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Front Cover: Ramsey 93:84, 2 W-W, Grand Champion North Island National Show, Hamilton, NZ. 9-14-1996 Kirby Fong photo.

Back Cover: Ron Abernathey's house, Mosgiel, New Zealand. 9-23-1996. Kirby Fong photo

ADVERTISING RATES

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'Diehard'
Jackson's Daffodils

Tom Stettner photo

Crotty Seedling,
11 W-YPP

Tom Stettner photo



'Solar Flare',
2 Y-YYR

Tom Stettner photo

New Zealand and Australian Shows 1996

Eileen Whitney, *White Plains, NY*



Tom Stettner photo

Trophy Table
Hamilton National Show

As part of the recent ADS sponsored tour to Australia and New Zealand our group attended several local shows with the highlight being the Fifth World Daffodil Convention held in Christchurch, New Zealand, September 27 - 29th.

The first show that we visited was the Claremont Spring Flower Show held at the Memorial Hall in Claremont, Tasmania, Australia. ADS accredited judges on the tour were invited to participate in the judging. On arrival, we saw many hints of community involvement in this well attended show. The walkway leading into the hall was hung with drawings of imaginative daffodils done by local elementary school children. Once inside we were given a comforting morning tea by the ladies of the Claremont Garden Club, after which we were whisked into the showroom, assigned to panels, and began judging. We immediately saw that exhibiting and judging "down under" is a bit different from stateside but we quickly caught on and had a great time meeting new folks and using new (to us) methods.

Staging or "benching" here takes an approach not seen in the U.S. The most obvious differences included vases of three

containing one, two, or three different cultivars in the same vase and cultivars without names (entered as "name not known") shown right alongside named ones. A misnamed cultivar may be marked "NAS", is judged, and can possibly be a winner. But probably the biggest difference for us was the placing of a bloom in the class where it "fit". If a cultivar is listed as a Division II but measured (yes, they measured them with their handy little rulers) as a Division I, it was shown as a Division I.

The room was packed with daffodil exhibits but other floral displays were also featured, including a camellia section where blooms were staged either on plates or in vases. Camellias are quite popular in New Zealand and Australia and figured prominently in most of the flower shows that we visited.

It was here that we met the charmer Rod Barwick, formidable chair of the show. Although he kept the judging moving at a lively

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pace, the premier blooms were barely in place and the champion was still being decided when the doors opened to the enthusiastic public. The room was so crowded that the casual observer had a hard time getting anywhere near the winners' table.

Premier bloom of the Claremont Show was 'Banker', 2 Y-Y, exhibited by Rod Barwick. The Reserve Champion, shown by Geoff Temple-Smith, was 'Machan', a 2 Y-Y. This was a close contest and was hotly debated even after the judges' final decision.

The next show that we saw was the Australian Daffodil Society's 11th Annual Daffodil Display at the National Rhododendron Gardens Hall in Olinda, Australia, outside Melbourne. This was a fifty-day event featuring garden and show daffodils. The day we visited was quite windy and during the course of our visit, the electricity was disrupted by downed trees and wires in the neighborhood; but the daffodils were unaffected by these events.

In the hall the most impressive display was of approximately 36 vases each containing 10 - 12 blooms of 'George Tyndale'. This main display changed several times over the course of the show which ran from August 10 through September 29.

Next we traveled to the National Show in Hamilton, New Zealand. New Zealand has two National shows each year; one on the North Island and one on the South Island. This allows exhibitors to show at home and away and allows for the weather differences each island has to offer.

The New Zealand Daffodil Society National Show was held at the Hamilton Gardens Complex in Hamilton. This garden complex features seasonal displays of roses, chrysanthemums, camellias, rhododendrons, display houses, and, of course, daffodils and is open to the public at no charge.

This was the 70th Annual North Island Show and was held in conjunction with the Northern Daffodil Club, which was celebrating its Silver Jubilee. The show was in a very large hall or marquee with a cafe and dining room at one end and several rooms with vendors at the other end. The vendors included the local Cancer Society, plant tradesmen, and many crafts related to horticulture.

The daffodils were staged in the main hall that also held a floral display keyed to the Silver Anniversary theme. Children, including Peter and Lesley Ramsay's granddaughter, strolled about handing out fresh daffodil blooms to show visitors. Another part of the display included a replica of the America's Cup won by the Kiwis earlier in the year.



'Rubicon Pink' 1 W-P
Radcliffs

Tom Stettner photo

Crotty #40-95, 4 W-P(R)
Bred from 'Marabou'

Tom Stettner photo



'Brincabella', 4 Y-Y
Jackson Daffodils

Tom Stettner photo

More 'Down Under' Photos on Pages 124 & 125.

Some of the U.S. tour group were invited to observe the judging of this show and it was interesting to watch how the judging proceeded. The panels consisted of Senior Judges, Judges, and Assistant Judges (students) with one or two Stewards (clerks). These panels chose the winning entries or "premiers" in the various classes they were assigned, and it was from these "premiers" that the overall champion was chosen by the Senior Judges.

The show nearly broke previous records with 762 entries staged and a total of 2,416 blooms.

The North Island National Show's champion was a seedling 93/84, 2 W-W, entered by Koanga Daffodils (Peter Ramsay and Max Hamilton).

Premiers for this show included:

Amateur:

Div. 1	'Sementha'	Graeme and Faith Miller
Div. 2	'Mirabooka'	Stan and Shirley Clapham
Div. 3	'Citronita'	Wayne Hughes
Div. 4	'Kiwi Soltice'	Tracy and Bruce Hooker

Open:

1 Y-Y	'Viking'	Koanga Daffodils
1 Y-O/R	'Uncle Duncan'	Wayne Hughes
1 W-Y	'Pops Legacy'	Koanga Daffodils
1 W-P	'Pink Silk'	Diane and Peter Irwin
1 W-W	'Sementha'	Graeme and Faith Miller
2 Y-Y	'Gold Bank'	John Hollever
2 Y-W	'Lemon Haze'	Diane and Peter Irwin
2 Y-O/R	'Loch Hope'	John Hollever
2 Y-P	'Capree Elizabeth'	Brogden Bulbs
2 O/R	'Creagh Dubh'	Diane and Peter Irwin
2 W-Y	'New Hope'	Wayne Hughes
2 W-P	'Susie Marie'	Wayne Hughes
2 W-W	Seedling 93:84	Koanga Daffodils
2 W-O/R	'Bandit'	Koanga Daffodils
3 Y-Y	'New Penny'	Koanga Daffodils
3 Y-R	Seedling 87/49	Diane and Peter Irwin
3 W-O/R	'Centrefold'	Koanga Daffodils
4 Y-	'Kiwi Solstice'	Koanga Daffodils
4 W-	'Kiwi Magic'	Koanga Daffodils
5	'Wax Wings'	Karen and Alasdair Nicoll

6	'Trena'	Koanga Daffodils
7	'Oregon Gold'	Tracey and Bruce Hooker
8	Seedling 126/94	John Byrne
9	'Cantata'	Ian Storry
11	'Dear Love'	Diane and Peter Irwin
Intermediate	'Elfin Moon'	John Hunter
Miniature	<i>b. conspicuus</i>	Karen and Alasdair Nicoll
Seedling	29:96	Koanga Daffodils
Best amateur	'Sementha'	Graeme and Faith Miller
Champion	Seedling 29:96	Koanga Daffodils

The Nelson Daffodil Show sponsored by the Nelson Horticultural Society at Stoke Memorial Hall in Nelson on the South Island was the next show on our agenda. This was much smaller than the previous one but just as enthusiastic. Our tour group was given a private viewing prior to the Society's welcoming dinner. Again there were many other flowers — pansies, violets, camellias — besides daffodils. John Hunter's entry of his own 'Tucana', 2 W-W, was the Champion bloom.

Our tour next visited the Flower Show at St. Patrick's Hall in Blenheim. After tea provided by the Marlborough Horticultural Society we viewed the Show. 'Citronita', 3 Y-Y, was the champion bloom and was exhibited by Barbara Bright. This show also featured a very interesting 'Protea' display.

From Blenheim we traveled on to the Timaru Horticultural Society's Show at the Caroline Bay Hall in the seaside town of Timaru. Champion bloom here was 'Trumpet Warrior' shown by A.C. Davey.

We traveled next to Christchurch for the Daffodil World '96 Convention. This was the 70th Annual South Island Show, and held in conjunction with the Canterbury Horticultural Society and the Christchurch Daffodil Circle. The show was staged at the Horticultural Center with other activities at our hotel, Chateau on the Park. The first morning of the convention featured a "Powhiri" or welcoming ceremony with the local daffodil society, the Maori, and the visitors, followed by tea. After tea, we heard talks (with accompanying slides) on "Daffodils in U.S.A." with our own Bob Spotts, "Daffodils in Australia" with Mike Temple-Smith, and "Daffodils in New Zealand" by Graeme Phillips. After lunch, delegates were taken to the show for the official opening by Sir Michael Hardie Boyes, Governor General. Later in the afternoon

John Blanchard gave the first of his talks, "Spanish Diary", on his daffodil hunting trips. The evening banquet had Dr. Peter Ramsay as the guest speaker.

Saturday's session began with John Blanchard presenting the second part of his series, "Moroccan Diary". Morning workshops included "Miniatures" with Bill Dijk, "Hybridizing" with Max Hamilton, "Judging" with Brian Parr, and "Show Winners" with Graeme Miller. Saturday's dinner was a hangi (a Maori feast, where the food is cooked or steamed underground) at the Templeton Golf Club. Dinner guests first travelled to David Adam's where the hangi was "lifted" before the crowd.

Sunday's session began with the last of John Blanchard's talks, "Portuguese Diary," about his travels to Portugal. This was followed by workshops "Miniatures" with David Adams, "Hybridizing Divisions 5, 7, and 8" with John Hunter, "Pests and Diseases" with Welly Munro, and "Show Winners" with Spud Brogden. After lunch, convention delegates boarded buses to visit the gardens of David and Leitha Adams, Graham Shanks (recipient of the late David Bell's collection), and David and Carolyn Campbell. Sunday closed with the farewell dinner at the hotel.

Returning to the show, Premiers were selected from all of the NS exhibits and from the special classes (of which there were seven). Of interest to those showing intermediates — this show's schedule included a N.D.S. approved list of intermediates. This was divided into Divisions 1 - 4 and Divisions 5 - 8.

The Champion bloom for this 70th Annual South Island Show was 'Cameo King', 2 W-W, chosen from the more than 2,553 blooms entered. Premiers for the show included:

Amateur:

Div. 1	'Ben Aligin'	Greg N. Inwood
Div. 2	'Cameo King'	Clive Denton
Div. 3	'Red Era'	Keith and Lorna Kerr
Div. 4	'Kiwi Magic'	Greg and Norm Inwood

Open:

1 Y-Y	'Goldfinger'	Koanga Daffodils
1 Y-reverse	'Trumpet Warrior'	Pleasant Valley Daffodil
1 Y-O/R	'Corbiere'	Alistair Davey
1 W-W	'Ben Aligin'	Greg N. Inwood
2 Y-Y	Seedling HC/J1	Hokorawa Daffodils

2 Y-reverse	'Altun Ha'	Brogden Bulbs
2 Y-O/R	Seedling 37/82C	John Hunter
2 Y-P	Seedling NT 24	Brogden Bulbs
2 O/R	'Bionic'	Jackson Daffodils
2 W-Y	'Freya'	Pleasant Valley Daffodil
2 W-P	'Dailmanach'	Koanga Daffodils
2 W-O/R	'Rameses'	Betty Bowers
2 W-W	'Cameo King'	Clive Denton
3 Y-Y	'New Penny'	Greg N. Inwood
3 Y-R	'Red Era'	Keith and Lorna Kerr
3 W-O/R	'Rockall'	John Hollever
3 W-Y	'Omatane'	Koanga Daffodils
3 W-W	Seedling 32/81B	John Hunter
4 Y-	Seedling 143/87	Jackson Daffodils
4 W-	'Gay Kybo'	Michael and Marion Brown
5	'Ice Wings'	Alistair Davey
6	'Rapture'	Michael and Marion Brown
7	'Stratosphere'	Tony Robinson
8	'Radiant Gem'	Koanga Daffodils
9	Max Hamilton Sdg	Koanga Daffodils
11	CC35-95	Pleasant Valley Daffodil
Intermediate	'Elfin Moon'	John Hunter
Seedling	96:33	Graeme and Faith Miller
Best Amateur	'Cameo King'	Clive Denton
Champion	'Cameo King'	Clive Denton

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A BUSHEL BASKET OF BULBS

At the Baltimore Convention, April 1996, Linda Wallpe interviewed Helen Link. This is what she had to say.

Linda Wallpe: Mrs. Link, how did you begin in the daffodil world?

Helen Link: I started in the daffodil world shortly after I was married. My husband bought home a bushel basket of daffodil bulbs when he came home from the office. He was a surgeon and there was a garden store close to his office and he saw this basket of bulbs sitting there and thought

'OH! Those would be awfully nice for our country place. We don't have any daffodils planted there yet'. My husband had this country place which he used for vacations and so forth and when he retired, we moved down there permanently.

So he brought them home and said, "Now, I want you to take Sam (Sam was our caretaker), and take them out and plant them in the orchard." Sam dug the holes and I put the bulbs in. They all turned out to be whites and we made clumps and it took us a good day to plant them.

In the springtime they were so pretty, my husband said, "We've got to get some more bulbs". We bought a thousand and put those in and in the meantime, I had joined the garden club. The ladies decided they were going to have a daffodil show and everybody bring their daffodils. Well, I didn't know one from the other. All I knew was that they WERE daffodils.

Show time came and a good friend of mine who had been a garden club member for a number of years, said, "Now you go out and pick them and bring them to the show". I told her I didn't know one from the other. But she assured me that didn't make any difference, just bring them.

Well, I got a tin can and went out and picked the ones I thought looked the best and I went to the Art Museum in Indianapolis where they were having the show. I walked in and here were all these women running around with a bottle with one daffodil in



it. And I thought, "I don't have any bottles, all I've got is this little tin can". Well, this little lady came up and said to me, "Now, Mrs. Link, you just let me help you and we'll get these in the show". I can't imagine that we named them! I didn't know what they were. My, that was years and years ago. Must have been about 1940.

Well, we got them in the show. I don't know how many we had, but that evening, I said to my husband, "They're having a daffodil show down at the Art Museum. We better go down and take a look at it". So, we went down and when the show was over, I came home with a whole handful of blue ribbons. And that was a mistake 'cause I've planted daffodils every year since.

That same lady said, "Now, I want you to get some catalogues. I'll help you and we'll go through them and you can order some named varieties." I've ordered some named varieties every year since!

Linda: Do you have a lot of land?

Helen: I have about 17 acres and wish I had a few more 'cause the 17 acres is pretty full now! In fact, I've had to take flags out and stake the places where I can still put a few bulbs. When we put them in the sod, I like to clump varieties together and make a spiral or something. And I have to look every spring and see where I can put a few more. I had a basket of bulbs one time but I didn't know what they were and suspected they were all the same. Well, I wasn't going to be around and wanted to get them in the ground. I told Sam to take them out and where to plant them. The next spring, they came up and bloomed. He had planted them in a perfect square and the square was in rows. And I always laugh because they are still all there. I say that's Sam's garden.

Linda: When did you become interested in the minis?

Helen: I really can't say exactly when I began with the minis, but I'm small myself and I always liked little things. And I think I was just intrigued by the little things. I'm sure it wasn't the first show I went to where I saw the first minis. But I was inspired to purchase and start them and now, of course, I have a lot of them. I've hybridized now to the point where I have more coming along every year.

Linda: Did you and your husband do this together?

Helen: No, he furnished the money and I was fortunate enough at that time to have a full time caretaker. Sam was an awfully good digger!

Linda: Oh, I love that arrangement! What was your fist hybrid introduction?

Helen: I think it was 'First Kiss'. It's a 6 Y-Y. very early. It comes sometimes in late February, but it's a VERY hardy mini.

Linda: What was your favorite creation over the years?

Helen: I think my favorite mini so far, is a new one that I have but just a few bulbs of, haven't named it yet, but it's a 1 W-W. It has an excellent form and substance and texture. I don't remember the cross.

Linda: Do you have a goal in mind when making your crosses?

Helen: Yes, I do to a certain extent. I go out with my paraphernalia to do my work. I look at this and that and think, "What can I get out of that?" And three-fourths of the time, you don't get what you want! Or what I thought I was going to get! But I do get some interesting things. One thing that I still do not understand: I made a cross of two things and ended up with a half dozen or more different things. I can not understand it. They're all small, about the size of 'Xit' and I have some pure whites, some white perianths with a red rim around the cup, and I have white perianths with yellow cups and a green eye, all sorts of things came out of this cross. No uniformity. I was concerned the bees got there before I did. I majored in Botany in college and can not believe that I would get more than one thing out of this cross unless the bees got there first! But I don't think that once the pollen got there and took that it would take another one.

Linda: You've seen this repeatedly or just this one cross?

Helen: No, just on this one cross. I've made this cross only once. And the majority of the things are very good and I'm carrying them on.

Linda: Are you tempted to make this cross again?

Helen: Well, I have so many others that I've made and I got so many good things from the one cross. And there are so many others I want to make.

Linda: How many crosses do you make very year?

Helen: Maybe 50. Sometimes, I don't get any seed. I have a very good place to grow my seedlings. We are almost in a woods, just kind of a hole cut out of the woods. And we have so many wild animals: squirrels, chipmunks, deer, and the groundhogs are bad.

Linda: You're doing this all in the open, not in a greenhouse?

Helen: Yes. I have done some in a greenhouse, but it was disappointing. I didn't seem to get very good germination, I used a species in general for the greenhouse but I do better outdoors with the species.

Helen: Let me tell you a little bit about how I grow miniatures outdoors. Some years ago we made a bed out in the field. We went down about 2 feet and my caretaker dug it all out. About 6'x18'. We put heavy gravel bottom of it 'cause we had clay soil. And then on top of that we put a finer gravel and on top of that was sand, peat and good garden soil mix. I mixed in a little 3-12-12 fertilizer. We buried about a 15'' chicken wire all around the edge because of the ground moles. It goes under the bed and up on the sides. Then we put the chicken wire over the top, so that nothing can get in there and do its digging. It's been very successful, I've kept out all the varmints.

Linda: What do you have in your pipeline that you'r really looking forward to?

Helen: All of them!

Linda: How do you select your breeding stock?

Helen: I think about what I would like the outcome to be. And I'm one who feels like you need to test the pollen before you use it. Saves time, effort, and so forth. I really look at the pollen before I use it. I put it under a magnifying glass. Good pollen looks good, not just hollow shells.

Linda: Do you think every beginner should just pick up a magnifying glass and look?

Helen: Yes, look at that pollen and if you don't see any good solid grains, you might as well not use it. I used to put all of it under a microscope. I did some work years ago, taking different pollen and growing it overnight and seeing how long it would take to germinate it, and so on. But my eyes are trained enough now that I can tell good pollen and anyone else with a fairly good magnifying glass can learn to do the same. Growing pollen is too time consuming.

Linda: What would you like to see in the future for daffodils?

Helen: Going to cross off the blues before we get there 'cause I don't think we're going to find it sound. I'd like to produce an all white, with excellent substance and smooth texture and sturdy.

A 1-WW, mini or standard. I'm fond of the division 1's and 2's, but find there are not many division 2's. I've looked around at the crosses I've made and they are almost all trumpets. I've been trying to breed for the mini 2's and I've not been getting them. Standards are no problem. It seems to me that with the stock I have that I am not getting much color. I have several all yellows and some all whites coming along, all out of the same seed pods. But I'm trying to work on the mini 2's, all white. Maybe I'm not using the right parents. That's possible.

Linda: You have the ear of a number of young ADS members. What would be your advice to them?

Helen: By all means join the ADS. Grow all that you can grow and learn how to judge them so that you can pick out and take prize winners to the shows. It takes time but there is so much satisfaction. In this day and age, young people need something that will bring satisfaction to their lives and keep them away from the evils of the world.

Linda: Those are easy to find, aren't they?

Helen: Yes, they don't have to look for those.

Linda: Thank you for your time, Mrs. Link. It's been very pleasant.

Helen: You're welcome, it's been a pleasure.

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NOTES FOR THE NEWCOMER

Birding/Daffodils

Peggy Macneale

There are surely more ADS members than I am aware of who enjoy birding as much as I do, and who find they can combine their two passions in a completely satisfactory way. Early on, Amy Anthony was my mentor not only the ADS, but in providing me with advice about where to find birds in



south east Arizona and where to stay while looking for all those fantastic hummingbirds. Bob Jerrell is another ADS-er who never forgets to take his binoculars along on an ADS field trip. When Neil and I were visiting our kids in California several years ago, Bob took us birding on the east side of the Bay — a great fun day.

I must admit that I have a hard time birding in April, when the daffs are actually in bloom, but there are opportunities for checking out the birds that migrate through the back yard. Also, I take my binocs with me when I go somewhere to judge, for there is always time for a walk-about to see what birds have made the scene in the show area. One year, in Columbus, I spotted a purple finch in Franklin Park while strolling around before the judging began. We don't get purple finches very often in the south west corner of Ohio, so that was a treat. When I'm down at Helen Trueblood's show in Leota, Indiana, the trees along the country roads yield a lot of goodies — that is, **if** you can tear yourself away from the daffs in Helen's yard across the road from the show barn. And so it goes in April.

In May the warblers are coming through the yard in migration, so the binoculars hang on a limb somewhere near where I'm looking for daffodil flies. My ears are tuned to bird song as well as fly buzzing, so there are invariably hiatuses in the gardening while I go chasing after a black-throated green warbler I've heard

singing two yards away down the street. It is a good change of pace, and my back always feels better after I locate in elusive singer. Then I go at planting or whatever with renewed energy. My only problem with this dual obsession is that I've been known to leave the binoculars hanging outside at the end of the day and twice we had a rain storm before they were rescued.

Now in July, I am digging bulbs. The warblers have departed for northern climes, but I am entertained by the resident mockingbird. I have been trying to figure out what he is saying, and I do believe he is trying to reach a few daffodil people via the daffnet. He seems to be calling California: *Kirby, Kirby, Kirby! Hurry, hurry, hurry! It's cheaper, cheaper! su-u-r-r-r-e! Too late, too late.* Or perhaps he's calling New Zealand: *Peter, Peter, Peter! It's here. It's here. We'll wait, wait, wait but hurry, hurry! It's pretty, pretty, pretty!* That mockingbird keeps me amused all this hot morning, and the bulb digging is no chore as long as he sings. I keep wondering which daffodil he is bragging about.

All in all — my binoculars have enhanced the daffodil fun not only during the blooming season, but beyond, and I'm sure there will be more connections between the two hobbies as years roll on. I'll be listening for the call of migrating birds on their way south while I'm busy planting bulbs this fall, and before I know it, a new season will be at hand for both daffodils and birds. I can hardly wait to see what will turn up in the Jackson, Mississippi gardens! See you there, with bird book in hand.

ADS Approved List of Miniature Cultivars, December 1996

There are no new additions to the Approved List of Miniatures this year. Exhibitors and judges should use the list which appeared in the December 1995 *Journal* on page 94. Anyone who needs a copy should send two stamps and a self-addressed envelope to the Executive Director.

—Delia Bankhead, Miniatures Chairman

Potted Daffodil Dessert

Elise Payne, Wayne, Pennsylvania



INGREDIENTS:

¼ cup	margarine, softened
8 oz.	Cream cheese, softened
1 cup	powdered sugar, sifted
2 small pkg	instant vanilla pudding
3½ cups	milk
12 oz.	Cool Whip, thawed
1 small pkg	Oreo cookies, crushed
	Gummy worms

DIRECTIONS:

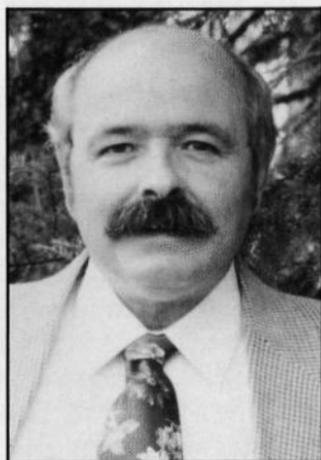
Cream together margarine, cream cheese, powdered sugar. Add pudding. Add milk, slowly. Mix well, Fold in Cook Whip

In a new, clean 7-8 inch flower pot, put plastic wrap over the botton holes. Layer Oreo cookie crumbs, cream cheese mixture, cookie crumbs, etc., ending with a top layer of cookie crumbs.

Wrap stem of artificial daffodils (or fresh in season!) with foil, and insert into mixture in pot. Add Gummy worms for fun!

Serve with a new clean small trowel.

Note: Keep a new clay pot and trowel just for this unusual treat.



MEET YOUR NEW EDITOR

It's very exciting to write to you as the incoming editor of *The Daffodil Journal*. I have been growing and showing daffodils for about 20 years and received my judging credentials this year. In my professional life I have edited dozens of accounting, economics, English, and computer applications textbooks, hundreds of student and teacher ancillaries, and some special issues of *Billboard*, *Musical American*, and *American Artist*.

My vision for the *Journal* is to serve all its constituents: the gardener, the shower, the judge, the board or local society member, the hybridist, the scientist, the beginner, and the expert. I want to publish articles that inform and inspire. Articles that amuse and entertain. And controversial articles that provoke discussion.

My job as editor is much more than just fixing the spelling and putting in the commas. Editing is an art requiring skill in working with authors to translate ideas into words that communicate those ideas clearly. This journal belongs to all of us and all of you are invited to contribute stories and articles.

Lee Kitchens and Mary Lou Gripshover have offered their help, and a new Editorial Advisory Board will assist. Hurst Sloniker, Associate Professor of English, Emeritus, University of Cincinnati, will serve as Chairman of Publications and will help with copyediting and proofreading — he's got an eagle eye for typographical errors. I will rely upon all of you for feedback and assistance, and I thank you in advance for your help.

—BILL LEE

4606 Honey Hill Lane, Batavia, OH 45103 E-mail: blee811@aol.com

1997 Daffodil Show Schedule

Kirby W. Fong, *Awards Chairman*

The following is a preliminary list of 1997 Daffodil Shows based on information available on October 12. Some of this information is tentative, and not all regional shows have been identified. If you show is not included or if the information needs to be corrected, please contact the Awards Chairman immediately by mail at 790 Carmel Avenue, Livermore, California 94550, by telephone at (510) 433-3888, or by electronic mail at kfong@alumni.caltech.edu. An updated list will appear in the March 1997 *Daffodil Journal*. Updated information must be submitted before the end of January to appear in the March *Journal*. We currently lack information about the Hernando Show.

March 1 **Sutter Creek, California**
Northern California Daffodil Society. Information: Bob Spotts, 409 Hazelnut Drive, Oakley, California 94561, (510) 625-5526.

March 8-9 **Livermore, California**
Northern California Daffodil Society at Alden Lane Nursery, 981 Alden Lane. Information: Wayne Steele, 1777 Spruce Street, Livermore, California 94550, (510) 447-5261.

March 8-9 **Dallas, Texas**
Texas Daffodil Society at The Dallas Arboretum and Botanical Garden, 8617 Garland Road. Information: Patricia J. Smith, 3240 Townsend Drive, Dallas, Texas 75229, (214) 956-9234.

March 13-15 **Jackson, Mississippi**
The Edison Walthall Hotel, 225 East Capitol Street. Information: Dr. Theodore Snazelle, 418 McDonald Drive, Clinton, Mississippi 39056, (601)924-7959.

March 22-23 **Fortuna, California**
Pacific Regional Show. Fortuna Monday Club. Informaiton: Dian Keesee, 1000 Angel Heights Avenue, Fortuna, California 95540, (707) 725-2281.

March 22-23 **Amity, Oregon**
Oregon Daffodil Society at Amity Grade School gymnasium, 300 Rice Lane. Information: Barbara Rupers, 2245 Oak Grove Road NW, Salem, Oregon 97304, (503) 356-0774.

March 22-23 **Conway, Arkansas**
Southern Regional Show. Arkansas Daffodil Society at Hulen Hall, Hendrix College. Information: J.A. Strauss, 322 Hall Street, Malvern, Akansas 72104, (501) 332-2109.

- March 22-23** **Atlanta, Georgia**
Southeast Regional Show. Georgia Daffodil Society and Federated Garden Clubs of the Garden Center of Greater Atlanta Botanical Garden. Information: Beverly Barbour, 210 Crystal River Drive, Lawrenceville, Georgia 30243, (770) 963-0958.
- April 5-6** **Albany, Oregon**
 Oregon Daffodil Society at Linn County Fairgrounds. Information: Betty Forster, 31875 Fayetteville Drive, Shedd, Oregon 97377-9701, (503) 491-3874.
- April 5-6** **Louisville, Kentucky**
 Kentucky Daffodil Society at Oxmoor Mall, Shelbyville Road. Information: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, Indiana 47170, (812) 752-2998.
- April 5-6** **Princess Anne, Maryland**
 The Somerset County Garden club at the Peninsula Bank, 11732 Somerset Avenue. Information: Lou Whittington, 524E Alabama Avenue, Salisbury, Maryland 21801, (410) 548-2641.
- April 5-6** **Gloucester, Virginia**
 Garden Club of Gloucester at Page Middle School, Route 17, South. Information: Jane Smith, 1808 Holly View Drive, Gloucester Point, Virginia 23062, (804) 642-4454.
- April 5-6** **Chapel Hill, North Carolina**
 North Carolina Daffodil Society at Totten Center, North Carolina Botanical Garden, 15-501 By-Pass Highway. Information: Aileen Randall, 103 W. Poplar Ext., Carrboro, North Carolina 27510, (919) 929-1884.
- April 5-6** **Knoxville, Tennessee**
 East Tennessee Daffodil Society at Racheff Gardens. Information: Lynn Ladd, 1701 Westcliff Drive, Maryville, Tennessee 37803-6301, (423) 984-6688.
- April 9** **Charles Town, West Virginia**
 Shenandoah Garden Club at Zion Episcopal Parish Hall, 221 East Washington Street. Information: Louise Ramey, Post Office Box 580, Charles Town, West Virginia 25414.
- April 9-10** **Danville, Virginia**
 The Garden Club of Virginia and the Danville Garden Club. Information: Carol Strange, 878 Ferry Road, Danville, Virginia 24541, (804) 797-1188.
- April 10** **Upperville, Virginia**
 Upperville Garden Club at Trinity Parish House, U.S. Route 50. Information: Sonja J. Vance, Kerfoot House, Upperville, Virginia 20185-0579, (540) 592-3327.

April 11-13**Edgewater, Maryland**

District II of the Federated Garden Clubs of Maryland, Inc., at Londontown House and Gardens, 839 Londontown Road. Information: Marie Coulter, 342 Prestonfield Lane, Severna Park, Maryland 21146, (410) 647-8971.

April 12-13**Hillsboro, Oregon**

Oregon Daffodil Society at Washington County fairgrounds, 872 NE 28th. Information: Steve Vinisky, 21700 SW Chapman road, Sherwood, Oregon 97140. (503) 625-3379, FAX (503) 625-3399.

April 12-13**Wichita, Kansas**

Wichita Daffodil Society at Botanica, The Wichita Gardens, 701 Amidon. Information: Margie Roehr, 594 N. Broadmoor, Wichita, Kansas 67206, (316) 683-9158.

April 12-13**Scottsburg, Indiana**

Indiana Daffodil Growers South at the Leota Barn. Information: Helen Trueblood, 3035 Bloomington Trail Road, Scottsburg, Indiana 47170, (812) 752-2998.

April 12-13**Richmond, Virginia**

Middle Atlantic Regional Show. Virginia Daffodil Society at Lewis Ginter Botanical Garden. Information: George Bragdon, 8702 Shadow Lane, Richmond, Virginia 23229, (804) 282-7233.

April 18-19**Morristown, New Jersey**

New Jersey Daffodil Society at The Frelignhuysen Arboretum, 53 East Hanover Avenue. Information: Mrs. R. Kendall Nottingham, 393 Charlton Avenue, South Orange, New Jersey 07079, (201) 763-8531.

April 19-20**Cincinnati, Ohio**

Southwest Ohio Daffodil Society at Cincinnati Zoo and Botanic Garden. Information: Don Caton, 6771 Shawnee Run Road, Cincinnati, Ohio 45243, (513) 561-9178.

April 19-20**Columbus, Ohio**

Central Ohio Daffodil Society at Franklin Park Conservatory and Botanic Garden, 1777 East Broad Street. Information: Betty B. Kealiher, 9330 Weaver Road NE, St. Louisville, Ohio 43071-9705, (614) 745-3424.

April 19-20**Pittsburgh, Pennsylvania**

Daffodil and Hosta Society of Western Pennsylvania at Phipps Conservatory, Schenely Park. Information: Dianne Mrak, 124 Fieldgate Drive, Upper Saint Clair, Pennsylvania 15241, (412) 831-1671.

April 19-20**Kennett Square, Pennsylvania**

Delaware Valley Daffodil Society at Longwood Gardens. Information: Kathryn Andersen, 7 Perth Drive, Wilmington, Delaware 19803, (302) 478-3115.

April 19-20**Vienna, Virginia**

Washington Daffodil Society at National Wildlife Federation, 8925 Leesburg Pike. Information: Mary Koonce, Post Office Box 45, Halltown, West Virginia 25423, (304) 725-5609.

April 22-23**Chillicothe, Ohio**

The Adena Daffodil Society at Veterans's Medical Center. Information: Mary Rutledge, 704 Ashley Drive, Chillicothe, Ohio 45601, (614) 775-6663.

April 23-24**Indianapolis, Indiana**

Midwest Regional Show. Indiana Daffodil Society at the Meridian Street Methodist Church, 5500 N. Meridian Street. Information: Joe Hamm, 4915 Fauna Lane, Indianapolis, Indiana 46234, (317) 293-3381.

April 23-24**Baltimore, Maryland**

Maryland Daffodil Society at Church of the Redeemer, 5603 North Charles Street. Information: Cindy Crawley, 910 Rolandvue Avenue, Ruxton, Maryland 21204, (410) 321-4493.

April 23-24**Greenwich, Connecticut**

New England Regional Show. Greenwich Daffodil Society at Christ Church, 254 Putnam Avenue. Information: Nancy Mott, 38 Perkins Road, Greenwich, Connecticut 06930, (203) 661-6142.

April 26**Akron, Ohio**

Northeast Ohio Daffodil Society at Rolling Acres Mall, 2400 Romig Road. Information: Carol McKeeman, 2773 Boltz Road, Akron, Ohio 44333, (330) 666-0722.

April 26**Shelter Island, New York**

The Garden Club of Shelter Island at St. Mary's Episcopal Church. Information: Alice Fiske, Post Office Box 636, Shelter Island, New York 11964, (516) 749-0626.

April 26-27**Chambersburg, Pennsylvania**

Chambersburg Garden Club at First Lutheran Church, East Washington Street. Information: Richard Ezell, 94 Willowbrook Drive, Chambersburg, Pennsylvania 17201, (717) 264-2269.

April 27-28**Nantucket, Massachusetts**

Nantucket Garden Club, Inc., at Folger Hotel, Easton Street. Information: Mary Malavase, Post Office Box 1183, Nantucket, Massachusetts 02554, (508) 228-4097.

May 2-3**Peterborough, New Hampshire**

Garden Club of Bennington VT, Garden Club of Dublin NH, Monadnock Garden Club, North Shore Garden Club of MA, and others at Peterborough Town Hall. Information: Tony Anthony, Post Office Box 320, Dublin, New Hampshire 03444, (603) 563-8222.

May 3-4**Rockford, Illinois**

Northern Illinois Daffodil Society and the Council of Rockford Gardens at Northern Illinois Botanic Society. Information: Nancy Pilipuf, 11090 Woodstock Road, Garden Prairie, Illinois 61038, (815) 547-6244.

May 9-11**Stockbridge, Massachusetts**

Berkshire Botanical Garden at the Berkshire Botanical Gardens, Routes 102 and 183, Stockbridge, Massachusetts 01262. Information: Nancy Mott, 38 Perkins Road, Greenwich, Connecticut 06930, (203) 661-6142 or Mary Holt, 125 Gold Hill, Lee, Massachusetts 01238.

May 10-11**Saint Paul, Minnesota**

Daffodil Society of Minnesota at Como Park Conservatory. Information: Karen Lundholm, 309 Arthur Street, Hopkins, Minnesota 55343, (612) 938-7745.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

(Required by 30 U.S.C. 3685)

Date of Filing: September 20, 1996. *The Daffodil Journal* is published quarterly at 1686 Grey Fox Trails, Milford, Ohio 45150-1521, with general business offices of the publisher at the same address. The name and address of the Publisher is American Daffodil Society, Inc., 1686 Grey Fox Trails, Milford, OH 45150-1521; Editor, Mr. Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077; Chairman of Publications, Mrs. Martha Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077.

Owner of the publication is American Daffodil Society, Inc. There are no bondholders, stockholders, or mortgagees. The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.

Total number of copies printed (average for preceding 12 months) 1450; paid circulation 1240; sales through dealers and carriers, street vendors and counter sales, 0; free distribution, 15; total number of copies distributed, 1255. The percent paid and/or requested circulation is 98.8%.

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I certify that the statements made by me above are correct and complete.

—Mary L. Gripshover, Executive Director

Daffodils Take the Winds Of a Mississippi March

Loyce McKenzie, *Madison, Mississippi*

Shakespeare said it best, as he did about so many things: "Daffodils, that come before the swallow dares, and take the winds of March with beauty". These lines from his *The Winter's Tale* are the theme for the March 1997 American Daffodil Society Convention in Jackson, Mississippi, hosted by the Central Mississippi Daffodil Society.

Perhaps in your climate zone the idea of a daffodil growing region where March 15 is already mid-season is as foreign as we find the thought of staging a daffodil show in early May. Come South this spring, and bring those earliest daffodils which venture a green spear or yellow bud above the ground. You will find many daffodils do "take the winds of March with beauty".

The convention hotel is the Edison Walthall in downtown Jackson, Mississippi's capital city. If you're driving, Jackson may be reached by I-55 or I-20. Delta, TWA, and Northwest Air Lines have flights into Jackson via Dallas, Atlanta, Cincinnati, St. Louis, or Memphis. Rent a car for the ten-mile drive into Jackson International Airport, or call ahead to the Edison Walthall (601-948-6161) or FAX (601-948-0080) to give date, time, and flight number of your arrival. Complimentary shuttle service is available between 6:00 a.m. and 11:00 p.m.

Registration and entries in the National Show both begin at 2:00 p.m. on Wednesday afternoon on March 12. Entries will be accepted until 10:00 a.m. on Thursday morning, March 13. If the weather is anything resembling reasonable in early 1997, (and surely Mother Nature owes all of us one really great springtime after 1996) a large and beautiful show featuring many miniatures and numerous entries in all of the major collection classes can be anticipated. The National Show will open at 2:00 p.m. Thursday for viewing.

On Thursday, those who neither judge nor clerk, and who do not choose the optional tour to Vicksburg, may plan to visit Ted Snazelle's garden in nearby Clinton, or Mynelle Gardens on Clinton Boulevard, Jackson's botanical garden. Alternatively, walk

a block or two to tour the Mississippi Governor's Mansion with its period garden, the Old Capitol Museum, the Russel C. Davis Planetarium, or the Mississippi Museum of Art/Impressions Gallery.

Thursday night's dinner will be held across Capitol Street at the University Club. The ADS show award presentations will be made, and convention goers can enjoy the show until midnight.

Friday's activities begin with the Hybridizer's Breakfast. A series of four seminars will be available, two in the Dogwood Room of the Edison Walthall, and two across Capitol Street at the University Club. Lunch is on your own. Experience a bit of the weekday bustle of downtown in a state capital.

Friday's four seminars include the ADS' own photographer, Kirby Fong, and three Mississippi gardening writers and botanists. Kirby will present a demonstration of "Daffodil Photography: How To and How Not To."

Lynn Libous-Bailey, editor of the *Mississippi Native Plant Society Newsletter*, and author of the "Delta Gardening" column for the *Leland, MS Progress*, and "The Backyard Naturalist" for the *Delta Wildlife Foundation Magazine*, has chosen as her seminar topic, "Daffodils in the Southern Perennial Border". Lynn specializes in creating gardens which are beautiful the year round, not just in daffodil season.

Reiner Kloth, a research scientist for the USDA Laboratory in Stoneville, and an avid grower of daffodils and orchids, will speak on "Not Just a Jonquil, That's an Allopoloid."

CALL OF THE ANNUAL MEETING

The annual meeting of the American Daffodil Society, Incorporated, will be held Friday, March 14, 1997 at the Edison Walthall Hotel, Clinton, MS for the purpose of electing officers and directors as provided by the Bylaws and to take action on, and transact any other business which may properly and lawfully come before the meeting.

By order of the Board of Directors

—Phyllis Hess, Secretary

Felder Rushing, co-author of *Passalong Plants*, which was chosen as 1994's Best Garden Book, will talk about his favorite topic, "Passalong Plants," appropriate indeed for the first convention to give the Historic Daffodil Award. Felder, an 8th generation Southern gardener, is an extension service horticultural agent.

Friday night's dinner and Annual Business Meeting will be held at the University Club, as our National Show will still fill the ballroom at the Edison Walthall. Cap off a very educational day by participating in the fun of taking down the show. Snap a few more pictures inspired by Kirby's suggestions. Purloin a bit of pollen to try Reiner's experiments. Beg a few specimens from the Historic Daffodil winners and runner-ups to plan your own native or heritage daffodil border.

For Saturday, put on your traveling shoes, and this day it should be boots or sneakers. We hope there won't be any Mississippi mud, but there'll be lots of walking and little pavement. After the Judges' Refresher Breakfast, we'll board the buses for a swing around the metropolitan Jackson area and a variety of garden visiting experiences.

We'll begin with the Daffodil Garden at Mississippi College in Clinton, for many years an ADS display garden and now truly an international hybridizer's garden reminiscent of the National Arboretum during the Washington, D.C. convention in 1988. These bulbs have spent at least two seasons getting accustomed to the Mississippi climate.

Next stop will be the Mississippi Agriculture and Forestry Museum, a bit of Small Town, Mississippi, 1920's style, right in the midst of city bustle. We'll share a picnic lunch and a tour which lets us relive history. You can visit a working sugar cane mill, observe a 1892 cotton gin, walk the dusty streets with stops at a filling station where gas sold for 10 cents a gallon, a blacksmith shop, a General Store, a country church, a rural schoolhouse and the Fortenberry-Parkman farmstead which began about 1860 and was moved intact to the museum site in 1981. There's also the rose garden, a wildflower garden, and the doctor's herb garden.

One final destination on our tour day: we'll travel north to the suburban Madison community for a visit to the home and garden of Herman and Loyce McKenzie where for twelve years they have been making what the late B.Y. Morrison called "their own voyage of discovery about which daffodils will and won't survive in Mississippi." Then back to the hotel for a final Board meeting and our last banquet, this time in the Ballroom at the Edison Walthall.

The keynote speaker at the final banquet will be John Pearson of Hofflands Daffodils. By this last day, we'll all feel that John and Rosemary are old friends. John is the creator of the 2 Y-W 'Altun Ha', which took the American daffodil world by storm just a few years ago. John's work with 'Camelot', 'Gold Aura', 'Gold Convention', and 'Ceylon' have added infinite variety to our gardens and our shows. It is uniquely appropriate that he should be our Convention speaker here in the Deep South, where those four cultivars are high on the list of truly fine show daffodils which survive and flourish in our climate.

John Pearson was born in Nottinghamshire, England, where the family horticulture business had been established in the 18th century. He worked for Guy Wilson in Northern Ireland for two years and then joined Kate Reade in starting Carncairn Daffodils. During a twenty-year service in the army, he continued hybridizing. His first registration was in 1987, 'Altun Ha'. He started Hofflands Daffodils in 1988. Welcome to Mississippi, John. We hope that John and all of you will like your Mississippi experience so well that you'll come back again and again.

Happy Trails To You...

We're taking a 2-year hiatus. But we won't forget our customers and we hope you'll remember that we're your #1 source for exceptional daffodils, including Murray Evans and Bill Pannill Hybrids.

And as sure

So,

as daffodils

thanks for

return

your

with

business

Spring,

and happy

we'll be

trails to you

back

...until we

in '97.

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meet again!

Bill and Diane Tribe

Estella Evans



Come Early, Stay Late and Absorb Southern History

Loyce MacKenzie, *Madison, Mississippi*

Travelers from far places generally include additional historic and horticulture sights in their Daffodil Convention excursions. A relatively recent invention, the optional tour, offers a "sense of place" to many who might not have the transportation to do these trips on their own.

Convention-goers who are free on Thursday, March 13, can choose an interesting mix of a trip: a historic battlefield, a resurrected and restored Civil War gunboat, and a buffet lunch and just a bit of free time on a riverboat casino, the Ameristar, a part of Mississippi's newest growth industry.

The *Cairo*, a sunken Union gunboat now resurrected and restored, will be the feature attraction on a tour of the Vicksburg National Military Park. Monuments to soldiers from many states who lost their lives during the Battle of Vicksburg can be seen on the rolling hills of this ancient battlefield. (For JEOPARDY! and "Trivial Pursuit" fans on the tour: Which state is the only one of the 29 represented in the battle which does not have a monument?)

The tour bus will leave the Edison Walthall at 9:00 a.m. Thursday, and return in time for the 4:00 p.m. Board Meeting.

Saturday night of any ADS convention is a sad time, saying goodbye to so many old and new friends. This time it doesn't have to be that way. Make your travel plans to stay over until Monday, and spend Sunday, March 16, on the second optional tour, this one to historic Natchez high on the bluffs of the Mississippi River. The Natchez Pilgrimage, one of America's most popular tourist events will be in full swing.

Our tour bus will leave Jackson at 9:00 a.m. Sunday and journey along the historic Natchez Trace. We'll eat Southern fried chicken at the Carriage House at Stanton Hall and join our guide for a tour of four beautiful antebellum homes and their gardens. Then we'll return to the Edison Walthall for one last gathering, a sandwich and salad supper, and a slide show sharing all of the 1997 ADS National Show winners. How's that for history and high-tech combined?

Hotel Reservation Request
American Daffodil Society Convention
The Edison Walthall Hotel

(Return to hotel)

225 East Capitol Street, Jackson, MS 39201

Tel: (601) 948-6161 (800) 932-6161 FAX: 601-948-0088

Please submit by February 28, 1997

Single - One Person - King/Queen Bed.....\$62.00
Double - Two Persons - King/Queen Bed.....\$72.00
Double - Two Persons - Two Double Beds.....\$72.00
Suites (Call for rates)
Non Smoking _____ Smoking _____

Name (s) _____

Address _____

City _____ State _____ Zip _____

Arrival Date _____ Time _____

Departure Date _____ Time _____

I will share a room with _____

Send reservation directly to The Edison Walthall Hotel with a deposit for The first night's lodging. After February 28, 1997, reservations accepted on a space available basis. Check in time is 3:00 P.M. Circle name of credit card: AMEX, VISA, MC, DC, DIS.

CC# _____ Expiration Date _____

Sales Tax - 8%, City Room Tax \$0.75/room

Complimentary Indoor Parking - Security Monitored
Complimentary Van Service - 6:00 a.m. - 11:00 p.m.

1997 CONVENTION REGISTRATION FORM

(Return to Registrar)

ADS CONVENTION

MARCH 13-15, 1997

The Edison Walthall Hotel, 225 East Capitol Street, Jackson, MS 39201

Tel: (601) 948-6161 (800) 932-6161 FAX: 601-948-0088

Name (s) _____

Address _____

City _____ State _____ Zip _____

Nickname(s) _____ Your first Convention? _____

REGISTRATION FEE: Before December 31.....**\$185.00**

Before February 15.....**\$195.00** After February 15.....**\$205.00**

Hybridizers Breakfast...**\$10** Judges Refresher Breakfast...**\$10**

Thursday Tour: Vicksburg National Battlefield; lunch on a river boat casino.....(Minimum 30) **\$30.00**

Sunday Tour: Historic Natchez, visit to four antebellum homes, lunch at Carriage House; dinner and evening program at The Edison Walthall Hotel.....(Minimum 30) **\$65.00**

Registration Fee Includes: National Show; Friday Special Programs; Thursday, Friday, and Saturday Banquets; Saturday Tour and Luncheon

Do you plan to exhibit? Yes _____ No _____

Send Registration Fee to:

Mrs. Fred Roquemore
309 Indian Mound Road
Clinton, MS 39056

Make checks payable to: 1997 ADS CONVENTION

No additions or deletions will be permitted after March 11, 1997.

Does your garden end too soon?

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The Chrysanthemum

Annual Dues: \$12.50. Write to:

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10107 Homar Pond Dr.

Fairfax Station, VA 22039

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Send for a list of publications.*



AMERICAN PEONY SOCIETY

250 INTERLACHEN RD., HOPKINS, MINN. 55343

THE DAFFODIL SOCIETY



was established in Britain in 1898 to cater for the needs of all daffodil enthusiasts and now has members in all the countries where daffodils are grown seriously.

The Society issues two publications each year to all members and welcomes contributions from all growers on the complete range of topics.

Minimum membership subscription for overseas members is \$21 for 3 years, provided payment is made by STERLING International Money Order or in US dollar bills.

Mrs. Jackie Patherbridge, The Meadows, Puxton, Nr. Weston-super-Mare, Avon BS246TF, England

Daffodils and Tulips, 1996-7

Mary Lou Gripshover

An advance copy of the RHS yearbook for 1996-7 has just been received. As usual, it includes show reports from Britain and the major shows around the world. In addition, however, it gives us John Blanchard's "Moroccan Diary" in which we learn of the trials and tribulations of looking for daffodils in their native habitat. Mr. Blanchard laments he did not find the number of species or wealth of flowers he had hoped, but his account of the search and the habitat makes interesting reading.

In recent yearbooks, writers have concentrated on a particular division of daffodils. This year, the symposium is on "Small Cupped Daffodils." Nine different authors have contributed articles on the best — and their favorite — daffodils in Division 3. It's a diverse listing, and should appeal to a broad range of people, both new growers and experienced exhibitors alike.

Brian Duncan gives "Hints on Daffodil Hybridizing. Why, How, When, and What?" Here we have one of the great hybridizers of our time giving us excellent advice.

Those interested in historical daffodils will enjoy the article by Sally Kington which is complete with illustrations taken from publications from the 1700s.

Also included are articles about Peter Barr and Dr. Abilio Fernandes. Several book reviews complete the book.

The good news is that this is a book that will please daffodil lovers. The bad news is that the price has gone up; the price, including the Supplement containing new registrations, is \$17.50 postpaid. The book is available from the ADS office.

Memorial Contributions

Berma Abercrombie	Mr. & Mrs. Jack Yarbrough Georgia Daffodil Society
Gladys Larrison	Mr. & Mrs. L.W. Everett Mr. & Mrs. Kenneth Langley Lois Binzer
Patricia Mulder	Arkansas Daffodil Society
Eleanor Shepherd	Cris Hanenkrat

HERE AND THERE

Did you see the March/April issue of *National Gardening*? It included an article about our Gene Bauer and her husband, Dale, and their garden in the San Bernardino Mountains of California. The excellent article includes beautiful photos of Gene's garden, though she was quick to point out that the daffodils on the cover were NOT from her garden, and were mis-named to boot. The *Pacific Union Recorder* had a beautiful cover shot of her garden on its July issue. The Bauer garden is open to visitors in the spring, and is a beautiful sight. Contact Gene at P.O. Box 205, Running Springs, CA 92382-0205.

The Royal General Bulbgrowers' Association (KAVB) has given the ADS a copy of the new *Classified List and International Register of Tulip Names*. Edited by Dr. Johan van Scheepen, the book contains more than 5,600 names. About 2600 cultivars are in cultivation and are in most cases readily available to the trade and consumer. The book is in the library, available to members.

The ADS also has quite a collection of the bi-weekly magazine (in Dutch) from the KAVB, *Bloem Bollen Cultuur*. This occasionally has articles about our favorite flower. These are also in the ADS library.

We have a new member in Switzerland, Marcel Wohlers, who is interested in growing very big flowers which can be forced to obtain very early blooms. He now gets early blooms of mostly division 8 flowers grown under plastic cover. He gardens in climate zone 7. You can write him at C.P. 9, Chem. de Fénix 115. CH 1095, Lutry, Switzerland.

Those making plans to attend the ADS convention in Jackson, Mississippi, next spring may be interested in the 50th anniversary celebration of the Mississippi Gulf Coast Pilgrimage, March 11-22, 1997. The Pilgrimage is a tour of grand and historic homes, gardens, museums and historical landmarks, featuring hospitality teas, music and events. A tradition of Gulf Coast hospitality offers these tours free to all guests, making it the only complimentary Pilgrimage of its kind in the South. For more information write Pilgrimage Headquarters, P.O. Box 392, Long Beach, MS 39560, or call 601-863-0550.

The September 1, 1996, issue of *Back in Thyme* (\$20/year, 517 E. Fourth St., P.O. Box 963, Tonganoxie, KS 66086-0963) has a front page article reporting on the new show status gained by historic daffodils in all ADS shows. Are you adding this new section to your show?

William Krekler, writing in *The American Peony Society Bulletin* for September 1996, described his method of labeling his plants. "Every variety is marked with a one by four inch heavy plastic vinyl label, on which the name is written with a common soft lead pencil. It is then varnished (not shellacked) over the pencil marks, so later the soil can be rubbed off the label, with thumb, without smudging the pencil marks. These tags are pinned to the ground, in the row with a galvanized nine-inch long gutter nail that has a rather big head. My Gravely mower can cut off peony tops in autumn and pass above these labels without harming them. These labels last for many years."

Sadly, we have to report the death of Gladys Larrison of New Jersey. Mrs. Larrison had been a long-time member who loved her daffodils. Failing health in recent years kept her from enjoyment of her favorite flower. Our sympathy to her family.

Daffodil Culture

Let's Plant Daffodils. So says Howard Merrill in his new booklet, *Daffodil Culture*. Mr. Merrill's background in agriculture is apparent in his in depth advice for planting, soil preparation, and fertilization. Several pages are devoted to the making of compost. Topics covered include Compost, Soil Preparation, Bulb Selection (not cultivar selection), Planting, Fertilizing, Classification, Weed Control, Transplanting, and Forcing.

Following the directions in this book should reward you with beautiful spring blossoms.

The book is available from the office for \$7.95.

THE JUDGES FORUM

This column, which I plan to include in *The Daffodil Journal* at least once a year, is designed to keep all judges, student judges, and exhibitors apprised of any recent changes in the judging process and to provide a forum for discussion of any problems associated with judging or with the judging schools. I warmly welcome any suggestions you may have for topics or questions you would like to have addressed in this column.

Reporting on Blue Ribbons Won

Starting with the 1997 show season, it will no longer be necessary for judges to send me records of blue ribbons won or shows at which you have judged. Through the cooperation of Kirby Fong, our awards chairman, this information will be collected via the show reports.

Judging School Instructors

The Handbook for Growing, Exhibiting and Judging Daffodils requires that instructors at judging schools be selected from a list of approved ADS instructors. To that end, the Board of Directors recently approved the following criteria for qualifying as an approved judging school instructor:

1. The candidate must have been an accredited judge for at least five years
2. The candidate must have judged at least one ADS-approved show per year in at least four of the last five years.
3. The candidate must have received at least one ADS award (other than the Small Growers Award) in an ADS-approved show during the past five years.
4. The candidate must have received at least one blue ribbon per year in an ADS-approved school in at least four of the last five years.
5. The candidate must have on file favorable letters of recommendation from at least two judging school instructors, such letters of recommendation to be mailed directly to the Chairman of Judges and Schools.

Please note - Judges who have taught at least two judging schools in the past will automatically be placed on the list of approved instructors. Any other active accredited judges who feel they can meet the above requirements are encouraged to apply for approval well in advance of the next show season.

Judges' Refresher Courses

While refresher courses are usually offered at each national convention, remember that you may also renew your accreditation by taking a refresher course in your local area or by auditing Judging School II, III, or IV. Setting up a local refresher course is easy. Just contact your RVP, who will appoint a refresher course chairman. The Chairman should collect a \$3 fee from each person taking the refresher course. The refresher course should be taught by one or more approved judging school instructors. The Handbook requires that both the topic (or topics) to be covered and the instructor (or instructors) must be approved by the Judges and Schools Chairman and by the ADS President. The refresher course should be at least one hour in duration.

The New Judges' Roster

A new judges' roster is now available which lists each accredited judge's name, address *and phone number*. The list of judges has been sorted alphabetically *by ADS region*. If you would like a copy of the judges' roster, please let me know. A stamped, self-addressed envelope would be appreciated. If there are any inaccuracies in the Roster or any changes you would like to see made in future printings, please let me know.

To help us in making the revision and updating of the *Handbook for Growing, Exhibiting, and Judging Daffodils* as useful as possible, the Handbook Revision Committee welcomes any and all input, pro or con, regarding judging, judging schools, or any other aspect of the Handbook. You can contact me via "snail mail" at P.O. Box 516, Blue Lake, CA 95525, or at my E-mail address which is stanj@humboldt1.com, or by phone at (707) 668-5277.

—Stan Baird, *Chairman, Judges and Schools*

Attention, Judges and Exhibitors

Listed below are some classification changes made in 1996 to flowers listed in *Daffodils to Show and Grow*. **PLEASE MAKE NOTE OF THEM.** Don't risk losing an award in a show because you failed to note these changes in your copy of DTS&G. There are some additional changes which will appear in the 1997 edition of the *Tom D. Throckmorton Daffodil Data Bank*, so if your flowers aren't listed in DTS&G, be sure to check a copy of the *Data Bank* at the show.

CLASSIFICATION CHANGES, 1996

'Acropolis'	4 W-O	'Hugh Didit'	2 YYP-WWP
'Alpine Crystal'	2 YYW-W	'Inessa'	2 YYW-YYP
'Amsterdam'	1 W-Y	'Jane MacDonald'	4 Y-O
'Asknot'	2 W-YOO	'Jetfire'	6 Y-O
'Autumn Sol'	8 Y-Y	'Kelanne'	2 YYW-P
'Ayala'	2 Y-O	'Late Present'	2 W-O
'Barrett Browning'	3 W-O	'Lavalier'	5 YYW-W
'Barrii Conspicuus'	3 Y-YYO	'Life'	7 YYW-Y
'Basra'	3 W-R	'Little King'	1 W-YYW
'Beau Geste#'	1 YYW-Y	'Loch Seaforth'	2 WWY-O
'Becard'	1 YYW-Y	'Lovette'	2 YYW-GWY
'Ben Hee'	2 W-GWW	'Lugano'	1 YYW-W
'Ben Loyal'	2 W-O	'Memento'	1 YYW-P
'Best Regards'	1 YYW-W	'Minuet Waltz'	6 YYW-WWY
'Boforla'	7 W-Y	'Misty Meadow'	7 YYW-W
'Bright Spangles'	8 W-O V	'Red Curtain'	1 Y-O
'By George#'	2 YYW-YPW	'Redstone'	2 YYW-P
'Camelford'	2 YYW-YYP	'Reference Point'	2 YYW-Y
'Classic Delight'	2 YYW-GOO	'Repose'	2 YYW-YYW
'Coo'	12 Y-Y	'Reverie'	2 YYW-W
'Cool Pink'	2 W-P	'Rival'	6 YYG-Y
'Crystal Springs'	2 YYW-GWW	'Showbiz'	3 W-OOW
'Dalliance'	2 YYW-GWY	'Siskin'	2 YYW-W
'Delibes'	2 Y-YYO	'Songster'	7 YYW-Y
'Dulcimer'	9 W-GYO	'Sophia'	2 YYW-Y
'Earthlight'	3 Y-WWY	'Sperrin Gold'	1 Y-Y
'Effective'	1 WWY-Y	'Stonewall'	2 YYW-WWY
'Erlicheer'	4 W-Y	'Sugar Maple'	2 YYW-P
'Flopper Newman'	2 YYW-WWY	'Swallow'	6 YYW-W
'Hambleton'	2 YYW-WYY	'Tampico'	3 W-O
'Happy Talk'	2 WWG-P	'Twilight Zone'	2 YYW-WWY
change year to 1996		'Valley Forge'	1 YYW-Y
'Hillstar'	7 YYW-YWW	'Wind Chimes'	7 YYW-P

'Alba Pax'	2 W-GWW	change breeder to J.E. Colley, England
'Angel Wings'	5 W-W	now named 'Celtic Wings'
'Asprey'	1 Y-Y	change breeder to H.A. Brown
'Clouds Rest'	2 W-P	variably Div. 2
'Cupid's Eye'	3 Y-GYP	varies between Divs 1 and 2; perianth opens white
'Dalhuaine'		change spelling to 'Dalhauine'
'Dreamspell'	1 Y-Y	change year to 1995
'Euphoria'	2 Y-P	change year to 1996
'First Born'	6 YYW-GYP	change year to 1995
'Love Sonnet'	2 W-P	change year to 1996
'Mistress Mine'	2 W-P	name changed to 'Shady Lady'
'Qantasia'	2 Y-W	spelling change from 'Quantasia'
'Raspberry Rose'	2 W-P	change year to 1996
'Rivendell'	3 W-GYY	cup may change to WWY on maturity
'Rivoli'	6 Y-YOO	name changed to 'Emperor's Waltz'
'Shadow Mist'	2 W-WWP	change year to 1996
'Soft Rain'	2 YYW-Y	change year to 1996

Willis H. Wheeler

Willis H. Wheeler, a charter member of ADS, died September 29, 1996 at his home in Gainesville, Florida. He was 89.

Born in La Verne Heights, California, he moved to Gainesville in 1974. He was a plant pathologist and had worked for the U.S. Department of Agriculture for 40 years beginning in 1930. Following his retirement from the Department, he worked for the United Nations in Thailand and Korea.

Mr. Wheeler had been a member of numerous professional organizations, in addition to the ADS. He was a charter member of the ADS, the first Secretary, a life member, recipient of the ADS Silver Medal in 1965, president in 1963 and 1964, and an Accredited Judge Retired. Many of his daffodil photographs are incorporated in the Illustrated Data Bank.

Our sympathy to his family and many friends.

U.S. REGISTRATIONS, July 1, 1995 - June 30, 1996

- BENDER, DR. WILLIAM A., 533 S. Seventh St., Chambersburg, PA 17201; 'Aurora Borealis,' 'Chester Springs,' 'Conrad Weiser,' 'Handsome Lake,' 'Kitty Lapp,' 'Mary Quarles,' 'Sea White.'
- BUBOSE, SIDNEY P., 309 S. Best Road, Stockton, CA 95215; 'Bright Spangles,' 'Happy Talk,' 'Jubilant Spirit,' 'Love Sonnet,' 'Pale Hands,' 'Raspberry Rose,' 'Remembered Kiss,' 'Shadow Mist,' 'Shady Lady,' 'Soft Rain,' 'Starshine.'
- FREY, JERRY & EILEEN, P.O. Box 1186, Canby, OR 97013; 'April Peach,' 'April Sweetheart,' 'Easter Dress,' 'Easter Sunrise,' 'Easter Surprise,' 'Garden Prayer,' 'Garden Song,' 'Sunny Song,' 'Sunny Future,' 'Sunny Maiden,' 'Sunset Sonata.'
- HAGER, BEN R., 309 S. Best Rd., Stockton, CA 95215; 'Euphoria.'
- HAVENS, MRS. ELISE, P.O. Box 218, Hubbard, OR 97032; 'Electric Pink,' 'Lexington Green,' 'Magic Step,' 'New Magic,' 'Pacific Mist,' 'Starbrook.'
- MITSCH, GRANT E., Oregon; 'Bird Flight,' 'Coral Springs,' 'Exaltation,' 'Raspberry Creme,' 'Red Diamond,' 'Rock Garden Gem,' 'Serene Sea,' 'Whetstone Tribute,' 'Whispering Winds.'
- NISWONGER, O. DAVID, 822 Rodney Vista Blvd., Cape Girardeau, MO 63701; 'Milk and Apricots.'
- PANNILL, WILLIAM, 209B Starling Ave., Martinsville, VA 24112; 'Brenda Pearl,' 'Cross Roads,' 'Dixieland,' 'Flag Ship,' 'Gasparilla,' 'Lariat,' 'Page Lee,' 'Spring Break,' 'Telluride,' 'Too Late'
- REED, JOHN R., 2330 W. Bertrand Rd, Niles, MI 49120; 'Castle Regiment,' 'Celtic Wings,' 'First Born,' 'French Kiss,' 'Hot Lips,' 'Impressive Dream,' 'Irish Affair,' 'Irish Cream,' 'Irish Fire,' 'Irish Mint,' 'Irish Rum,' 'John Philip Sousa,' 'Lavender Hope,' 'Midas Gold,' 'Phil's Gift,' 'Pink Chimes,' 'Pink Surprise,' 'Pink Wax,' 'Ruby Red,' 'Sabine Silk,' 'Sunstroke,' 'Turk,' 'Ulster Love,' 'Verran Rose.'
- TOLLEY, CURTIS, P.O. Box 376, Pinch, WV 25156; 'Cicerone,' 'Long Ridge,' 'Pocalatico'
- YERGER, MRS. MERTON S., Princess Anne, MD; 'Century Twenty-one,' 'Londontown Lass,' 'Mount Holyoke,' 'Nancy Love,' 'Petite Prodigy,' 'Spring Snow.'
- 'APRIL PEACH' (Frey) 7 W-GPP, QEE14/1; (F31/5 x *N. jonquilla*); P. segs 30mm, creamy white; C. lgth 15mm, soft peach deepening to rich peach with green eye; fl. dia. 75mm; 1-3 blooms per stem; H, 10"; mid to late season.
- APRIL SWEETHEART' (Frey) 2 W-GPP; PEF1/3; ('Coral Ribbon' x FEE 5/2); P. segs 35mm, white, smooth, overlapping, rounded; C. lgth 15mm, soft pink with soft ruffled edging; fl. dia. 80mm; dwarf; mid to late season.
- 'AURORA BOREALIS' (Bender) 2 Y-P; (Bender Unrecorded pollination 91/178); P. segs 36mm, yellow, smooth, broadly ovate, flat segments; C. lgth 35mm, light pink, cylindrical, flaring to a frilled mouth. Suspect 'Kabanova' may be a parent; midseason.

- 'BIRD FLIGHT' (Mitsch) 6 Y-GYY; 2N03/1; [C47/2 ('Wee Bee' x *N. cyclamineus*) op]; P. segs 20mm, reflexed, narrow; C. lgth 24mm, yellow; fl. dia. 45mm; dwarf; very early.
- 'BRENDA PEARL' (Pannill) 2 W-P; 81/11; ('Love Boat' x 'Pink Tea'); P. segs 38mm, white; C. lgth 34mm, pink; mid- to late-season.
- 'BRIGHT SPANGLES' (DuBose) 8 W-O; C34-6; ('Matador' O.P.); P. segs 10mm, opens yellow and fades to white; C. lgth 6mm; fl. dia. 28mm; 4 to 6 flowers per stem; early.
- 'CASTLE REGIMENT' (Reed) 2 W-Y; 79-12-1; ('Royal Regiment' x 'Newcastle'); P. segs 40mm, white, double triangle with ovate petals, very flat; C. lgth 25mm, golden-yellow, verging on orange; fl. dia. 95mm; tall; sunproof; midseason.
- 'CELTIC WINGS' (Reed) 5 W-W; 77-8-1; ('Angel' x *N. triandrus albus*); P. segs 30mm, broadly ovate, convex, swept back, white; C. lgth 13mm, white, bowl-shaped; usually 2 or 3 blooms per stem; fl. dia. 68mm; late. Formerly sold as 'Angel Wings'.
- 'CENTURY TWENTY-ONE' (Yerger) 9 W-GGO; G 7; ('Quetzal' x 'Ace of Diamonds'); sepals broader than petals in double triangle position with rounded tips; C. lgth 1mm, shallow saucer; fl. dia. 43mm; tall; late.
- 'CHESTER SPRINGS' (Bender) 2 YYW-Y; (POPS 1978 [Phillips open pollinated seed] x 'Lark'); P. segs 35mm, yellow, very broad, ovate, plane; C. lgth 31mm, yellow, cylindrical, flaring after midpoint to evenly frilled, long cup; midseason.
- 'CICERONE' (Tolley) 2 W-W; T 88-9-1; ('April Love' x 'Churchman'); P. segs 45mm, double triangle, ovate; C. lgth 42mm, funnel shaped, slightly flared and ribbed; pure white; midseason.
- 'CONRAD WEISER' (Bender) 1 Y-Y; ('Snouter' [Bender unregistered cultivar] x 'Glenfarclas'); P. segs 41mm, ovate, plane, smooth, yellow; C. lgth 51mm, yellow, unusually long, very smooth, narrow, cylindrical at base, flaring in outer third to nicely frilled mouth; tall; mid-late season.
- 'CORAL SPRINGS' (Mitsch) 2 W-WWP; 2R1/1; ('Coral Light' x 'Delectable'); P. segs 31mm, white, broadly ovate, flat; C. lgth 13mm, cup-shaped, slightly ruffled with reddish-coral rim; fl. dia. 75mm; intermediate size; late.
- 'CROSS ROADS' (Pannill) 2 Y-W; H22A; ('Camelot' x 'Daydream'); P. segs 40mm, yellow; C. lgth 30mm, white.
- 'DIXIELAND' (Pannill) 4 W-P; 81/19; [('Pink Chiffon' x 'Rima') x 'Pipestone']; P. segs white, corona segments white and pink; fl. dia. 90mm.; late.

- 'EASTER DRESS' (Frey) 2 W-GWP; PEF 1/7; ('Coral Ribbon' x FEE 5/2); P. segs 30mm, creamy white, round; C. lgth 10mm, green eye, creamy yellow midzone with rich watermelon pink rim; fl. dia. 80mm; H, 11–12 inches; midseason.
- 'EASTER SUNRISE' (Frey) 7 W-GPP; QEE14/4; (F31/5 x *N. jonquilla*); P. segs 30mm, creamy white with pink tints; C. lgth 15mm, green eye, yellow midzone, rich pink rim; dwarf; mid to late season.
- 'EASTER SURPRISE' (Frey) 2 W-GPP; QEE7/1; (LEE 4/1 x D95/1); P. segs 45mm, opens creamy white, whitens; C. lgth 40mm, green eye, salmon pink, frilly edge; fl. dia. 105mm; H, 10–11 inches; mid to late season.
- 'ELECTRIC PINK' (Havens) 11a W-P; PEH25/1; {F67/1 ('Precedent' x 'Carita') x ['Radiation' x ('Mabel Taylor' x 'Interim')]} x [D7/12 'Accent' x (Q97/2 'Wild Rose' x 'Hillbilly')]; P. segs 36mm, white, broad and informal; C. lgth 13mm, red-pink, heavily frilled on border; fl. dia. 95mm; late.
- 'EUPHORIA' (Hager) 2 Y-P; D53-3; [DuBose A3-6 ('Accent' x 'Daydream') x DuBose C12-2 ('Bethany' x 'Rosedew')]; P. segs 36mm; C. lgth 27mm; fl. dia. 90mm; midseason.
- 'EXALTATION' (Mitsch) 1 Y-Y; 2N19/3; ('Aurum' x 'Arctic Gold'); P. segs 42mm, broadly ovate, smooth, heavy substance; C. lgth 42mm, straight with very slight ruffle at border; golden yellow throughout; fl. dia. 100mm; midseason.
- 'FIRST BORN' (Reed) 6 YYW-GYP; 81-60-1; ('Milestone' x 'Foundling'); P. segs 32mm, honey yellow, wide ovate, reflexes uniformly at maturity; C. lgth 20mm, light reddish pink, funnel shape, pink halfway down corona; fl. dia. 71mm; short; fertile; midseason.
- 'FLAG SHIP' (Pannill) 2 W-P; 70/23; ('Salome' x 'High Tea'); P. segs 39mm, white; C. lgth 34mm, pink; midseason;
- 'FRENCH KISS' (Reed) 2 W-P; 79-21-1; ('Passionale' x 'Accent'); P. segs 45mm, ovate, white; C. lgth 40mm, opens pale yellow and quickly changes to intense deep, glowing pink inside and out with slight orange tint, funnel shaped; fl. dia. 100mm; fertile; sunproof; midseason.
- 'GARDEN PRAYER' (Frey) 7 W-GYP; QEE14/30; (F31/5 x *N. jonquilla*); P. segs 25–29 mm, white; C. lgth 10mm, yellow eye with shell pink edge; fl. dia. 60–75mm, depending on whether 1 or 2 blooms per stem; H, 12 inches; midseason.
- 'GARDEN SONG' (Frey) 2 W-GWP; PEF 1/5; ('Coral Ribbon' x FEE 5/2); P. segs 35mm, white, rounded; C. lgth 16mm, soft salmon pink rim, cream midzone, green eye; H, 11 inches; midseason.

- 'GASPARILLA' (Pannill) 2 Y-WPY; 80/2C; ['Keepsake' x ('Camelot' x 'Daydream')]; P. segs 44mm, yellow; C. lgth 31mm, white eye with pink midzone, yellow rim; midseason.
- 'HANDSOME LAKE' (Bender) 2 W-Y; ('Flash Affair' x 'Lod'); P. segs 40mm, white, spade shaped, flat; C. lgth 32mm, yellow, cylindrical, straight, slightly frilled mouth; tall; midseason.
- 'HAPPY TALK' (DuBose) 2 WWG-P; G67-11; ('Precedent' x 'Salome'); P. segs 34mm; C. lgth 25mm; fl.dia. 85mm; midseason.
- 'HOT LIPS' (Reed) 2 W-P; 83-87-2; ('Arctic Char' x 'Dear Me'); P. segs 42mm, ovate, smooth and flat, white; C. lgth 29mm, intense deep rose-pink, inside and out, expanding funnel shape; fl. dia. 98mm; fertile both ways; midseason.
- 'IMPRESSIVE DREAM' (Reed) 2 YYW-W; 81-44-1; ('Daydream' x 'Impressario'); P. segs 40mm, broadly ovate, yellow deepening at maturity; C. lgth 30mm, a thick cream shade; fl. dia. 95mm; smoother and deeper yellow than 'Impressario'; midseason.
- 'IRISH AFFAIR' (Reed) 2 W-Y; 84-34-1; ('Irish Mist' x 'Flash Affair'); P. segs 41mm, white, ovate, forming double triangle, slight yellow stain at corona; C. lgth 31mm, clean yellow, long funnel shape; fl. dia. 93mm; midseason.
- 'IRISH CREAM' (Reed) 3 Y-Y; 79-27-2; ('Irish Coffee' x 'Moonfire'); P. segs 35mm, soft creamy-yellow, broadly ovate, rounded flower form; C. lgth 11mm, bowl shaped; fl. dia. 82mm; tends to face down; late midseason.
- 'IRISH FIRE' (Reed) 2 Y-R; 80-18-3; ('Vulcan' x 'Rio Rouge'); P. segs 40mm, light yellow, blunt segments; C. lgth 25mm, intense red, cylinder shape; fl. dia. 95mm; midseason.
- 'IRISH MINT' (Reed) 3 W-GGW; 85-99-1; ('Angel' x 'Achnasheen'); P. segs 35mm, broadly ovate, concave, flat white color; C. lgth 9mm, deep green with white edge, bowl shape; short neck; fl. dia. 78mm; late midseason.
- 'IRISH RUM' (Reed) 2 Y-O; 78-1-1; ('Red Rum' x 'Irish Light'); P. segs 42mm, light yellow, very broadly ovate; C. lgth 18mm, solid orange, bowl shaped, needs protection; fertile; fl. dia. 90mm.
- 'JOHN PHILIP SOUSA' (Reed) 2 W-O; 81-125-3; ('Preamble' x 'Poet's Dream'); P. segs 46mm, white, ovate; C. lgth 39mm, light carrot orange at end of corona, paler at base, expanding funnel shape; fl. dia. 104mm; tall; sunproof; midseason.
- 'JUBILANT SPIRIT' (DuBose) 2 W-P; M73-3; [D53-6 ('Precedent' x 'Cordial') x 'Dailmanach']; P. segs 36mm; C. lgth 26mm; fl.dia. 90mm; midseason.

- 'KITTY LAPP' (Bender) 9 W-YJR; ('Milan' x 'Cantabile'); P. segs 29mm, white, broadly ovate, slightly reflexed, gracefully incurled; sepals meet in back; C. lgth 6mm, yellow with narrow red rim, saucer shaped, with finely frilled mouth; late.
- 'LARIAT' (Pannill) 2 W-GYP; I 42; ['Coral Ribbon' x ('Green Island' x 'Accent')]; P. segs 32mm, white; C. lgth 25mm, green eye, yellow midzone, pink rim; midseason.
- 'LAVENDER HOPE' (Reed) 2 W-P; 81-1-2; ('Melody Lane' x 'Dailmanach'); P. segs 35mm, flat white color, ovate; C. lgth 30mm, cylinder shape, pure lavender-pink; fl. dia. 90mm; sunproof, fertile both ways; stems arch over at maturity; tall; late midseason.
- 'LEXINGTON GREEN' (Havens) 2 W-GWW; Y149/4; ('Misty Glen' x 'Angel'); P. segs 47mm, white, broadly ovate, flat; C. lgth 19mm, bowl-shaped, slightly frilled, white with intense green eye; fl. dia. 105mm; late.
- 'LONDONTOWN LASS' (Yerger) 9 W-GGO; A2-1; (unknown "antique" poet O.P.); P. segs 30mm, white; C. lgth 2mm; fl. dia. 65mm; dwarf; midseason.
- 'LONG RIDGE' (Tolley) 6 Y-Y; T 89-40-1; ('Backchat' x 'Akala'); P. segs 41mm, fully reflexed, ovate at base, some overlap of petals; C. lgth 39mm, tubular, some flare; clear mid-yellow; midseason.
- 'LOVE SONNET' (DuBose) 2 W-P; H68-3; [B39-6 ('Magic Dream' x 'Salome') x 'Verran']; P. segs 39mm; C. lgth 33mm; fl. dia. 92mm; midseason.
- 'MAGIC STEP' (Havens) 2 W-P; VH85/1; ('Quick Step' x 'Magician'); P. segs 35mm, white with pink undertone; flat, broadly ovate; C. lgth 19mm, deep pink, cup-shaped; intermediate size; fl. dia. 82mm; late-midseason.
- 'MARY QUARLES' (Bender) 9 W-YJR; ('Milan' x 'Cantabile'); P. segs 29mm, white, broadly ovate, barely reflexed, gracefully incurved; C. lgth 7mm, yellow with narrow red rim, saucer shaped, with finely frilled mouth; late.
- 'MIDAS GOLD' (Reed) 1 Y-Y; 83-36-1; ('Temple Gold' x 'Midas Touch'); P. segs 40mm, intense golden yellow, broadly ovate; C. lgth 45mm, intense golden yellow, mild flange; fl. dia. 96mm; early.
- 'MILK AND APRICOTS' (Niswonger) 2 W-YYO; 9-87; ['Precedent' x Evans N81-1 ('Chiquita' x 'Tyee')]; P. segs 44.5mm, white, flat, ovate; C. lgth 22.3mm, bowl shaped with edges frilled and ruffled, yellow with orange-apricot rim; fl. dia. 98.4mm; sunproof; midseason.
- 'MOUNT HOLYOKE' (Yerger) 9 W-GYR; A10; ('Dulcimer' O.P.); P. segs 24mm, almond-shaped, white; C. lgth 3mm, bowl-shaped; fl. dia. 54mm; midseason.

- 'NANCY LOVE' (Yerger) 9 W-GOR; A2-4; (unknown "antique" poet O.P.); P. segs 25mm, white, round outline, good overlap; C. lgth 4mm, cupular; fl. dia. 54mm; spicy fragrance; dwarf; midseason.
- 'NEW MAGIC' (Havens) 11a Y-O; Z70/1; ('Hillstar' x 'Shrike'); P. segs 34mm, yellow, ovate segments; C. lgth 20mm, buffish orange, flat, symmetrical; fl. dia. 80mm; intermediate size, light fragrance; late.
- 'PACIFIC MIST' (Havens) 11a Y-YYP; UH12/1; ('Milestone' x 'Square Dancer'); P. segs 31mm, lemon yellow, ovate segments; C. lgth 22mm, light lemon with baby pink rim, flat, distinctly frilled at margin; fl. dia. 87mm; late.
- 'PAGE LEE' (Pannill) 3 Y-YYR; 77/23B; [('Goyescas' x 'Ballysillan') x 'Sabine Hay']; P. segs 41mm, yellow; C. lgth 10mm, yellow with red rim; late.
- 'PALE HANDS' (DuBose) 2 W-P; L56-4; {'Salome' x E80-3 ['Peace Pipe' x Evans N58-2 ('Rima' x 'Alpine Glow')]}; P. segs 38mm; C. lgth 35mm; fl. dia. 93mm; late.
- 'PETITE PRODIGY' (Yerger) 9 W-GYR; 84-F2; (poet o.p.); P. segs 20mm, ivory or creamy white, sepals broad and rounded; petals narrower; C. lgth 4mm; fl. dia. 50mm; more miniature than dwarf; earliest poet to bloom; early.
- 'PHIL'S GIFT' (Phillips) 1 Y-Y; POPS-1; (Phillips open pollinated seed); P. segs 38mm, deep yellow, very flat, very smooth, ovate; C. lgth 38mm, slightly flared trumpet shape, deep yellow; fl. dia. 98mm; tall; early.
- 'PINK CHIMES' (Reed) 5 W-P; 83-53-1; ('Roseworthy' x *N. triandrus concolor*); P. segs 25mm, creamy white, acute shape, slightly wavy; C. lgth, 18mm, pure light pink, long cylinder shape; fl. dia. 57mm; always two flowers per stem; ideal for rock garden; dwarf; midseason.
- 'PINK SURPRISE' (Reed) 2 W-WPP; ('Precedent' x 'Rainbow'); P. segs 45mm, white, ovate; C. lgth 17mm, light pink, bowl-shaped; fl. dia. 102mm; tall; midseason.
- 'PINK WAX' (Reed) 2 W-P; 81-112-1; ('Rubythroat' x 'Verran'); P. segs 40mm, white, broadly ovate; C. lgth 29mm, intense pink, funnel shape; thick, smooth, waxy substance; fertile; fl. dia. 97mm; early.
- 'POCOTALICO' (Tolley) 2 YYW-W; T 89-14-7; ('Impresario' x 'Dotteral'); P. segs 37mm, double triangle, ovate, lemon with wide band of white at base; C. segs 34mm, funnel shaped slightly frilled, opening lemon turning white; fl. dia. 102mm; early.

- 'RASPBERRY CREME' (Mitsch) 11a W-P; 2R6/2; ('Sentinel' x 'Shrike'); P. segs 30mm, broad, informal segments, white; C. lgth 25mm, bright pink, heavily ruffled; fl. dia. 100mm; late-midseason.
- 'RASPBERRY ROSE' (DuBose) 2 W-P; H76-24; ('Ken's Favorite' x 'Verran'); P. segs 40mm, very rounded; C. lgth 32mm, deep rose-pink; fl. dia. 100mm; midseason.
- 'RED DIAMOND' (Mitsch) 3 O-R; 2V4/1; ('Red Aria' x 'Sabine Hay'); P. segs 37mm, broadly ovate, flat, smooth, heavily suffused with orange; C. lgth 12mm, bowl-shaped; holds color well, but not totally sunproof; fl. dia. 95mm; late.
- 'REMEMBERED KISS' (DuBose) 2 W-WWP; I58-13; [C43-6 ('Dove Song' x 'Carita') x D27-1 ('Eminent' x 'Cordial')]; P. segs 38mm; C. lgth 17mm; fl. dia. 92mm; midseason.
- 'ROCK GARDEN GEM' (Mitsch) 6 Y-GYY; ('Atom' op); P. segs 20mm, broad, almost overlapping; C. lgth, 20mm; fl. dia. 42mm; H, 6 inches; very early.
- 'RUBY RED' (Reed) 2 W-R; 81-176-1; (Duncan 2W-P seedling x 'Spaceship'); P. segs 40mm, ovate, white; C. lgth 25mm, intense deep red-pink, some years not as deep, wide bowl-shaped; fl. dia. 97mm; fertile both ways; late midseason.
- 'SABINE SILK' (Reed) 3 Y-O; 79-42-3; ('Air Marshal' x 'Sabine Hay'); P. segs 35mm, soft smooth yellow that can show an orange glow in favorable years, rounded flower form; C. lgth 10 to 11mm, bowl-shaped, strong, dull orange, burns easily; fl. dia. 89mm; late midseason.
- 'SEA WHITE' (Bender) 9 W-W; (sport of 'Sea Green'); P. segs 30mm, white, ovate, slightly convex; C. lgth 6mm, all color absent; same size and shape as 'Sea Green,' late.
- 'SERENE SEA' (Mitsch) 3 Y-Y; TT47/04; ('Limpkin' x 'Wedding Band'); P. segs 46mm, flat, broadly ovate, opens whitish, becoming creamy yellow; C. lgth 15mm, fluted funnel-shaped, expanded, matures to creamy yellow; fl. dia. 110mm; late.
- 'SHADOW MIST' (DuBose) 2 W-WWP; G55-1; ('Misty Glen' x 'My Word'); P. segs. 37mm; C. lgth 25mm; fl. dia. 90mm; early.
- 'SHADY LADY' (DuBose) 2 W-P; E32-2; ('Celilo' x 'Cool Flame'); P. segs 45mm; C. lgth 33mm, ruffled, true medium pink; fl. dia. 100mm; midseason. Formerly listed as 'Mistress Mine.'
- 'SOFT RAIN' (DuBose) 2 YYW-Y; G49-2; ('Limeade' x 'Camelot'); P. segs 40mm, shos halo at cup base on advanced flowers; C. lgth 37mm; fl. dia. 100mm; late.

- 'SPRING BREAK' (Pannill) 2 W-P; 70/43; [('Interim' x Carita) x 'Rose Royale']; P. segs 42mm, white; C. lgth 25mm, pink; midseason.
- 'SPRING SNOW' (Yerger) 9 W-GOO; L 7; ('Lights Out' x 'Ace of Diamonds'); exceptionally white perianth with round outline, broad overlapping petals; flat disc cup; strong stem and graceful pose in spite of a very long neck; fl. dia. 55mm; late.
- 'STARBROOK' (Havens) 3 Y-O; REH31/1; ('Paricutin' x *N. jonquilla*); P. segs 35mm, bright yellow, narrow, starchy, slight overlap; C. lgth 11mm, cup-shaped, tangerine-orange; fl. dia. 75mm; may be considered intermediate size; late-midseason.
- 'STARSHINE' (DuBose) 2 W-P; J10-3; ('Easter Moon' x 'Arctic Char'); P. segs 45mm; C. lgth 25mm; fl. dia. 108mm. late.
- 'SUNNY FUTURE' (Frey) 2 YYW-GWW; JEE 9/6; ('Playboy' x 'Daydream'); P. segs 40mm, lemon with white halo; C. lgth 35mm, lemon edged in apricot, fading to white at maturity with green eye; H 10-11 inches; fl. dia. 100mm; early midseason.
- 'SUNNY MAIDEN' (Frey) 6 Y-GYY; PEF 9/1; ('Wee Bee' x *N. cyclamineus*); P. segs 22mm, bright yellow, reflexed; C. lgth 24mm, bright yellow, tubular, frilled margin; dwarf; fl. dia. 48mm; very early.
- 'SUNNY SONG' (Frey) 2 Y-GYY; JEE 8/8; ('Playboy' x 'Chiloquin'); P. segs 30mm, lemon yellow, softly rounded; C. lgth 30mm, lemon with green eye; H, 10 inches; fl. dia. 85mm; midseason.
- 'SUNSET SONATA' (Frey) 2 Y-YOO; ('Sunny Thoughts' x 'Vulcan'); P. segs 30mm, flat, spade shaped, overlapping; C. lgth 22mm, bright orange, softening to yellow at base, slight ruffle at rim; H, 11-12 inches; midseason.
- 'SUNSTROKE' (Reed) 2 O-R; 83-108-5; ('Red Haze' x 'Stylish'); P. segs 30mm, solid orange, smooth, no streaking; C. lgth 13mm, deeper red-orange; relatively sunproof; fl. dia. 74mm; early.
- 'TELLURIDE' (Pannill) 1 W-W; 77/27D; ('Panache' x 'Cataract'); P. segs 40mm, white; c. lgth 43mm, white; midseason.
- 'TOO LATE' (Pannill) 3 W-YYR; 66/16; ('Kingfisher' x 'Gay Challenger'); P. segs 39mm, white; C. lgth 5mm, yellow with narrow band of red; very late.
- 'TURK' (Reed) 1 Y-O; 81-30-7; [Evans Q20 ('Arctic Gold' x 'Brer Fox') x 'Sutton Court']; P. segs 42mm, light yellow, broadly ovate; C. lgth 43mm, deep orange, funnel shaped with slight flare; fl. dia. 104mm; midseason.

- 'ULSTER LOVE' (Reed) 2 W-P; 85-40-1; ('Valinor' x 'Verran'); P. segs 39mm, white, ovate, double triangle, flat, smooth; C. lgth 31mm, deep pink, especially inside; fl. dia. 90mm; late.
- 'VERRAN ROSE' (Reed) 2 W-GPP; 81-99-5; ('Erlirose' x 'Verran'); P. segs 41mm, white, broadly ovate, majors overlap, minors almost touch, flat; C. lgth 31mm, light pink, funnel shaped with slight flaring, lobed; fl. dia. 96mm; fertile; tall; late.
- 'WHETSTONE TRIBUTE' (Mitsch) 7 W-P; HO20/20; ('Quick Step o.p. '); P. segs 24mm, white, ovate; C. lgth 24mm, light pink, cup-shaped; fl. dia. 57mm; fragrant; 1-2 florets per stem; fertile; late.
- 'WHISPERING WINDS' (Mitsch) 2 W-GPP; 2K22/3; [A49/1 (Q36/4 x 'Carita') x 'Eclat']; P. segs 40mm, white, broadly ovate, flat; C. lgth 22mm, very ruffled flat corona of apricot pink; fl. dia. 100mm; late-midseason.

Daffodils and Tulips 1996-97



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For details concerning membership of the Society, please write to:

The Secretary
 THE ROYAL HORTICULTURAL SOCIETY
 Vincent Square
 London, SW1P 2PE, England

Coming Events

- ADS Convention, Jackson, MS.....March 13-15, 1997
 ADS Fall Board Meeting, Palm Beach, FL.....Fall, 1997

PROPOSED AMENDMENTS TO THE BY-LAWS AS APPROVED BY THE BOARD OF DIRECTORS AT THE FALL BOARD MEETING (New or changed wording underscored.)

ARTICLE V -Section 2. Nominating Committee

No member of the National Nominating Committee shall be an elected national officer or a member of the Executive Committee except that Director's-at-large, Regional Vice Presidents, and Regional Directors may serve on the National Nominating Committee.

RATIONALE: Inasmuch as finding the best qualified individuals to serve on the National Nominating Committee is a difficult task but of paramount importance, the Task Force feels that the pool of eligible individuals should be as large as possible by making Directors-at-Large eligible. Since Directors-at Large are usually individuals with many years experience on the Board, they would seem to be ideal choices for the National Nominating Committee.

ARTICLE V, Section V. Standing Committee. There shall be such standing committees as the Board of the Society may by resolution provide. Chairmen of standing committees may serve a maximum of six (6) consecutive terms, except that there shall be no limit on the number of terms served by the Editor of the Daffodil Journal or by the Parliamentarian.

RATIONALE: This amendment is intended to clarify which Board members are not subject to the term-limit provision recently added to the By-laws.

ADD SECTION V TO ARTICLE IV AS FOLLOWS:

Section 5. Resignations and Deaths. In the event a regional vice president or a regional director is unable to complete his or her term of office, the Regional Nominating Committee will select a replacement, within six (6) weeks of the event, to complete the unexpired term of office. In the event the President, President Elect, First Vice President, Second Vice President, Secretary Treasurer or Director-at-Large is unable to complete his or her term, the Executive Committee shall appoint an individual to complete the unexpired term of the vacated office.

RATIONALE: Although resignations or deaths in office happily are rare occurrences, the Task Force feels some procedure for handling such contingencies should be specified rather than leaving it to improvisation.

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NEW BOOK ON NOMENCLATURE

The sixth edition of the *International Code of Nomenclature for Cultivated Plants* has just been published and it offers Rules and recommendations for the naming of those plants that have been hybridized, selected, grafted, or otherwise produced by man.

A cultivar is defined as a plant having "been selected for a particular attribute or combination of attributes, and that is clearly distinct, uniform and stable in its characteristics and that, when propagated by appropriate means, retains those characteristics." The cultivated plants covered by the Code may be the result of deliberate or accidental hybridization, or selection from cultivated stock or from wild populations.

Rules for the formation of cultivar names are designed to avoid the creation of confusing names. The cultivar name must:

- be a word, or words, in a modern language. Latin words or words which may be considered to be Latin, and thus are liable to cause confusion, may not be used unless they are the classical name of an ancient Roman person, or of a place. (Ex. *Brassica* 'Montana Sunshine' is not acceptable even if it represents a cultivar from the state of Montana since it could easily be miswritten or misunderstood in speech as *Brassica montana* 'Sunshine'.

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- consist of no more than ten syllables and no more than thirty letters or characters.
- each word to start with an initial capital letter (except conjunctions, prepositions and words after a hyphen)
- be written in a different typeface from the botanical nomenclature (the convention being that botanical names are printed in italics)
- agree, if written in a Latin form, with the genus in gender and number
- may not consist solely of common descriptive (adjectival) words in a modern language unless one of the words used may be considered a substantive, or unless the name is a recognized name of a color. (Ex. 'Blanche', 'Large White', 'Double Red' may not be established. 'Gold and Silver', 'Double Bronze', 'Velvet Cream' are established since, although the names consist of adjectival words, one or more of these could be taken to be a substantive, Names such as 'Indigo', 'Royal Blue', and 'Royal Red' are acceptable since they are well-known names of specific colors.)
- be enclosed within single quotation marks.
- may not be so similar to an existing name that they might be confusing.
- cultivars of hybrid origin are not to be so indicated by the use of the multiplication sign before the cultivar name.
- may not include the botanical, common or vernacular name of any genus or species unless that name is only part of the name and not the final word in the name. (Ex. 'Rose Queen', or 'Iris Prizeman' are acceptable, but 'Perfect Rose', 'Red Kalmia, and 'Darling Veronica' are not.)

To be a valid, established name, it must be published; in the case of daffodils, that means it must be published by the RHS as International Registration Authority.

The book is available through the RHS for \$18.50 plus shipping. If there is enough interest, we can order a quantity from the RHS. Please advise the office of your interest.

Attention Registrants of Daffodil Names

Registration of daffodil names may be done through the ADS. After making notes for the listing in the December *Journal*, we forward all registration forms to the RHS. The registration year runs from July 1 to the following June 30 each year. That means that forms MUST be received in the ADS office by June 1 to allow for mailing to the RHS. The ADS also requests that you include a slide which we may transfer to Photo CD for inclusion in the Illustrated Data Bank. The slide can be returned to you, or given to the Slide Programs Chairman for inclusion in a program on new daffodils.

The English Season 1996

George Tarry

Another very frustrating season. The winter weather was a typical mixture of cold and not-so-cold with the usual wide variations from area to area. The main feature was a shortage of sunshine and below average rainfall. This was noticeable in March so that the soil temperatures were low and remained so, with all plant growth seriously retarded. Many exhibitors reported development three or even four weeks behind 1994 and 1995, and several local shows arranged for late March and early April were very sparsely supported.

As we all know, however, it is most rare for anything to be a complete disaster and on this occasion the commercial flower growers experienced significant benefits. Their crops were consistently below the demands of the markets, and as a result, prices were maintained at a satisfactory level for an extended period.

The Show Season opened with the RHS Early Competition in London on 12 March but entries were in very short supply. In most classes for standard blooms it was a simple contest between Ron Scamp and Dan du Plessis, with blooms of modest quality to demonstrate that good weather conditions are essential to produce the highest exhibition standard. The miniatures were rather better and the judges surprised all by awarding Best bloom to John Blanchard's *asturiensis x cyclamineus* seeding with Ron Scamp's 'Curcheval', 6 Y-Y as Reserve.

The main RHS Show on 16 April saw some improvement in quality and quantity but it was immediately obvious that blooms were still in short supply. For the first time that any current exhibitor could remember, not one of the specialist suppliers of daffodil bulbs was able to stage a commercial display. At the peak of 25-30 years ago we could expect eight suppliers to cover the greater part of the walls of the Hall with breathtaking exhibits and on occasion one of these was recognized by the RHS as the Best Overall Exhibit staged in the Hall during the whole year. Will such a spectacle ever return?

The Engleheart Cup for 12 cultivars bred and grown by the exhibitor attracted four good exhibits, but it was most noticeable that seedlings under number were in a minority with registered cultivars more dominant than usual. In close competition Clive Postles took the trophy with a very even set, followed by Brian Duncan. Clive had no special awards while Brian staged a superb 'Lennymore' 2 Y-O, to take Best Bloom in Show and Best Division 2. He also included a 'Dorchester' 4 W-P in his set, but many failed to understand how he selected this when a far superior specimen was staged in the single blooms and was awarded Best Division 4. Third place in the class went to John Pearsen, who staged another of his reversed bicolor trumpets for the award of Best Division 1.

The single bloom classes were well contested with entries slightly lower than in many recent seasons. Again there were few seedlings under number and we were allowed to appreciate the relative qualities of cultivars readily available. Among the winners was an outstanding specimen of 'Moon Shadow' 3 W-Y from Clive Postles, which was Best Division 3; but this time its exclusion from his Engleheart exhibit was more obvious — its extra size would have been clearly out of place.

In the Amateur Section, M. Bird was the only exhibitor to stage the fifteen vases required for the Bowles Cup, a fine achievement in such a difficult year. In the Richardson Trophy, seven entrants staged a great display with Derek Bircumshaw a clear winner, his top row of 'Ballyrobert', 'Swan of Avon', 'Goldhanger', and 'Newcastle' being particularly impressive.

On the following Saturday, 20 April, the Daffodil Society Show provided even more evidence of the effect of the weather on certain exhibitors. Normally we expect a major contribution from growers in Yorkshire and the eastern areas of the Country but many were absent, while others had a bare minimum of blooms, hardly justifying the effort involved. An outstanding example was Richard Smales who expects to have at least 200 blooms from which to make his final selection and to contest many of the major trophy collections. This time only eight blooms were available but they included three fine 'Akala', 1 Y-Y, which took the award for the Best Vase of Blooms.

Fortunately the deficit was made good by new exhibitors from other areas. The most successful debut was made by Arthur White

of Leicester who won the prestigious Board Memorial for three vases of three with 'Meldrum', 1 Y-Y, 'Gold Convention', 2 Y-Y, and 'Citronita', 3 Y-Y.

The single Bloom classes were overcrowded so that it was difficult to appreciate many of the fine flowers. It was from this section the judges found Best in Show, 'Desert Storm', 2 Y-R, from Clive Postles, a decision which caused much discussion. While there was no doubt about the supreme quality — its form and colour commanded immediate attention — most growers require blooms for both collections and single blooms, and wondered if a lack of size would be a handicap in top competition for collections.

In the trophy collections, Clive Postles retained the Bourne Cup for 12 cultivars by the raiser with a well balanced set, and it was no surprise to see Derek Bircumshaw winning the Cartwright Cup for 12 cultivars in commerce with a very similar selection to those he had used in London. The focus of attention centered on 'Honeybourne', 2 W-Y, a new introduction from Clive Postles with fine form and an unusual corona colour which some describe as a pale shade of brown.

The remaining open collections were very variable, with the Williams Cup, won by Ron Hayward from nine other entries, being well up to standard. With such cultivars as 'Golden Jewel', 'Golden Joy', and 'Gold Convention' now readily available, together with the established trumpets, this class consistently sets a good standard. The remaining collections were less in numbers than most recent years, and the weak bloom here and there emphasized the problems of completing several exhibits.

The Australasian class reached a new high with seven entries but the ADS Red, White and Blue Ribbon was most disappointing with only three, none of which featured the best of the newer cultivars as we have come to expect. This was another worthy success for Ron Hayward.

In the Amateur Collections, Roger Braithwaite won the premier trophy, the Wootten Cup; while Peter and Lesley Ramsay from New Zealand selected and staged 'Meldrum', 1 Y-Y, 'Broomhill', 2 W-W, and 'Estramadura', 2 Y-O to add my name to the Wells Cup (3x3), a class that had eluded my many attempts over the years. All these blooms were picked from the open, which upset my theory that, in the past, I had been handicapped by using such blooms while other competitors staged from pot culture.



'Lennymore', 2 Y-R
Best Bloom in Show, RHS
Brian Duncan



'Purbeck', 3 W-YYO
Grand Champion, Harrogate
Peter Walker



'Crowndale', 4 Y-R
Reserve and Best Double
Late RHS Show. Clive Postles



'Crackington', 4 Y-O
Harrogate, Brian Duncan

Peter and Lesley also found some acceptable flowers to form the basis of a winning exhibit for the Maghull Society in the Peter Lower Cup. The key to success though were two very fine blooms from John Williams — 'Loch Lundie' and 'April Love' 1 W-W, the latter taking the award for the Best Bloom in the Amateur and Inter-Society sections.

After this stage of the season, flowers became a little more plentiful. At Harrogate the following week, growers from Yorkshire and other eastern areas were able to make a telling contribution and all the main collection classes were filled to capacity. After an absence in 1995, Paul Payne returned to contest the Northern Championship and in very close competition relegated Derek Bircumshaw to second place, with Paul's experience and skill at presentation making the difference. It was most surprising to see in the winning exhibit such old favourites as 'Ben Hee', 2 W-W, 'Castle of May', 2 W-W, and 'Borobel', 2 W-R; cultivars which many of us had discarded as they no longer performed to the standard required for top competition. This confirms the advice that you select cultivars on their performance in your garden and not take too much notice of those that others are growing,

The judges selected the best blooms from all the main subdivisions choosing a wide range of both old and newer cultivars from the latter. I was impressed by a fine specimen of 'Crackinton' 4 Y-O, but the award of Grand Champion went to 'Purbeck' 3 W-YYO. staged by Peter Walker.

One pleasing feature of the single bloom classes was the display of split coronas which shows that exhibitors have taken a more realistic view at last and sorted out those with potential for show purposes. One bloom which particularly caught the eye was 'Trigonometry II' a recent Grant-Mitsch release staged by Tony James.

Only a minimum break and we were back in London the the Late Competition on 30 April, but even in such a late flowering season support was only average with about 1,000 blooms on display.

Once again Clive Postles and Brian Duncan were the main contestants in the two premier classes — 12 by the raiser and the Devonshire Trophy — with Clive scoring a double first. In contrast to his Engleheart exhibit at the main show, in the raisers class he staged mainly seedlings under number, with 1-7-81, 2 W-P, taking

Best in Show and Best Division 2, while 'Crowndale', 4 Y-R, was Reserve and Best Double. In the Devonshire Class he included four named cultivars, 'Moon Shadow', 3 W-R, 'Watership Down', 2 W-W, 'Hanbury' 2 W-W, and another 'Crowndale', all in superb form; with 'Hanbury', a new release for 1997 attracting the most attention. Clive monopolized the Best Bloom awards with seedling 2-23-89 as Best Trumpet and 'Moon Shadow' as Best Small Cupped. Although Brian Duncan was second in both classes, this was a most creditable performance, as he had spent the previous week in the USA, not a recommended absence for ensuring the best preparation of his flowers for a major competition. There were some interesting flowers in the rest of the show, with Brian Duncan's 'Sperrin Gold', 1 Y-Y, added to my notes as a good prospect for a late trumpet, something that is in very short supply.

There were still plenty of flowers available in many parts of the country, with many Societies making hasty arrangements for additional shows up to the middle of May, and growers reporting flowers in good condition in the early part of June. During this period, the RHS held, on 20 May, its prestigious Chelsea Show, recognized throughout the horticultural world as the premier event in the calendar. To underline the lateness of the season, Brian Duncan staged 10 vases of daffodils, 10 blooms in each, and secured Awards of Merit for Exhibition Purposes for 'Campion' 9 W-GYR; 'Notre Dame', 2 W-GYP; 'Patois', 9 W-GYR; 'Silverwood', 3 W-W; and 'Waldorf Astoria', 4 W-P. In addition, 'Intrigue', 7 Y-W, raised by Bill Pannill, was selected for trial for garden purposes. This provided a unique finale to a unique season.

NOTES FROM THE FALL BOARD MEETING

The Board voted to accept, with deep regret, the resignations of Executive Director, Mary Lou Gripshover effective June 30, 1997. Also, Editor of the *Journal*, Lee Kitchens and Publications Chairman, Martha Kitchens, both effective December 31, 1996.

The Board approved President Jaydee Ager's nomination of Bill Lee of Cincinnati as Editor of the *Journal*, and Hurst Sloniker as Publications Chairman. A search is on for a new Executive Director.



'Cameo King', 2 W-W
Grand Champion,
Christchurch 1996
Clive Denton

Tom Stettner photo



'Sabre' 2 Y-R

Tom Stettner photo



'Kiwi Solstice', 4 Y-R
Best 4 Y-, Christchurch
Koanga Daffodils

Tom Stettner photo



Ramsey 18/88
2 W-WWP

Tom Stettner photo

'Utiku', 6 Y-Y
Christchurch

Tom Stettner photo



'Spun Honey',
4 Y-Y
Christchurch

Tom Stettner photo



THE **LAST** LAST WORD

As I turn off my computer and the *Journal* fades from the screen, I want to thank a few people who have made the last three years as editor an experience never to be forgotten.



First, to Kitty Frank for passing the baton to me in March of 1994. Kitty, No one can ever replace you.

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Then to Kirby Fong, who has provided so much photographic art and support to the *Journal*.

Finally, to all of you who have supported the *Journal* and who have shared your enjoyment and appreciation of our efforts, I say a heartfelt "Thank You!"

Merry Christmas, Happy Holidays and Happy New Year

Lee

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