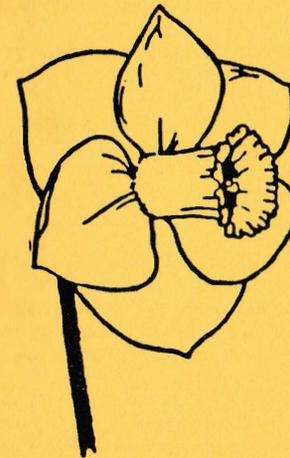


  
JANICE E. MOYERS  
102 PICNIC AVE.  
SAN RAFAEL, CA. 94901

PACIFIC REGIONAL  
Northern California Daffodil Society  
24th Annual Spring Daffodil Show



MARILYN HOWE  
11031 Juniette St.  
Culver City, CA 90230  
R92



Saturday, March 21, 1992 1 to 5 p.m.  
Sunday, March 22, 1992 10 a.m. to 4 p.m.

Heather Farm Garden Center  
1540 Marchbanks Drive, Walnut Creek, CA

Open to the public. Admission free.  
Approved by the American Daffodil Society

## RULES FOR HORTICULTURAL EXHIBITORS

### ENTRIES

1. All classes are open to anyone who grows daffodils, except where specified otherwise.
2. All blooms must have been grown in the open by the exhibitor. Miniatures may be grown in protected areas.
3. Entries will be accepted between 7 p.m. and 11 p.m. on Friday, March 21 and between 6 a.m. and 10 a.m. on Saturday, March 22.
4. An exhibitor may make as many entries as he/she wants in any class, provided each entry is a different cultivar or species, or an entirely different collection of cultivars or species.
5. All exhibits, ribbons, and awards must remain in place until the close of the show at 4 p.m. Sunday, March 22.
6. All entries are to be staged in containers provided by the Show Committee. Entries in classes for three stems of one cultivar or for collections of five or more cultivars must be exhibited with each stem in a different container. Wedging material will be provided. No daffodil foliage is permitted.

### LABELING

7. Each cultivar in an entry must be correctly labeled by the exhibitor with name and division under the Royal Horticultural Society (RHS) System of Classification. In the Throckmorton Collection (Class 142), labels must include color-coding. The color-coding authority is the ADS publication, "Daffodils to Show and Grow," supplemented by the ADS Data Bank. Except for seedlings shown by the originator, the originator's name must appear on labels in the American-bred Collection (Class 132).
8. Correct classification and labeling shall be the responsibility of the exhibitor. A label may not be changed and a specimen may not be altered, added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered after an ADS award, other special award, or ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.

### MINIATURES

9. Miniature daffodils (as listed in the current ADS Approved List of Miniatures) and miniature candidates may be shown only in classes for miniatures. A miniature candidate is any numbered or named diminutive daffodil and is eligible for all appropriate ADS Miniature Awards.

### SEEDLINGS

10. Originators or others may show seedlings in the classes for named cultivars. The originator of a daffodil is the person who first flowers the bulb, regardless of who made the cross or planted the seed.
11. The originator's name and designated seedling number must appear on any seedling shown by an exhibitor other than the originator. A seedling shown by the originator must show only the designated seedling number.

SCHEDULE OF HORTICULTURAL CLASSES

Royal Horticultural Society System of Classification

AWARDS

12. Only one first, one second, and one third award may be given in each class. The ADS Scale of Points will be used to judge all exhibits. To receive an award, each stem in a horticultural exhibit must meet the following standards: ADS Award or first award, 90 points or more; second award, 85 points or more; third award, 75 points or more. Honorable mention awards may also be given where merited, but only if the higher awards have been given.

13. Any or all awards may be withheld by the judges if, in their opinion, the exhibit(s) is not worthy. The decision of the judges shall be final, except as stated in Rule 8.

14. The ADS Rose Ribbon and Miniature Rose Ribbon will each be awarded only to a seedling exhibited by its originator.

GENERAL

15. The Show Committee reserves the right to move exhibits if necessary. The Committee will subdivide classes where the number of entries warrants.

16. The "exhibitor is the name of the person put on the entry card. It is acceptable for a person other than the exhibitor to stage the entry. The exhibitor must be the grower of the bloom but need not be present at the show.

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING

- Condition
- Form\*
- Substance and Texture
- Color
- Pose
- Stem
- Size

\* For miniature daffodils, the judges will substitute "form and grace" in the accompanying scale. In the classes for vases of three stems, judges may deduct up to five points for lack of uniformity.

TERMINOLOGY

PREDOMINANTLY means color in at least two of the three cup zones.

Trumpet or cup paler than perianth means REVERSE BICOLOR.

SECTION A - STANDARD DAFFODILS

Class Description	Single Stem	Three Stems	Five Cultivars
	Class	Number	
<b>DIVISION 1 - TRUMPET DAFFODILS</b>			
Yellow perianth, yellow trumpet	1	8	121
Colored perianth, orange or red in trumpet	2	8	
Colored perianth, pink in trumpet	3	9	
Colored perianth, trumpet paler than perianth	4	10	
White perianth, yellow or orange in trumpet	5	11	
White perianth, pink in trumpet	6	12	
White perianth, white trumpet	7	13	
<b>DIVISION 2 - LARGE-CUPPED DAFFODILS</b>			
Yellow perianth, yellow cup	14	26	122
Colored perianth, cup predominantly orange or red	15	27	
Colored perianth, orange- or red-rimmed cup	16	27	
Yellow perianth, pink in cup	17	28	
Colored perianth, cup paler than perianth	18	29	
White perianth, cup predominantly yellow	19	30	
White perianth, yellow-rimmed cup	20	30	
White perianth, cup predominantly orange or red	21	31	
White perianth, orange- or red-rimmed cup	22	31	
White perianth, cup predominantly pink	23	32	
White perianth, pink-rimmed cup	24	32	
White perianth, white cup	25	33	
<b>DIVISION 3 - SMALL-CUPPED DAFFODILS</b>			
Yellow perianth, yellow cup	34	44	123
Colored perianth, cup predominantly orange or red	35	45	
Colored perianth, orange- or red-rimmed cup	36	45	
Colored perianth, cup paler than perianth	37	46	
White perianth, cup predominantly yellow	38	47	
White perianth, yellow-rimmed cup	39	47	
White perianth cup predominantly orange or red	40	48	
White perianth, orange- or red-rimmed cup	41	48	
White perianth, pink in cup	42	49	
White perianth, white cup	43	50	
<b>DIVISION 4 - DOUBLE DAFFODILS</b>			
Colored perianth, one bloom per stem	51	54	124
White perianth, one bloom per stem	52	55	
Any color perianth, clustered bloom	53	56	
<b>DIVISION 5 - TRIANDRUS DAFFODILS</b>			
Yellow perianth, yellow, orange or red cup	57	62	125
Colored perianth, cup paler than perianth	58	63	
White perianth, yellow, orange or red cup	59	64	
White perianth, pink cup	60	65	
White perianth, white cup	61	66	

	Single Stem	Three Stems	Five Cultivars	Class
<b>DIVISION 6 - CYCLAMINEUS DAFFODILS</b>				
Yellow perianth, yellow cup	67	74		
Colored perianth, orange or red cup	68	74		
Colored perianth, cup paler than perianth	69	75		
Colored perianth, pink in cup	70	76		
White perianth, yellow, orange, or red cup	71	77		
White perianth, pink in cup	72	78		
White perianth, white cup	73	79		
<b>DIVISION 7 - JONQUILLA DAFFODILS</b>			127	
Colored perianth, yellow, orange or red cup	80	86		
Colored perianth, cup paler than perianth	81	87		
Colored perianth, pink in cup	82	88		
White perianth, yellow, orange, or red cup	83	89		
White perianth, pink in cup	84	90		
White perianth, white cup	85	91		
<b>DIVISION 8 - TAZETTA DAFFODILS</b>			128	
Yellow perianth, yellow cup	92	97		
Yellow perianth, orange or red cup	93	98		
White perianth, yellow cup	94	99		
White perianth, orange or red cup	95	100		
White perianth, white cup	96	101		
<b>DIVISION 9 - POETICUS DAFFODILS</b>			129	
Any cultivar	102	103		
<b>DIVISION 10 - SPECIES &amp; WILD FORMS AND WILD HYBRIDS</b>				
Any species, one bloom per stem	104	106		
Any species, more than one bloom per stem	105	107		
<b>DIVISION 11 - SPLIT-CORONA DAFFODILS</b>			130	
Colored perianth, colored cup, one bloom per stem	108	113		
White perianth, yellow/orange cup, one bloom per stem	109	114		
White perianth, pink in cup, one bloom per stem	110	115		
White perianth, white cup, one bloom per stem	111	116		
Any cultivar, more than one bloom per stem	112	117		
<b>DIVISION 12 - MISCELLANEOUS DAFFODILS</b>			131	
Any cultivar, one bloom per stem	118	120		
Any cultivar, more than one bloom per stem	119	120		
<b>COLLECTIONS (one stem each, individually labeled)</b>			Class Number	
Five cultivars (or species) from the same RHS division (one class for each division, see schedule above).		121 -	131	
Five cultivars of American breeding from any RHS division(s). Labels must include originator's name, except seedlings shown by the originator. (ADS Red-White-Blue Ribbon)			132	
Five cultivars with colored perianth and corona paler than perianth. (ADS Maroon Ribbon)			133	
Five yellow cultivars from RHS divisions 1,2, or 3. (Marilyn Holloway Trophy)				134
Five cultivars with colored perianth and predominantly orange or red corona from RHS divisions 1, 2, or 3. (Ben Hager Award)				135
Five white cultivars from RHS divisions 1, 2, or 3. (White Collection Trophy)				136
Five cultivars having pink in corona from RHS divisions 1, 2, or 3, either all with white perianth or all with yellow perianth. (Pink Collection Trophy)				
Five cultivars that originated in the same country (not USA)				138
Five cultivars of intermediate size, from RHS divisions 1, 2, 3, or 4. (Cultivar or seedling is normally between 1 1/2" and 3" in diameter).				139
Twelve cultivars and/or species from not fewer than four divisions. (ADS Green Ribbon)				140
Fifteen cultivars from no fewer than four of RHS divisions 5, 6, 7, 8, 9, or 12. (American Horticultural Society Gold Medal)				141
Fifteen cultivars from fifteen different RHS classifications. (ADS Throckmorton Ribbon)				142
Twenty-four cultivars or species from no fewer than five RHS divisions. Open to ADS members only (Carey E. Quinn Award) (The Quinn Silver Medal may be won only one time in all ADS Shows by any exhibitor. Former winners receive the Quinn Ribbon.)				143
Three stems of twelve different cultivars or species from at least three RHS divisions (ADS Bronze Ribbon)				144
<b>SECTION B - MINIATURE DAFFODILS</b>				
	Single Stem	Three Stems	Class Description	Class Number
DIVISION 1 - TRUMPET DAFFODILS	145	160		
DIVISION 2 - LARGE-CUPPED DAFFODILS	146	161		
DIVISION 3 - SMALL-CUPPED DAFFODILS	147	162		
DIVISION 4 - DOUBLE DAFFODILS	148	163		
DIVISION 5 - TRIANDRUS DAFFODILS	149	164		
DIVISION 6 - CYCLAMINEUS DAFFODILS	150	165		
DIVISION 7 - JONQUILLA DAFFODILS	151	166		
DIVISION 8 - TAZETTA DAFFODILS	152	167		
DIVISION 9 - POETICUS DAFFODILS	153	168		

DIVISION 10 - SPECIES & WILD FORMS & WILD HYBRIDS	Single Stem	Three Stems
Triandrus	154	169
Cyclamineus	155	170
Jonquilla	156	171
Bulbocodium	157	172
Other Species/Wild Forms/Hybrids	158	173
DIVISION 12 - MISCELLANEOUS DAFFODILS	159	174

### COLLECTIONS

Five miniature daffodils and/or miniature species (**ADS Lavender Ribbon**)

Twelve miniature cultivars, miniature species, and/or miniature candidates from no fewer than three RHS Divisions. Open only to ADS members. (**Roberta C. Watrous Award**) (The Watrous Silver Medal may be won only one time in all ADS Shows by any exhibitor. Former winners receive the Watrous Ribbon)

### SECTION C - JUNIOR EXHIBITORS

Exhibitors in Section C must be 18 years of age or younger. The best standard daffodil in Section C may be given the ADS Junior Award and may be considered for the ADS Gold Ribbon (Best in Show). The best miniature in Section C may be considered for the ADS Miniature Gold Ribbon (Best Miniature in Show). Similarly, the best vase of three stems, standard and miniature, may be considered for the appropriate ADS ribbons.

Class Description	Class Number
DIVISION 1 - STANDARD TRUMPET DAFFODILS (one stem)	177
DIVISION 2 - STANDARD LARGE-CUPPED DAFFODILS (one stem)	178
DIVISION 3 - STANDARD SHORT-CUPPED DAFFODILS (one stem)	179
DIVISION 4 - STANDARD DOUBLE DAFFODILS (one stem)	180
DIVISION 5 through 12 - ANY STANDARD CULTIVAR OR SPECIES (one stem)	181
ANY DIVISION - THREE STEMS OF ANY STANDARD CULTIVAR	182
ANY DIVISION - ONE STEM OF ANY MINIATURE DAFFODIL	183
ANY DIVISION - THREE STEMS OF ANY MINIATURE DAFFODIL	184

### SECTION D - DAFFODILS IN POTS

Class Description	Class Number
Potted daffodils, more than three bulbs, any standard cultivar. Ribbons may be awarded to deserving entries in each of the RHS divisions.	185
Potted daffodils, no more than three bulbs, any standard cultivar. Ribbons may be awarded to entries in each of the RHS divisions.	186
Potted miniature daffodils. Ribbons may be awarded to deserving entries in each of the RHS divisions.	187

### HORTICULTURAL AWARDS

ADS Gold Ribbon & Best in Show Trophy (Donor: Melrose gardens) - best standard daffodil in the show

ADS Miniature Gold Ribbon & Best-Miniature-in-Show Trophy (Donor: Nancy Wilson) - best miniature daffodil in the show (annual trophy)

ADS White Ribbon - best vase of three stems of standard daffodils, one cultivar or species (Sec. A; Sec. C, Class 182)

ADS Miniature White Ribbon - best vase of three stems of miniature daffodils, one cultivar or species (Sec. B; Sec. C, Class 184)

ADS Rose Ribbon and Standard Seedling Trophy - best standard daffodil seedling exhibited by its originator

ADS Miniature Rose Ribbon and Miniature Seedling Trophy - best seedling (miniature candidate) exhibited by its originator

ADS Junior Award - best standard daffodil in Sec. C

ADS Bronze Ribbon - Best collection in Sec. A, Class 144

ADS Carey E. Quinn Silver Medal - Best Collection in Sec. A, Class 143

ADS Throckmorton Ribbon - best collection in Sec. A, Class 142

ADS Roberta C. Watrous Silver Medal - best Collection in Sec. B, Class 176

ADS Green Ribbon - best collection in Sec. A, Class 140

ADS Purple Ribbon - best collection of five in Sec. A, Classes 121-131 and 135-139

ADS Lavender Ribbon - best collection in Sec. B, Class 175

ADS Red-White-Blue Ribbon - Best collection in Sec. A, Class 132 (American-bred)

ADS Maroon Ribbon - Best collection in Sec. A, Class 133

ADS Silver Ribbon and Sweepstakes Trophy (Donor: Jack Romine) Greatest number of blue ribbons in the show

AHS Gold Medal - Best collection in Sec. A, Class 141

Vase of Honor (Donor: Robert Jerrell) - best collection of daffodils exhibited by the originator and winning a class for twelve or more cultivars

Hybridizing Trophy (Donor: Bob Spotts) - best collection of five daffodils created by the exhibitor (Sec. A, Classes 121-139)

Ben Hager Award (Donors: Bob Spotts and Steve Vinisky) - best collection in Sec. A, Class 135 (orange- or red-cupped daffodils)

Yellow Collection Trophy (Donor: Marilyn Holloway) - best collection in Sec. A, Class 134

Pink Collection Trophy (Donor: Stan Baird) - best collection in Sec. A, Class 137

White Collection Trophy (Donor: Bob Spotts) - best collection in Sec. A, Class 136

Murray Evans/Grant Mitsch Memorial Vase (Donor: Marilyn Howe) - best American-bred standard daffodil

Reserve Champion Trophy (Donor: Stan Baird) - second-best standard daffodil in the show

White Daffodil Trophy (Donor: Many Dunn) - best standard white daffodil from RHS Divisions 1, 2 or 3 (annual trophy)

Southern California Daffodil Society Trophy - best standard daffodil from RHS Divisions 5, 6, 7, 8 or 9

Novice Trophy (Donor: Steve and Heather Vinisky) - Best standard daffodil exhibited by a person who has yet to win an ADS Award

#### RULES FOR ARTISTIC ARRANGEMENT EXHIBITORS

If you have questions, please call Sheila Pearce, (510) 654-5368, or Pat Sabin (510) 935-0350.

1. The Schedule is the law of the show. The show will be judged by National Accredited Flower Show Judges. The decisions of the judges are final.
  2. All classes, except Novice (Class 201), are open to everyone. The Novice Class is for those who have never won a blue ribbon in a flower-arrangement show.
  3. Daffodils must be the predominant flower in all designs, but other plant material (fresh or dried) and accessories may be used. Daffodils will be available, if needed, at the show place on Saturday from 8 a.m. to 10 a.m.
  4. Fresh plant material may not be dyed or treated in any way.
  5. Exhibitors may submit only one entry per class, but may enter as many as six classes.
  6. Designs that do not conform to the class description shall not be accepted for judging.
  7. Judging will be based on the following scale of points: Design 40; Creativity 25; Color 15; Distinction 20. First, Second, and Third Places shall be awarded according the Standard System of Awards; such that First Place must score 95 or above. Honorable Mention may be awarded, if warranted, if the score is at least 75 and close to third place.
  8. Arrangements will be staged on burlap-covered tables against a wall. The space allowed per design is 30" wide and 30" deep with no height restriction. Space for Class 202 will be 36" wide. There shall be four entries per class.
  9. Arrangements must be placed Saturday, March 21, between 8 a.m. and 10:15 a.m. They must be removed at 4 p.m. Sunday, March 22, and not before that time.
  10. Registration forms for entries must be received by Saturday, March 14.
- PLEASE NOTE:** It is essential that each class has four entries. In case of withdrawal, space will be filled from a waiting list--or by persuasion! Please notify Sheila Pearce, (510) 654-5368, or Pat Sabin, (510) 935-0350, immediately.

## SCHEDULE OF ARTISTIC ARRANGEMENT CLASSES

Titles are simply expressions for the design concept. The designs should be in accord with the description of each class, not literal interpretations of the titles. The term "incorporate" may be interpreted to mean that the item named may be used as a container. An accessory in the design may be used - see Special Design Award for description.

### Theme: "KITCHEN KAPERS"

#### Class

- 201 SIZZLING HOT (Novice Class)  
A design that incorporates a frying pan.
- 202 ROLLING PIN  
A design exhibiting a strong horizontal line. Space allowed in 36".
- 203 BAKER'S CHOICE  
A design that uses three items from the kitchen as containers.
- 204 FOOD MIXER  
A mass arrangement exhibiting strong dynamic lines.
- 205 GOURMET'S DELIGHT  
A design featuring bi-colored varieties of daffodils and using a casserole as a container.
- 206 COPPER BRIGHT  
A design in which a copper utensil is incorporated.
- 207 FRENCH CUISINE  
A design with strong vertical lines, using a fondue pot as a container.

#### Small Designs

These classes must incorporate a small kitchen item (examples: tea ball, small spoon, bottle opener, nutcracker, salt shaker, etc.).

- 208 A PINCH OF SALT  
A design measuring no more than 8 inches high, wide, or deep.
- 209 A DROP OF PEPPERMINT OIL  
A design measuring no more than 5 inches high, wide, or deep.
- 210 A DASH OF CAYENNE  
A design measuring no more than 3 inches high, wide, or deep.

### ARTISTIC ARRANGEMENT TROPHIES

Arrangement Sweepstakes Perpetual Trophy. Donor: Mrs. Lois P. Humphrey.  
Awarded for the highest number of points for ribbons in a maximum of six arrangement classes:  
Blue Ribbon - 4 points; Red Ribbon - 3 points; Yellow Ribbon - 2 points; white Ribbon - 1 point.

Special Design Award. Donor: Northern California Daffodil Society.  
Awarded for the best design in which an accessory is used. Accessories may be used in any of the classes. Definition: An accessory is a component of the design. It is anything other than plant material, container, or background, as stated in the National Council of State Garden Clubs Handbook.

### SHOW COMMITTEE

Chairman	Kirby Fong
Artistic Arrangements	Mildred Bennett Sheila Pearce Pat Sabin
Banquet	Jack Romine
Classification	Jan Moyers
Clerks	Jerry Wilson
Hospitality	Mary Smith
Judges	Nancy Wilson
Properties	Bob Spotts
Publicity	Dorothy Rucker
Schedule	Jan Moyers
Staging	Wayne Steele

### SPECIAL THANKS TO:

Melrose Gardens, Ben Hager and Sid DuBose, for supplying blooms for arrangers and boxwood for exhibitors.

Grant Mitsch Novelty Daffodils (Richard and Elise Havens), Hubbard, OR, for the commercial exhibit.

Grant Mitsch Novelty Daffodils (Hubbard OR), Oregon Trails Daffodils (Corbett OR), Hatfield Gardens (Stoutsville OH), Melrose Gardens (Stockton CA), William Welch Daffodils (Carmel Valley CA), Brian Duncan Daffodils (Northern Ireland), and Clive Postles Daffodils (England) for their generous support of NCDS activities.

### CONGRATULATIONS TO:

Jack Romine, of Walnut Creek, who in April completes a successful two-year term as President of the American Daffodil Society.