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T H E

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Front Cover: 'American Heritage' 1 YYW-P, an Elise Havens cultivar shown at the 1995 RHS show on 11 April. Photo by George Tarry.

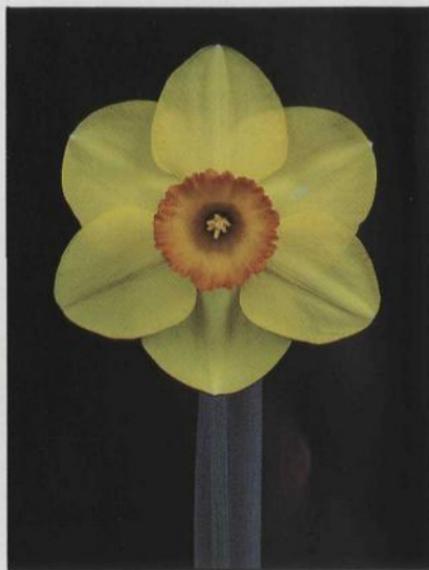
Back Cover: Havens' H 020/20, 7 Y-P ('Quickstep' Open Pollinated). Just named 'Whetstone Tribute'. Photo by Elise Havens.

ADVERTISING RATES

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'Angel O'Music' 5 Y-Y



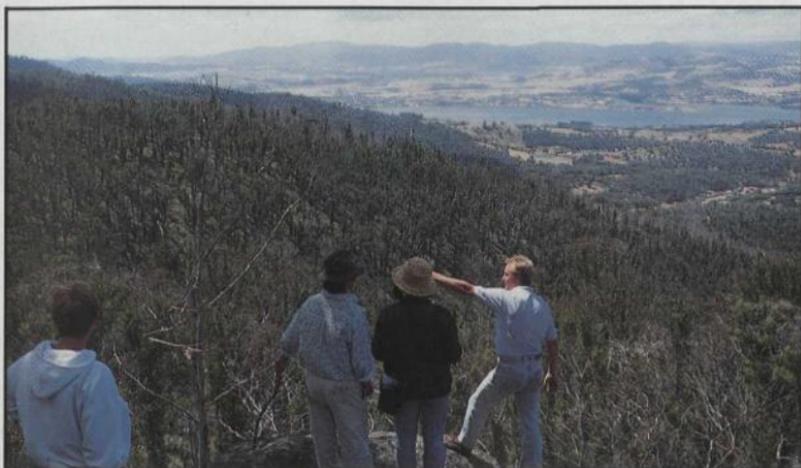
'No Peer' 2 Y-YOO



'Tascharm' 4 W-P



'Abracadabra' 6 Y-Y



Sermon on Rod's Mount: Stephen Barwick addresses the throng.

B I G, B O L D & B R A S S Y **Raunchy Rod Revolts Daffo-Dinner Diners**

Richard Perrignon, *Pymble, Australia*

We last left Rod Barwick in the Spring of 1994, miffed by Harold Cross who had taken the Grand and Reserve Champions at the Claremont Show. In September 1995, Rod had his revenge. At last report, he was perfectly obnoxious after wresting both titles back at Claremont, followed within a week by Grand Champion at the National at Launceston, where his splendid trumpet, 'Ah Gee', 1 Y-Y, vied for first place with a very fine seedling shown by Geoff Temple-Smith. So close was the voting that a recount was ordered. In the end, Rod's monster was elevated to the champions' table from the midst of some 2,000 stems. Rod denies that his position as scrutineer had anything to do with it. Alas, I had not the opportunity to venerate this great bloom in person, but if I know Rod, it will have been big, bold and brassy.

That night, elegant diners at the Launceston Daffo-dinner were pleased to witness the formal award of honorary life membership of the Tasmanian Daffodil Council to Harold Cross for a lifetime

of service to the cause of daffodils. They were revolted, however, when Rod flashed a shimmering gold cummerbund topped by a floppy bow tie, of enormous proportions and the same bilious colour, both of which had been tying back his Mum's curtains 'till the day before.

Rod had good reason to flash them about, for in the summer of 1995, the Barwick family had purchased another enormous chunk of Claremont. Their estate now stretches for over 600 acres, including the sleepy mountain which overlooks the little hamlet. This mountain is a magic place. It abounds in fragrant eucalyptus and exquisite native flora, with glorious views over the city of Hobart. According to legend, it was here that God first appeared to Rod and smote him with the ten commandments, converting him to a pure life of gardening. We are all familiar with them:

*“Thou Shalt Not Covet They Neighbour’s Bulbs;
Thou Shalt Not Cut Off The Leaves Prematurely;
Thou Shalt Feed Them After Flowering With
An Appropriate Liquid Fertiliser;
I Will Not Have Animal Manures Before Me;”
et cetera*

Some say Rod was converted long before, while travelling on the Road to Launceston, which he never does by choice. Gloating at the wheel over a prospective Grand Championship, he was thrown from his V8 by a bolt of lightning. As he was scratching his head by the side of the road, the heavens opened. Lo, St. Vergil came upon the clouds — patron saint of the Claremont parish school — and gave him a good kick in the pants.

So proud was Rod of the family purchase, that he invited his friends to a summer picnic on “Rod’s mountain”. Our transport was a rickety old International Harvester. The guests stood on a tray, full of holes and surrounded by a “safety rope” pitched at waist height, whose sole purpose, it seemed, was to wind us as we went over the side. Hearts in mouth, we lurched up the narrow, winding rough-as-guts mountain track to the summit. Our brave driver was Rod’s nephew, Stephen. Imagine our relief when finally we arrived and were let down by ladder. There, under the watchful eye of Rod’s big sister, Annie, great

quantities of Australian wine and prosciutto were snorkled (Tasmanian for "Hoovered") with gleeful abandon. After lunch, a much needed snooze was followed by a lesson on regional topography, as Stephen took the pulpit on a huge rock overlooking the city, and we gloried in the view.

Now anyone reading my scribblings might imagine that Tasmania is the only Australian State in which daffodils are grown. Nothing could be further from the truth. To illustrate, we shall leave Rod and his party on the mountain for a while, and take a glimpse at some of the early shows on the mainland, which occurred just as Rod was tripping the light fantastic at Launceston.

Mudgee

In my home State of New South Wales, the Daffodil Championships were held in the lush wine growing district of Mudgee, nestled in the central highlands with its famous old clock-tower rising from the center of the main street. 1995 was the first year Mudgee had hosted the Championships, which were cunningly scheduled to coincide with the local wine festival. The show was well supported by local townspeople, who were in the midst of their Local Council elections. In addition to daffodils, many other fine things found their way to the show tables, including fruit and vegetables, hyacinths, tulips, ranunculi, native species, and the ubiquitous pansies.

After so many years of drought, the number of stems was down for a State Championship, but the quality was not. Grand Champion was Harold Cross' 'Tascross' 4 W-W, an enormous white double making its debut on the mainland. Even more

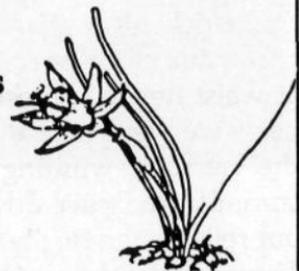
NANCY R. WILSON

Miniature and *species* Narcissus

Featuring bulbs from James S. Well's collection

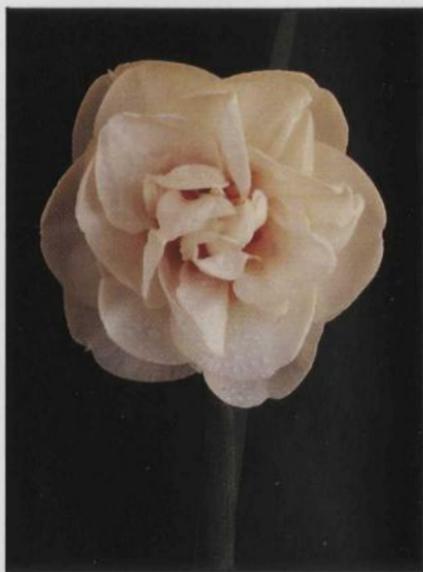
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List \$1





'Kasia' 2 Y-Y



'Bobo' 4 W-R



'Lady Diana' 2 W-W



'Shykowski' 4 W-Y

impressive was 'Lady Diana' 2 W-W, bred by Broadfields Daffodils in northern Tasmania. It had the three "S's" in plenty: Size, Substance and Smoothness. During the show I was approached by an irate townsman, demanding to know why it had not been awarded Grand Champion; but for an imperfection in the corona which took both of us a while to find, it might well have been. Together with 'No Peer' 2 Y-YO (Radcliff, Tasmania), it was one of two very impressive cultivars which I came across for the first time at Mudgee. Both are now on my shopping list. Another of Harold Cross' doubles to take the eye was a frilly pink 'Tascharm' 4 W-P of generous proportions. Said one admirer of doubles, "Looks as if these ones have been mixing with carnations".

All these were grown by Colin Peberdy and Wayne Coe, who have made waves in recent years with Harold Cross' 'Tasmania' series of doubles. With this series, Harold has become to Australia what John Lionel Richardson was to Ireland in the breeding of doubles.

The most perfect flower in the show was Peter McCann's 'Abracadabra' 6 Y-Y. Bred by Dr. Mike Temple-Smith of Launceston, this cultivar has become one of Australia's most awarded exhibition cultivars. The entire bloom was a rich butter yellow, of silken texture, the perianth segments ballooning out behind a perfectly straight corona. The grower who does not yet have a bulb of this would do well to consider it.

Canberra

The next weekend saw the traditional Canberra Horticultural Society Spring Bulb and Daffodil Show, held in the midst of Floriade, our national flower festival. The Canberra Show is usually one of the most impressive exhibitions on the mainland, and 1995 was no exception.

Tony Davis' elegant 'Nightcap' 1 Y-Y, took Grand Champion; with a long smooth trumpet and richly textured yellow perianth. This was the second time in the season that a Harold Cross creation was awarded Grand Champion. Reserve went to a colourful Jacksons' bloom, 'Kasia' 2 Y-YO, shown by Michael Tedeschi from Orange. Both 'Nightcap' and 'Kasia' have traditionally done well at Canberra. Champion Double went to a magnificent stem of 'Bobo' 4 W-O, a large double with hints

of rich orange petaloids emerging from a frothy sea of white petals. Grown by Messrs. Peberdy and Coe, its origin is shrouded in mystery, as I cannot find it in the Checklist. Another noteworthy double was Jacksons' 'Shykowski' 4 W-Y, shown by Pinnacle Flowers from Orange.

As is often the case at Canberra, the most interesting flowers were the miniatures. With a reputed stock of 300 bulbs of *N. cyclamineus*, Graham and Helen Fleming of Keira Bulbs had no difficulty decking out Albert Hall with this elegant species, often with three bulbs to a vase. It seemed that blooms of 'Smarple' 12 W-W, 'Tete-a-Tete', 'Angel's Whisper' 5 Y-Y, and 'Jumble' were everywhere. Graham was on hand to guide the intrigued visitor through the maze of his newest miniature seedlings, explaining the range of breeding paths followed, his results to date and his hopes for the future. One of his most impressive blooms was 'Angel O'Music' 5 Y-Y, a new release from Glenbrook making its debut this season on the mainland. With about 5 nicely formed pale yellow florets to a stem, it resembled a larger, more generous form of 'Angel's Whisper', though

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without quite the same refinement or reflex in the petals. Most impressive of Keira Bulbs' own seedlings was number K22/95 (6 W-W), a tiny cyclamineus of pure white, bred from 'Gypsy Queen' x *N. cyclamineus*. Graham had been so inspired by Glenbrook's little 'Nantie' that he repeated a similar cross, to beautiful effect. K22/95 sported a long, white corona strongly deflexed like *N. cyclamineus*, its overlapping white petals swept right back, parallel to the floral axis, perfectly in line with the tiny trumpet. This one could easily have been awarded Grand Champion. Its sibling, number K16/95 (6 W-W), was similar in appearance but with shorter petals, giving the impression of an even longer trumpet.

Equally astounding was Keira's K10/94 (6 Y-Y), blooming for the second season. This was a long yellow bell of delicate lemon yellow on a strong stem. The petals were slightly but firmly reflexed. Another beauty was K21/95 (12 Y-Y), bred from 'Minicycla' x *N. cyclamineus*. Its tiny yellow bell was beautifully deflexed, its thin wispy petals arranged radially at a perfect right angle to the floral axis. Seedling K4/95 (12 Y-Y) looked for the world like a two-headed *N. cyclamineus*. Inspired no doubt by Glenbrook's 'Sassy', K4/94 was bred from *N. jonquilla stellaris* x *N. cyclamineus*. Its petals are smaller than 'Sassy', the blooms held sufficiently far apart to avoid congestion between perianths, making it suitable for exhibition.

Unfortunately, as often happens with the most mouth-watering seedlings, these miniatures are still in their first years of blooming. Hopefully stock will increase sufficiently rapidly for them to be released before we are all much older. The good news is that there are many more Keira seedlings on the way.

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And what of Rod? Did he behave himself after Launceston? Did he take any more championships? Did Harold get his own back? Did the Jacksons top them both? As I write, the Australian season is still underway. Growers are picking and exhibitors carefully refrigerating last week's blooms for next week's show. The answers to these and similar questions will become clear only when the dust settles next month, and show champions finally burst forth in every exhibitor's garden.

Right now we must batten down the hatches, as intelligence just to hand reports that Americans are planning an invasion of Claremont in 1996, if the French don't drop a bomb on us first. In defence of the fatherland, Rod has vowed to fight to the last drop of Harold's blood. You will find him on the beaches at Claremont, waiting for the American onslaught with two devastating weapons: his catalogue and his order book.

TURN BACK, BEFORE IT IS TOO LATE!!!

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So You Want To Win A Ribbon

(Part 1 of 3)

Marianne Burr, Olympia, WA

It may come as a shock to ADS members who were virtually born into the flower show circuit, but many of us have no real idea of how one bloom wins out over another at daffodil shows. The blue ribbon winners are always beautiful but what makes them more worthy than the other beautiful entries in the class? Especially MINE???? I suspect there are some friendly individuals who simply enjoy the camaraderie of participation and don't care about judging criteria — "Leave it to the judges, it's *their* job." — but there are those of us who'd like every advantage when it comes to winning ribbons.



In this series, I'll give a contestant's eye view of judging with the aim of sharing what I've learned. If any Accredited Judges out there want to add tips or feel the need to correct me, they can send a letter to the editor or write their own article to help us all learn more. I just want to keep things simple and help entrants select the best blooms they have from their gardens and give them tips on how to prepare entries in the most advantageous way for shows. All the facts are in the *Handbook for Growing, Exhibiting and Judging Daffodils*, but that can be pretty heavy reading. I'll give you the "Cliff Notes" for daffodil shows, the real low down on putting up a winner, starting where we all start, selecting flowers and taking them to the show. BUT . . . be forewarned, I cannot guarantee anything. It is always up to the judges who are judging that day. As in all contests of beauty there is no strictly objective winner. All I can do is try to give you an edge and maybe build up a little confidence.

First off, who wants to look at a dead or dying flower? Nobody. So freshness counts big. You've probably heard about hard core competitors who stash their favorites in coolers or old refrigerators to make them last until the show, but that's a big gamble and a lot of trouble. I tend to class that activity along with cryogenics — you know, where people freeze dead loved ones for future regeneration at huge cost. If you grow daffodils from several divisions you should have plenty of fresh ones to choose from at show time without trying to "raise the dead."

So you go out no more than a day or two before the show and select your best blooms. Unless you are some kind of martyr who enjoys being rushed off your feet or intend to stay up all night sticking flowers in tubes at the show location, pick just your *Best Blooms*, not every bloom you've got. If you want to make the show more interesting by helping to "fill up the benches," go back and pick other flowers later if you have the time. As you pick, either attach a label or write the name on the stem with a ball-point pen. You need the correct name to get a ribbon. Put the stems in water but if you're sticking them all into one bucket you're risking damage that can knock you right out of competition. Petals bruise, get bent, and can tear — costly faults on the show bench. Be careful and find some way to keep the flowers separate.

Now is the best time to clean them up, especially if they're really dirty. You can swish them around in a sink full of water to remove serious filth, and/or use a wet finger or Q-tip to get at specks. Put on your glasses and look closely from every angle. Some judges take pride in counting dirt spots, especially on the back. Don't give them any ammunition to shoot you down. If you are rushed, you can wait and do all your cleaning at the show location, but you'll probably feel even more rushed there. I don't recommend it.

Real experts like to manipulate, or "groom" their flowers to smooth out the petals, make them straighter, straighten the flower on the stem, make the cup more round. Some use brushes as well as their fingers and advise that the best time to do this is at home right after you do the cleaning, with a touch-up at the show location. This all takes a gentle touch and the best way to learn is to watch the "old hands" do it. ADS members love to share their knowledge and you're bound to find someone at the show hall you can observe before the entries close. Don't feel all inferior because you don't "groom" due to time constraints or trepidation. I've won plenty of blue ribbons with fresh clean flowers that weren't fiddled with. A lot of the newer cultivars can grow so perfectly that they don't need fussing, and even with the older ones, the difference that grooming makes generally counts only in very, very tight competitions. If you decide to aim for the most blue ribbons in the show, or some of the special ADS awards, it will be very useful to know how to groom. It all comes with observation and practice. Don't sweat it, though, if it all seems beyond you.

What *is* important, back home again, before the show, with fresh and (if there was time) clean flowers, is that you put them into warmish water so they'll suck up lots of it and be able to hold their shape and stand up to the rigors of travel. Don't make it too hot. I did that once and cooked the bottom part of the stems. So that they could get a drink I had to cut the cooked part off, which left them on the short side, but you won't do that now that you've been warned. The *Handbook* says lots about "hardening blooms that are to be packed for show." It has to do with warm water, then cold water in various depths and I never have understood exactly what it means but that has not kept me from winning ribbons. Ask someone who wins a lot of important prizes if knowing is important to you.

To get your flowers from home to show, again you need to keep them separate to prevent injury. Drink bottles in six-packs or old fashioned cases work. That's what I use. Others have invented special racks that hold test tubes, or use a plastic grid over a large container. Do the best you can and then look around at show time to see how the experts do it. I pick up tips all the time just by keeping my eyes and ears open.

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So now we're on our way to the show, but let's back up a bit, back to where I was talking about *Best Blooms*. Which ones are they? If you've planted in cultivar groups it's easiest to choose your best examples. Bigger is better. So is the longer and more sturdy stem. If one petal is off doing its own thing, or if there's a big nick or brown fungus spots or the cup is way out of round, pass it by. If it's not fresh don't waste your time (see above). Basically, use your own best judgement. If you haven't got any, I can't help you, but we won't know until you try and keep on trying. You will get much better at selecting your *Best Blooms* as you keep going to shows and comparing your entries to the winners.

These general guidelines work for all 12 Divisions but here are a couple of extra hints. One is for cultivars that have the potential for more than one flower per stem but don't always live up to it. This happens particularly in the Triandrus (Div. 5) and the Jonquils (Div. 7). If you have a choice, select the stems with the most florets. Be sure each floret has six petals by inspecting closely, especially the ones that haven't opened yet. If that last one down the stem is missing a petal or two, reach in and snip it off. No one but you will ever know it was there and now it can't count against you. Also don't be intimidated by "potential." If all you've got is singles, go ahead and take the best ones. Daffodil Shows are mostly about quality, not quantity. Besides, maybe no one else has a multiflowered stem for that class either, or if they do it could have spots or nicks and yours will beat it. Here's a hint for Doubles (Div. 4). They can get penalized for having green streaks on the back, a fault that all judges can easily assess. If some of yours don't have streaks, those are the ones to take.

Next time we'll talk about what you do to actually enter your beauties in the show. That will not be all that complicated after what we've done here. The most important thing I learned about winning ribbons at ADS Shows was to be reasonable with myself. I was so excited and enthusiastic I entered lots and lots of flowers. So many that I had no time to learn by watching more experienced entrants. So many that I became exhausted and crabby and felt as though I'd won very little for all the work I'd done. Once I got more selective I was more successful. Shows are fun because you get to see your friends and learn more. Every one is an opportunity to do better than the one before, and there's something about a blue ribbon that can just make your day!

Bulbs To Combine With Daffodils

Stephen J. Vinisky, Sherwood, Oregon

The rather condescending term of: "The Minor Bulbs" has always been an irritant. To my mind, minor bulbs means maximum impact in the garden. They can be arranged to provide stunning point - counterpoint displays or beguiling complementary combinations when used with Daffodils, "Companion Bulbs" might be a more fitting descriptive term.



All of the Companion Bulbs listed and discussed are grown in my garden in Oregon, USA. Most are widely available from any bulb dealer. A few are still relatively new and must be obtained from specialist growers. Two disclaimers are necessary. The timing of bloom is as it occurs here in the long, cool, wet spring of Oregon. Trial and error (pure serendipity) may be necessary in your climate. Also, I believe that the names used are correct. My approach is as a gardener and I apologise in advance for any taxonomic errors.

Earliest Season

In the main daffodil fields, the foliage is up but most buds are still at ground level. In the miniature beds a few precocious *N. asturiensis* might be in bloom. Some of the vast *bulbocodium* tribe are starting their long season of bloom. In the garden proper and in the front cherry orchard. *Eranthis hyemalis* and *Galanthus nivalis* are generally at peak bloom. Try facing down the cream to white *N. cantabricus foliosus* with *eranthis*. Rod Barwick's outstanding *N. bulbocodium* hybrids 'Smarple' and 'Spoirot' are worth seeking out. Both are incredibly floriferous. Three year down 'Spoirot' averaged 18 flowering stems per bulb for last year's ADS visit. 'Spoirot' is creamy and looks very bright when fronted with the deep gold of *eranthis*. 'Smarple' opens a creamy lemon and turns creamy white. Again, due to multiple side stems and true hybrid vigor, both colors appear together on the same clump.

Galanthus — I have great fondness and interest in *Galanthus*. If you don't grow *G. nivalis* or *G. elwesii*, you are missing out on a subtle and most welcome prelude to the main daffodil season. *Galanthus* starts before the main season and established clumps are in flower for a long time. Any of the named *Galanthus* are

most desirable and worth obtaining. *G. nivalis* seeds about freely in the deciduous woodland-type shade in the cherry orchard. *G. elwesii* seems to like the sunnier portions on the edges or in more open sunnier areas of the orchard.

Early Season

Daffodil season officially begins. *N. asturiensis*, *N. cyclamineus* and *N. minor* usually lead the parade. Many of the earliest flowering things are selections or hybrids using these as parents. 'Little Gem', 'Small Talk', 'Wee Bee', 'Gipsy Queen', 'Glenbrook Mini-cycla', 'Hummingbird' and the taller growing 'Perfectly Spring' all bloom at about the same time. The snow crocus 'Blue Pearl' with its soft, pale bluish lilac and white combination has consistently bloomed with the above group of daffodils. A small planting of five bulbs of 'Small Talk' and a packet of 20 snow crocus 'Blue Pearl' tucked in front on two inch centers is a choice sight when not much else is in bloom.

The white snow crocus are very effective while in bloom. After bloom the spent flowers turn translucent and then to a brownish sludge as the leaves extend. To me, this seems to last far longer in the brown slimy stage with white flowered crocus. With purple and yellow flowered crocus, it doesn't seem to remain as long. The yellows such as crocus 'Golden Bunch' tend towards a deep gold with an almost orange cast. This has made them hard to combine with the clear yellow early daffodils. *C.* 'Golden Bunch' is much better taking over flowering from the *Galanthus elwesii* at the edge of the orchard.

For those in harsher climates with a more compressed season a suggestion might be to concentrate on the slightly later, taller group of *N. cyclamineus* hybrids using: 'Inca', 'Phalarope', 'Trena', 'Rapture', or 'Jetfire'. Any of these combine well with the Dutch giant hybrid crocus like 'Pickwick' (feathered purple) or 'Flower Record' (deep purple). 'Rapture' by the way, is a daffodil to grow. It is truly a multipurpose flower. It is early, flowers well, has impeccable show form, and is consistent, having won large numbers of Blue Ribbons and Best in Show awards. If all that doesn't excite you, due to it's *N. cyclamineus* heritage, it lasts an exceptionally long time in a vase or in the garden.

Main Season

As the daffodil season speeds up a notch to full throttle, the options available for exquisite combinations increase dramatically. There are also quite a number of rather under-utilized choice bulbs. Leading the list is *Muscari latifolium*. If you don't try this *Muscari*, you will be missing out on one of the most lovely "blue" bulbous flowers. It grows to almost 12" (30 cm), a perfect height for facing down clumps of standard daffodils. The flower scape of *M. latifolium* is about 2" to 3" in length (5 cm to 7.5 cm). The bottom $\frac{1}{3}$ to $\frac{1}{2}$ of the scape is made of deep violet flowers. The top $\frac{1}{2}$ to $\frac{2}{3}$ is made up of flowers of the most intense turquoise to an almost sky blue. A most welcome and desirable color for mid-spring. For those of you that are interested in breeding, the violet flowers are fertile, the blue flowers are sterile.

The foliage is very different from the more common *Muscari*. It forms a single leaf and flower stalk that is quite easy to manage. It does not seem to have the almost weedy, potentially thug like attributes of its more commonly grown relatives. It is available from almost every bulb firm and very inexpensive. Try this *Muscari*.

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Ipheion uniflorum 'Rolf Fiedler' and *Ipheion uniflorum* 'Froyle Mill' are a pair of mid-spring flowering bulbs that I believe will be very popular when they become more widely available. Both are highly desirable and quite different in character from the commonly available I. 'Wisley Blue'.

I. 'Rolf Fiedler' is a deep, clear blue. A blue like in delphinium. It does not have the purple tones of I. 'Wisley Blue'. The flower is about 1½" in diameter (3 - 4 cm) and very rounded. The foliage hugs the ground and seems none the worse with freezing and thawing. I. 'Froyle Mill' is a rich dark royal purple, a very deep hue and about the same size as 'Rolf Fiedler'. *Ipheion* may not be in the "Top 10" most popular bulbs. This may be because it is considered to be rather shy flowering. In my experience, this is only true in its first season. Second year down bulbs are extravagant with the amount of bloom. Bulbs are still hard to come by although the Dutch have recognized the potential and are working hard to build stocks. These two *Ipheion* are worth the time and effort to seek out. Specialist bulb growers and their listings are the best starting point.

My favorite combinations of Daffodils with *Ipheion* are 'Minnow', 'Chit Chat', 'April Tears', *N. fernandesii*, *N. henriquesii* or my personal favorite, *N. triandrus triandrus var albus* ('Angel Tears'). The ice white flowers and vertical upright form of *N. triandrus* combines well with the low spreading blue of *Ipheion*. Breeders take note: *Ipheion uniflora* (also known variously as: *Brodeiaea uniflora*, *Milla uniflora* or *Tritelium uniflora*) is believed to have great potential for improvement via breeding and selection.

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There are two additional mid-season stalwart performers that I wouldn't be without. *Tulip bakeri* 'Lilac Wonder' and *Tulip greigii* 'Red Riding Hood' are very inexpensive and widely available. If you have been disappointed in the past with the blooms on your tulips in their second and third year (or lack thereof); try these two. They will change your mind about tulips.

T. bakeri 'Lilac Wonder' grows to about eight inches (20 cm). The flower is a bright pinky-lilac with an intense yellow center. The predominant color is the pink/lilac. It is a smashing companion to pink cupped daffodils. It thrives here on slopes amongst the Rhododendron and Azaleas even with occasional summer watering. It seems to be at its best with a dry, warm summer baking.

T. greigii 'Red Riding Hood' grows about 10 inches (25 cm), blooms early and the flowers last and last. The flowers are large and a deep red with much the same visual impact of their taller cousins. The foliage is the reason to grow this tulip. The leaves are heavily barred with a luscious plum blended with mahogany which really stands out against the soft gray-green background color. The foliage is so spectacular massed, that the bloom is almost an extra bonus. I use it in front of standard daffodils that have leaves of bluish-green ('Camelot' is one cultivar that works well here) and behind clumps of miniature daffodils. 'Minnow', 'Tete-a-Tete', 'Jumble', and 'Beryl' work well in front. Other *T. greigii* cultivars also have the lovely barred foliage but 'Red Riding Hood' has perhaps the best contrast and is a great grower.

Late Season

N. poeticus really seems to like Oregon. Many thrive at the base of a small slope, facing due east under tall fir and pines. This location only receives three or four hours of direct sun per day. Most of the *fritillaria* tribe that I have tried in this same general area have done extremely well. The slope in this area assures the well-drained soil that is a requirement for success.

Fritillaria meleagris of the dusky purple type front several clumps of poets. The glistening, pristine white of the poets seems a perfect foil for the almost sombre purple. The combination also delights up close as both the subtle checkerboard pattern on the *fritillaria* and the nearly iridescent "eye" (corona or cup) of the poets almost demand a closer look.

Fritillaria meleagris 'Aphrodite' is a highly coveted white form with a flower that is squarish when at its peak. Any of the named *Fritillaria meleagris* are to be desired, but must be obtained from specialist catalogs. Look for them and snap them up where you find them. I have had great luck in ordering *Fritillaria meleagris* by the hundred (at very inexpensive prices; under \$20.00 per hundred) and growing them in a shady, protected, raised bed the first year. They are easily marked with labels as to color and then planted out in swaths in the landscape in their second year.

At the top of this area stately stems of *Fritillaria persica* rise above the poets. They begin to bloom as the poets begin to go over. The timing of these is much later and perhaps might be better combined with Rhododendrons but they do back the poets well enough and are bulbs with character. The deep blackish-purple florets continue to open from top to bottom and signal the end of another glorious daffodil season.

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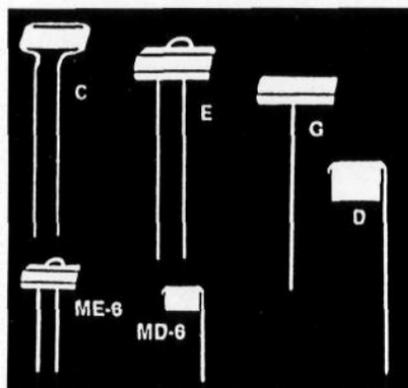
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Round Robin

Since ancient times it has been customary to maintain strict discipline on ships. Confined in a small vessel and exposed to all sorts of hardships, sailors naturally got on one another's nerves. Unless ruled by an ironhanded master, a ship's company might get out of hand.

Discipline was carried to an extreme during the era when Europe was expanding her overseas colonies. It was positively dangerous for a seaman to venture a legitimate complaint. His captain was the final authority and might give severe punishment to any man who so much as expressed an opinion of his own.

Ingenious French sailors devised a method of escaping punishment for complaints. When a ship's company was disgruntled, they would prepare a written statement and let every man sign it. In order that no name should head the list, they penned the signatures in a circle. Handed a complaint signed by such a *ruban rond* (round ribbon), the captain could not tell who had signed it first.

British seamen soon borrowed the custom, mixed French and English terms, and called the circle of signatures a "round ruban". Soon the term was corrupted to *round robin*. Never remotely connected with the bird, the expression is now sometimes used of any document signed with many names, whether in a "round" or not.

On A Spring Morning

On a Spring morning,
I found myself dreaming in a sea of poeticus daffodils.
A windstorm blew without any warning.
So I gathered a handful to brighten my house.
I saw at a distance a flock of grouse,
Flying and chirping among my daffodils.
The wind died down, the birds flew away,
And each little poet lifted its pretty face to the day.

— Nancy Pope, *Midlothian, Virginia*

Daffodils for American Gardens

by Brent and Becky Heath

Daffodils for American Gardens is the first comprehensive book about daffodils written for the American gardener since Carey Quinn's *Daffodils Outdoors and In* in 1959. In a friendly, "talking to you" style, Brent and Becky Heath have written a book which should appeal to gardeners and exhibitors alike. Using 'Unsurpassable' and 'Arctic Gold' as examples, they explain the difference between "showy" and "show" flowers. A quick reading of the Table of Contents shows chapters on Anatomy, Culture, Naturalized Daffodils, Companion Planting, Forcing, Hybridizing, Flower Arranging, Shows and Exhibitions.

The book includes Sources for Bulbs and a list of Daffodil Societies, including local societies, and dates and places of American shows. The book ends with 27 pages of recommended daffodils in commercial culture, with the emphasis on "showy" rather than "show" daffodils.

My only criticism — and it is certainly a minor one — is that I wish they had used the most recent classification system. Division 6 is still listed as "usually one bloom to the stem" and that was changed several years ago. Division 11 was sub-divided into 11a and 11b for Collar and Papillon type split coronas at the same time.

Not only does this book provide useful information, it is a visually delightful book. The color photos throughout make this a book you'll want to keep out on your coffee table after you've read it.

The book is available now from the ADS office for \$28.00, postpaid. (Ohio residents don't forget the Governor wants his 6%).

—Mary Lou Gripshover

IT'S HARD TO BE HUMBLE!!!

Jaydee Atkins Ager, Kathleen, Georgia

On March 16, 1995, in Dallas, Texas, I interviewed the legendary Bill Pannill. The following is a transcript of that conversation.

Q: Bill, other than daffodils, what are your hobbies?

A: I enjoy bird hunting, golf, fly-fishing for trout (Bill fished with Murray Evans annually for 18 years), and now I have a new hobby: my computer!

Q: Bill, tell me where you spend your time these days?

A: Kit and I have a home in Palm Beach, Florida and we spend most of our time there. We spend three months in summer at our place in Roaring Gap, North Carolina. But at blooming, digging, and planting time for daffodils...I am at "home" in Martinsville, Virginia. We are also in Martinsville at Christmas time.

Q: Are you gardening in all those locales?

A: Oh yes, I've learned a great deal about gardening in South Florida, it's all very interesting and diverse. All my show daffodils are still grown in Martinsville. I still have my "Oregon seedlings pipeline" which I started many years ago with Murray Evans.

Q: Bill, will you reveal your age?

A: I'm 67.

Q: How about a short life story?

A: I'm a native Virginian. After I finally graduated from the University of Virginia, I enlisted in the Army for three years. One year was spent in Germany. This was after World War II. When I returned home, I took over management of my father's company, Pannill Knitting Company. The company had always made long underwear. I changed the emphasis to sweatshirt manufacturing. Our slogan became "The Original Sweatshirt Company." I've been completely retired for about six years, now. I have two children and four grandchildren.



Bill Pannill

Q: I gather you were quite young, when you were infected with the "yellow fever"...just how old were you?

A: I entered my first daffodil show when I was 28. I entered six flowers and won five blue ribbons and a red. I realized that I must be the greatest exhibitor and daffodil grower of all times. I later decided that the judges were intimidated because I had labeled my entry tags with cultivar names. I became more interested in daffodils, and six years later I was the President of the American Daffodil Society.

Q: You do realize that "wannabe" exhibitors tremble in your presence? Most folks just pack up when you arrive at a show. Tell me, what is the most number of silver trophies you have ever won in a show?

A: Seventeen. I left home long before daylight with my station wagon full of daffodils. I returned home the next evening with a station wagon full of silver trophies, trays and bowls. I usually carry a shopping bag to the awards ceremony if they have one. I've been told on more than one occasion, "We wish you hadn't come." You know how to gauge that you are improving when the local show committee doesn't cordially invite you to come back again next year.

Q: Would you care to elaborate on your success secrets?

A: Certainly. The secret to growing and showing daffodils successfully is WATER, WATER, WATER. Select and cut only 90 plus blooms. Make your selections at home. Don't waste time on blooms that are not worthy of your time and effort.

Q: Your hybridizing prowess is legendary around the world. Tell us something of your experience, please?

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A: In the past, I attempted to hybridize something from every division for a variety of reasons. Mainly, I wanted to be able to use my own flowers to be able to enter a Quinn or collections where diversity was necessary. Now, I am concentrating on more quality and less quantity. I have always been partial to whites and many people consider my division two whites to be my best hybridizing.

Q: What is your favorite daffodil which you have hybridized?

A: Well, it seems to change annually, but I suppose my favorite is 'River Queen'. You know I named it in honor of the late Kitty Bloomer of Virginia. It was her CB handle. My favorite show daffodil is 'Homestead', and I almost didn't select it. The cultivar which I hybridized of which I am most proud is 'Intrigue'. I think it has dual value for show and garden, and in the future, 'Intrigue' might become a flower with commercial potential.

Q: Do you grow or show daffodils from other exhibitors at all these days?

A: Oh yes, I do. I use daffodils from other hybridizers to help evaluate my own flowers and to introduce "new blood" into my work.

Q: As a long time member of ADS and a Past President, do you have words of wisdom for the future of our organization?

A: The ADS started with old people and we still have old people. I would like to see more young people come in and be involved. This is vital. I also want to say that I believe the main purpose of the ADS should be to have better shows. We need to encourage competitive shows in all regions of the country.

Q: Who made the biggest impact on you in the ADS?

A: Harry Tuggle and Murray Evans.

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Q: What are your future plans?

A: I plan to grow, show, and hybridize daffodils.

Q: When I attended my first daffodil convention in 1973, you were very kind, friendly, and encouraging to me. You, Kitty Bloomer, and Meg Yerger made me feel very welcome, comfortable and appreciated. I was twenty years old. I've always been a great admirer of yours and have always appreciated your cordial hospitality when I was a newcomer to the ADS. What motivated you to seek me out and be so helpful?

A: You were young, and as I said, I want ADS to attract younger people.

Q: Bill, in 1988 you were an after-dinner speaker during the ADS Convention held in Tyson's Corner, VA. You spoke of your daffodil and ADS experiences. As your grand finale, you entertained us with your ukulele and sang. I think it was the most humorous event I have ever had the privilege to enjoy at an ADS Convention. The song you selected was Mac Davis' mid-70's popular tune which opens with, "Oh Lord, it's hard to be humble when you're perfect in every way, I can't wait to look in the mirror 'cause I get better looking each day!" No doubt, the choice of your "theme song" was carefully selected. Would you have any comment on this performance?"

A: I don't think there is anything else I could add, I think the song says it all.

Editor's Note: *Bill Pannill has served as First Vice-President, 2nd VP, and President of ADS. He is the recipient of the ADS Silver Medal in 1976 and the ADS Gold Medal in 1984. He has served ADS as a Director-at-Large from 1989 to 1992, and is currently serving another term from 1993 to 1996.*

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Daffodils Down Under and The World Daffodil Convention

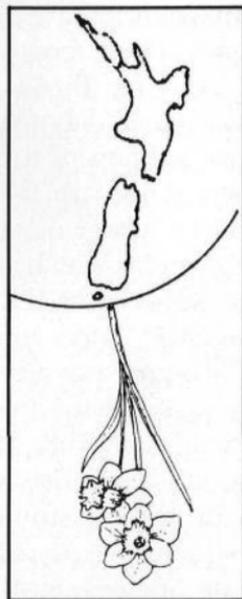
Kirby Fong, *Livermore, California*

Do daffodils down under grow taller from being hung upside down? Does water swirl clockwise as it goes down the drain? Do cars go down the left side of the street? Do horses run clockwise around the track? You can determine first hand the answers to these and other equally frivolous questions by joining the ADS expedition to the antipodes.

The New Zealand expedition leaves from Los Angeles on September 11, 1996. Starting with the North Island National Show in Hamilton, the expedition wends its way gradually southward through the daffodil and scenic highlights of New Zealand to Dunedin, then westward to Milford Sound, and finally arrives in Christchurch for the World Daffodil Convention September 27-29. The expedition then returns to Los Angeles September 30.

Of course, New Zealand isn't the only land down under. For a more comprehensive investigation of down under daffodil doings, you will also wish to explore Tasmania. This you can very easily do by leaving from Los Angeles on September 3, 1996. After a short stay in Sydney, you can see a daffodil show and visit growers in Tasmania before joining the main expeditionary force in Auckland.

Here are some highlights of the New Zealand tour. The North Island National Show will include visits to see Peter Ramsay, Max Hamilton and Graham Phillips. Following a visit to Rotorua we will journey on to Spud Brogden's. The middle weekend will be at Nelson where we should be able to see at least one show. The second week takes us down the east coast of the South Island with some visits to daffodil growers but a greater emphasis on some of the sights like Te Anau, Milford Sound, and Queenstown. Our journey concludes with the World Daffodil Convention in Christchurch. The show itself opens Friday afternoon and closes



Sunday afternoon. The convention will include visits to local gardens, talks about various daffodil subjects, and an invited address by John Blanchard. Jan Coyle has been working closely with the New Zealand daffodil people and assures us the natives are friendly, are delighted to know that many of us are coming, and plan a most hospitable welcome for us.

And for those who are going on the pre-tour extension to Tasmania, the natives are equally friendly. We will be able to attend the judging of the Claremont show and will be invited to meet and dine with the local daffodil people.

The leader of our expedition will be Jan Coyle, a native New Zealander who has organized and led many such horticultural treks to New Zealand. Land travel will be by private coach (no strenuous hiking!), and you will be in the company of other narcissophiles. Please see her advertisement elsewhere in this issue. You should request the tour brochure from her because it includes many more details about the itinerary, explains what is included or excluded in the tour price, gives all the terms and conditions, and comes with the registration form you need to return. You can also ask her about especially priced add-on fares between your home and Los Angeles. Furthermore, those of you accompanied by spouses or friends who are unenlightened about the *genus Narcissus* will want to talk to Jan about alternative activities (such as golf, river cruises, or local tours) to occupy said benighted persons while you are pursuing *Narcissus australis*. Please contact Jan as soon as possible; the sooner she knows how many people are going, the better she can plan for us.

Editor's Note: See also the related article on page 49 of the September 1995 issue of *The Daffodil Journal*.)

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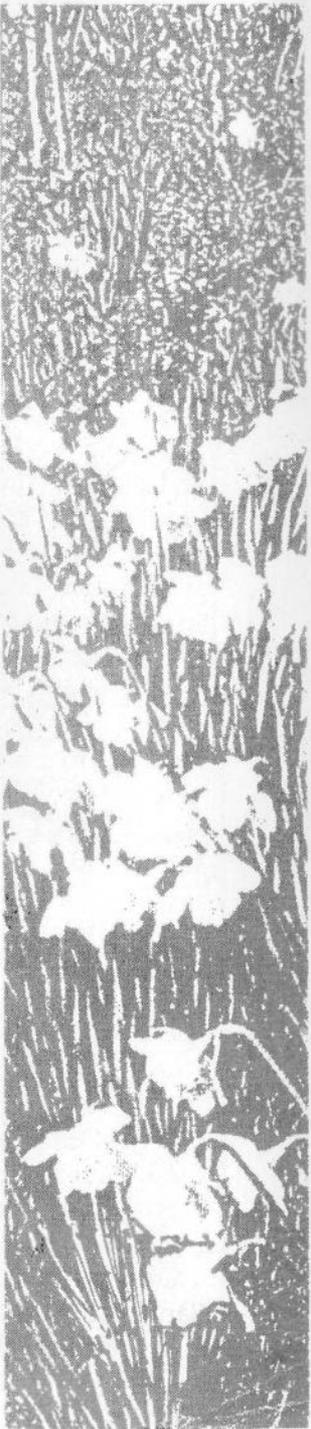


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FROM THE PRESIDENTS PODIUM

Marilynn Howe, Culver City, CA

As my term as president draws to a close I want to take this time to review the accomplishments of the Society over the past two years.

My main objective was to start a Daffnet and to have information about the Society on the World Wide Web. Thanks to Mississippi College, Dr. Theodore Snazelle, Dr. Craig Lowry and Nancy Tackert these objectives were accomplished. Today we have an active Daffnet covering a variety of subjects such as Heirloom Daffodils, help with culture problems, hybridizing, taxonomy and judging. Our homepage has a listing of contacts for local societies and shows. My thanks to Kathy Welsh, our Membership chairman for compiling this data.



Steve Vinisky, chairman of the Hybridizers Committee, has been working on a computerized illustrated Data Bank and Stud Book to be available for purchase in the near future. Kirby Fong and Mary Lou Gripshover have helped by sorthing thru thousands of 35 mm slides to be digitized for insertion into the illustrated Data Bank.

The Miniature Committee has worked very hard and added several new cultivars to the Approved Miniature List. The committee is also developing a miniature and species manual to help with identification as well as cultural requirements. Mary Lou Gripshover will be editing this manual. My thanks to Liz Ellwood and her committee.

The ADS is now an official member of the Royal Horticultural Classification Advisory Committee. Mary Lou Gripshover has a very good working relationship with Sally Kington, the International Registrar.

Our Robins are now flying under the able direction of Delia Bankhead. Perhaps in the near future they will fly thru our Daffnet at greater speed.

Kathy Andersen, chairman of the Species Conservation Committee is working on conservation issues and has contacted Dr. Javier Fernandez Casas of Spain for his insight on this very important issue. Steve Vinisky has been developing a species seed exchange which we hope will help increase the species gene pool. Growing species from seed can be very rewarding. The Awards Chairman, Leone Low has been working on new classes for our shows to encourage the showing of species in containers.

Naomi Liggett has been working on an annual "Judges Newsletter" to inform judges of changes to the rules and give judges insights on judging. Hopefully this will open a forum on judging issues that occur in our shows.

Our membership has held steady with a slight increase. Your help with new members is invaluable to the Society. To all others who have helped the Society in some way, I want to say "Thank you". It is everyone's dedication, both large and small, that keeps the Society growing and viable. Thank You for allowing me to serve as your President and I know you will support the incoming President.

Have a wonderful spring.

Editor's note: You can contact the ADS home page at the following address on the World Wide Web:

<http://www.mc.edu/~ads.www>

Coming Events

ADS Convention, Baltimore, MD.....	April 18-20, 1996
Hamilton, NZ Daffodil Show.....	Sept. 13-15, 1996
World Daffodil Convention, Christ Church, NZ.....	Sept. 27-29, 1996
ADS Fall Board Meeting, Albuquerque, NM.....	Oct. 25-26, 1996
ADS Convention, Jackson, MS.....	March 13-15, 1997
ADS Convention, Richmond, VA.....	April 9 - 11, 1998
Daffodil Society Centenary World Convention Solihull, England.....	April 13-14, 1998
ADS Convention, Pittsburgh, PA.....	April, 1999
ADS World Convention, Portland, OR.....	Spring, 2000

THE AMERICAN DAFFODIL SOCIETY, INC.

BOARD OF DIRECTORS—MEETING MINUTES

16 SEPTEMBER, 1995, 9 AM FORT MAGRUDER INN WILLIAMSBURG, VA.

A regular meeting of the Board of Directors was held with 38 Directors present. President Marilyn Howe presided and Secretary Phyllis Hess recorded. The Directors present were:

Jaydee Ager	Kirby Fong	Robert Spotts
Kathryn Andersen	Mary Lou Gripshover	Joseph Stettinius
Rod Armstrong	Phyllis Hess	Laura Lee Ticknor
Margaret Baird	Dr. Jack Hollister	Helen Trueblood
Stan Baird	Marilynn Howe	John VanBeck
Delia Bankhead	Robert Jerrell	Linda Wallpe
Delores (Tag) Bourne	Lee Kitchens	Kathy Welch
George Bragdon	Martha Kitchens	Eileen Whitney
Suzanne Bresee	Mary Koonce	Molly Wiley
Julie Crocker	Helen Link	Jerry Wilson
Hilda Dunaway	Leone Low	Nancy Wilson
Liz Ellwood	Alan Mead	Samuel Winters
Richard Ezell	Nancy Mott	

President Howe called the meeting to order at 9:06 AM and thanked everyone for attending.

REPORT OF THE OFFICERS:

SECRETARY: Secretary Hess moved approval of the Minutes as mailed for the Spring Board Meetings and the 1995 General Meeting in Dallas. Bob Jerrell seconded. Motion carried.

TREASURER: Treasurer Stettinius asked that the report as handed out to the Directors be approved. Richard Ezell moved seconded by Jerry Wilson that the report be accepted. Motion carried.

PRESIDENT: President Howe reported that one of her brightest days was when she received word that the ADS had a Home Page on the world-wide Internet. She thanked Mississippi College and Nancy Tackett for making all this possible. She mentioned that Peter Ramsey in New Zealand was on the Committee and that members could talk with him on the "Net". She further stated the importance of filing your compliance letters from Mary Lou with your tax returns as the IRS is looking at those items closely.

FIRST VICE PRESIDENT: Mrs. Ager apologized for not sending out forms to the RVP's. She further reported that plans were being made for the 1996 Convention Auction. Exquisite items of memorabilia are to be solicited from the membership. One copy of the Burbridge and Baker book will be auctioned, this expected to be the highlight of the auction. Mrs. Ager also reported that as Chairman of the Audit Committee she was pleased to report that quarterly review of the records indicate no problems with the Society.

SECOND VICE-PRESIDENT: Mr. Spotts reported the ADS had received a request to hold the 1999 ADS Convention in Pittsburgh. It is proposed the Fall 1996 Board Meeting be held in Albuquerque, New Mexico in late October so that those returning from the World Convention have time to conduct business affairs before taking another weekend off. Mr. Spotts also advised that local Societies, Regions etc., can advertise on the "ADS Home Page" on the Internet at no cost. Information on upcoming shows and events should be sent to Ted Snazelle, Information Services Chairman. A description of the event and a contact person should be included.

REGIONAL VICE-PRESIDENTS: Reports were received from all but two Regions with Secretary Hess reading the one from the Southern Region. The Florida Daffodil Society wishes to thank Weldon Childers for his generosity in sending bulbs to them the last two years. (Secretary's note: The report from the Central Region was received by the secretary after returning home.)

EXECUTIVE DIRECTOR: The Executive Directors report dated 17 August was included with the Board Meeting Agendas and mailed to all Directors prior to the meeting. As of that date we have 1216 members in the US and 149 Overseas members. Mrs. Gripshover reported that we are listed in the American Horticultural Society's directory and she thanks them. The ADS is also making available to the membership Brent Heath's new daffodil book, cost \$28.00, postage paid.

REPORTS OF THE STANDING COMMITTEE CHAIRPERSONS:

AWARDS/SHOW REPORTER: Ms. Low reported a substantial increase in all categories but the Bronze Ribbon in a comparison between 1985 and 1995. Over 32,000 blooms were shown at 38 Shows in 1995. Ms. Low requests show reports be sent to her promptly, within 3 weeks of the Show.

Baltimore '96

ADS National Convention April 18-20, 1996

DATA BANK: Mr. Jerrell reported that a preliminary rendering of an illustrated version of the Databank has been developed by Steve Vinisky and his brother. In its final state it will be of considerable value to the ADS. Secondly he proposes to pursue adding to the history of cultivars that run out with a single entry by accessing breeders records where available. Mary Lou Gripshover reported that we have received several hundred registrations that will be included as soon as it is determined there are no last minute changes. The new data bank should be available in late December.

CLASSIFICATION AND REGISTRATION: Mrs. Gripshover's report was included with the Board Meeting Agenda and mailed to all Directors prior to the meeting. President Howe reported that the ADS has been invited as a voting member on the RHS Narcissus Classification and Advisory Committee for which the ADS is most pleased. Mrs. Gripshover reported there were 34 new registrations from 11 Americans. She further reported that the RHS pretty much accepted all proposals put forth to them by the Committee and hopes this good working relationship continues.

EDITOR OF THE JOURNAL: Editor Kitchens reported the deadline for the March *Journal* is 15 December. The December issue will be a special "Theme" issue featuring Division 7, Jonquilla. The last 4 issues have contained 256 pages of material and 101 photographs with 62 being in color. He thanks all contributors who help make the *Journal* a publication worth receiving. He would be happy to accept suggestions on items you would like to see in the *Journal*.

FINANCE: Mr. Stettinius reported a line has been added to the budget for audit/tax preparation. Moved by Jaydee Ager, seconded by Nancy Wilson that \$2.00 per member instead of \$1.50 be made available to the RVP's due to increases in postage. Motion carried. Mr. Stettinius explained that \$200 from the computer fund will be used to purchase a modem for the Executive Director's office. Moved by Jaydee Ager, seconded by George Bragdon that the budget for 1996 by adopted as modified. Motion carried. (Secretary's note: A copy of the budget is included and made a part of these minutes.) Mr. Stettinius stated the Finance Committee requested a modification of the Deposit Policy. Delia Bankhead moved, seconded by Nancy Wilson that the Finance Committee be authorized to review any requests over \$1000 as circumstances prevail. Motion carried. Kathy Andersen moved, seconded by Nancy Mott that we hire a CPA in Ohio to review preparation of taxes to be in compliance with Ohio law. Motion carried. Jaydee Ager moved the board approve auctioning the lesser of the Burbridge and Baker books and keeping the better one. Sealed bids will be accepted with a minimum bid of \$2000, bids to be opened at the Baltimore Auction. Seconded by Mary Lou Gripshover. After discussion. Motion carried. Jaydee Ager proposed she further explore the concept to have a Ways and Means Committee sell upscale items of daffodilia. Seconded by Delia Bankhead. Motion Carried. Jaydee Ager asked for Board approval to further explore the proposal that we help the American Cancer Society by supplying a hang tag for bunches of daffodils sold by them during "Daffodil Days". They would need 1 million tags so money would have to be raised to do this. Seconded by Helen Link. After discussion. Motion carried. Stan Baird moved. Seconded by Bob Jerrell. That Executive Director Mary Lou Gripshover be given a \$1500.00 bonus. Motion carried unanimously. Moved by Kathy Welch. Seconded by Jerry Wilson. Moneys left over from the Membership Campaign Fund amounting to \$400 be used for the Internet Project to get publicity out about the Society. Motion Carried. Nancy Wilson moved. Seconded by Stan Baird. That there be a Committee named to explore the concept of the Data Bank Program, being prepared for DOS. After discussion. Motion Carried. President Howe named Rod Armstrong to Chair the Committee with Steve Vinisky, Bob Jerrell, Dick Frank, Richard Ezell, Kirby Fong and Mary Lou Gripshover.

HYBRIDIZING: Secretary Hess read Mr. Vinisky's report in his absence. Mr. Vinisky stated that several improvements and features have been added to the Data Bank software. He asks for funds to purchase software to convert this program to DOS/Windows from the present Macintosh format. The Macintosh version will be ready to ship around November 15. (Secretary's Note: Please see action taken by the Board under Finance Committee.)

JUDGES AND SCHOOLS: Secretary Hess read Mrs. Liggett's report as she was in Australia. There were 7 schools held last Spring. We have 31 new student judges as a result. Sixty-nine Accredited Judges refreshed in Dallas. Fees in the amount of \$254.54 were collected and expenditures were \$42.57 leaving a surplus of \$211.97. The new Accredited Judges are: M/M Horton, AR; Rousch, AR; Childers, AL; Steele, CA; Fong CA; Pfarner, TX.

MEMBERSHIP: Kathryn Welsh reported the ADS membership stands at 1352. Local information including a contact person for all 34 groups/daffodil societies is included on the Internet. This can be used by the public as well as our Executive Director for inquires about joining local groups. The ten dollar coupon is still being offered to new members and Kathy strongly recommends all members try to recruit one new member.

Portland 2000

ADS World Convention Spring, 2000

MINIATURES: Chairperson Ellwood reported the following cultivars added to the approved miniature list: 'Fyno' 12 W-W, 'Glenbrook Mini-Cycla', 6 Y-Y, 'Mickey' 6 Y-Y, 'Minnie' 6 Y-Y, 'Mortie' 6 Y-Y, 'Nanty' 6 Y-Y, all from Glenbrook Bulb Farm: 'Norwester' 6 Y-Y, Gripshover, 'Odile' 7 Y-O, Watrous; 'Smarpel' 12 W-W Glenbrook Bulb Farm and 'Three of Diamonds' 3 W-GYO, Gripshover. The following need application forms completed in order to be included: 'Angel's Breath', 'Bow Bells', 'Drop of Gold', 'Ferdie', 'Fresh Season', 'Julia Jane', 'Kholmes', 'Midget', 'Orclus' and 'Yimkin', anyone growing these cultivars is encouraged to complete an application and submit a photograph, if possible. 'Angel O'Music' and 'Swagger' are being considered for the list. As voted in Dallas, there is no longer a Miniature Candidate List.

INFORMATION SERVICES: In Mr. Snazelle's absence the report was read by Kirby Fong. Much activity has occurred since March, a list service device (dubbed the Daffnet by Peter Ramsey) and ADS Home Page have been created. As of 6 September 1995 there were 43 subscribers to the list service, many not ADS members. The ADS Home Page makes us a member of a select peer group of plant societies having home pages accessible on the World Wide Web. The home page is illustrated with numerous color photos. Mr. Snazelle wishes to recognize Kirby Fong and Nancy Tackett for their contributions. Mississippi College computer science professor, Dr. Craig Lowery also needs to be recognized for making access to ADS on servers for the list service and ADS Home Page. Mississippi College needs to be recognized for providing access to its servers at no charge to the American Daffodil Society. Mississippi College only asks for an inclusion on the ADS Home Page that access to the WWW was provided by Mississippi College.

INTERMEDIATES: Helen Trueblood reported that some issues concerning the intermediates need to be settled in order for information to be given to those asking. She hopes more catalogs include intermediates in their listings. Kirby Fong is preparing a slide program on intermediates.

PUBLICATIONS: Mrs. Kitchens reported that she has booked 17 1/2 pages of advertising for the *Journal* with an income of \$1840 for 1995. The budget for advertising for 1995 was \$1200. Solicitations for ads for 1996 will be mailed in November.

ROUND ROBINS: Ms. Bankhead reported that a survey to determine the degree of interest in the Robins was returned by only 6 members. The Historic Robin has 8 members, Hybridizer's, 11; Miniature 10; and the Divisions 5-9 has 9. She states that the "topic idea" is working and much good information has been obtained. A new Species robin is being formed. The Historic robin members prefer the use of the term 'historic' for show classes. All robins are moving well. Her expenses to date are \$53.26 for postage and copies.

SLIDE PROGRAMS: Mr. Fong reported that 19 programs have been sent to renters. Four have been reserved for 1996. Duplicates of the slide programs have been made so originals are kept and the copies sent out. He reported income of \$270 and expenses of \$69.50.

SPECIES CONSERVATION: Mrs. Andersen reported that letters had been sent to 4 overseas individuals who have spent much time in the field. A letter was received from Dr. Javier Fernandez Casas, who is also appalled at the scarcity and alarming decrease in many populations of wild narcissus. He is preparing a paper on the severity of the situation. Mrs. Andersen will continue to work to set up criteria for the needs of the Society. The Committee feels we should discourage exhibition of cut stems of *N. Calciola* and study the status of other rarer species. They further encourage showing species in containers and species grown from seed in containers. In addition there is a need to urge the public to grow miniature hybrids rather than species so that they will experience success and not plant bulbs snatched from the wild.

WISTER, HEALTH/CULTURE: Mrs. Link reported in Mr. Wadenkamper's absence that the committee did not respond well to inquiries concerning what cultivar should receive the award. Stan Baird moved. Seconded by Bob Jerrell that 'Peeping Tom' be given the Wister Award for 1996. After Discussion. Motion Passed. The Board feels that more publicity needs to be given to the winners of the Wister Award.

RESEARCH ENDOWMENT FUND: Mrs. Gill had no report.

REPORTS OF TASK FORCES:

GOVERNANCE: Stan Baird reported as Chairman of the Task Force that three amendments to the Society bylaws be considered. Mr. Baird moved. Seconded by Bob Jerrel. That the ADS Board recommend the adoption of the amendments (printed in the December *Journal on pages 103 - 105*) to the Society's By-Laws with the understanding that any limits on the number of terms served as a committee chair, as Society secretary, or as Society treasurer shall not be retroactive and will not include any terms served prior to the approval of the amendment: Motions were carried. Amendments will be voted on in Baltimore.

Pittsburgh '99

ADS National Convention April 22-24, 1999

MEMBERSHIP: Mr. Spotts reported that the Membership Task Force would present an addendum to the "ADS Convention Guidelines". The Task Force suggests an ad hoc committee be formed to identify and evaluate relationship alternatives, determine the optimal relationship between local societies and the ADS and present to the Board a plan for implementation. Bob Spotts moved. Seconded by Bob Jerrell. That the Membership Task Force having served its term of effectiveness be dissolved and the bank of information it has collected be transferred to the Membership Chairman. Motion Carried. (With thanks from President Marilyn for a job well done.)

MARKETING/PRODUCT: Secretary Hess read Mr. Vinisky's report in his absence. The concept of a Symposium on bulbs for the year 2000 has been presented to both The Hardy Plant Society of Oregon and The American Rock Garden Society. Both groups embraced the idea. Mr. Vinisky will work on complete costs and logistics and submit findings to all concerned. No firm commitment will be made before our entire Board meets Spring 1996. The seed exchange was an initial success. \$120.00 was donated to the Society. All orders were filled. He thanks all who contributed seed. He wants information about the 1996 seed exchange to be in the March issue of the *Journal* with seed sent prior to June 15th. Mr. Vinisky further stated the 1998 trip to England will have a final "venue" established in October. A complete presentation will be presented to the Board in the Spring.

DEVELOPMENT: Mr. Pannill had no report.

AD HOC COMMITTEES:

NATIONAL SHOW AWARDS POLICY: Mrs. Bourne reported that the Committee would like to make the following motion: A winner will be required to take possession of trophies won and assume responsibility for delivering them to the next National Show engraved and polished for the next recipient. Trophies not presented become the responsibility of the next year's national show chairman. Tag Bourne moved. Seconded by Mary Lou Gripshover. After discussion Joe Stettinius moved. Seconded by Stan Baird that the motion be amended to include the words "physical not financial responsibility as long as due care is taken". Motion then carried as amended. The committee further recommends that: 1. new awards for the ADS National Show will be "keepers". 2. The donor will provide all funding. 3. All proposals for new awards for National Shows will be submitted to the Awards Chairman for presentation to the Executive Committee for approval. Upon approval the Awards Chairman will submit proposals to the Board of Directors. Moved by Tag Bourne. Seconded by Stan Baird. Motion carried.

NEW ZEALAND TOUR: Kirby Fong reported that as liaison with Jan Coyle a notice was put in the September *Journal* concerning the tour, also a paragraph about the tour was put on the ADS Web page. Several tours are planned, as of September 6, 13 people had signed up to take the tour, 7 of these also plan on going on the Australia extension.

UNFINISHED BUSINESS:

PROPOSAL FOR ESTABLISHING A DESIGNATION AS "ADS DISPLAY GARDEN": This proposal was referred to the Wister Committee for consideration at the Spring 1996 Board meeting.

BOOK, IDENTIFYING MINIATURES: Mary Lou Gripshover reported the Committee is moving forward and has identified cultivars which should go in the first edition of the book. It is unlikely the book will be published before next spring as specific photos are not available at this time.

PHOTO CD ARCHIVES: Mr. Fong reported the first Photo CD has been completed with 102 images of miniatures. It has been duplicated, cost of both was \$180.02. (Secretary's note: One copy needs to be kept at another location for safeties sake.) The CD's are being made for archival purposes. The Committee is currently soliciting photos from hybridizers to be included in additional CD's.

NEW BUSINESS:

MOTION REGARDING CONTAINER GROWN DAFFODILS: Leone Low moved, seconded by Kathy Andersen. That the ADS establish an award for Container Grown Daffodils. The American Daffodil Society will send ADS Award Ribbons for three types of container grown daffodils to ADS approved shows that request them. The awards will be for: 1. Standard daffodil cultivars and seedlings. 2. Miniature daffodil cultivars and seedlings. And 3. Species and species hybrid daffodils. Container grown daffodils will not be eligible for any other ADS Awards. The Scale of Points (page 40, *ADS Handbook for Growing, Exhibiting and Judging Daffodils*) will be used with the proviso that the points for stem are included under FOLIAGE and the points for grace in miniatures are included in EXHIBIT AS A WHOLE. The scale of points and the overall concept of the awards will be reviewed and a report will be presented to the ADS Board at the Fall 1999 meeting. Motion carried.

RICHMOND '98

ADS NATIONAL CONVENTION APRIL 9-11, 1998

SMALL GROWERS AWARD RIBBON: Leone Low moved. Seconded by Nancy Mott. That the ADS make an ADS Small Growers Award Ribbon available for the schedule of approved shows. The sponsoring shows' Show Schedule will define the conditions for the Award. Motion amended moved by Stan Baird, seconded by Tag Bourne. They shall limit the number of cultivars grown by the recipient of the award, but in no case may it be more than 100 cultivars. No person may win the award more than three times, but it may be limited to once, only. The number of blue ribbons or ADS Awards previously won may also be limited by the sponsor. Motion carried as amended.

PANNILL MEDAL: Jaydee Ager moved. Seconded by Mary Lou Gripshover. That the ADS institute a new recognition award to be named the **PANNILL MEDAL**. This award would honor William G. Pannill of Martinsville, Virginia, and would be presented to recognize an outstanding American-bred show flower of the highest caliber. Permission has been obtained from Mr. Pannill to institute this award in his honor. The following criteria are presented as part of the recommendation:

One medal shall be awarded annually to an American hybridizer to recognize a named standard daffodil which has demonstrated winning show qualities for a minimum period of five years following registration. The eligible cultivar must have been awarded at least one ADS Gold or White Ribbon award within the last five years. The cultivar must be regarded as generally healthy and must be "growable and showable" in the majority of the ADS regions. The medal shall be presented at the Annual Meeting of the Society each spring. The award may be presented to a hybridizer posthumously. The Wister Award Committee shall be expanded to the Wister-Pannill Award Committee. This committee shall oversee the award nomination process. Any ADS member in good standing may submit, in writing to the Chairman of the Wister-Pannill Committee, a nomination for the Pannill Award. The Chairman shall compile a list of annual nominations and circulate this list to the Committee. The Wister-Pannill Committee shall submit, from this list, the top two voted cultivars to the ADS Board of Directors at the Fall Board meeting. The ADS Board of Directors will vote from the two submissions by secret ballot. These ballots will be tabulated and held with the records of the ADS Executive Director who will have the medal engraved for presentation. The award shall be kept secret until the announcement is made at the following Annual Meeting. The ADS President will announce and present the winner with the Medal. The first award would be presented in Jackson, Mississippi, in 1997. The Chairman of the Wister-Pannill Awards Committee will be responsible for soliciting nominations, and provide text for the ADS *Journal* inviting nominations annually. The Chairman would be responsible for contacting all commercial growers selling the winning cultivar worldwide, and notify them of the prestigious Pannill Medal designation by 15 May annually.

The cost for the original medal die and the cost of twenty medals will be approximately Three hundred dollars (\$300.00) or less. As part of the recommendation, it is moved that the cost of the award be funded in the 1996 Annual Budget of the Society. Motion Carried. Mary Lou Gripshover reported that the "Friends of Bill Pannill" have contributed the moneys needed to fund the award.

1999 NATIONAL CONVENTION: Bob Spotts moved. Seconded by Stan Baird. That the Board accept the offer of the Pittsburgh daffodil group and the ADS Northeast Region to co-host the ADS National Convention and Show in Pittsburgh, Pennsylvania, during April 1999. Motion Carried.

1996 FALL BOARD MEETING: Moved by Bob Spotts. Seconded by Kirby Fong. That the Board approve Albuquerque, New Mexico, as the site of the 1996 Fall meeting of the ADS Board with meeting dates as October 25-26. Motion Carried.

GENERAL GUIDELINES FOR THE ADS NATIONAL CONVENTION: Bob Spotts moved. Seconded by Stan Baird. That the "General Guidelines for the ADS Convention" be included as an Addendum to the ADS Convention Guidelines Manual. (Secretary's note: For a copy of the guidelines, please contact the Secretary.) After discussion. Motion Carried.

NATIONAL SHOW SCHEDULE: Moved by Delia Bankhead. Seconded by Bob Jerrell. That all required classes, as determined by the Board of Directors, must be included in the National Show Schedule; however, the local host society may rearrange the numerical order of those classes and the sequence of the required sections, as may be necessary, in order to achieve optimum benefit from available space and room configuration. Additionally, the local host society may set limits upon the number of entries per exhibitor in each class in order to accommodate the constraints of space available. Moved by Jaydee Ager. Seconded by Kathy Welch. That "for 1996 only" be added to the end of the motion. Motion Carried. Motion carried as amended.

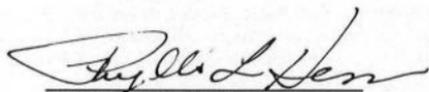
Jackson '97

ADS National Convention March 13-15, 1997

RHS PROPOSED CHANGES TO THE CLASSIFICATION SYSTEM: Mary Lou Gripshover moved. Seconded by Delia Bankhead. That the definition of Division 7 be widened to allow for the inclusion in Division 7 of daffodil cultivars with the characteristics of Section Jonquilla or Section Apodanthi. Motion Carried. Mrs. Gripshover moved. Seconded by Richard Ezell. That the words "without admixture of any other" be removed from the definition of Division 9, words which seem to have been taken to mean without admixture of other species or cultivars, whereas the actual requirement is that there should be no admixture of any other that Poeticus characteristics, and to widen the description of the corona colors to allow for the inclusion of cultivars with a single color in the corona. Motion carried. Moved by the Executive Director. Seconded by Bob Jerrell. That daffodils with the characteristics of Section Bulbocodium be removed from Division 12 and a new division opened for them; further that the new division be put in its logical place following the other divisions characterized by the species, calling it Division 10 and renumbering the present Division 10 as Division 13. Motion carried. Delia Bankhead moved. Seconded by Kathy Andersen. To entitle and define the new Division 10 as follows: BULBOCODIUM DAFFODIL CULTIVARS Characteristics of Section Bulbocodium clearly evident: one flower to a stem; perianth segments insignificant compared with the dominant corona; leaves narrow; anthers dorsifixed (i.e.: attached more or less centrally to the filament); filament and style usually curved. Moved by John Van Beck. Seconded by Bob Jerrel. That the word "usually" be added before "one flower to a stem". Motion carried. Motion carried as amended. Mary Lou Gripshover moved. Seconded by Kathy Andersen. To entitle and define Division 12 as follows: OTHER DAFFODIL CULTIVARS Daffodil cultivars which do not fit the definition of any other division. Motion carried. Moved by Mary Lou. Seconded by Delia Bankhead. To make a distinction between daffodils bearing a cultivar name and daffodils bearing a botanical name alone, assigning the former to Divisions 1 - 12, the latter to new Division 13; to make the distinction in a statement at the head of the Classification System; to move any daffodils with cultivar names from the present Division 10 (species) into appropriate cultivar divisions; to alter the titles of all the divisions to show that all except new Division 13 are for cultivars. Motion Carried. Moved by Mrs. Gripshover. Seconded by Nancy Wilson. To list the botanically-named daffodils, including the wild hybrids, in the same alphabetical sequence in the Register as those with cultivar names and indicate to which botanical sections they are assigned; to follow Abilio Fernandes in the treatment of the botanical sections as was done in the Checklist; to make suitable amendments if any other treatment were eventually adopted for the Register; to give descriptions of the botanical sections. Motion carried. Mary Lou Gripshover moved. Seconded by Bob Jerrel. To change the sectional name Apodanthae to Apodanthi. Motion defeated. Jerry Wilson moved. Seconded by Nancy Wilson. To amend the revised system as follows: that the words "clearly evident" be added after "Characteristics of the *N. Poeticus* group." Motion carried. (Secretary's note: The revised wording as amended by the ADS Board will be printed in the *Journal* when adopted by the RHS.) Mary Lou Gripshover moved. Seconded by Kathy Andersen. That the ADS recommends no changes be made to the classification system for Divisions 4 and 8 to provide for subdivisions. Motion carried.

MOTION TO SELL SLIDES TO HORTICULTURAL PRINTERS, INC. Withdrawn.

ADJOURNMENT: There being no further business. John Van Beck moved. Seconded by Joe Stettinius. That we adjourn. President Howe declared the meeting adjourned at 4:21 PM.



Phyllis L. Hess, Secretary
The American Daffodil Society, Inc.

THE DAFFODIL SOCIETY



was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is \$21 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Hon. Don Barnes, Secretary, 32 Montgomery Ave., Sheffield, S7 1NZ, England

Barbara Abel Smith

Barbara Abel Smith, noted English daffodil breeder and grower, died at her home, Orchard House near Hertford, on November 15, 1995. She was 81, and had worked with daffodils nearly half her life.

She began making her own crosses in 1959, and published her first catalog in 1967. She limited her breeding program to the first three divisions, and produced fine cultivars in Divisions 1 and 2, notably the truly elegant 'April Love', which still sets the standard for white trumpets, its sister 'Tutankhamun', 2 W-GWW, 'Desert Orchid', an underrated 2 Y-W, and others. But the small cups were her first love. Her work in this division culminated in the introduction of the first true Division 3 pink cup raised in the British Isles, 'Orchid Pink', 3 W-P, first offered in 1994. On the way to this goal, she developed a stable full of very well formed small cups, included many fine 3 white/yellows. The most famous of these, 'Park Springs', 3 W-WWY, is the winner of two First Class Certificates and countless show awards. Some of the more recent notable introductions in this division are 'Royal Princess', 'Princess Zaide' and 'Halley's Comet'.

Mrs. Smith was actively involved in the Daffodil Society in England, serving on the governing Committee for 25 years. She was awarded the Peter Barr Memorial Cup in recognition of her work. In 1991, she was awarded the ADS Gold Medal for pre-eminent service to the daffodil. She was a regular at ADS conventions, and served a term as Director at Large for the ADS.

Daffodils and ADS have lost a good friend — we will miss her.

BULLETIN BOARD

Flowers for Alzheimer's

A chemical found in the bulbs of daffodils may be the source of a new drug for Alzheimer's disease. Galanthamine, which boosts the brain's supply of the neurotransmitter acetylcholine and improves communication between nerve cells is similar in effect to tacrine (Cognex), the only drug currently approved by the FDA for Alzheimer's. Its developers say galanthamine is more easily absorbed and less likely to cause liver damage than tacrine. It prolonged normal brain function in 30% of patients in a small preliminary trial in Great Britain, reports the magazine *New Scientist*.

To All Board Members from the Secretary

You are reminded to send proposals for discussion at the next Board Meeting to President Howe no later than 1st February, 1996. This allows the agenda to be circulated 30 days in advance of the first Board Meeting in Baltimore, Maryland.

If you will be absent from Board meetings, please send or fax your report well in advance to the Secretary. (Address, telephone and fax numbers on title page.

If you have any corrections or additions to the minutes please notify the Secretary as soon as possible.

Classification Help Needed

There seems to be a question regarding the color code of 'Little Dancer.' Would anyone who grows it please send a description of it, along with the source of your bulbs, to the ADS office, 1686 Grey Fox Trails, Milford, OH 45150-1521. Thanks for your help.

Classification Correction

In the last issue of the *Journal* 'Possum' was listed as varying between Divs 3 and 1. The correct statement is as follows: 'Possum' Varies between Divs 3 and 2. The Classification Chairman regrets the error.

A Last Reminder

The 1996 ADS Convention will be in Baltimore, Maryland on April 18 - 20.

Questions of Color Coding

The RHS has asked for help in determining which daffodils are orange and which are red. These are mostly now out of commerce, so if you are growing any of the following, could you please send your opinion of whether the cup is orange or red to Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150. All will then be forwarded to the RHS.

The daffodils in question are:

'Air Marshal', 'Alamein', 'Albatross', 'Anzio', 'Bahram', 'Baynes', 'Beirut', 'Benghazi', 'Brer Fox', 'Carbineer', 'Ceylon', 'Coronach', 'Dactyl', 'Daytona', 'Dieppe', 'Diolite', 'Fermoy', 'Floore', 'Folly', 'Forfar', 'Foxhunter', 'Galopin', 'Gibraltar', 'Grackle', 'Hades', 'Jerpoint', 'Kharatum', 'Killigrew', 'Kilworth', 'King of Clubs', 'Limerick', 'Lord Kenyon', 'Mahmoud', 'Nangosteen', 'Nairobi', 'Narvik', 'Nonpareil', 'Otranto', 'Red Curtain', 'Red Goblet', 'Red Rim', 'Red Sea', 'Royal Ransom', 'Seraglio', 'Signal Light', 'Sun Chariot', 'Therapia', and 'Tregoose'.

The color should be of mature blooms.

Convention-goers may be interested to know that The Fauquier-Loudoun Garden Club and The Leesburg Garden Club will be sponsoring Historic Garden Week in the Middleburg area of Virginia on Sunday, April 21, 1 - 5 p.m., and Monday April 22, 10 - 5 p.m. Contact Mrs. John Cheatham III (540-253-7051) as soon as possible. A \$20 ticket gives you admission to five houses, gardens and dependencies.

MEMORIAL CONTRIBUTIONS

BARBARA ABEL SMITH.....	Mr. & Mrs. Frank Driver
RUTH JUNK.....	Northeast Ohio Daffodil Society
MABEL KETCHESIDE.....	Arkansas Daffodil Society
WELLS KNIERIM.....	Daniel Bellinger
CATHARINE SIBRE.....	Mrs. William Mackinney Delaware Valley Daffodil Society
JANE AND JACK VEACH.....	Mr. & Mrs James Kerr

HERE AND THERE

It seems the gremlins got to us! In September, we erroneously reported that our Frank Galyon had been named a Fellow of the American Horticultural Society. In truth, he was made a Member at Large of the Garden Club of America. We're still proud of you, Frank! Dr. Galyon gardens in Knoxville, where he breeds daffodils and magnolias.

Sadly, we have to report the death of several long-time and life members of the Society. David Sheppard of Canada died suddenly while on vacation in Australia. Mr. Sheppard was a successful raiser of daffodils — particularly split coronas — among them 'Dream World' and 'Honky-Tonk.'

Mrs. Chesterman Constantine of Richmond had been a member since 1956 and was a Life Member and Accredited Judge Retired at the time of her death.

Mr. Winfield Taylor, Chambersburg, Pennsylvania, had been a member for twenty-five years.

Mrs. Charles Sibre (Cass), also of Pennsylvania, was a former member and Accredited Judge.

Members since 1959, and Life Members since 1975, Jane and Jack Veach passed away last year, Jack in the spring and Jane in September. Long time members will remember the Asheville Convention and a Fall Board meeting when we were entertained by the Veaches.

Elmer Parette, of Morrillton, Arkansas, died several years ago, though we just learned of his death recently. A member since 1963, he was also a Life Member.

Another Arkansas member, Mabel Ketcheside, died in September. An Accredited Judge Retired, she was a member since 1961, as well as a life member.

Word has reached us from Britain that David Lloyd died in December. Long-time readers of the RHS yearbooks will remember Mr. Lloyd's wonderful way with words. He has also given us a fine yellow and red double daffodil, 'Beauvallon.' He was an ADS member for many years.

We have received word that Mrs. Wellington Wells, Jr., passed away on January 2. Valle was an Accredited Judge and had been a Regional Vice-President of the New England Region.

Berna Abercrombie passed away in January. She was a charter member of the ADS, having been present at the founding meeting on April 9, 1954 in Washington. She was an Accredited Judge and served in many positions in the Society.

Our sympathies to each of their families.

The Fall issue of *The Historical Gardener* includes an article on historic daffodils by Kathleen McClelland. The article, to which our Joe Hamm of Indiana also contributed, includes some lovely old drawings and tells of some recommended cultivars. Sources are also listed. *The Historical Gardener* is in a newsletter format and runs about 12 pages an issue. For more information, write Publisher/Editor Kathleen McClelland, 1910 North 35th Place, Mt. Vernon, WA 98273-8981.

Thanks to the Mailorder Gardening Association, the International Flower Bulb Center, and the Dutch Bulb Exporters Association, 200 schools, in 44 of the 50 states, each received 252 Dutch flower bulbs last fall. This program, Kids Growing with Dutch Bulbs, is a one-of-a-kind grant program to help school-age youths learn about the benefits of gardening. For more information about the grant program, contact the Mailorder Gardening Association, P.O. Box 2129, Columbia, MD 21045, or call 410-730-9713.

Silent Auction

The Maryland Daffodil Society has received a very special gift from Mary Gwynn and Quentin Erlandson.

ADS YEARBOOKS AND JOURNALS from the beginning through 1994 (possibly also to include 1995 and 1996 — they will decide that this spring). There are a total of 8 YEARBOOKS. The very first YEARBOOK, 1955 was published by the Washington Daffodil Society. The rest were published by the ADS. The first DAFFODIL JOURNAL, Volume 1, No. 1, is dated September, 1964. The books and Journals will be sold as a set by way of a "silent auction" at the 1996 Convention and will be on display in the Convention Boutique.

A minimum bid of \$300.00 is specified.

ADS members who are not planning to attend the Convention may submit bids by mail. Please send bids to:

Mrs. Harold Willard, 16738 York Road, Monkton, MD 21111-0268.

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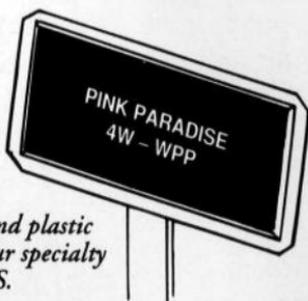
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Copies are now available from the American Daffodil Society, Inc., or from RHS Enterprises, Ltd., Wisley, Woking, Surrey GU23 6QB, England.

For details concerning membership of the Society, please write to:

The Secretary
THE ROYAL HORTICULTURAL SOCIETY
Vincent Square
London, SW1P 2 PE, England

NOTES FOR THE NEWCOMER

Ready and Waiting

Peggy Macneale

As this is written, two weeks before Christmas, I am enjoying the perfume from a bowl of paperwhites. Another bowlful is ready to be forced, and will add a spring touch to the poinsettias and Christmas ornaments in the family room. In the mud room off the kitchen I have two pots of daffs that were planted in September and are now



rooted. Aided by the light from an east window, they should be in bloom early in January. 'February Gold' is one I always depend on, but the other pot is one I never tried before: 'Juanita', a 2 Y-O, which the Dutch Gardens catalog describes as "good for indoor forcing" as well as "ideal for naturalizing" — a strong, robust variety that blooms very early". We'll see what happens with this one. I like to try at least one new-to-me variety every year.

A couple of months after the holidays all the forced bulbs will have faded — even the new ones now waiting in the window well for later forcing. Then, checking the first catalogs for interesting daffodils is a great way to bridge the gap 'till spring finally arrives. We all long for some outdoor flowers to pick. How much more fun that is than standing by those buckets of green buds in the supermarket, wondering whether to risk a few dollars in hopes that those buds will open up and look like real daffodils.

Almost any catalog that offers Dutch bulbs will list Rjinveld's 'Early Sensation', a golden trumpet, bred in England, but now sold in quantity through growers in Holland. If you check it out in your ADS Daffodils to Show and Grow manual, you will see that it has a season listing as #1. 'February Gold' does too, but the 'Early Sensation' variety is recommended as the best bet for beating 'February Gold' to the wire by several weeks. 'Juanita', on the other hand, has a #2 season rating in spite of being described as "very early". It pays to check and recheck catalogs' descriptions against the DTS&G information. If you don't have a '94 copy of this booklet, do get one now as it will be at least two years before a new edition is printed.

There are other daffodils with the #1 season rating: some of the Down Under bulbs (maybe because they were originally programmed to bloom in our fall season?), many of the miniature trumpets, and most of the Div. 6 cultivars. For instance, 'Cornet' and 'February Gold', both 6 Y-Y, are first out in my garden, with 'Shimmer' 6 Y-O, close behind. These are as welcome as the first bluebird!

There are undoubtedly genes for early bloom in the trumpet division. Look at the species *N. asturiensis* and *N. pseudonarcissus*. The latter wants to bloom by my back fence so early that some years I have to run out with a big plastic dome to protect the flowers from February freezes. Thus, some standard Div. 1's like 'Moonmist' and 'Foresight', both good oldie garden plants, have a spot in my yard as companions to the Div. 6's. Just a bit later come 'Arctic Gold' and 'Pops Legacy', indispensable beauties.

This gene feature of the trumpets carries over into some of the Div. 2's. Listed in DTS&G with a season rating of #2 are some dandy daffs: 'St. Keverne', 'Ormeau', 'Falstaff' and 'Ceylon' are perhaps my favorite early large cups. The year we had the horrible freeze in late March after a too-early warm spell, 'Falstaff' and 'Ceylon' clumps were full out. Everything else in the garden was blackened, but these flowers, on sturdy unblemished stems, were champions — unbelievabe — no wonder 'Ceylon' is a Wister Award winner as a top garden flower.

'St. Keverne' deserves more recognition, in my book. It has great substance and smoothness, and in comparison with ubiquitous 'Carlton', also a 2 Y-Y, it wins hands down. I admit to a prejudice for superior form and texture, and I urge new daffodil growers to develop a discerning eye for excellence, even when buying for the landscape. It doesn't take any longer to plant the best, and the cost would be about equal, or would probably balance out in that superior daffs tend to produce more in the long run, given the same conditions.

The way to seek the best, of course, is to be involved with other, maybe more knowledgeable enthusiasts. Attend daffodil society meetings, read books and journals, visit shows, send for catalogs, and plant some new bulbs every year. Pretty soon you will find what does best for you, in your soil, and in your climate zone. Get acquainted with the micro-climates in your yard. Remember that daffodil flowers face to the south, in general, so concentrate your plantings at the north end of your yard, if feasible. Above all, pick a few of those early flowers and enjoy the springtime.

1996 Daffodil Show Schedule

Leone Y. Low, *Awards Chair and Show Reporter*

There are four new ADS awards available for 1996 exhibitors in shows whose schedules offer them. The most popular of these is the Small Grower's Award. It is limited to blooms from gardens containing 100 or fewer, and any other conditions that the show's sponsors require. An eligible person may win both the Small Grower's Award and the Junior Award, but not with the same flower, just as say the Purple Ribbon and the Red-White-Blue can't be won by the same collection.

Several schedules also offer some or all of the awards for container grown daffodils. Containers (pots) of standard cultivars, miniature cultivars, or species daffodils each have a separate award. Blooms in the container classes are not eligible for any other awards.

1996 SHOW SCHEDULE

March 2-3 **Sutter Creek, California**

Northern California Daffodil Society at the Bellotti Inn, 53 Main Street. Information: Richard Hunt, 18710 Burke Drive, Plymouth, CA 95669.

March 9-10 **Clinton, Mississippi**

Annual Central Mississippi Daffodil Show at the Hall of Fame, B.C. Rogers Student Center, Mississippi College. (Mississippi State Show). Information: Dr. Ted Snazelle, 418 McDonald Drive, Clinton, MS 39056.

March 9-10 **Livermore, California**

Pacific Regional Show. Northern California Daffodil Society at the Alden Lane Nursery, 981 Alden Lane. Information: Wayne Steele, 1777 Spruce Street, Livermore, CA.

March 16-17 **Dallas, Texas**

Texas Daffodil Society at the Dallas Arboretum, 8617 Garland Road. (Texas State Show). Information: Rodney Armstrong, Jr., 7520 England Drive, Plano, TX 75075.

March 16-17 **Fortuna, California**

Fortuna Garden Club at the Fortuna Monday Club. Information: Mrs. Dian Keese, 1000 Angel Heights Ave., Fortuna, CA 95540.

March 23-24 **Conway, Arkansas**

Arkansas Daffodil Society at Hendrix College, Hulen Hall. (Arkansas State Show). Information: J.A. Strauss, 322 Hall St., Malvern, AR 72104. (501) 332-2109.

March 23-24 **Atlanta, Georgia**

Regional Show. Georgia Daffodil Society at the Atlanta Botanical Garden, Piedmont Park at the Prado. Information: Mrs. Beverly Barbour, 210 Crystal River Drive, Lawrenceville, GA 30243.

March 23-24**Amity, Oregon**

Daffodil Society at Amity Elementary School on Rice Lane. Information: Karen Fanning, 24150 SW Perrydale Rd., Amity, OR 97101. (503) 835-6522 after 6 p.m.

March 30-31**Chapel Hill, North Carolina**

State Show. North Carolina Daffodil Society at the North Carolina Botanical Garden, Totten Center. Information: Luan Smyth, 2306 Jones Ferry Rd., Chapel Hill, NC 27516.

March 30-31**Hernando, Mississippi**

Southern Regional Show. Garden Study Club of Hernando at the DeSoto County Courthouse. Information: Miss Leslie Anderson, Rt. 5, 2302 Byhalia Road, Hernando, MS 38632.

March 30-31**Albany, Oregon**

Oregon Daffodil Society at the Linn County Fairgrounds, 3051 SE Oakwood Ave. Information: Betty Forster, 31875 Fayetteville Drive, Shedd, OR 97377. (503) 491-3874.

March 30-31**Princess Anne, Maryland**

The 31st Annual Show of The Somerset County Garden Club at the Peninsula Bank, 11732 Somerset Ave. Information: Mrs. William H. Anderson, Rt. 2, Box 187. Princess Anne, MD 21853.

March 30-31**Wichita, Kansas**

Wichita Daffodil Society at Botanica, The Wichita Gardens, 701 Amidon. Information: Margie Roehr, 594 N. Broadmoor, Wichita, KS 67206.

March 30-31**Knoxville, Tennessee**

East Tennessee Daffodil Society at the Racheff Gardens, Tennessee Avenue. Information: Mrs. Lynn Ladd, 1701 Westcliff Drive, Maryville, TN 37801-6301.

April 3-4**Danville, Virginia**

The Garden Club of Virginia and the Danville Garden Club at the Senior Citizen's Center. Information: Mrs. Charlton B. Strange, Jr., 878 Ferry Rd., Danville, VA 24541. (804) 797-1188.

April 3**Onley, Virginia**

Town and Country Garden Group of The Women's Club at Carrie Watson Memorial Club House. Information: Mrs. David W. Corson, P.O. Box D, Locustville, VA 23404. (804) 787-3037.

April 6**Gloucester, Virginia**

The Garden Club of Gloucester at Page Middle School, Route 17, South. Information: Mrs. John W. Bowditch, 8303 Robins Neck Road, Gloucester, VA 23061.

April 6**Louisville, Kentucky**

Kentucky Daffodil Society at Oxmoor Mall, Shelbyville Road. Information: Mrs. Verne Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170.

April 6-7**Nashville, Tennessee**

Middle Tennessee Daffodil Society show at Botanic Hall, Cheekwood Botanic Gardens, Forest Park Drive. Information: Richard Frank, 1018 Stonewall Drive, Nashville, TN 37220. (615) 383-7058.

April 10**Upperville, Virginia**

The Upperville Garden Club show at the Trinity Episcopal Church Parish House. Information: Mrs. William Vance, Kerfoot House, P.O. Box 579, Upperville, VA 22176-0579.

April 12-14**Edgewater, Maryland**

The Federated Garden Clubs of Maryland at the London Town Publik House and Gardens, 839 Londontown Road. Information: Mrs. Marie Coulter, 34 Prestonfield Lane, Serena Park, MD 21146.

April 13-14**Hillsboro, Oregon**

Oregon Daffodil Society at the Washington County Fairgrounds, 872 NE 28th. Information: Steve Vinisky, 21700 SW Chapman Rd., Sherwood, OR 97140. (503) 625-3379, FAX (503) 625-3399.

April 13-14**Dayton, Ohio**

Southwestern Ohio Daffodil Society at the Wegerzyn Horticultural Center, 1301 E. Siebenthaler Avenue. Information: Margaret Baird, 1220 Latchwood Avenue, Dayton, OH 45405.

April 13-14**Washington, DC**

Mid-Atlantic Regional Show. Washington Daffodil Society at the National Wildlife Federation, 8925 Leesburg Pike, Vienna, VA. Information: Mrs. Stafford Koonce, P.O. Box 45, Halltown, WV 24323.

April 13-15**Scottsburg, Indiana**

Midwest Regional Show. Indiana Daffodil Growers South at the Leota Barn. Information: Mrs. Verne Trueblood, 3035 Bloomington Trail Road, Scottsburg, IN 47170.

April 13-15**Richmond, Virginia**

Virginia Daffodil Society at Lewis Ginter Botanical Garden, 7000 Lakeside Ave., Richmond, VA. Information: George H. Bragdon, 8702 Shadow Lane, Richmond, VA 23228, or Mrs. A.C. Ford, 5313 Tuckahoe Ave., Richmond, VA 23229.

April 18-20**Baltimore, Maryland**

NATIONAL SHOW. Maryland Daffodil Society at the Sheraton Baltimore N., 903 Dulaney Valley Road, Towson, MD. Information: Joan M. George, 614 W. Timonium, Timonium, MD 21093.

April 23-24**Chillicothe, Ohio**

The Adena Daffodil Society at Veteran's Administration Medical Center. Information: Mary Rutledge, 704 Ashley Drive, Chillicothe, OH 45601.

April 23-24**Kennett Square, PA**

Northeast Regional Show. Delaware Valley Daffodil Society at Longwood Gardens. Information: Kathryn Andersen, 7 Perth Drive, Wilmington, DE 19803. (302) 478-3115.

April 24-25 **Greenwich, Connecticut**
New England Regional Show. Greenwich Daffodil Society at the Christ Church Parish Hall, 254 E. Putnam Avenue. Information: Mrs. Nancy Mott, 38 Perkins Road, Greenwich, CT 06830.

April 25-26 **Indianapolis, Indiana**
 Indiana Daffodil Society at the Meridian St. United Methodist Church, 5500 N. Meridian St. Information: Joe Hamm, 4815 Fauna Lane, Indianapolis, IN 46234. (317) 293-3381.

April 26-27 **Morristown, New Jersey**
 New Jersey Daffodil Society at the Frelinghuysen Arboretum, 53 E. Hanover Ave. Information: Mrs. R. Kendall Nottingham, 393 Charlton Ave., South Orange, NJ 07079.

April 27-28 **Pittsburg, Pennsylvania**
 Daffodil and Hosta Society of Western PA at the Northland Library, North Gate. Information: Mrs. Dianne Mrak, 124 Fieldgate Dr., Upper St. Clair, PA 15241.

April 27-28 **Columbus, Ohio**
 The Central Ohio Daffodil Society at Franklin Park Conservatory, 1777 E. Broad St. Information: Mrs. Betty Kealiher, 6625 Seeds Rd., Box 144, Grove City, OH 43123.

April 27 **Shelter Island, New York**
 The Garden Club of Shelter Island and "friends of daffodils in the area" at St. Mary's Episcopal Church. Information: Mrs. Andrew Fiske, Box 636, Shelter Island, NY 11964. (516) 749-0626.

April 27-28 **Chambersburg, Pennsylvania**
 Chambersburg Garden Club at the Chambersburg Mall. Information: Mrs. Joseph Dickenson, 980 Leidig Drive, Chambersburg, PA 17201.

April 28-29 **Nantucket, Massachusetts**
 The Nantucket Garden Club at the Folger Hotel, Easton St. Information: Mary Malavese, P.O. Box 1183, Nantucket, MA 02554.

May 3-4 **Peterboro, New Hampshire**
 Northern New England Daffodil Show at Rivermead, Rt 202. Information: Mrs. Harvey L. Schwartz, Sky Hill, P.O. Box 194, Harrisville, NH 03450.

May 4 **Akron, OH**
 Rolling Acres Mall, 2400 Romig. Information: Carol McKeeman, 2773 Boltz Rd., Akron, OH 44333. (216) 666-0722.

May 4-5 **Glencoe, Illinois**
Central Regional Show. Midwest Daffodil Society at Chicago Botanic Garden, Lake-Cook Road. Information: Candace Carr, 12523 South Fairview Avenue, Blue Island, Illinois 60406.

May 11-12 **St. Paul, Minnesota**
 Daffodil Society of Minnesota at Como Park Conservatory. Information: Karen Lundholm, 309 Arthur St., Hopkins, MN 55343.

The English Season, 1995

George Tarry, South Wirral, England

The weather during the previous winter always sets the scene for the spring shows, and 1995 again showed a wide variation from the familiar. Rainfall in most areas reached record levels but fortunately temperatures were also above average so there was little snow. As a result the earlier exhibition daffodils were in bloom during the first days of March, but then a series of cold and then warm spells extended the availability of blooms for eight to ten weeks, but rarely in any great number. Unfortunately this meant that many growers faced problems in assembling the selection of top quality flowers essential for the major collections and several leading exhibitors staged fewer exhibits than usual.

The show season opened with the RHS early competition on 14th March when the Cornishmen brought their normal quota to meet the challenge from a few enthusiasts from the southeast who were led by John Pearson. Although making his first effort at this event he was most successful, staging the winning exhibit in the collection for six cultivars, which included Best Bloom in Show, 'Goff's Kaye', 2 Y-W, and also the Reserve, 'Bugle Major', 2 Y-Y. As most growers have already built up stocks of 'Altun Ha', 2 Y-W, and 'Gold Convention' 2 Y-Y, it will be most interesting to see how far these cultivars progress. There may be better prospects for 'Ouma', 1 Y-Y. Staged by Ron Scamp in his second prize exhibit. There have been few new yellow trumpets in recent years and this one showed the influence of Tasmanian ancestry in its smooth, rounded perianth.

The cyclamineus hybrids are an important feature at this show with six entries staged in the main class for three vases of three, won by Ron Ffitch with 'Jetfire', 'Trena' and 'The Alliance'. It was unfortunate that all the blooms in this class were spoiled by the conditions in the hall during the morning as they reached upwards towards the strong sunlight from the high-level windows and lost the drooping pose which is an attractive characteristic of this division. None of the flowers in the other divisions reacted in this way — can anyone offer an explanation?

The remaining classes were nicely filled without creating much excitement but John Blanchard staged a fine specimen of *N. aureus* in the miniature species which was recorded in many notebooks.

The next four weeks brought varying reports from different parts of the country so it was evident that it was unlikely to be a vintage year for the RHS Show on 11th April. It has long been the practice for regular visitors to the Show, on entering the hall, to proceed straight to the Trophy Classes at the centre of the competitive staging. This year was different as it was impossible to ignore the magnificent display at the side of the hall set up by Hofflands Daffodils' John and Rosemary Pearson. Closer inspection revealed that this contained no fewer than 100 vases each holding nine blooms of a named cultivar, all of the highest quality. It is some years since we last saw an exhibit on this scale and it fully merited the highest award available from the RHS, a Gold Medal.

On turning to the competitive classes, we found that John Pearson had excelled here too, with his first success in the Engleheart Cup for 12 cultivars bred and raised by the exhibitor. He had staged five named cultivars — 'Hot Gossip', 2 Y-YOO, 'Orange Walk', 3 W-OOY, 'Altun Ha', 2 Y-W, 'Quiet Waters', 1 W-W, and 'Clouded Yellow', 2 Y-Y; and seven under number. All were very even in quality which had tipped the balance in his favour against previous winners, Clive Postles and Brian Duncan. Clive had Best Division 1, 1-38A-83, 1 W-Y, and Best Division 3, 1-43-82, 3 Y-O, in his set while Brian had Best in Show and Best Division 4 with 'Dorchester', 4 W-P.

The single bloom classes were adequately filled although most were well below the levels seen in peak seasons. The hybridisers used their surplus blooms from the Engleheart Cup to secure a fair quota of first prizes without creating any impression that they would replace established cultivars in Divisions 1 to 3. Paul Payne had Best Division 2 with 'Loch Rimsdale' while 'Comal 1 Y-Y, 'April Love' 1 W-W, 'Royal Marine' 2 W-YOO, 'Badbury Rings' 3 Y-YYR and 'Ferndown' 3 Y-Y maintained their reputations against seedling opposition. For many, the most exciting flower did not achieve a first prize, this was 'American Heritage' 1 Y-P. We had been aware that Elise Havens had been making good progress with the development of this colour combination but until now had not realised fully the stage that had been reached.

In recent years we have had many new doubles and Brian Duncan staged another 'Dorchester' to win its class. At the other end of the scale there were prizes for 'Tahiti' 4 Y-R and 'Unique' 4 W-Y, both of which are available in thousands at a few pence

a bulb. Congratulations to those brave enough to stage these cultivars in such a lofty setting!

Divisions 5 to 8 now attract an ever-widening range of cultivars which fully justify greater attention, but very few are of British origin so that it is not easy to acquire stocks. The award for Best Bloom in this section went to 'Susie Dee' 6 Y-Y.

The Amateur Section has undergone a radical change in the last year or two. As long as I can remember there had always been a sizeable party of exhibitors, families and friends from Northern Ireland led by Kate Reade and Brian Duncan. For various reasons the long term members have dwindled so that now only Brian and Betty Duncan remain, accompanied by one or two newer growers. The show will never be quite the same, we shall have to develop a new atmosphere of our own.

The major award for Amateurs is the Bowles Cup for 15 vases of three blooms and as far as I can discover this was the first time that no entry was staged.

In contrast, the Richardson Cup for 12 blooms was very keenly contested. Only Eddie Jarman had any great experience in this class, which he used to secure another First Place. He was closely challenged by eight aspirants who now have a better appreciation of what is required so that we look forward to some outstanding displays in future years.

A few days later we assembled at Solihull and it is always surprising the difference a few days can make so that most classes were well filled.

The single bloom classes were very competitive and although there were a few seedlings under number interspersed among the awards, established cultivars dominated. Rosettes are awarded for the Best Bloom in each Division and these went to Paul Payne for 'Comal' 1 Y-Y, Clive Postles for 'Claverley' 2 W-P, Ron Scamp for 'Ferndown' 3 Y-Y and Peter Mills for 'Marjorie Treetal' 4 Y-Y. Ron Scamp also had Best in Divisions 5 to 9 with 'Stratosphere' while Frank Calcraft had Best Miniature, 'Hawera' 5 Y-Y. The Ralph White Memorial Medal in Silver was won by Ron Scamp for most points in single blooms with Clive Postels as runner-up.

In the open collections Derek Bircumshaw staged an outstanding exhibit for the Cartwright Cup, 12 cultivars in commerce with 'Goldhanger' 2 Y-Y, 'Stanway' 3 Y-R and 'Dorchester' of the highest quality. The seven Trophy Classes each for six blooms of

a specified division or colour are a major feature of the show as they contain such a wide range of cultivars. This year some of the regular contenders decided that they were unable to maintain their usual standard but the level of entry was augmented by growers who had arrived at the show over the last five years or so and they added extra edge to the competition. They also introduced some cultivars which have not been seen so frequently so that we looked at these classes most carefully to ensure that we had not overlooked any potential assets.

The additional entries in the Open Collections resulted in a slight reduction in the Amateur trophies but not in the standard of quality. In winning the Woolton Cup, 12 cultivars, Roger Braithwaite staged Best Bloom in Show — 'Hot Gossip' 2 Y-YOO and then took the Norfolk Cup for 12 cultivars within the £1 price limit. The Best Vase of three blooms also came from this section when Derek Williams' three 'Passionale' 2 W-P secured this prestigious award against some 60 vases in the Open section and almost as many from amateurs.

The third principal show is at Harrogate, North Yorkshire from 20 to 23rd of April, and this has now settled into separate accommodation with ample space for flowers, show officials, exhibitors and the public. The main organisers, Jan and Lynne Dalton had staged an educational exhibit with a comprehensive range of daffodils and this was awarded a RHS Silver Gilt Lindley Medal.

In the Northern Championship, Derek Bircumshaw staged much the same set of 12 blooms as at the Daffodil Society to take the trophy after 10 years of minor placings. His bloom of 'Stanway' 3 Y-R was Divisional Champion. In the collections of six blooms of a specified division or colour, one exhibit stood out from the rest — Colin Gilman's set with red/orange coronas, where the judges selected three champions — 'Loch Achray' 2 Y-ORR, 'Royal Marine' 2 W-YOO and 'Triple Crown' 3 Y-YYO.

Most of the other trophies also went to new houses and Derek Williams used more fine 'Passionale' 2 W-P with 'Viking' 1 Y-Y and 'Rockall' 3 W-R as his three vases to take the Northern Group Trophy for the first time. The keenest competition was for the Northern Group Crystal Trophy for six cultivars from three divisions with a £1 price limit with 12 exhibits staged. This was won by Peter Walker, a consistent grower at this level, and he also took the George Tarry Trophy for six vases of three blooms, both



Hofflands' Gold Medal presentaiton at RHS:
100 vases each holding nine blooms of a named cultivar.



'Loch Maberry' 2 Y-R
Staged by Paul Payne
at Harrogate.



'Dorchester' 4 W-P
Best Bloom at RHS
by Brian Duncan.

exhibits based on the reliable cultivars which must form the foundation of every amateur's collection of bulbs.

The Vic Milton Plate is the international class for five cultivars bred outside Europe and the judges favoured the familiar against some less well known by selecting Brian Stockley's 'Daydream' 2 Y-W, 'Cool Crystal' 3 W-GWW, 'Bit 'O Gold' 2 W-Y, 'Ken's Favourite' 2 W-P and 'Rima' 1 W-P.

The same principle was followed for most of the awards for divisional champions until they came to Best Bloom in Show. Here they chose 'Heslington' 3 W-YYR staged by one of our newer exhibitors, Maurice White, who explained that the bulb had been supplied by Clive Postles as a substitute for an older cultivar which was sold out.

It was a further 10 days interval to the RHS competition on 2nd May and by this time most growers could only muster a minimum of good flowers. It takes a great deal of enthusiasm and determination to face the problems involved in travelling to central London in these circumstances and we congratulate those who made the effort. Fortunately Brian Duncan had been a long way behind the English growers throughout the season and arrived with a remarkably comprehensive array of flowers. As the only entrant he had no problem in the Devonshire Trophy or in the 12 cultivars by the raiser and followed with a long list of awards in the single bloom including Best Division 1 — 'Barnesgold' 1 Y-Y. There was another notable first, D1793, a split corona of some quality, a new product from his breeding program which may be the forerunner of a new award, Best Division 11, and also bring a more ready acceptance of this type from some senior growers.

The remaining divisional awards went to Clive Postles 'Carole Lombard' 3 W-YYO and seedling 105-90 4 Y-R, and to John Goddard for a fine example of the old favourite 'Misty Glen' 2 W-W. John also won both classes for six cultivars and fully merited his successes.

In Divisions 5 to 8 I noted a vase of 'Fairy Chimes' 5 Y-Y, staged by Ron Scamp which seemed familiar. Checking back I found that Ron had won prizes with this cultivar at the three RHS Shows from March to May and also at the Daffodil Society Show. We had heard that it had established quite a reputation in other countries and we will surely see it here now that we are aware of its quality and versatility.

Modern Jonquilla

Elise Havens, Hubbard, Oregon

A very brief synopsis of our work with jonquils is certainly not intended to be all inclusive, only pointing to a few high points.

Some years back, Grant Mitsch, having noticed the diversity in the *N. jonquilla* he was growing, set out to select those of superior form, resulting in '*N. jonquilla* select'. We think it has proven to be a worthy parent, credited with some high quality progeny. The select form has been used almost exclusively in our hybridizing program. However, it is a late blooming jonquilla, hence a high percentage of our division 7's are late. We obtained a couple of earlier strains and recently, have used those in hopes of some earlier hybrids. The form of these earlier strains is less formal, so some selection will be necessary before much success can be assured.

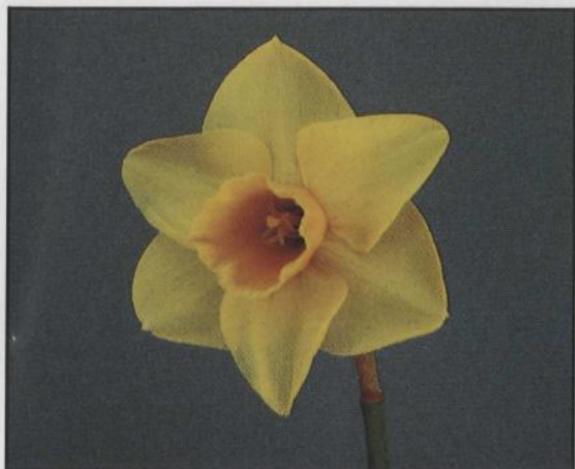
Some of the finest formed division 7's we have seen, come from 'Aircastle' x *N. jonquilla*. An interesting range of colors is represented — white 'Eland' 7 W-W to reverse bicolor 'Oryx' 7 Y-W to lemon 'Gazelle' 7 Y-Y to mid-yellow 'Circuit' 7 Y-Y. They all have the broad rounded perianth passed on to them from their mother.

'Stratosphere' 7 Y-O, another of the exceptional jonquil hybrids, comes from breeding for red, and while in some climatic conditions it has an orange cup, it still is far from the red corona we would have desired. Its excellent health, form and growth habit make it very popular and it has even been given the Wister Award for its attributes as a superior garden flower.

'Quail' 7 Y-Y possesses distinctive jonquil scent and grace. Extremely prolific and floriferous, it too is ideal for gardens and fits in many places for which the preceding cultivars do not qualify, because it is average height (instead of very tall) and is earlier with many secondary blooms.

'Dainty Miss' 7 W-GWW is a top favorite of all of our jonquils, combining perfection of form, purity of white, diminutive elegance and grace.

'Quick Step' 7 W-P was the first which was found to be fertile (in the sense that it readily open pollinates). It has a faint pink cup which in many climates appears white. 'Bell Song' 7 W-P with its baby pink cup and typical jonquil growth habit has been popular in shows as well as for the garden. Its sibling 'Pink Angel' 7 W-



Y99/5
(‘Hillstar’ x ‘Lemon Sails’)



Y91/1
(‘Hillstar’ x ‘Quickstep’)
‘Regeneration’



Y93/55
(‘Hillstar’ x *T. albus*)

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GWP, a later blooming flower with a distinct pink rim, was the only other pink jonquil we listed until recently with the advent of the series (F31/5 x *N. jonquilla*) from Eileen Frey. 'Baby Pink' 7 W-GWP, 'Pink Charisma' 7 W-GYP and 'Tender Moment' 7 W-GYP are all good doers and each has its special charm.

In the area of Division 7, probably Grant Mitsch is best known for his work in reverse bicolors. A number of them are commercially grown, among which are 'Pipit' 7 YYW-W, 'Dickcissel' 7 Y-W and 'Verdin' 7 Y-W and later, 'Hillstar' 7 YYW-YWW. They all seem to show much greater vigor than many of the standard size reverse bicolors, probably attributable to the species *N. jonquilla*.

The crowning achievement of his reverse bicolors, came much after introduction, when in the early 1980's, it was discovered that 'Hillstar' was fertile. A whole new line of fertile division 7's was produced by crossing 'Quick Step' on 'Hillstar'. Some beautifully formed flowers with sometimes up to five or six florets per stem have resulted. They appear to be very vigorous and are increasing nicely. Colors range from creamy peach to lemon to reverse bicolors to white. To date two ('Hillstar' x 'Quickstep') seedlings have been named: 'Perpetuation' 7 YYW-Y and 'Regeneration' 7 YYW-W.

Open pollinated 'Hillstar' seedlings range from contrasty reverses to deep golden yellows. A number of open pollinated 'Quick Step' seedlings with the same fertility as 'Quick Step', have been selected, both for pink coloration and for form. An especially nicely formed pink selection was named 'Pink Step' 7 W-P.

Many years ago, 'Quick Step' was crossed with *N. triandrus triandrus* (which produced 'Petrel', 'Ringing Bells' and 'Silverton') and it seemed logical to use the same species to cross with 'Hillstar'. The results have not been disappointing! Some pastel creamy lemon flowers along with a few reverse bicolor division 5's have resulted. They have an additional, very pleasing attribute — many of them are fragrant division 5's.

Back to Division 7, the ability to cross two jonquils, has given capability to go past that first generation and increase desirable jonquil characteristics, such as fragrance, flower count per stem, and vigor — all of which are positive traits in many jonquils. In the 1980's it was discovered that 'Limequilla' 7 W-W was fertile to the same degree as 'Hillstar' and 'Quickstep'.

The future of jonquils looks positive with all of the breeding material available at this point, and we look forward to many breakthroughs in the next few years.

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