

T H E  
**DAFFODIL**  
J O U R N A L

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June, 1995



# The Daffodil Journal

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Articles and photographs (glossy finish for black and white, transparency for color) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor. Request "Writing for the Journal" for more detailed information.

**DEADLINE FOR THE NEXT ISSUE IS JULY 1, 1995**

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### SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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**Front Cover:** Four Sacred Chinese Lily Stamps. Ted Snazelle photo.

**Back Cover:** Spring daffodils at Bob Schumann's home in Big Fork, Montanna.

**Photo Credits:** Pages 196, 197, 200, 252, 253: Kirby Fong.  
Pages 204 to 213: Marylou Gripshover and Martha Kitchens

## ADVERTISING RATES

Advertising rates for the *Journal* are as follows: full inside page, \$90.00; one-half page, \$50.00; one-quarter page, \$35.00. Prices for color advertisements available upon request. For additional information, write the Chairman of Publications, Mrs. Martha Kitchens.



Mini White Ribbon

'Mite' x 'Cyclamineus'

Helen Link



Gold Ribbon

'Bryanston'

2 Y-Y

Steve Vinisky



Foulds Award

'Abracadabra'

6 Y-Y

Steve Vinisky



Kirby Fong's Quinn collection in Dallas.

## Dallas Hosts the National Show

Leone Yarborough Low, *Yellow Springs, Ohio*

The coldest weather of the winter swooped in on the Dallas daffodils two weeks before the show. A captive low pressure system parked over Dallas for a week. There was an eight inch deluge three days before the show. The ADS exhibitors arrived on a still dreary day with their boxes of blooms, bringing back the sun for the rest of their stay.

The March 16 date was seasonal for West Coast and Southern daffodils, and there was no shortage of those in top form. The Midwest and East provided early season minis in abundance. Double rows were needed on the many large tables. Seventy-one exhibitors entered 1425 blooms in 804 exhibits. Not every daffodil was a winner, but every person who came was.

Steven Vinisky, winner of the Gold Ribbon at Nashville, repeated his feat in Dallas. The judges chose 'Bryanston', a stately 2 Y-Y, as the show's most beautiful bloom. At less than \$5 per bulb, this John Blanchard introduction can be the star of anyone's garden. The Olive Lee and Fowlds Award winner also came from Steve's Green Ribbon winning collection. It was 'Abracadabra', a 6 Y-Y with flawlessly swept back perianth and classic cyclamineus cup. Dr. Mike Temple-Smith raised this Tasmanian angel.

The other ten blooms in Steve's Green Ribbon Collection (grown within view of Mt. Hood) were 'Rhapsody' 2 W-W, 'Radar' 1 W-P, 'Tenterfield' 1 Y-Y, 'Dear Me' 2 W-P, 'Machan' 2 Y-Y, 'Cheltenham' 2 Y-YOO, 'Park Springs' 3 W-WWY, 'Pink Silk' 1 W-P, 'Phil's Gift' 1 Y-Y, and 'Fortescue' 1 W-P.

Kirby Fong, who spent the rest of the Convention photographing flowers and people for the ADS Slide Programs and *The Daffodil Journal*, won the Gold Quinn Medal. Steve Vinisky, Kathy Andersen, Bob Spotts and numerous other friends tried to calm his nerves and give him staging tips as he groomed his blooms the night before the show opened.

His Quinn contained, beginning with the leftmost bloom on the top row, 'Greenodd' 3 W-YYW, 'Golden Bear' 4 Y-Y, 'Sea Dream' 3 W-GWW, 'Star Tracker' 2 Y-W, 'Evesham' 3 W-GYY, 'Crackington' 4 Y-O. The next to the top row's leftmost bloom was 'Hoopoe' 8 Y-O, followed by 'Socialite' 3 W-YYR, 'Golden Topaz, 2 Y-O, 'Fairy Island' 3 W-GOO, 'Gold Convention' 2 Y-Y, and 'Winged Flight' 3 W-GYR on the right. The next row's leftmost bloom was 'Geometrics' 2 W-Y, then 'Casterbridge' 2 Y-O, 'Mount Fuji' 2 W-W, 'Sheraton' 3 Y-R, 'Areley Kings' 2 W-GWW, 'Celtic Gold' 2 Y-Y. The lowest, or first row's leftmost bloom was 'Honey Pink' 2 W-P, then 'Seraph, 9 W-GYR, 'Glissando' 2 Y-Y, 'Mission Bells' 5 W-W, 'Cuan Gold' 1 Y-Y, and 'Sheer Joy' 6 W-W. Three of these were nominated for Best Bloom.

Bob Spotts and helpers toiled diligently through the night. The flowers on the staging room table were moved to the show tables a few at a time to make Bob's long string of ADS National Show Awards a lot longer. His colorful vase of three 'Gowo' 3 W-YYO, a 1966 introduction of the late William Jackson, Jr., father of last year's ADS Gold Medal winner, was awarded the White Ribbon.

So much for blooms from abroad! Bob is proudest about winning the Hybridizer's Challenge Cup and Best Bloom in the Hybridizer's Section with his 7 G-G green jonquil, 86-201-1 from 'Ashmore' x (76-6, 'Grace Note' x viridiflorus). Others were his 'Kokopelli' 7 Y-Y, 89-230-1 2 Y-Y, 88-216-1 2 W-YPP, 87-205-1 9 W-GYR, ('Tomphubil' x 'Pink Silk') 2 W-WPP, 90-201-1 2 Y-Y, 83-51-4 3 W-R, 89-208-1 2 Y-R, 90-209-1 2 W-P, 83-51-5 3 Y-R, and 90-207-1 3 Y-R.

Bob Spotts also won the class for eight American Bred blooms from Divisions 5-9 from at least three divisions with his own seedlings.

The English Award Medal went to Bob for his collection of 'Craig Stiel' 2 O-O, 'Evesham' 3 W-GYY, 'Stoke Charity' 2 W-W, 'Haley's Comet' 3 W-GYY, and 'Bunclody' 2 Y-R. This was one of Bob's 22 blue ribbons which earned him the ADS Silver Ribbon.

Runner-up to Bob for the Silver Ribbon was Jack Hollister with eighteen blue ribbons. This would be enough to win in most years. Jack was the victor in at least one of the classes, "yellow perianth with pink in the cup", where he and Bob were direct competitors. Jack's bloom was Havens' newly introduced 'Freedom Rings'. Bob's was an all yellow seedling with a dark orange pink rim. The precise form and silken texture of 'Freedom Rings' won the hearts of the judges (and more points on the ADS scale) away from the truly distinctive seedling.

Jack was a double winner, garnering the Purple Ribbon and the Northern Ireland Award.

His five cyclamineus hybrids, which elicited comments of "outstanding collection", "lovely", and "breathtaking" from the judges, were 'Cazique' 6 W-W, 'Jetfire' 6 Y-R, 'Trena' 6 W-Y, 'Rapture' 6 Y-Y, and 'Tracey' 6 W-W. His Northern Ireland blooms were 'Forge Mill' 2 Y-GOO, 'King's Grove' 1 Y-O, 'Hilford' 2 W-O, 'Surrey' 2 Y-R, and 'Rio Bravo' 2 O-R.

(Blooms in illustrated collections are given in order, beginning from the left.)

Last year's Gold Ribbon and Quinn winner Californian Stan Baird also received two awards. his Dubose 'Geometrics', Evans 'Arctic Char', and Mitsch 'Symphonette', 'Audubon', and 'Silken Sails' carried him to the Red, White & Blue, while the Carncairn Trophy flew in with 'Golden Wings' 6 Y-Y, 'Dorada Dawn' 2 W-PPW, 'Cheerleader' 3 YO-R, 'Silk Cut' 2 W-GWW, and 'Namraj' 2 Y-YYR.

Elise Olsen received the Maroon Ribbon with her North Carolina grown reverse bicolors 'Intrigue' 7 Y-W, 'Sweet Prince' 1 YYW-WWY, 'Epitome' 12 Y-WWY, 'Accord' 2 Y-WWY, and the mysteriously green eyed 'Grand Prospect' 2 Y-W, which was in more winning Maroon Ribbon collections than any other bloom in 1994.

Andrew Armstrong was Dallas's double winner with a very fresh 'Rapture' capturing the Junior Award and 'Quail' availing him the Small Grower Award. The latter was a silver and walnut loving cup chosen by Dottie Sable.



**Watrous Medal  
Collection.**

**Kathryn Andersen.**



**Rose Ribbon  
Havens 137/1**

**Elise Havens**



**Mini Gold  
'Spoint'**  
12 W-W

**Kathryn Andersen**

The Link Medal was awarded to Sid Dubose for his seedling trio of N 92-7 1 W-YPP, L 71-45 1 W-P, and M 65-5 2 W-P. Bob Spotts brought them to Dallas with his blooms, and they were staged and entered for Sid by Delia Bankhead.

Elise Havens received the Evans Trophy for VH 17/6 2 W-P, 'Oregon Pioneer' 2 Y-P, VH 3/10 1 Y-P, VH 18/2 1 Y-P, TEH 30/1 3 W-OR and Y137/1 ('Lemon Lyric' x 'Lemon Sails') 2 Y-Y.

A bloom of Y137/1 was the ADS Rose Ribbon winner. The cup of this borderline trumpet is almost orange. Orange also permeates the perianth. Recall that the Rose Ribbon is awarded to the best unnamed seedling exhibited by its originator. The standard ADS Scale of Points is used, and each bloom under consideration for the Rose Ribbon must score at least 90 points on the ADS scale. Seedlings not shown by their originators will have the originators name and the seedling's number/alphabetic designation.

The Rose Ribbon bloom came from the class of fifteen American bred blooms, also won by Elise. A bloom of 'Pacific Rim' was the center of attention there. Other named cultivars were 'Christmas Valley', 'Rose Garden', 'Sunday Chimes', and 'Iroquois'. The Grant and Amy Mitsch Trophy for a vase of three seedlings under number was won by the Havens' WH166 6 Y-Y.

### **Bits and Pieces**

Other noted blooms were 'Outlook' 2 W-WWP, 'American Girl' 9 W-GYR, and vases of three: 'Rapture', 'Pink Silk' and 'Trena'. There was also an appealing vase of three 'Resplendent' 2 Y-R in the red ribbon Tuggle Collection.

Tony James brought five blooms with him from England. He received four blue ribbons and a red ribbon (for a 1 Y-Y which was in contention for the blue in a large class).

Not a candidate for a top award was a collection of five species blooms. The blue ribbon was awarded to it after much discussion, with the proponent arguing that "We are here to AWARD ribbons"; and the opponent stating that a collection could not contain both standards and miniatures. The Awards Chair/Show Reporter's opinion was not asked.

There being four blooms labelled 'Falstaff', they were duly split from the 2 Y-O/R class. The blue ribbon winning bloom was undoubtedly 'Falstaff'. Another's owner had carried it around the staging room asking "Does anyone know what the name of this is?" and received a yellow ribbon, while one with a cup mashed in transit and a companion had been pushed to the back of the class. Not every bloom is a winner. Everyone who attended was.

## Miniatures Were Abundant

Since miniatures can be protected, they were not exposed to the wrath of the elements that the standards were. Ribbons were everywhere. There was an amazing class of eight 'Hummingbird'! Vases of three 'Jumblie' added color. Tiny coin-sized daffodil faces peered hopefully up at the judges.

But there can be only one Best Bloom. The Miniature Gold Ribbon was awarded to Naomi Liggett's hemispherical bloom of 'Spoirot' 12 W-W. Looking like the lower half of a bubble with six tiny sprockets coming out of the base, it was a worthy combination of *bulbocodium conspicuus* and *cantabricus foliosus*. Naomi acclimated this small Tasmanian from Rod Barwick's Glenbrook Bulb Farm. The Columbus, Ohio resident is the newest ADS Silver Medal recipient.

The Miniature White Ribbon didn't have to go around the world. It was the Larus Cup Winner, shown and hybridized by Helen Link. The 6 Y-Y, Link #3 ('Mite' x *cyclamineus*), had been gathered from an Indiana garden and flown away to star on a Dallas stage..

Helen, newest ADS Gold Medal recipient, is a founder of the organization. Her miniature creations are greatly coveted. She gave us even more to covet with her miniature Red, White and Blue collection. For the second consecutive year she won with five of her own very small seedlings. They included the mini Rose Ribbon winner, #2484 1 W-W, a second generation seedling. That is, the parents were two of her own seedlings. The cross was ('Tiny Tot' x 'Divine') x (*cyclamineus* x 'Candlepower').

Last year's best mini seedling #3085 6 Y-Y (*cyclamineus* x 'Mite') with cup and swept back perianth smaller in diameter than a pencil was on the left. Next was #82/1 (unknown) 1 Y-Y and #2484. Also lovely were the named 'First Kiss' 6 Y-Y, sibling to the Larus winner. The tiniest and most unusual was #789 1 Y-Y ('Tiny Tot' x 'Bitsy'). On the right, betraying its 'Candlepower' heritage, #789 was pale yellow when entered in the class, but faded to white after judging. The relatively long cylindrical cup was broad based and was surrounded by very short perianth segments which appeared to be quite wide.

Kathy Andersen of Wilmington, DE was the third winner of major events in the miniature sections. She received both the Lavender Ribbon and the Roberta C. Watrous awards. A nicely colored bloom of 'Gipsy Queen' 1 YYW-WWY was in the Lavender Ribbon collection. Included in both collections were the somewhat

similar 'Spoirot' and sibling 'Smarple' 12 W-W. 'Snipe' 6 W-W and 'Sprite' 1 W-W.

The top row of the Watrous from the left was 'Smarple' *N. jacetanus* 10 Y-Y, 'Mitzy' 6 W-W, 'Opening Bid' 6 Y-Y, 'Snipe', 'Frey' PEF9/1 6 Y-Y, and 'Spoirot'. The front row is *N. asturiensis* 10 Y-Y, 'Piccolo' 1 Y-Y, 'Tete-a-Tete' 12 Y-Y, 'Sprite', and *N. bulbocodium nivalis*.

**More photographs of the National Show may be found on pages 252 and 253.**

"A house with daffodils in it is a house lit up, whether or no the sun be shining outside. Daffodils in a green bowl — and let it snow if it will!"

*Winnie the Pooh's creator, A.A. Milne:*

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National Show Chairman Craig Walther.



Convention Chairman Dottie Sable.



Kirby Fong works on his winning Quinn collection.

# **Dallas Hosts 1995 ADS Convention**

*Susan Raybourne, Macon, Georgia*

The 1995 Convention was held in Dallas, Texas on March 16 - 18, 1995. This early timing was wonderful for those of us from the southern areas as well as parts of California. Approximately 160 people attended with about 12 being from overseas — England, New Zealand, Northern Ireland, and Holland.

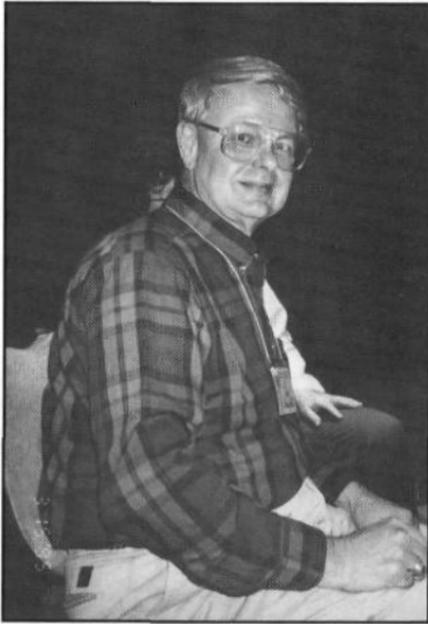
I think it is probably true about everything being bigger in Texas. The Dallas-Forth Worth airport was huge. I'm glad I didn't rent a car or I might have spent the entire time circling the parking lot looking for the exit.

The show and convention were held at the Plaza of the Americas Hotel. This was a really neat setup with the hotel and office towers sharing a plaza with an ice skating rink. There were shops and numerous places to eat. At the four corners were windows about 14 stories high with embedded prisms which cast a series of ever changing rainbows over the plaza. The weather was perfect throughout the entire convention (I can't believe three years in a row without rain on tour day.) There was continuous entertainment

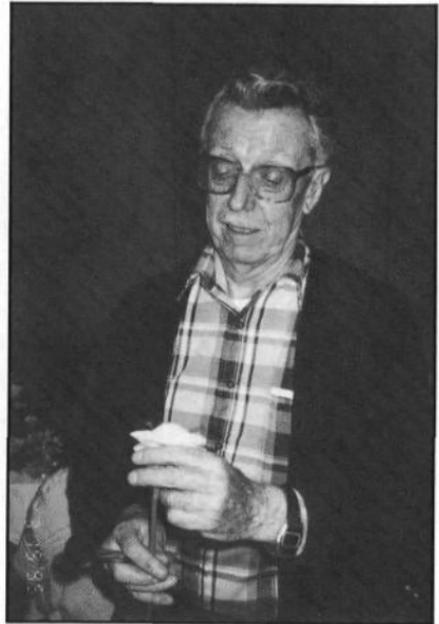


**Andrew Armstrong and ADS President Marilyn Howe locate Plano on the Texas map.**

## ADS Personalities



**Ted Snazelle.**



**Stan Baird.**



**Elise Havens and Brian Duncan.**

between ADS events by just watching the ice skaters. (Actually I liked watching the machine that resurfaced the ice.) The registration area was located just outside the ballroom where the show was held. There was a daffodil boutique there as well with some quite unusual items. We received wonderful canvas "goody bags".

As usual the most excitement occurred Wednesday night and Thursday morning. The time was frantically spent between greeting newly arrived friends and staging entries. There was a shopping trip arranged for those who were not staging flowers on Thursday morning. Although my flowers were all done by then, I could not tear myself away from the thrill of watching the show come together. One new thing that I saw, that was very good and really added to the overall appearance of the show, was the use of half round wood sticks painted black used to separate the classes.

The show opened at 2:00 PM on Thursday. Details will be given in a separate article. Thursday evening the awards dinner was held in the hotel penthouse with a great view of the city from the



Doctors Gus and Julie Crocker.



Steve Vinisky and Mac.



The garden house at the Coke's in Dallas.



Eileen Whitney and Bob Spotts find some 'Kokopellis'.



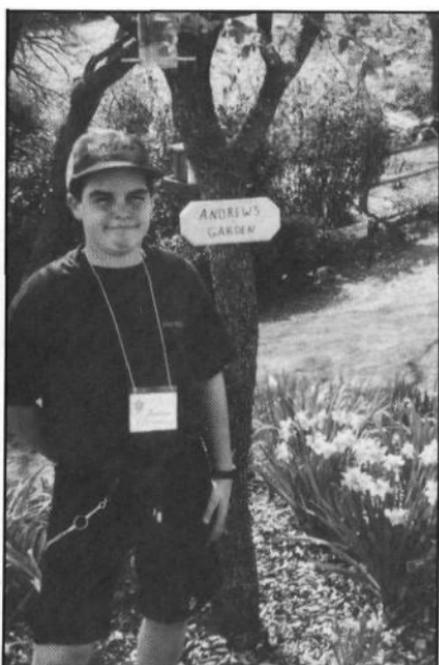
**Rod Armstrong in his garden.**



**Lee Kitchens and Dick Frank share a moment.**



**Susan Raybourne finds Jaydee Ager sneaking a rest.**



**Andy and his garden in Plano.**

windows on one side and a view of the plaza from the other. (That was the only scary part with heights this year.) The tables had lovely handmade centerpieces featuring daffodils and bunnies. Bob Spotts became the second American ever to win the ADS Challenge Cup with twelve of his seedlings. Andrew Armstrong won both the Junior Ribbon and the small grower's division.

Friday morning began early with the hybridizer's breakfast. This was followed by two lectures, each given twice so that all would be able to hear them. Marilyn Howe and Kathy Andersen gave a lecture on wild daffodils and endangered species. Phil Huey, formerly of the Dallas Parks Department, gave a talk on landscaping with daffodils with some attention to the special problems and considerations when they are used in public plantings. He cited the need for varieties that can flourish in spite of lack of irrigation. Some of the varieties he recommended were 'Trevithian', 'Pipit', 'Quail', 'Peeping Tom', 'February Gold', 'Golden Dawn', 'Geranium', 'Erlicheer', 'Grand Primo', 'White Magnolia', 'High Note', 'Pink Declaration', 'Dik Dik', 'Eclat', 'Fortune', and 'Ice Follies'. This list is of interest to those who live in the warmer areas of the country with hot summers similar to Dallas. He encouraged the use of low growing annuals for overplanting.



Steve Vinisky, Jaydee Ager, Lee Kitchens,  
Bob Spotts and Marylou Gripshover holding up fence.



Susan Raybourne, Jaydee Ager and Martha Kitchens  
in the Circle Y courtesy car.



Kate Reade and Sam Winters.



The Editor and the Author find an  
editorial friend at the Circle Y Ranch.

## We Eat...



At the Petroleum Club



in the Bar-B-Que line at the Sable's



under the tent at the Dallas Arboretum.

We then left on buses to tour the garden of Mr. and Mrs. Henry C. Coke, III. This contained a number of different garden "rooms" and a very interesting "horse" swing made from an old tire. Next was lunch at the Dallas Arboretum with time afterward to tour the gardens. They have a mist system to keep the ferns happy and this provided a chance for us to cool off in the heat also.

After returning to the hotel, there was a meeting for those interested in daffodil information via the Internet. This included some discussion on the various ways in which this could be done. It is highly likely that this is going to come about in the near future. This was followed by part one of the "Don't Mess With Texas" bulb auction presided over by the vivacious Steve Vinisky.

The dinner Friday night was held in a section of the ballroom adjacent to the show. One of the unusual features of this convention was the fact that the dinners were held in a different location each night. This dinner included the annual business meeting and then a talk on bulb growing in Holland by Jan Pennings. The ADS Gold Medal was awarded to Helen Link and the Silver Medal to Naomi Liggett. A tantalizing brochure appeared on the tables with information concerning the Daffodil Tour to New Zealand next September.



Five tired ladies resting...Betty Kealiher, Elise Havens,  
Irene Mosely, Helen Link and Phyllis Vonnegut.

Saturday morning began with the judges refresher breakfast which was a lecture by Ted Snazelle on diseases and pests of daffodils. We then boarded the buses and headed for Plano to the garden of Rodney Armstrong. This was beautifully landscaped, much of it on a steep hillside. The area with Andrew's flowers was neatly marked and contained an enviable collection of daffodil varieties. Next we headed out for the ranch of J. Lee and Juanita Youngblood with a very eclectic collection including a motorized stuffed giraffe nibbling on an indoor tree and a table whose "legs" were "wearing" blue jeans and boots. Lunch was a Bar-B-Que al fresco at the ranch of Don and Dottie Sable. This was enlivened by Part Two of the bulb auction. Saturday dinner was at the Dallas Petroleum Club with a gorgeous view of the city. There was a silent auction of some fantastic items including a crystal daffodil. Richard Ezell was the speaker of the evening and gave the hilarious tale of "Hunting Narcissus in the Wilds of Arkansas". The evening ended with an invitation to next year's convention in Baltimore.

Each year the convention is a little different and this was one filled with warmth and Southern hospitality. I look forward to seeing my old friends again next year and hopefully some new ones too. And always, of course, the daffodils.

**All American Daffodil Society members are cordially invited to participate in the 1996 National Convention and Show, April 18 to 20 in Baltimore, Maryland.**

**...Joan George, Convention Chair**

## **NANCY R. WILSON**

### **Miniature and *species* Narcissus**

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# ADS on the Internet

Theodore E. Snazelle, *Clinton, MS*

At the American Daffodil Society Convention in Dallas, Texas, the Board of Directors voted to move the American Daffodil Society into the high tech world of the Internet by creating an Information Services Committee and approving the establishment of a list service using a server at Mississippi College, Clinton, MS. The intention is to move as quickly as possible from a list service device to a World Wide Web server. A list service keeps only a mailing list on line that people would subscribe to. Subscribers would send electronic mail (E-mail) to the list service where it would be replicated and sent to everyone on the list. In addition to sending and receiving mail, other transactions such as subscribing to the list, unsubscribing from the list, getting a copy of the list of subscribers, and setting various mailing options would all be done by E-mail. A list service works well if you are holding discussions and/or seeking information. For a list service to work, a subgroup among the subscribers will be required to read and respond to mail. Mail to be forwarded will be sent to the E-mail address **daffodil@mc.edu** whereas mail about set up and options would be sent to **listserve@mc.edu**.

With the Wide World Web server, ADS would have a home page with a wealth of information about the society and daffodils in the form of files, images, etc. Furthermore, with the World Wide Web server, it will be possible to display the list of available files and to transmit copies of those files. Effective use of the World Wide Web server would require the user to have a browser like Mosaic or Netscape and a high bandwidth network connection.

If you are a computer user, you are ready for the Internet. All you need is a modem and access to the Internet through American On Line or CompuServe. When will the list service be up and going? Hopefully, very soon. For more information contact Ted Snazelle. His E-mail address is **snazelle@mc.edu**.

# 1995 Gold Medal Presentation



The American Daffodil Society's Gold Medal is in recognition of creative work of a preeminent nature in the understanding and advancement of daffodils. This year's recipient has made scholarly contributions over a fifty year period in furthering our knowledge and enjoyment of the Genus *Narcissus*. The recipient also has an impressive record as a hybridizer in both miniatures and standards. Her cultivars have won two ADS Challenge awards. Her garden is a national treasure. She has contributed many articles on the horticulture of daffodils. She has served the Society as its president.

It is with great pleasure that the highest award of the ADS is presented this year to Helen Link of Brooklyn, Indiana.

—MARILYNN HOWE

## JACKSON'S DAFFODILS

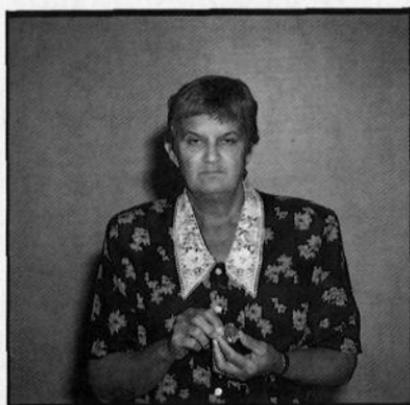
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# 1995 Silver Medal Presentation



It is with great pleasure the Silver Medal is presented this year to an individual who has long been an active, contributing member of the ADS, serving many years — first as a RVP and then as a committee chair. She has chaired two national conventions and led in the revision of *The Handbook for Growing, Exhibiting & Judging Daffodils*.

She is a life member of the ADS and has given much of her recent life in service to the Central Ohio Daffodil Society as well as the Judges and Schools Committee.

Nobody is more deserving of this honor than Naomi Liggett.

—MARILYNN HOWE

## SPRING FLOWERING BULBS



Tulips, daffodils, hyacinths  
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# BULLETIN BOARD

## **Who Says Daffodils Won't Grow in Florida?**

John Van Beck writes from Tallahassee, Florida that he intended to provide bulbs to interested members last year, but bad weather kept him from digging more than 500 of the 2500 he intended to dig. He has asked us to put the following notice on the Bulletin Board this year.

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## **Florida Bulb Offer**

The Florida Daffodil Society will furnish any other daffodil organization *N.X. intermedius* for the cost of shipping, plus \$2.00 handling. Minimum shipment is 100 bulbs, and maximum determined by availability. Requests will be honored on a first-come, first-served basis until supply is exhausted. Contact John Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311. Phone (904) 878-9753.

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## **How to Reduce Daffodil Plant Height**

Pistill (formerly named Florel) may be used to reduce total plant height of potted daffodils. The manufacturer advises to apply a 2000 ppm solution when the leaves are 3—4 inches tall. Experiments are recommended to determine effects on specific varieties. For information contact Monterey Garden Products, 5150 N. Sixth St. Suite 156, Fresno, CA 93755. Phone (209) 225-4770.

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## **Award to Delia Bankhead**

The Middle Atlantic Region Award for Leadship and Service for 1994 has been awarded to Delia Bankhead. She was commended for her many activities relating to daffodils and "her tireless support of the local societies and the ADS."

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## **New Zealand World Daffodil Convention News**

The 5th World Daffodil Convention will be held September 27-29, 1996 in Christchurch, New Zealand. Those of you attending the ADS Show in Dallas received a brochure about the Convention and the New Zealand tours before or after the Convention. Regional Vice Presidents will enclose copies of this brochure in their Fall newsletters. Anticipating its members' interest, the ADS Board has engaged a tour organizer to assemble a separate, but similar

tour emphasizing visits to daffodil gardens. If you would like to spend two to three weeks seeing "Down Under" daffodils and their growers in addition to attending the Convention, watch for further information in the next issue of *The Daffodil Journal*.

### ADS Goes On-Line on The Internet

On April 13, 1995 the ADS List Server went "on-line" on The Internet. Our thanks to Ted Snazelle for getting us on the Information Superhighway. See the details in this issue of *The Journal*.

### Coming Events

ADS Fall Board Meeting, Williamsburg, VA.....Sept. 1995  
 ADS Convention, Baltimore, MD..... April 18-20, 1996  
 Hamilton, NZ Daffodil Show.....Sept. 13-15, 1996  
 World Daffodil Convention,  
     Christ Church, NZ.....Sept. 27-29, 1996  
 ADS Convention, Jackson, MS.....March 13-15, 1997  
 ADS Convention, Richmond, VA.....April 9-11, 1998  
 ADS Convention, 1999 is open for invitations.....Spring, 1999  
 ADS Convention, Portland, OR.....Spring, 2000

### And The Winner Is....

Frank Brock of Simcoe, Ontario wins our March contest with the caption for our ferocious daffodil picking bear: "Hey Ma! The daffodils are blooming — hibernation is over!"

Frank will receive a beautifully framed color photograph of our bear, courtesy of Kirby Fong. Our thanks to all the entrants.

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## HERE AND THERE

Sadly, we have to report the death of several long-time members. Mrs. W. H. Crafton of Conway, Arkansas, died in January. She was an Accredited Judge, a Life Member, and had joined the Society in 1959. Mrs. David Boyd, Sr., of Greenville, South Carolina, died in October of 1994. An Accredited Judge Retired, she had been a member since 1963. Mrs. Glenn Millar, Jr., of Germantown, Tennessee died recently. Betty was an Accredited Judge and was chairman of the 1980 convention in Memphis. She joined the Society in 1964. Mrs. Charles Zaring, Shelbyville, Kentucky, died earlier this year. She joined the Society in 1965 and was an Accredited Judge. Tommy Dunn, formerly of Dayton, Ohio, and subsequently from Heber Springs, Arkansas, died in February. A member since 1971, he left the exhibiting to his wife, Louise, but you could always find Tommy taking pictures after the judging was completed. He gave talks on daffodils, using his excellent slides, to many organizations. Frank Seney, Newport News, Virginia died in March. Frank served as Awards Chairman in the 1960's, had been an Accredited Judge, and joined the Society in 1960. Our sincere sympathy to these members' families.

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**Correction:** The March issue of *The Daffodil Journal* incorrectly listed 'Marionette' as Division 12 Y-YYO. The correct classification is 'Marionette' 2 Y-YYO. A corrected complete list may be obtained from the office. Please include two first class stamps with your request.

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**Membership Campaign:** At the Board of Directors meeting in Dallas, the Board approved a membership campaign. Each new membership will receive a \$10.00 certificate which may be applied to a minimum bulb order of \$25 from participating growers. This is a good time to interest your friends, neighbors, relatives and anyone else in joining ADS. The participating growers are Delia Bankhead, Bonnie Brae Gardens, Cascade Daffodils, Columbia Gorge Daffodils, Grant E. Mitsch Novelty Daffodils, Oakwood Daffodils, William R.P. Welch, and Nancy Wilson. Our thanks to these growers for their continued support of the American Daffodil Society.

# Memorial Contributions

- Brooke Ager.....Elise Olsen  
 Mr. & Mrs. Sam Winters
- Frances Anewalt.....Southwest Ohio Daffodil Society
- Mrs. W.H. Crafton.....Arkansas Daffodil Society
- Pat Crenshaw.....Virginia Perry  
 Mrs. Donald King
- Tommy Dunn.....Mr. & Mrs. David Corson  
 J.A. Strauss  
 Arkansas Daffodil Society  
 Margaret Nichols  
 Southwest Ohio Daffodil Society  
 Cristine Hanenkrat  
 Dayton Area, Southwest Ohio Daffodil Society
- Kitty Frank.....Kirby Fong  
 Mr. & Mrs. Sam Winters  
 Mid-South Daffodil Society  
 Middle Tennessee Daffodil Society  
 Mr. & Mrs. Robert Cartwright  
 David and Robin Jackson
- Russell Hafely.....Northeast Ohio Daffodil Society
- Betty Millar.....Mid-South Daffodil Society
- Franklin D. Sency.....Mr. & Mrs. P.R. Moore, Jr.
- Wells Knierim.....Northeast Ohio Daffodil Society

## TEST TUBES FOR DISPLAY, TRANSPORTATION, SHOWS

We have added several new sizes of tubes as a result of requests from several people. Current sizes and prices per dozen are:

6 x 50 mm	1.80	16 x 100 mm	3.25
10 x 75 mm	2.00	16 x 125 mm	3.50
12 x 75 mm	2.25	* 16 x 150 mm	3.75
* 13 x 100 mm	2.40	18 x 150 mm	4.60
15 x 85 mm	3.15	20 x 150 mm	6.00
* 25 x 150 mm	7.20		

\* Recommended Sizes

All prices are F.O.B. Cinnaminson, New Jersey. We will ship via UPS ground service unless requested otherwise. Shipping charges of \$4.00 will be adequate for at least one dozen tubes, with actual shipping charges being included for larger orders.

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# **American Daffodil Society Board of Directors 1994 - 1995**

**President: Marilynn Howe**

11831 Juniette St., Culver City, CA 90230  
(310) 827-3229, FAX: (310) 827-2039

**First Vice President: Jaydee Ager**

"Daffodil Lane" 344 Bear Branch Rd., Kathleen, GA 31047  
(912) 987-9282, FAX: (912) 923-2351

**Second Vice President: Robert Spotts**

409 Hazelnut Drive, Oakley, CA 94561, (510) 625-5526

**Secretary: Phyllis Hess**

3670 E. Powell Rd., Lewis Center, OH 43035, (614) 882-5720

**Treasurer: Joseph Stettinius**

P.O. Box 17070, Richmond, VA 23226, (804) 285-3935 (W)

## **Regional Vice Presidents**

**New England:** Nancy Mott, 38 Perkins Rd., Greenwich, CT 06830,  
(203-661-6142)

**Northeast:** Alan Mead, Box 113, Three Springs, PA 17264 (814-448-9334)  
April 1-May 1; Oct. 1-Nov.1;

R.R.2, Box 5060, Lubec, ME 04652 (207-733-4804) May 1-Oct. 1

185 E. Palmer Mill Rd., Monticello, FL 32344 (904-997-4331) Nov. 1-April 1.

**Middle Atlantic:** Mary Koonce, P.O. Box 45, Halltown, WV 25423,  
(304-725-5609)

**Southeast:** Pat Bates, Box 445, Monteagle, TN 37356

**Midwest:** Linda Wallpe, 1940 Gregory Lane, Cincinnati, OH 45206  
(513-221-4140)

**Central:** David Karnstedt, P.O. Box 10626, White Bear Lake, MN  
55110-0626, (612-426-9616)

**Southern:** Weldon Childers, Box 188, Carbon Hill, AL 35549 (205-924-9654)

**Pacific:** Nancy Wilson, 6525 Briceland-Thorn Rd., Garberville, CA 95542  
(707-923-2407)

## **Directors at Large**

1996: Helen Link, P.O. Box 84, Brooklyn, IN 46111, (317-831-3283)

1996: William Pannill, 209 B. Starling Ave., Martinsville, VA 24112,  
(703-632-2756)

1997: Tag Bourne, 1052 Shady Hill Dr., Columbus, OH 43221,  
(614-457-4526)

1998: Kate Reade, Broughshane, Ballymena, Co. Antrim, Northern  
Ireland

## Regional Directors

### **New England**

- 1996: Caroline Donnelly, Clark Lane, Box 1106, York Harbor, ME 03911  
1997: Julie Crocker, P.O. Box 500, Dublin, NH 03444, (603-563-8074)  
1998: Mary Malavase, P.O. Box 1183, Nantucket, MA 02554

### **Northeast**

- 1996: Molly Wiley, 1600, Fairville Rd., Chadds Ford, PA 19317, (215-388-7590)  
1997: Eileen Whitney, 7 Myrtle St., White Plains, NY 10606, (914-428-5495)  
1998: Craig Reed, 11 Springmeadow Rd., Feasterville, PA 19053

### **Middle Atlantic**

- 1996: Laura Lee Ticknor, Rt. 1, Box 152, Tyner, NC 27980, (919-221-8388)  
1997: Suzanne Bresee, Box 48, Orange, VA 22960, (703-672-2683)  
1998: George Bragdon, 8702 Shadow Lane, Richmond, VA 23229

### **Southeast**

- 1996: Samuel Winters, 850 Greenwood Ave., Clarksville, TN 37040, (615-645-6200)  
1997: John Van Beck, 6061 Weeping Willow Way, Tallahassee, FL 32311, (904-878-9753)  
1998: Thomas Roche, 179 Vidal Blvd., Decatur, GA 30030.

### **Midwest**

- 1996: Hilda Dunaway, 3104 McMahan Blvd., Louisville, KY 40220, (458-7121)  
1997: Margaret Baird, 1220 Latchwood Dr., Dayton, OH 45405  
1998: Phyllis Vonnegut, 8141 N. Illinois St., Indianapolis, IN 46260.

### **Southern**

- 1996: Dottie Sable, 4301 Edmonson, Dallas, TX 75205, (214-526-5379)  
1997: Martha Anderson, Rt. 5, 2668 Byhalia Rd., Hernando, MS 38632, (601-429-4315)  
1998: Jack Hollister, 2202 Sorbonne Dr., Starkville, MS 39759. (601-323-2515 W); (601-323-7080 H)

### **Central**

- 1996: Julius Wadekamper, 15980 Canby Ave., Faribault, MN 55021, (507-334-2807)  
1997: Katherine Robinson, 1222 Kent St., Rockford, IL 61102  
1998: Nancy Pilipuf, 11090 Woodstock Rd., Garden Prairie, IL 61038, (815-547-6244)

### **Pacific**

- 1996: Evie Gullikson, 6808 Fourth Way SE, Olympia, WA 98503, (206-491-3736)  
1997: Betty Forster, 31875 Fayetteville Dr., Shedd, OR 97377, (503-491-3874)  
1998: Jerry Wilson, 6525 Briceland-Thorn Rd., Garverville, CA 95542, (707-923-2407)

## Committee Chairmen

**Awards & Show Reporter:** Leone Low, 387 N. Enon Rd., Yellow Springs, OH 45387, (513-767-2411)

**Data Bank:** Bob Jerrell, 162 Crest View Dr., Orinda, CA 94563, (510-254-2946)

**Editor of The Journal:** Lee Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, (609-829-6557), (FAX: 609-786-1314), E mail: leekitch@aol.com

**Hybridizers:** Steve Vinisky, 21700 S.W. Chapman Rd., Sherwood, OR 97140-8608, (503-625-3379), (FAX: 503-625-3399), E mail: stephja184@aol.com

**Information Services:** Ted Snazelle, 418 McDonald Dr., Clinton, MS 39056, (601-924-7959), E mail: snazelle@mc.edu

**Intermediates:** Helen Trueblood, 3035 Bloomington Trail Rd., Scottsburg, IN 47170, (812-752-2998)

**Judges and Schools:** Naomi Liggett, 4126 Winfield Rd., Columbus, OH 43220-4606, (614-451-4747)

**Membership:** Kathy Welsh, 10803 Windcloud Ct, Oakton, VA 22124, (703-242-9783), (FAX: 703-242-8587)

**Miniatures:** Liz Ellwood, 12 Auldwood Lane, Rumson, NJ 07760, (908-842-7945)

**Parliamentarian & Legal Counsel:** Dick Frank, 1018 Stonewall Dr., Nashville, TN 37220, (615-383-7058)

**Publications:** Martha Kitchens, 351 Buttonwood Lane, Cinnaminson, NJ 08077, (609-829-6557), (FAX: 609-786-1314)

**Research Endowment Fund:** Nancy Gill, 2454 W. Lane Ave., Columbus, OH 43221, (614-488-8592)

**Round Robins:** Delia Bankhead, 1816 Ivy Oak Square, Reston, VA 22090, (703-834-0918)

**Slide Programs:** Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, (510-443-3888 H); (510-422-4205 W)., E mail: kfong@alumnicalttech.edu

**Species Conservation:** Kathy Andersen, 7 Perth Dr., Wilmington, DE 19803, (302-478-3115)

**Wister, Health & Culture:** Julius Wadekamper, 15980 Canby Ave., Faribault, MN 55021, (507-334-2807)

**1996 Convention Chairman:** Joan George, 614 Timonium Rd., Timonium, MD 21093, (301-252-6853)

**Past President:** Richard Ezelle, 94 Willowbrook Dr., Chambersburg, PA 17201, (717-264-2269)

**Executive Director:** Mary Lou Gripshover, 1686 Grey Fox Trails, Milford, OH 45150-1521, (513-248-9137); (FAX: 513-248-0898)

**Nominating:** Stan Baird, P.O. Box 516, Blue Lake, CA 95525, (707-668-5277)

### Ad Hoc Committees

**ADS Liason for 1996 New Zealand Tour:** Kirby Fong, 790 Carmel Ave., Livermore, CA 94550, (510-443-3888)

**Policy for National Awards:** Tag Bourne, 1052 Shadyhill Dr., Columbus, OH 43221, (614-457-4526)

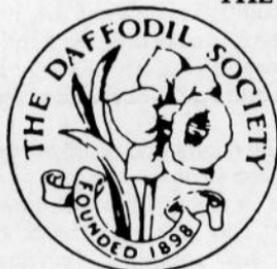
**Executive Committee:** Marilynn Howe, Jaydee Ager, Bob Spotts, Phyllis Hess, Joe Stettinius, Richard Ezell, Lee Kitchens; Mary Lou Gripshover, ex-officio

**Finance Committee:** Joe Stettinius, Chairman; Marilyn Howe, Jaydee Ager, Bob Spotts, Rod Armstrong, Steve Vinisky, Kathy Andersen; Mary Lou Gripshover, ex-officio

**Nominating Committee:** Stan Baird, Chairman, Pacific Region; Joan George, Middle Atlantic Region; Louise Dunn, Southern Region; Ruth Pardue, Southeast Region; Joe Hamm, Midwest Region.

**Treasurer in Training:** Rodney Armstrong, 7520 England Dr., Plano, TX 75025, (214-517-2218).

### THE DAFFODIL SOCIETY



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# **The American Daffodil Society, Inc.**

## **Board of Directors Meeting Minutes**

**16 March, 1995**

**Plaza of the Americas Hotel, Dallas, Texas**

A regular meeting of the Board of Directors was held with 41 Board members present. President Howe presided and Jaydee Ager recorded in the absence of Secretary Hess.

### **REPORT OF THE OFFICERS:**

**Secretary:** Mary Lou Gripshover moved approval of the Minutes as mailed for the Fall Board Meeting in Denver, Colorado. Motion carried.

**Treasurer:** Treasurer Stettinius reported the Society was very healthy and in good shape. Copies of the 1994 Annual Statement were distributed.

**Audit Committee:** Mrs. Ager reported that an audit was done of the 1994 ADS financial records. The committee found that all records transactions of the Society for the year 1994 have been maintained and managed properly. George Bragdon moved, Bill Pannill seconded, that the Treasurer's and Audit Committee reports be accepted. Motion carried.

**President:** President Howe welcomed the Board members and thanked the Texas Daffodil Society for their outstanding efforts for this year's convention. She announced the passing of Dr. Ablio Fernandes of Portugal on October 7, 1994. She stated that the Society had a very successful year financially. This was from the proceeds of the Oregon Convention. She also stated that she had appointed Ted Snazelle of Mississippi as ad hoc Chairman of the Information Services Committee. She asked approval of the appointment of Delia Bankhead as Round Robin Chairman in place of Leslie Anderson, resigned. Motion carried. She also thanked the Executive Director as well as other committee chairpersons for all their hard work on behalf of the Society this past year.

**First Vice-President:** Mrs. Ager reported that at the ADS '94 Fall Board meeting in Denver it was decided that the 1st Vice President would be responsible for the annual fund raiser auction at the National Convention. Everyone was then invited to the "Don't Mess With Texas" auction the following evening. The 1st VP and 2nd VP announced an informal lunch meeting with the RVP's on Friday, 17 March while out on tour.

**Second Vice President:** Mr. Spotts stated that his report would be contained in the motions to be taken up later in the meeting.

**Regional Vice-Presidents:** Reports were received from all the Regions except the Central Region.

**Executive Director:** The Executive Director's report, dated 13 February was included with the Board meeting agenda, and mailed to all Directors prior to the meeting.

### **REPORTS OF STANDING COMMITTEE CHAIRPERSONS:**

**Awards:** Ms. Low reported ribbons for 37 shows have been mailed. Show Chairmen can purchase 1st time Quinn and Watrous winner medals from the Executive Director at a cost of \$33.00 and \$31.00 respectively. Ms. Low feels the show schedule approval process and overall awards procedure needs to be made more user friendly. She is also checking to see if there is any interest in 3 additional ADS awards for container grown species and hybrids both miniature and standard. As Show Reporter she would like to hear any interesting stories about exhibitors and cultivars.

**Classification:** Mrs. Gripshover reported that she has not had an official answer from the RHS concerning items in her Executive Directors report about bulbocodium and unclassified hybrids.

**Data Bank:** Bob Jerrell reported the Tom B. Throckmorton Data Bank continues in good condition and in close cooperation with the Royal Horticultural Society of England. The Executive Director makes annual entries of new registrations to the database and regularly protects them by back-up and safeguards them in her safety deposit box. There are now developments that could permit visual presentation of parents in the database and make it available through on-line computer networks. There are now 13,148 cultivars listed in the Data Bank. An updated species list prepared by Marilyn Howe follows the listing of cultivars.

**Editor of the Journal:** Editor Kitchens reported that after one year and four issues of the *Journal* he had tried to meet the needs of the membership and honor their suggestions. 53 color photos have been published on 29 pages of color, 70% more than the previous year but for the same cost. There is a new type face that is open and easier to read, also various format changes. There will be some special "theme" issues, the first a "Jonquilla" issue. The Editor would like more articles and reports from the membership. There will continue to be coverage of ADS people, garden daffodils, coverage of our friends activities in Britain and Down-Under and various continuing departments, emphasizing miniatures and newcomers.

**Finance:** Mr. Stettinius stated that 1994 was a successful year financially. 1995 will find the computer upgraded to use the Quicken Books for Windows. He praised our Executive Director for making the job of Finance Chairman and Treasurer virtually painless.

**Hybridizing:** Mr. Vinisky reported that details of the seed exchange would be presented to the Board on Saturday, a list of seeds available will be printed in the June *Journal*.

**Judges and Schools:** Mrs. Liggett reported the following: there are 197 Accredited Judges, 37 Student Judges, 34 Accredited Judges Retired and 3 Appointed Judges. \$81.00 was collected in refresher fees in Towson, MD. Her expenditures were \$20. There could be a gain of about 30 Student Judges after the scheduled School II's this spring.

**Membership:** Mrs. Welsh reported that on January 1, 1995 there were 1,332 members of the ADS. A reduction of 2% from 1994. She has been spending a good deal of time working with Mr. Spotts on the Membership Task Force. ADS flyers were sent to all Show chairmen. She is compiling a book for use by new groups to get a local Society started. She urges all members to open their gardens to friends and neighbors and to answer questions at local shows.

**Miniatures:** Chairperson Ellwood reported the Committee voted to include 'Woodstar' 5 Y-YW and 'Loyce' 7 Y-YYO in the Miniature List. In addition 'Agnes Harvey', 'Cobweb' and 'Rockery Beauty' were voted deleted from the Miniature List. The committee also voted to delete from the candidate list: 'Bitsy', 'Missy', 'Wag the Chief', 'Doll Baby', 'Fairy Circle', 'Little King', 'Green Ginger' and 'Little Soldier'. All of these additions and deletions will become effective after printing in the December 1995 *Journal*. Rule 2 of the Miniature Committee Rules was voted deleted. This rule stated "The status of a named miniature candidate may exist 3 years from the date of registration with the miniature committee". Also deleted was a requirement for a picture taken with a metric ruler. A picture submitted with an application is recommended but not required. As a result of the deletions it will now be up to the judges to decide what qualifies as a miniature as there will be no candidate list. Moved that the Executive Director proceed with a loose leaf booklet of Miniature Identification. Moved [Resolved] the Executive Director proceed with a loose leaf booklet of Miniature Identification. Moved that \$6,000 be budgeted from the Convention Surplus fund for Marylou to carry out this project. Motion carried. Chairman Ellwood moved adoption of Miniature Committee rules, motion carried.

**Intermediates:** Pat Bates reported a suggested list has been prepared and distributed to Societies. It includes sources for purchase. The Committee is pleased the National Show included an intermediate class. They will next be compiling a slide collection. Copies of the list are available upon request.

**Publications:** Mrs. Kitchens reported that several ads have been received as a result of her 1995 ad campaign.

**Round Robins:** Delia Bankhead, (Chairperson since mid-January) reported the location of all four 'Robins' has been ascertained. All four "robins" have been sent out with a new routing list. The Historic robin has 8 members, the Hybridizers Hummingbird has 9, the Miniature has 9, the Divisions 5-9 has 7 members. Total membership 35. She plans to keep the membership aware of the robins through mention in the *Journal*.

**Slide Programs:** Delia Bankhead gave Mr. Fong's report as he was busy photographing the show. For 1994 expenses of \$259.85 and income of \$465.50 were reported; net to the ADS of \$205.65. In 1995 12 have been sent with 2 reserved. Income to date \$150.00 and expenses \$44.50. Mr. Fong hopes to have the first set of slides to be transferred to CD ROM by the Fall Meeting, so a slide review session can be held.

**Species Conservation:** Mrs. Andersen gave a two part report. After being asked at the 1994 Fall Board Meeting to compile a list of species what are near extinct, she contacted Chris Robbins of the World Wildlife Fund in Washington, DC. The person she needs to speak with is not available until April. She also contacted John Blanchrd, Michael Salmon and Javier Fernandez Cases of Spain. Mr. Blanchard is the only person that has replied. *N. cyclamineus* is becoming more readily available due to propagation from seed. Mrs. Andersen hopes others will be more helpful and feels a list may not be the way to go. She would like to hear from more people before making a recommendation. Further, she would like to defer this report until the Fall Board Meeting. Mrs. Andersen received a fax from Chris Robbins with up-to-date labeling regulations both for Holland and the US; as of 1-1-95 all bulbs produced and/or exported from Holland must be labeled with either "bulbs from wild sources" or "bulbs from cultivated stock". Consumers should look for these labels and not buy if missing the necessary label, or if the nursery cannot assure the bulbs to be from cultivated stock. On 2-15-95 new Federal Trade Commission guidelines became effective. Now all U.S. nurseries and plant distributors including wholesalers and mail order catalogs will be required to identify the origin of all plants collected in the wild, including plants which have been removed from the wild and subsequently transplanted and grown in the nursery bed for up to a "full growing season".

**Wister, Health/Culture:** Mr. Wadekamper reported that anyone can nominate a good garden daffodil for the Wister Award. The committee then makes the selection and presents it to the Board of Directors. The 1995 winner is 'Salome'. He feels that more publicity is due the winner of this award; listing in commercial catalogs would be a plus. In future he would like to work with Kirby Fong and others who might be interested in setting up an educational display about the Wister Award. Mr. Wadekamper hopes that all members would help publicize the Wister Award winner in the hopes of interesting more people in growing daffodils. He further supplied the criteria for selecting a cultivar for the award. It was referred to committee to approve a logo to be sent to commercial growers to use when publicizing the Wister Award.

**Research Endowment Fund:** Nancy Gill was present but had no report.

## LONG RANGE PLANNING:

### Reports of Task Forces:

**Governance:** Mr. Baird stated a slightly revised version of the bylaws amendments proposed in Denver was included with the Agenda for this meeting. This revision provides for nominations of RVP's and RD's to be supported by signatures of five members of the region. However, the national nominating committee is empowered to take over nominations of regional officers if the region should fail to do so. It is the committee's opinion that the membership should have some say on the local level about whom is elected from their region.

**Membership:** Mr. Spotts reported as Chairman the task force is preparing specific recommendations as to recruiting and sustaining of members that will be presented at the Fall Board Meeting. "Affiliation between local society and dues structure." "Membership classifications and dues structure." "Role of the *Daffodil Journal* in recruiting and supporting new members." "Role of the annual convention in recruiting and supporting members." The 1995 recommendations to be voted on as included in the agenda for this meeting. (Secretary's note: Please refer to New Business.)

**Marketing/Product:** Mr. Vinisky reported the Task Force has in place a package tour to the 1996 World Convention which will be presented to the board on Saturday. A package tour to the 1998 Centenary in England will be presented to the board on Saturday. A package tour to the 1998 Centenary in England will also be voted on. Possibly we could invite the people from "Down Under" who want to attend the Richmond Convention to join us. The Task Force is also looking at holding a symposium in the year 2000 after the Oregon Convention with perhaps a cross-over with one or two other plant societies. If the new Board approves, several U.S. growers will honor a \$10.00 coupon, good for bulbs, to be given with a new membership in the ADS. The task force further proposes that a Publicity position be established to mail out press releases to announce this "sale" on memberships. The secretary has agreed to perform this task for one year. They have also asked the Finance Committee for the funds to run an ad in *Fine Gardening* and *Horticulture* magazine about the membership campaign.

**Development:** Mr. Pannill reported his Task Force is ready to start work as soon as the need for funds is identified. Projects will have to be in place before money are solicited.

At this time President Howe introduced Brian Duncan who is now the Chairman of the Narcissus and Tulip Committee for the RHS. He spoke briefly to the Board about the function of the RHS and its future goals.

### AD HOC COMMITTEES:

**Information Services:** No report at this time.

**Awards Policy for National Show:** Tag Bourne reported her committee would have more to report at the Fall Board Meeting. She further stated that all suggestions for new awards should be brought to this committee before presentation to the Board.

### UNFINISHED BUSINESS:

**Showing of Endangered Species in ADS Shows:** Deferred to Fall meeting.

**Proposal for Establishing a Designation as "ADS Display Garden":** Deferred to fall.

### NEW BUSINESS:

**Motion to Amend the By-Laws:** Stan Baird moved the society's By-laws be amended as set forth in the Governance Task Force's revised proposal as follows: The proposed amendments to be printed in *The Daffodil Journal* prior to being voted on by the membership at the 1996 annual meeting at the 1996 ADS Convention. Motion carried.

(Secretary's note: Changed or additional wording is underlined)

Delete Article III - Directors Section 1 and in its place, Article III - Directors - Section 1. The election of the Directors-at-Large of the Society shall be held annually at the annual meeting of the membership of the Society, or as otherwise hereinafter provided. Delete Article IV - Officers Section 3 - Election and in its place, Article IV - Section 3. Election. The election of the Officers of the Society (other than the Secretary and Treasurer, who shall be appointed by the Board, and the Regional Directors and Regional Vice-Presidents who shall be elected by their respective regions) shall be held annually at the annual meeting of the Membership of the Society, or as otherwise hereinafter provided. The affirmative vote of a majority of the members present at the meeting shall be required for election. Election shall be by secret written ballot under Rules, not inconsistent with these By-Laws, which may from time to time be adopted by the Board of the Society. However, in the event that only one candidate has been nominated for any officer's position, the secret ballot with respect to such position shall not be required. The election of Regional Directors and Regional Vice Presidents of the Society shall be held via a written ballot included in the newsletter of the region involved or in the absence of a regional newsletter, by a ballot mailed by the Regional Nominating Committee to all members within the region involved. Delete Article V - Committees-Section 2 - Nominating Committees and in its place Article V - Committees - Section 2. Nominating Committees. The Board of the Society shall appoint annually a National Nominating Committee, which shall be composed of five (5) members of the Society. The President of the Society shall appoint from the membership of the National Nomination Committee, its Chair. No member of the Nominating Committee shall be an elected officer or director or a member of the Executive Committee, except that Regional Vice-Presidents may serve on the Nominating Committee. The National Nominating Committee shall recommend to the membership at the annual meeting of the Society and place in nomination not less than one (1) nor more than three (3) nominees for each elected national office upon which a ballot shall be taken by the members at such meeting. In the event that any regions have not elected their own regional officers, the National Nominating Committee shall also place in nomination at least one (1) but not more than three (3) nominees for the regional offices for a region. Following the report of the National Nominating Committee to the membership, additional nominations may be presented to the membership in writing subscribed to by five (5) voting members of the Society in good standing, who, in the case of the nomination of a Regional Vice-President or Regional Director, shall reside in the region from which such Vice-President or Director is to be elected. The Nominating Committee shall also present and place in nomination, at the meeting of the Board of the Society next following the annual meeting of the membership, at least one (1) nominee for the offices of Secretary, Treasurer, and Executive Director, together with at least (5) nominees for the Nominating Committee. The three (3) current regional directors of each region of the Society shall constitute the Regional Nominating Committee for that Region, with the Regional Director in his or her second year serving as chair thereof. Each Regional Nominating Committee shall place in nomination not less than one (1) nor more than three (3) nominations for each regional office to be filled in that region in which they reside. Any member of the region may present nominees for a regional office to the Regional Nominating Committee provided such nominees are willing to serve and provided these nominations are supported in writing by five (5) members in good standing residing in the region involved. Any such nomination must be presented to the Regional Nominating Committee on or before August 1 of the year prior to the year in which the office is to be filled. The Regional Nominating Committee shall prepare a written ballot for the election of its regional officers, including any nominees submitted by members of the Region subscribed to by five (5) members in good standing who reside in that region. This ballot shall

be included in the fall regional newsletter or, in the absence of a newsletter, shall be mailed directly to each member in the Region. A majority vote of those ballots cast shall be necessary for election. Each Regional Nominating Committee shall notify the chairman of the National Nominating Committee of the results of its regional election, no later than December 1 of the year in which the office is to be filled. If any Regional Nominating Committee fails to notify the National Nominating Committee of the election of its regional officers by that date, the nomination of the candidates for regional officers for that region shall become the responsibility of the National Nominating Committee. In that event, the National Nominating Committee shall present nominees for these regional offices at the Annual Meeting of the membership. The affirmative vote of a majority of the members of the Society at the meeting being required for election.

**Motion To Change Job Descriptions for RVPs and For Regional Directors:** Stan Baird moved the job descriptions for regional vice president and for regional director in the Board Manual be revised as set forth in the revised proposed changes for the Manual which are printed in the agenda for the 1995 Dallas Board meeting and recommended by the Governance Task Force. After discussion deferred to 1996.

**Motion To Hold the Year 2000 Convention in Oregon:** Stan Baird moved to accept the Oregon Daffodil Society's offer to host the year 2000 ADS National Convention which shall also serve as a World Daffodil Convention. The Northern California Daffodil Society having withdrawn its offer to host the year 2000 convention. Motion carried.

**Motion to Adopt The "Guidelines for Recruiting and Maintaining New Members":** Stan Baird moved Membership Task Force "Guidelines for Recruiting and Maintaining New Members" as the guidelines for the membership program led by the ADS Membership Chairman. After discussion. Motion passed.

**Motion To Authorize a Volunteers' Program:** Moved by Bob Spotts, the ADS Membership Committee be authorized to organize and maintain a Volunteers' Program as listed in the agenda for the 1995 Dallas convention. Motion passed.

**Motion To formalize Several Periodic Features in The Journal:** Bob Spotts moved under the lead of *The Daffodil Journal* editor, formalize several periodic features as listed in the 1995 Dallas Convention agenda, in *The Journal* by appointing "reporters" and giving them guidelines. After discussion, referred to the Editorial Committee by acclamation.

**Motion To Investigate the Feasibility of Placing ADS on a "Web Server" On Internet:** Referred to the Ad Hoc Committee.

**Motion An RVP Must Have Issued At Least One Newsletter During Preceding Year to be Considered for Renomination:** Moved by Bob Spotts, as guidance to the nomination process, the Board recommends that an RVP must have issued at least one Regional Newsletter during the preceding year to be considered for renomination. After discussion. Motion carried.

**Motion 50 Copies of Each Journal Be Reserved For Use by the Membership Chair for Recruitment:** After discussion, deferred to Executive Director and Awards Chairman.

**Motion The Board Authorize The Information Services Committee to Work With Mississippi College to Establish A Daffodil Mailing List Service to be Operated At No Cost To The ADS:** Dick Frank moved. [Resolved] The Board of Directors of the American Daffodil Society authorizes the ad hoc Information Services Committee to work with Mississippi College, Clinton, MS, to establish a daffodil mailing list service to be operated at no cost to the ADS and as nearly as possible to the description as stated in the 1995 agenda for the Dallas Convention. Motion carried.

**Adjournment:** There being no further business to discuss, President Howe adjourned the meeting at 5:45 PM.

PHYLLIS L HESS, Secretary, The American Daffodil Society, Inc.

## **AMERICAN DAFFODIL SOCIETY ANNUAL MEETING**

**17 March, 1995**

**Plaza of the Americas Hotel, Dallas Texas**

President Howe presided, Acting Secretary Jaydee Ager recorded.

President Howe convened the meeting at 9:15 PM and thanked the Texas Daffodil Society for hosting the Convention. She asked for a moment of silence in memory of all members who had passed away since our last meeting.

Jaydee Ager moved acceptance of the minutes of the last annual meeting. Craig Walther seconded. Motion carried.

Treasurer Joe Stettinius reported the society was financially sound. 1st vice-president Jaydee Ager reported audit '94 was completed and found to be proper.

President Marilyn Howe gave a brief report. She stated she was very pleased that we should be able to place the society on the Internet. She also stated that the financial condition of the Society was very good due in large part to such a successful Portland Convention.

Peg Newill presented her Nominating Committee Report. (See Board of Directors Roster in this issue) Jaydee Ager moved acceptance of the slate. Motion carried. President Howe presented the ADS Silver Medal to Naomi Liggett. President Howe presented the ADS Gold Medal to Helen Link.

Mr. Peter Ramsey invited the membership to Daffodil World '96 to be held in New Zealand.

The Annual Meeting was adjourned at 9:40 PM.

## **BOARD OF DIRECTORS' MEETING**

**18 March, 1995**

**Plaza of the Americas Hotel, Dallas, Texas**

A regular meeting of the Board of Directors was held with 44 Directors present. President Howe called the meeting to order at 5:00 PM. Acting Secretary Jaydee Ager recorded.

President Howe asked for approval of her various appointments. Motion carried. President Howe asked for approval of the Finance Committee. Motion carried. (See List of Chairmen elsewhere in this issue)

The report of the Nominating Committee was read by Chairperson Peg Newill. President Howe asked for approval of the Executive Committee. Motion carried. Dick Frank moved, seconded by Delia Bankhead, [resolved] that the Board of Directors of the American Daffodil Society authorize the Information Services Committee to work with Mississippi College to establish a daffodil mailing list service to be operated at no cost to the ADS. Motion carried. Ted Snazelle then described what the first service on the Internet might be.

Rodney Armstrong moved, seconded by Dick Frank, that during the Fall 1995 Board meeting we have dinner at the Winery which increases the price of registration. Motion carried.

Steve Vinisky presented the potential New Zealand trip sponsored by the ADS. He moved adoption of the proposed tour with Kiwi Pac. Seconded by Jaydee Ager. Motion carried.

Steve Vinisky discussed protecting the ADS data base. Rodney Armstrong moved, seconded by Nancy Mott [Resolved] Steve Vinisky and Dick Frank discuss this matter with the RHS on their upcoming trip to Great Britain. Motion carried.

Steve Vinisky presented the Seed Exchange Program details to be printed in the *Journal* and asked for Board approval of the program. Jaydee Ager moved, seconded by Delia Bankhead, adoption of the program. Motion carried.

Steve Vinisky presented the Membership Campaign promotion for a \$10.00 off coupon for new members until December 31, 1996. He asked Board Approval. He also asked that the Board authorize a committee to pursue this as a public relations function. Naomi Liggett so moved. Seconded by Nancy Gill. Motion Carried. President Howe will appoint a Chairman.

There being no further business, the meeting was adjourned at 6:08 PM.

PHYLLIS L. HESS, Secretary

**My Favorite Daffodil is...** 'Actaea', 9 W-YYR, a poeticus of garden origin, which my family inherited when I purchased the fields and house of the oldest homestead in town (circa 1600's). 'Actaea' must have been planted by owners in the 1920's or 1930's. It has multiplied since!

It is my favorite because: the horses never touch them.

- they are prolific and on the late side.
- I can give the blooms away in enormous quantities.

I grow it in the horse pasture with no care or loving adoration.

...Carol Donnely, York Harbor, Maine

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# Treasurer's Report

**ADS Balance Sheet December 31, 1994**

## ASSETS

<b>CURRENT ASSETS:</b>	
Checking accounts	9,440
Certificates of Deposits	125,079
Inventory	7,271

**TOTAL CURRENT ASSETS:** 141,790

## FIXED ASSETS:

Fixed assets net of depreciation	2,212
<b>TOTAL FIXED ASSETS:</b>	2,212

**TOTAL ASSETS:** 144,002

## LIABILITIES

<b>CURRENT LIABILITIES:</b>	
Advance dues	15,475
Computer Fund	968
Convention Surplus	11,402
Fisher Bequest	5,000
Journal - color	4,090
Larus Bequest	10,000
Life membership account	38,667
Membership Brochure	2,941
Memorials	13,042
Research & Education Trust Fund	215
RVP/Committee expense reserve	300

**TOTAL CURRENT LIABILITIES:** 102,100

**TOTAL LIABILITIES:** 102,100

## EQUITY ACCOUNT

Opening balance	21,660
Current surplus	20,242
<b>TOTAL EQUITY:</b>	41,902

**TOTAL LIABILITIES/  
EQUITY:** 144,002

## INCOME:

Auction	4,290
Contributions	2,942
Convention surplus	5,942
Dues	20,529
Interest	4,721
Journal Advertising	2,089
Judges & Refreshers	397
Registrations	72
Sales less cost of goods sold	11,945 4,443
sales expense	1,434
	6,068
Slide Income	466
<b>TOTAL INCOME:</b>	46,886

## EXPENSES:

Committees	809
Journal	18,620
Officers	153
RVP's	1,154
Administrative	13,102
Seattle Conference	956
<b>TOTAL EXPENSES:</b>	34,794

**TOTAL INCOME/EXPENSE:** 12,092

## Notes to Financial Statements 1994

1. The Society is a 501c(3) corporation chartered in the District of Columbia and currently domiciled in Ohio.
2. The records are maintained on a cash basis unless otherwise stated.

3. The accounting system is a modified "fund accounting" system.
4. Current investment policy allows funds to be in insured institutions or U.S. treasury instruments.
5. The only fixed assets are office equipment, primarily a computer, located at the home of the Executive Director. Show trophies are not carried as assets.
6. Inventory is maintained on an average cost basis.
7. Income from dues (with the exception of Life dues) are taken into income in the year earned. Dues paid in advance are accrued.
8. Life dues, Memorials, and designated gifts are not considered income but are posted directly to the appropriate Fund account.
9. Convention surplus is considered income in the year received, but by resolution is transferred to the Convention Surplus Fund.
10. In 1994, \$1,000 was paid into the Life Membership Fund, of which \$500 was in honor of Richard Ezell. The Board has approved the adjustment of the Life Membership Fund by crediting adequate earned income to offset the ravages of inflation with a payout based on actuarial life estimate of the life members. The variables used for 1994 are: inflation factor (CPI): 2.7%; average interest earned: 4.27%; actuarial life: 25 years. This resulted in a net transfer to income of \$987.26.
11. Memorials received were \$895 with memorials designated for color in the Journal being \$2,005.
12. Contributions were \$2,941.75.
13. The RVP/Committee reserve account is maintained to pay previous years bills by officers and chairpersons that are not submitted prior to the end of the year. The current balance is considered adequate.
14. Liability insurance has been purchased for the Society. It does not cover any affiliate or the sanctioned shows (except for the Society's participation in the National Show). This policy is kept in the office of the Executive Director. No insurance is maintained on fixed assets.

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**My favorite daffodil is 'Jetfire'...**because it grows well for me in my raised beds. There are a lot more I love, but do not grow well in my Siberian area.

—Julie Crocker, Dublin, New Hampshire

# A Way With Daffodils

*Kathleen McAllister, Kearnesville, WV*

Just when you think you cannot endure another gray day of winter, chubby daffodil buds burst and perform their magic. Though the spring air is cold; snow may even be in the forecast; undaunted, these spring time treasures dot the landscape in abundance. Many daffodil varieties are inexpensive to purchase in large quantities, thus you can generously plant drifts of daffodils for cutting and arranging into bouquets.

For your arrangement, select only daffodils from your spring bulb garden to appreciate the unique beauty of its bloom. Choose a simple shaped earthen container with a dull matte glaze for a "natural look". Most daffodils arranged in pewter vases, earth tone pottery, or wooden type containers that have a rustic appearance look their best. If you decide to use daffodils with other blooms, remember that daffodils and hyacinths exude a substance that is destructive to other flowers. They should be conditioned overnight in separate containers. When considering a device to control plant

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we'll be  
back  
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thanks for  
your  
business  
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trails to you  
...until we  
meet again!

*Bill and Diane Tribe*

*Estella Evans*

material in a container, a good heavy commercial pinholder that has a lead base works well to keep blooms secure. If you prefer to use the floral Oasis, make a hole in it with a pencil where you wish to place the bloom before pushing in each stem to avoid clogging the stem and preventing water uptake. Always condition your blooms before arranging to increase the life of your design.

### Tips for Great Arrangments

1. Use only properly conditioned quality plant materials to enhance the beauty of your design and give it that "distinctive edge".
2. Use practical mechanics; a good needleholder and cupholder are a must.
3. If your flower design is traditional, select a container that does not detract from the beauty of your creation. A creative design, may actually feature the container.
4. Create a focal point. Place the darkest colors or largest blooms low in the groupings where the stems come together — usually near the rim of the container. Place the tighter buds high, or at the edge of the groupings, and the half open blooms slightly lower. Place some blooms in profile.
5. Be creative by carefully selecting your plant materials combining unusual foliage and flowers in a harmonious manner. Make the most of color.
6. Does your design conform to the schedule? Balance, dominance, rhythm, contrast, proportion, and scale...have you abided by the basics? Check your design to see that you have observed the design principles.

Very few arrangers have been awarded blue ribbons with their first effort, but keep trying!

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# Beginning Hybridizing or Pollen Daubing 101

By Stephen J. Vinisky



## More Exploring Miniatures

A few letters have come my way and several comments were made at the Dallas convention about last times' discussion of miniatures and species. The concern and support expressed for preserving as many miniatures and species as possible is quite gratifying. A common thread ran through the letters of newer ADS members; "How can I find out if I am able to grow miniatures and keep them alive?" A simple question with a lengthy answer.

Before I give you my opinions and ideas I would like to ask all members that grow miniatures and species to think back to when you were starting out. If you had to begin again starting today, what would *you* do differently? How would you cut down on the inevitable losses we all faced? Drop me a note with your ideas and I'll include them in the next few articles. The ADS has a tremendous wealth of experience in this area. I'm sure we would all benefit from having their experience passed on to the rest of us.

A good starting point might be John Blanchard's book *Narcissus* and Jim Well's *Modern Miniature Daffodils*. (Note that both are still available from the ADS although both seem to be out of print. Get them while they are still available or you'll wish later that you did.) A very little research will let you get a rough idea of what might grow well (or not so well) in your particular climate. An example might be that if I gardened on a mountaintop in Maine, I probably wouldn't expect the tazettas to grow in an open garden. Conversely, if I lived on the beach in Southern California, the poets might not be a first choice for growing. Soil PH (acid or basic) also seems to be of great importance for some species and miniatures. Both of the above books can help point you in the right direction. The point is to roughly group the species and miniatures according to their needs and then consider how close your conditions are to their requirements. Always try to give them *their* optimum conditions.

Hybrid Sterility - Last times very general and basic explanation of sterility did not really give specifics of what to do about it. There are two things to keep in mind that may be of help. First and most important is to keep trying crosses (both as seed and pollen parents) with flowers you like. There are a number of instances where persistence pays off. Alec Gray mentioned a glorious season where many things gave seed that had never produced it before or since. That season he obtained three seeds from 'Cyclataz' that gave 'Jumble', 'Quince' and 'Tete-a-Tete'! Our own Bob Spotts had a similar occurrence several years ago when 'Sundial' gave Bob seed which produced 'Kokopelli'. Rule #1: Keep Trying.

The second idea is to use the pollen of "sterile" miniatures and put it back on one or both its parents. Several articles have appeared in the *Journal* that explain this and why it works. The basic reason is that even in the case of true sterile triploids, the pollen may include enough unreduced gametes that will enable pollinization. Pollen is used as there are hundreds or even thousands of more chances for this to occur due to the fact that pollen is produced in copious quantities while the seed chamber in a flower has a finite number of seed it is physically able to produce. There is also a better chance that the progeny of such a back cross, will have some that are fertile tetraploids!

Elise Havens was asked at a hybridizers breakfast by Mrs. Helen Link, "why can't we get more color in miniatures?" Elise's answer deserves repeating. Elise pointed out that in the vast majority of cases, the highly colored parents are standard sized daffodils which due to their larger size are easier and more convenient to use as the seed parent. In almost all cases, they have produced fairly large progeny. Elise felt that by using the small miniature or the species as the *seed parent* color would be easier to obtain along with small size. Certainly this idea is well worth trying.

The ADS Seed Exchange is now a reality and the listing for this year appears in this issue of our *Journal*. Please send any seed contributions along with your order. Due to the fact that I have absolutely no clue as to demand, substitutions and refunds may be necessary. Alternate choices would be appreciated. As we gain experience in predicting demand, substitutions and refunds will diminish. My thanks to those that have contributed seed. Keep it coming.

Stephen J. Vinisky, 21700 S.W. Chapman Road, Sherwood, OR, 97140-8608

Tel: (503) 625-3379

Fax: (503) 625-3399

INTERNET: [stephja184@aol.com](mailto:stephja184@aol.com)

## Thomas M. Dunn

The Arkansas Daffodil Society sadly reports the death of its long-time member and helper, Tommy Dunn.

Tommy died February 10, 1995 in Heber Springs, Arkansas. He is survived by his wife, Louise, a son, Thomas, Jr., a daughter, Jean Griffin, one sister and two grandchildren.

Tommy will be remembered in the mid-south and mid-west for his daffodil photography. His pictures appeared regularly in the *Daffodil Journal* and in the ADS slide programs.

Every year Tommy and Louise attended many shows, Louise to judge and exhibit and Tommy to photograph and serve anywhere needed.

Tommy provide most of the bulbs and did almost all of the work at the Daffodil Display Garden on the campus of Hendrix College in Conway, Arkansas.

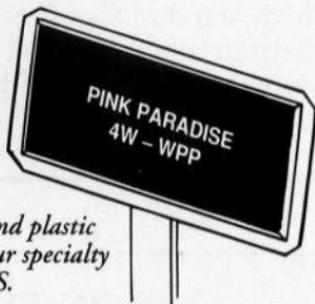
Our sympathy to Louise and the family. We will miss his discerning eye and willing hands almost as much as they.

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## Patricia Mann Crenshaw

1939 - 1995

Pat was truly dedicated to daffodils, and her love of them was infectious. For over 15 years, she gave encouragement to beginning growers in the Middle Atlantic region, and shared thousands of her superbly grown bulbs with them. In her nine-year tenure as Daffodil Test Chairman of the Garden Club of Virginia, she built interest in growing daffodils and significantly raised the standard of daffodils grown throughout the state.

She was an ADS Life Member and an Accredited Judge, she served as Regional Director from 1988 - 1991. For the 1988 ADS Convention, she produced one of the most beautifully presented national shows ever seen.

In 1990, her health began to limit her travel but she continued to work locally in many capacities. The bulb order list she produced annually for the Washington Daffodil Society gained it many new members, including members from nine states well outside its natural boundaries. She also served with distinction and grace as Show Chairman, Secretary and Treasurer of the WDS.

Pat exemplified the best qualities of a daffodil exhibitor — high standards, a strong sense of fairness and unhesitating help to other exhibitors. She will be long remembered and sorely missed by all of us who loved her. Our sympathies to her family.

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## American Daffodil Society Seed Exchange Listing for 1995

All orders must be received by July 5th 1995. Seed will be posted by August 30th 1995. Order by number only and keep this list as packets have the number and no name. Six packets maximum, seed donors nine maximum. List alternates as supply is limited. Donors of seed orders will be filled first. All orders will be filled in chronological order as received. Make checks payable to: The American Daffodil Society, Inc. - Seed Exchange. Be sure to include a self addressed business envelope with two stamps. Sorry but no overseas orders are possible for 1995.

**Mail to:** Steve Vinisky, ADS Seed Exchange, 21700 S.W. Chapman Road, Sherwood, OR 97140

**\$12.00 donation for 6 packets**

#	Name
1	<i>N. abscissus</i>
2	<i>N. asturiensis</i>
3	<i>N. assoanus</i>
4	<i>N. bulbocodium</i> var. <i>conspicuous</i>
5	<i>N. bulbocodium</i> var. <i>nivalis</i>
6	* <i>N. cantabricus</i> var. <i>petunoides</i>
7	<i>N. cantabricus</i> var. <i>foliosis</i>
8	* <i>N. cyclamineus</i>
9	* <i>N. dubius</i> ssp. <i>dubius</i>
10	* <i>N. dubius</i> ssp. <i>micranthus</i>
11	<i>N. fernandesii</i>
12	<i>N. gaditanus</i>
13	<i>N. minor</i>
14	<i>N. poeticus</i>
15	<i>N. pseudonarcissus</i> ssp. <i>bicolor</i>
16	* <i>N. pseudonarcissus</i> ssp. <i>moschatus</i>
17	* <i>N. pseudonarcissus</i> ssp. <i>moschatus</i> var. <i>alpestris</i>
18	<i>N. pseudonarcissus</i> ssp. <i>nevadensis</i>
19	<i>N. pseudonarcissus</i> ssp. <i>obvallaris</i>
20	<i>N. rupicola</i> ssp. <i>rupicola</i>
21	* <i>N. rupicola</i> ssp. <i>watieri</i>
22	* <i>N. scaberulus</i>
23	* <i>N. triandrus</i> var. <i>cernuus</i> (syn. <i>N. triandrus</i> var. <i>pallidulus</i> )
24	* <i>N. triandrus</i> var. <i>triandrus</i> (syn. 'Angels Tears')

**Note:** Items marked with an \* are in extremely short supply. Some have as few as 3 packets of seed available. LIST ALTERNATIVES  
Seed of ('Small Talk' x 'Snook') may be provided if stock is depleted.

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# NOTES FOR THE NEWCOMER

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Frances Armstrong, Covington, Virginia

**To dig or not to dig;** that is the question. Whether you divide your daffodils frequently or whether you do not depends on soil, climate, depth of planting, and your purpose in growing daffodils.

If you grow daffodils in the colder regions and in heavy soil, you may never get enough increase to require separating. If, however, your soil is sandy and fertile, your climate warm, and you have planted them rather shallowly, they probably will multiply rapidly and demand frequent division.

Show cultivars grown for exhibition should be divided every two to four years to maintain good size. On the other hand, daffodils grown solely for their landscape value may be left down many years until crowding causes a decrease in bloom.

Miniature daffodils and the species, if doing well, should be divided infrequently as they seem to resent being disturbed.

Deep planting discourages increase while shallow planting encourages it. Therefore, if you want rapid increase from a new expensive cultivar, give it shallow planting in loose friable soil and divide it every year or two.

Digging is much more easily done before the foliage disappears. Early in June some years ago, we were in Murray Evans' fields in Oregon where we found him pulling his bulbs up by the foliage as if they were spring onions. Few of us are so lucky as he with his rich, loamy, volcanic soil. But in any soil the foliage guides our way to the bulbs and helps us to avoid bulb injury.

Clean the bulbs, inspect for signs of basal rot and bulb fly, let them dry in the shade in baskets or shallow boxes, and then hang them in mesh bags or store in flat trays in a cool, airy dry place. If you have no such place, they may be replanted at once. Most of us prefer the cooler days of autumn for this chore. Poeticus cultivars prefer early replanting as their roots grow almost the year around.

Many growers swear by a benomyl fungicide soak to prevent basal rot but unless you have had trouble with losing bulbs, it is not necessary. If you feel you do need a fungicide, use three tablespoons of benomyl to a gallon of warm water, 77-110 degrees, and soak thirty minutes or more. Heavier doses and longer soaks seem to do no harm. Be sure the bulbs are well dried before storing over the summer.

**Editors Note:** See Dr. Snazelle's update on basal rot control on page 245 in this issue. Reprinted from *The Daffodil Journal*, Vol. 19, No. 4.

## **Disease Update: Narcissus Basal Rot Control**

**Theodore E. Snazelle**

Narcissus basal rot, caused by the fungus *Fusarium oxysporum f.sp. narcissi*, continues to be one of the most important diseases of narcissus. Until recently, the principal fungicide used in controlling narcissus basal rot in the United States was benomyl (Benlate). Today, however, the Benlate (E.I. Dupont) label does not include its use on narcissus bulbs to control the narcissus basal rot fungus. The exact reason for removing the use of Benlate on narcissus is not known with certainty. Another fungicide which had previously been labeled for use on narcissus bulbs to control narcissus basal rot was Banrot (Grace Sierra). Like Benlate, its label no longer includes the use of this fungicide for narcissus basal rot control.

Currently, two fungicides labeled for control of narcissus basal rot in the United States as post-lifting dips are thiabendazole (Mertect 340-F) and thiophanate methyl (3336 WP). Control of the narcissus basal rot fungus with Mertect 340-F (Merck) involves dipping clean bulbs (within 18 hours of digging) in 30 fl. oz. Mertect 340-F/100 gal water (approximately equal to 2.5 tsp/gal water) at 55-75<sup>o</sup>F for 15-30 minutes. Dry dipped bulbs in a shaded and well-ventilated area. Control of the narcissus basal rot fungus with 3336 WP (W.A. Cleary) involves dipping bulbs (clean) immediately after digging in 12 - 16 oz 3336 WP/100 gal water (approximately equal to 2 tsp/gal water) at 80-85<sup>o</sup> for 30 minutes. Dry bulbs well before storing.

Follow all directions on the containers of Mertect 340-F and 3336 WP with regard to personal safety, container disposal, disposal of used fungicide, and avoidance of contaminating surface water.

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**My favorite daffodil is 'Sandy Cove'...**I grow it in raised beds mulched with pine needles. I plant delicious melons over the beds in summer to shade the bulbs and keep weeds at a minimum.

—Mary Koonce, Halltown, WV

# Should Judges Exhibit in Shows?

Alan R. Mead, *Three Springs, PA*

Things in this world are not always all white or all black — often they are many shades of grey. All questions cannot always be answered by a simple “yes” or “no”.

Perhaps there is a compromise solution to this question. As I see it, we do not want the “experts” to overrun the novice exhibitor or even the “advanced novice”. But, we still want to have the quality flowers that a Judge might bring to an exhibition. So, I have three recommendations to make which I think are fair to all.

1. Prohibit judges from entering “small shows” or newly organized shows. They might be invited to bring, and stage blooms as a non-competitive exhibit. This would add interest for the general public and also show newer exhibitors varieties that they might want to add to their “wish list”.
2. In some of the larger shows, perhaps state or regional shows, exclude judges from entering single stems and vases of three, but allow entries in the collection classes of five stems or more. This is where the serious exhibitor is anyway, certainly novices would not be entering a Quinn, Throckmorton or Watrous class.
3. National shows should, of course, allow entries by judges in all classes. This is where we want the very best of everything to be seen and where without judges exhibits, there would not be the quality show we need at the national level.

We need to encourage our newer ADS members and growers to exhibit and I think this is a fair and sensible answer to the question.

**Editors Note:** The *Journal* welcomes your opinion on the above Forum question. You are invited to submit letters and/or articles on this subject.

## Daffodils

Daffodil Bulbs, dry and hard in Autumn,  
Burst forth in Spring . . .  
Bright yellow dancers

*A poem in the Japanese “Haiku” form from Jean Ebersole*

# The Middle Kingdom and the Daffodil

Theodore E. Snazelle

**D**uring the summers of 1991 and 1992, I had the opportunity to go to the Middle Kingdom to teach in an oral English workshop. The Middle Kingdom is perhaps better known to you as the Peoples Republic of China. For over a billion Chinese, China is “*Chung Gwo*, the Middle Kingdom, the central state, the center of the universe, the axis of the world, the home of the celestial heaven’s chosen people” (Lee 15).

Prior to teaching in the Oral English Workshop at Jiangnan University, Wuxi, Jiangsu Province, I traveled to Beijing and visited Tiananmen square with its Monument to the Peoples Heroes and Chairman Mao’s tomb. Then I went to the Forbidden City, the Summer Palace, the Temple of Heaven, Ming tombs, and the Great Wall. Additionally, I visited Tinan, the home of Mt. Taishan; Jinan and its Polaris Temple, and Qufu, the home of Confucius. Lastly, I went to Xian and saw the incredible Qin Dynasty (221 - 206 B.C.) Terra Cotta Army guarding the Mausoleum of Emperor Qin Shi Huang. The life-size terra cotta soldiers had been buried for more than 2200 years and were only discovered in 1974.

Throughout these meanderings in China I saw *Narcissus tazetta* var. *chinensis*, the ‘Sacred Chinese Lily’ painted on timbers at several historic sites. The ‘Sacred Chinese Lily’ produces multiple blooms with white perianth segments and orange cups on a single scape. Both single and double-flowered forms exist. The ‘Sacred Chinese Lily’ has also been called ‘The Grand Emperor’, ‘Water Fairy Flower’, ‘Good Luck’, or ‘New Year Lily’ (Bowles 157). Once I saw some water colors of the ‘Sacred Chinese Lily’ for sale at a Friendship Store in Xian. Regrettably, I did not purchase them. The ‘Sacred Chinese Lily’ or the Chinese narcissus “is native to the marshy land along the southeastern coast in Zhejiang and Fujian provinces” (Wang Jiayi and Ma Yue 72). In fact, the city of Zhanghou (Zhangzhou) in Fujian Province is known as the “home of the narcissus” and boasts of a “special species that can be arranged in intricate patterns” (72). The “arranged in intricate patterns” intrigued me. Later, I was to learn what was meant by “arranged in intricate patterns.” Upon learning of my interest in daffodils, one of the students (learners as the Chinese say) in the Oral English Workshop at Jiangnan University, Zhang Yugi (we called him George), a high school teacher, provided me the following essay which had been translated from Chinese to English:

### Carver's Hand Adds Beauty to Narcissus

Zhang Dejian, a narcissus lover from Zhangzhou, Fujian Province, carves ordinary narcissus bulbs in a way to make them grow into the shapes of a cock crowing, an elephant carrying flowers, a peacock displaying its beauty, [and] mandarin ducks playing in water. The art of narcissus carving demands great care and much imagination. Before carving, the artist has to examine the bulb carefully to see its potential. Then, he carves the bulb with an image in mind. When the leaves begin to grow, he has to see that they grow into the shape he has designed. When Zhang was asked if there is any trick to make better and more beautiful carvings, he said: "There is no way but patience, keen observation and care." Zhang has written a book of about 10,000 words. In the book Zhang describes how to make some of his typical carvings such as "Gold Fish Swim Leisurely", "A Jade Green Kettle", "Two Dragons Play with a Pearl", and a "Peach and Plum Compete in Beauty". Zhang says that "narcissus carving adds beauty to life and helps mould a person's temperament. I feel myself younger and life more beautiful when I'm among the golden narcissuses [sic]."

After reading the essay George provided, the "arranged in intricate patterns" puzzle was further elucidated when a student gave me a set of Chinese narcissus stamps. I was first elated over getting the stamps because they had daffodils on them. Then, I became estatic when I realized that these stamps showed foliage and flowering scapes of *Narcissus tazetta* var. *chinensis*, the 'Sacred Chinese Lily'. One of the stamps even showed the double form of the Chinese Sacred Lily (Figure 1). Upon careful examination of the foliage on the stamps, I realized that the foliage was produced from bulbs which had been carved, and the "arranged in intricate patterns" was now explained (Figure 2).

I am sure that everyone knows the familiar legend of Narcissus.

In ancient Greece, there lived a very handsome young man named Narcissus. He was very proud of his perfect face and handsome body. Furthermore, he never lost an opportunity to look into a pool of water to admire his beautiful features. One day Narcissus was walking by a cold mountain pool in which he saw his own reflection. He was so enamoured with the reflection that



Figure 1: Double form of 'Sacred Chinese Lily.'

Figure 2: Carved form of 'Sacred Chinese Lily.'



he bent down to kiss the reflection; however, he lost his balance and fell into the pool and drowned. When the gods realized that the most beautiful creature on earth had drowned, they turned Narcissus into a scented flower which to this day blooms in the mountains during the spring and is called *Narcissus*.

Imagine my surprise and delight to learn there is a Chinese legend regarding Narcissus, too. Again a translation was provided to me by George.

### **The Legend of Narcissus**

Narcissus had a twin sister whom he loved better than anyone else in the world, his sister died very young. Narcissus missed her very much. He wished to die, too. One day, as he sat by a spring looking absently into the water and thinking of his lost sister, he saw a face like hers with her eyes looking up at him. It seemed as if his sister had become a water-nymph and was actually there in the spring, but she didn't speak to him at all. Of course, the face Narcissus saw was really the reflection of his own in the water, but he didn't know it. In those days there were no mirrors. One could only get one's dim appearance from a polished brass shield. So, Narcissus leaned over the water and looked at the beautiful face so like his sister's and wondered what it was and whether he might ever see his sister again. After that he came to the spring every day and looked at the face in the water and mourned for her. At last the gods felt [so] sorry for him that they changed him into a flower. This flower was the first narcissus. Now all the flowers of this family are growing in the water and still bend their beautiful heads down to look at their reflections in the water.

Each of the American teachers in the Oral English Workshop gave an illustrated lecture to all the students. My lecture was entitled "Daffodils — In Garden and Verse." In order to impress the students, I found the *pinyin* spellings for narcissus and daffodil. The *pinyin* spelling for narcissus is *Shui Xian*; daffodils is spelled *Huang Shui Xian*, literally "yellow narcissus" as *Huang* means "yellow". The learners were both delighted and amused when I began my lecture by saying *Shui Xian* and *Huang Shui Xian*. Their delight came from my caring enough to learn something of their language; their amusement came from my horrible pronunciations. Nonetheless, everyone (including me) was pleased with how the lecture turned out.

Daffodils are very much a part of the lives of many Chinese people as is evidenced by a letter received from one of my former students, Shi Xiao Wen (I called her Clara). She wrote: "I also like growing flowers such as daffodils. That is the same as you, isn't it? Every winter my mother plants several bulbs and carefully grows them. It's a happy coincidence that they are blooming when the new year comes. At that time, my mother always becomes happy and says that the beautiful flowers mean good luck in the coming new year. To be honest, I believe in it." Although Clara never told me this, I am reasonably satisfied that the daffodil her mother grew, and which Clara liked, was the 'Sacred Chinese Lily', *Narcissus tazetta* var. *chinensis*.

What about the taxon *Narcissus tazetta* var. *chinensis*? *Narcissus tazetta* var. *chinensis* is not a valid scientific or species name (Blanchard 49). 'Sacred Chinese Lily' 8 W-Y is an autotriploid ( $2N=30$ ) selected from *N. tazetta* 10 W-Y (Brandham and Kirton 94). What about its being native to China? Bowles (152) records that *Narcissus tazetta* "has the widest geographical distribution of any species extending...even as far as China and Japan. Naturally with such a range many local varieties occur..." As with *Narcissus tazetta* var. *chinensis*, *N. orientalis* is not a valid species (Blanchard 49). Furthermore, *Narcissus tazetta* var. *chinensis* may have been introduced to China by the 13th century, or perhaps even earlier (49). Nonetheless, as *N. tazetta* var. *chinensis* grows so abundantly in the wild in China, it is at least a possibility for it to have originated there (45). The 'Sacred Chinese Lily' was introduced into England in 1899 where it was commonly grown indoors in water, e.g. in glasses, bowls, etc. (Bowles 157).

Although I went to the Middle Kingdom for the expressed purpose of teaching English, I had the delightful experience of encountering my first botanical love, the daffodil or narcissus, or better yet, *Shui Xian* or *Huang Shui Xian*, while there.

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# 1995 National Show Winners



**Hybridizers Rosette**

86-201-1

7 G-G

**Bob Spotts**



**Lavender Ribbon  
Collection**

**Kathryn Andersen**



**White Ribbon**

'Gowo' 3 W-YYO

**Bob Spotts**

## More Dallas National Show Winners



Link Award

Sid Dubose



Red, White and Blue  
Ribbon

Stan Baird



Grant and Amy Mitsch  
Trophy

Elise Havens

# THE LAST WORD

Interest in the Information Highway, the Internet and the World Wide Web is increasing dramatically. Hundreds, if not thousands, of corporations and institutions are rushing to put up a fruit stand on the information superhighway. They are nearly hysterical to determine how many people are "on" the network. There are not many numbers that can be substantiated. The 20-30 million users touted is very difficult to confirm, but the fact is easily proven that the number is increasing phenominally.

The good news for us is that the ADS is now active on the Internet. Our List Server is operable and is now distributing articles, correspondence and information to our subscribers. How do you get involved? It is really easy. You need the following:

1. A computer.
2. A modem installed on the computer.
3. Access to the Internet through some form of service (Compuserve, Prodigy or America On Line, etc.)

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**example:** To: listserv@mc.edu  
subscribe daffodil Lee Kitchens

To cancel your subscription, send the following message'

To: listserve@mc.edu

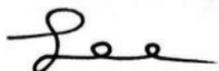
unsubscribe daffodil

And sit back and watch your E mailbox!

If you are not a member of a service yet, let me recommend America On Line. We will be working with them to set up a Daffodil Forum at regular intervals. We will be able to talk to each other "on line" in a 1995 version of a world wide party.

If you will write me, I will be happy to send you a free set-up kit to get you started with America On Line. This will also give you some free time to try the service with no obligation. Then you can E-Mail me at my Internet address: LeeKitch@aol.com any time from any place in the world.

Join the fun, the future is fast upon us!



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