the membership, the meeting was adjourned at 9:16 PM.

AMERICAN DAFFODIL SOCIETY, INC. BOARD OF DIRECTORS--MEETING MINUTES April 7, 2001, Executive West Hotel, Louisville, KY

A regular meeting of the Board of Directors was held with 50 Directors present. President Peg Newill presided. Secretary Phyllis Hess recorded.

President Newill called the meeting to order at 4:08 PM. She welcomed all Board members new and old to the 2001-2002 ADS Board.

Secretary Phyllis Hess read the **2000 National Nominating Committee's** nominations. The nominations were closed and the nominees accepted by acclamation.

President Newill named the standing committee chairman appointments, other presidential appointments, and ad hoc committee appointments.

(Editor's note: All officers and appointments are shown in the roster elsewhere in this issue.)

UNFINISHED BUSINESS:

The following motion was passed:

Motion regarding the Tuggle Medal: Resolved that a Gold Tuggle medal be given to first time winners at national shows and a Bronze Tuggle medal to first time winners at regional shows. This is retroactive to the beginning of the 2001 season.

NEW BUSINESS:

The following invitations were made to and accepted by the Board:

George Dornier on behalf of the Central Region and the Midwest Daffodil Society invited the ADS Board to come to Chicago in the fall of 2002 for the fall Board Meeting. The meeting will probably be held the second week of October.

Capt. John Lipscomb on behalf of the Georgia Daffodil Society invited the ADS Board to come to Atlanta in the fall of 2004 for the fall Board Meeting. (Secretary's Note: At that time our Jaydee Ager will be President of the Garden Club of Georgia.)

Jason Delaney on behalf of the Greater St. Louis Daffodil Society invited the ADS to hold the 2005 National Convention and Show in St. Louis, Missouri.

There being no further business to come before the Board, President Newill adjourned the meeting at 4:41 PM.

Respectfully submitted,
Phyllis L. Hess, Secretary

American Daffodil Society, Inc.
Balance Sheet
December 31, 2000

ASSETS

CURRENT ASSETS

Checking/Savings

Ohio Savings Bank, Tuggle Fund	1,000.00
Ohio Savings Bank	15,900.42
CD, Ohio Bank 5-yr., 6.12%.....	25,000.00
First Merit CD	38,882.52
Ohio Bank Money Market	23,231.28
Ohio Bank Checking	713.74
State Savings CD	30,520.46
Fidelity Money Market.....	24,433.97
CD, Card, 5yr., 6.25%.....	<u>25,000.00</u>
Total Checking/Savings	184,682.39
Other Current Assets	<u>1,149.63</u>
TOTAL CURRENT ASSETS.....	185,832.02

OTHER ASSETS

Inventory.....	<u>6,561.31</u>
TOTAL ASSETS.....	<u>192,393.33</u>

LIABILITIES AND EQUITY

LIABILITIES

CA Research Project	20,000.00
ADS History Fund.....	1,045.00

Tuggle Medal Fund.....	1,000.00.00
GBDSOC.....	259.80
Identifying Miniatures Book Fund.....	6,000.00
Kitty Frank Fund	525.00
Advance Dues	10,779.55
Brochure Fund.....	1,349.92
Color in Journal Fund	5,196.57
Computer Fund.....	3,847.59
Fischer Bequest.....	5,000.00
Larus Bequest	10,000.00
Memberships, Life	59,191.03
Memorial Fund	11,009.96
R.E. Trust Fund	576.69
Sales Tax Payable.....	<u>22.92</u>
TOTAL LIABILITIES	135,804.03
EQUITY	
Special Projects.....	-19,000.00
Opening Balance	30,934.35
Retained Earnings	38,714.13
Net Income	<u>5,940.82</u>
TOTAL EQUITY.....	<u>56,589.30</u>
TOTAL LIABILITIES AND EQUITY	<u>192,393.33</u>

American Daffodil Society, Inc.
Profit and Loss
January through December, 2000

INCOME

Dues Received, Contributing	50.00
Auction	6,832.10
Contributions	203.00
Dues Received	19,185.79
Interest Income.....	7,594.18
Journal Income.....	2,319.20
Judging Cert. and Refresher.....	376.00

SALES

Burbidge & Baker	565.00
Logo Sales	39.00
Entry Cards	1,630.00
Jewelry	575.00
Journal Binders.....	100.00
Data Bank.....	945.00

Daffodils to Show/Grow	1,178.00
Judges Handbook.....	3,768.84
Other Publications	3,059.64
Other	<u>761.95</u>
TOTAL SALES	12,622.43
OTHER INCOME	
Slide Rental	335.00
Other Income.....	<u>68.41</u>
TOTAL OTHER INCOME	<u>403.41</u>
TOTAL INCOME	49,586.11
COST OF GOODS SOLD.....	<u>6,419.03</u>
GROSS PROFIT.....	43,167.08
EXPENSES	
Committees	1,478.73
Compliance--Ohio.....	110.00
Insurance.....	489.00
Journal	19,636.50
Miscellaneous.....	136.50
Office.....	2,675.80
Officers	641.07
Regional Vice Presidents.....	1,772.28
Sales Expenses.....	<u>493.52</u>
TOTAL EXPENSES.....	<u>27,433.40</u>
NET ORDINARY INCOME.....	15,733.68
OTHER EXPENSE	
Special Convention Contribution	-6,500.00
Convention Advance	1,000.00
Convention Deficit	<u>15,292.86</u>
TOTAL OTHER EXPENSE.....	<u>9,792.86</u>
NET INCOME	<u><u>5,940.82</u></u>

CALL FOR NOMINATIONS FOR ADS OFFICERS

Wayne Steele is the Chairman of the Nominating Committee for 2001-2002. He and his committee welcome suggestions for candidates for ADS officers. Please send your suggestions to Wayne at 1777 Spruce Street, Livermore, CA 94550; 925-447-5261; email: steelew@netvista.net. The committee must make its final report by December 30, so please submit suggestions by October 15.

CULTIVAR SPOTLIGHT:

'LIMEQUILLA' 7W-W

Suzy Wert, *Indianapolis, IN*



'Limequilla' 7W-W

Elise Havens photo

fertile jonquils from the Mitsch-Havens stable, it's easy to grow, and easy to grow *well*. It is clearly floriferous, since there are many stems per bulb and many flowers per stem.

The flowers, which for me always come two-to-a-stem, if not three-to-a-stem, are cool, crisp, and have substance to spare. They grow close together, but not jammed together as so many jonquils are, making staging a breeze for shows. The petals are smooth with no nicks upon opening and are at exact right angles to the stem and corona. The corona is neither large nor small, but just fits the flower perfectly. I'd call it "stately."

But it's the color that is so captivating. Lime? Not really, not unless it is growing next to an ultra-white poet. The color is an ivory with just a teeny, tiny tint of green. It's a color you'd pick to paint your living room walls when white is too stark and cream is too yellow.

And 'Limequilla' is priced right! The 2001 Mitsch catalog has it for sale for only \$7.00. 'Limequilla' has all the qualities of a fine perennial and costs no more than a one-quart perennial at a good garden store, so even gardeners not used to staggering bulb prices would be pleased to buy this flower for their garden.

Look for 'Limequilla's progeny in the future--it is highly fertile and white, so it could be the keystone to some new white and red jonquils using poets as pollen parents.

OBSERVATIONS

Henry Hartmann, *Wayne, NJ*

Killer Mulch

The 2001 daffodil growing season had its ups and downs. This year, I started earlier than normal putting a thick leaf mulch in between the rows of daffodils. The leaves were soggy and it seemed to rain every other day. A couple of weeks later, some of the daffodil plants became stunted and started to die. What happened was the decomposing leaf mulch was applied before the daffodil stems had hardened off. The gray mold in the mulch attacked the daffodil stems, causing me to lose about 50 seedling plants. When the rain stopped, the attack stopped. The half of the garden that received the leaf mulch last was unaffected.

Stability of Seedlings

The 2001 growing season revealed some spectacular daffodil seedlings. However, they are still juvenile seedling plants, having been selected in 1999 and 2000. Will they improve or degrade in time? No one knows. I still mourn the loss of the finest golden yellow 1Y-Y I have ever seen. When it first bloomed, it was huge and had everything. A year later, it turned into a huge 2Y-Y. This year, it is almost back to a 1Y-Y. However, this year it is starting to show signs of floppiness. Nature is hard to tame.

Pollen Paintbrush

About 150 blooms of 'Gold Convention' were to receive pollen from 'St Keverne' and I decided to try something new. I plucked two 'St Keverne' blooms, carefully peeled away their perianth and coronas, and then broke off the upper portion of the pistils. This yielded the equivalent of small paint brushes with six stamens that could rapidly apply pollen. Next, I put on my head strap with magnifier, which provides 2x magnification and leaves my hands free. Then I applied a 1.8 percent sugar water solution (1 teaspoon granulated sugar in ¼ cup water) with a Q-tip to four stigmas at a time. Finally, I brushed on the pollen. This is the fastest technique I have ever used for pollinating daffodils. Only four pollen paintbrushes were needed to pollinate 150 blooms.

How Seeds Form

It's fun to place pollen on the stigmas of daffodil flowers and watch the pods (ovaries) slowly swell and set seed. One of the unknown details of the process has just been unraveled by an inquisitive fellow named Dr. Walter Rubin. Dr. Rubin wondered what guides a pollen tube to unite with an ovule. It took him the better part of a decade to find out. Here is the inside story as told to me by Dr. Edward Soboczenski.

It has long been known that pollen placed on a flower's stigma acts like a seed in that it germinates a tube which grows down through the style and into the ovary. Inside the ovary are rows of ovules which are busy making an attractant and releasing it through their micropyles. In other words, the ovules are releasing a seductive perfume which is attractive to the growing tips of pollen tubes. Sensing this, a tip of a pollen tube turns and penetrates the micropyle of an ovule, chromosome halves unite, and fertilization occurs.

Dr. Rubin did this work on lily flowers. Daffodil plants are so similar to lilies that, I suspect, the same process works in daffodils.

Zippy Form

Never saw anything quite like this: a great big golden yellow trumpet bloom, facing slightly up, with perianth segments pointing toward the rear. Add to that all the fine attributes for blue ribbon quality, plus the ability to resist hard freezes and 35 mph winds. Certainly it was exceptional, but would the public appreciate the zippy form? To find out, I placed two stems of this seedling in a vase in the New Jersey and Northern Regional Daffodil Show with a note attached. The note stated that these seedlings came from a mother most resistant to basal rot. However, the swept back form of the petals is different. What do you think? A pad and pencil were attached for comments. Here are all the replies.

1. Very happy--onward and upward.
2. Absolutely gorgeous!!! Very proud looking.
3. Yes, shape different: "I'm coldish"?
4. Color is glorious!
5. Would very much enjoy this in my Yonkers garden. It would create a sensation.
6. What beautiful, happy little faces!
7. Lovely--There's nothing wrong with being a "little different from normal."
8. Beautiful! Tall and gracious!
9. Lovely--so tall and regal.
10. Looks fine to me, plus your resistance to basal rot, etc, are more important.

I concluded the unique form was desirable.

**Red, White, &
Blue Ribbon,
Ruth Pardue,
Knoxville Show**

Tom Stettner Jr.

photo



(Top to bottom, l to r) Bender 88-204 1Y-Y, 'Bloemendaal' 2W-W, 'Daydream' 2Y-W, 'Olathe' 3W-GYO, 'Resplendent' 2Y-R



**Red, White, &
Blue Ribbon,
Tom Stettner Jr.,
Cincinnati Show**

Tom Stettner Jr.

photo

(Top to bottom, l to r) Jerrell/Stettner 87-67-1 2W-WWP, 'Ashland' 2W-Y
'Berceuse' 2W-P, 'American Classic' 2Y-WYY, 'Highpoint' 2Y-Y'

**Red, White, &
Blue Ribbon,
James Russell,
National Show**

Tom Stettner Jr.

photo



(Top to bottom, l to r) 'On Edge' 3Y-GYR, 'Pacific Rim' 2Y-YYR, 'Lemon Brook' 2YYYW-W, 'Red Aria' 2O-R, 'Velvet Springs' 2Y-Y

**FOUR MINIATURES FROM DELIA BANKHEAD'S
WATROUS COLLECTION IN KNOXVILLE**



'Laura' 5W-W
Tom Stettner Jr. photo



'Trebella' 6W-Y
Tom Stettner Jr. photo



'Exit'
Tom Stettner Jr. photo



'Little Emma' 12Y-Y
Tom Stettner Jr. photo

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THE DAFFODIL SOCIETY



Was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics. Subscription rates, which depend upon whether publications are mailed by air or surface, are:

By air: 1 year £9 or US\$12.60, 3 years £26 or US\$36.40

By surface: 3 years £7 or US\$9.80, 3 years £20 or US\$28.00

Payment in US\$ to be made to the ADS Executive Director. Payments in UK£ to The Daffodil Society.

Membership Secretary, Hofflands, Bakers Green, Little Totham, Maldon, Essex, CM9 8LT, UK.

Services and Supplies

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1. Show Winners
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Slide rental is \$15.00 per set, ADS members; \$20.00, non-members; checks payable to American Daffodil Society, Inc. Include phone number in your reservation and confirm dates 4 weeks in advance. Contact Tom Stettner, 3818 Drakewood Drive, Cincinnati, OH 45209. Fax and voice messages: 513-351-6071, anytime day or night.

Membership Brochures, No Charge

ITEMS FOR SALE

<i>NEW: Handbook for Growing, Exhibiting and Judging Daffodils (with binder)</i>	15.00
<i>NEW: ADS Logo pin</i>	5.00
<i>NEW: Year 2001 Databank printout (without binder--new edition)</i>	35.00
Membership Roster	3.00
Miniature List	two first-class stamps
List of Judges	no charge to show chairmen
<i>Daffodils to Show and Grow 1999</i>	7.25
<i>Daffodils for American Gardens, B. Heath</i>	28.00
<i>Daffodil Pests and Diseases, Dr. Ted Snazelle</i>	5.00
<i>Narcissus, A Guide to Wild Daffodils, Blanchard, 1990</i>	40.00
<i>Daffodil Culture, Merrill, 1996</i>	7.95
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RHS Yearbooks, other years	write for prices and availability

Ohio residents add 5.75% sales tax Prices subject to change without notice.

Prices include postage in U.S.A. Make checks payable to American Daffodil Society, Inc. Correspondence is invited concerning out-of-print publications on daffodils. Copies of these are sometimes available or names will be placed on want list.

AMERICAN DAFFODIL SOCIETY

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