

415-254-2946

1986
Pacific Regional
**DAFFODIL
SHOW**

Saturday, March 15-1 to 5
Sunday, March 16-10 to 4

*HEATHER FARM
GARDEN CENTER
1540 Marchbanks Drive
WALNUT CREEK, CA.*

*PUBLIC WELCOME
ADMISSION FREE*



APPROVED BY AMERICAN DAFFODIL SOCIETY

Bob Spotts
3934 La Colina
94803



Marilynn House
11831 Juniette Street
Colver City
CA 90230

SCHEDULE OF HORTICULTURAL CLASSES

SECTION A - STANDARD DAFFODILS

<u>Class Description</u>	Single	Three	Five
	Stem	Stems	Cultivars
	<u>Class</u>	<u>Number</u>	
<u>DIVISION 1 - TRUMPET DAFFODILS</u>			
Yellow perianth, yellow trumpet	1	9	157
Colored perianth, orange or red trumpet	2	10	
Colored perianth, pink trumpet	3	11	
Colored perianth, trumpet paler than perianth	4	12	
White perianth, yellow or orange in trumpet	5	13	
White perianth, pink in trumpet	6	14	
White perianth, white trumpet	7	15	
Seedlings - originator only	8	16	
<u>DIVISION 2 - LONG-CUPPED DAFFODILS</u>			
Yellow perianth, yellow cup	17	30	158
Colored perianth, orange or red cup	18	31	
Colored perianth, orange- or red-rimmed cup	19	32	
Yellow perianth, pink in cup	20	33	
Colored perianth, cup paler than perianth	21	34	
White perianth, yellow cup	22	35	
White perianth, yellow-rimmed cup	23	36	
White perianth, orange or red cup	24	37	
White perianth, orange- or red-rimmed cup	25	38	
White perianth, pink cup	26	39	
White perianth, pink-rimmed cup	27	40	
White perianth, white cup	28	41	
Seedlings - originator only	29	42	
<u>DIVISION 3 - SHORT-CUPPED DAFFODILS</u>			
Yellow perianth, yellow cup	43	55	159
Colored perianth, orange or red cup	44	56	
Colored perianth, orange- or red-rimmed cup	45	57	
Colored perianth, pink in cup	46	58	
Colored perianth, cup paler than perianth	47	59	
White perianth, yellow cup	48	60	
White perianth, yellow-rimmed cup	49	61	
White perianth, orange or red cup	50	62	
White perianth, orange- or red-rimmed cup	51	63	
White perianth, pink in cup	52	64	
White perianth, white cup	53	65	
Seedlings - originator only	54	66	
<u>DIVISION 4 - DOUBLE DAFFODILS</u>			
Colored perianth, one bloom per stem	67	71	160
White perianth, one bloom per stem	68	72	
Any color perianth, more than one bloom per stem	69	73	
Seedlings - originator only	70	74	
<u>DIVISION 5 - TRIANDRUS DAFFODILS</u>			
Yellow perianth, yellow cup	75	83	161
Yellow perianth, orange or red cup	76	84	
Yellow perianth, cup paler than perianth	77	85	
White perianth, yellow cup	78	86	
White perianth, orange or red cup	79	87	
White perianth, pink in cup	80	88	
White perianth, white cup	81	89	
Seedlings - originator only	82	90	

<u>DIVISION 6 - CYCLAMINEUS DAFFODILS</u>			162
Yellow perianth, yellow cup	91	99	
Colored perianth, orange or red cup	92	100	
Colored perianth, cup paler than perianth	93	101	
White perianth, yellow cup	94	102	
White perianth, orange or red cup	95	103	
White perianth, pink in cup	96	104	
White perianth, white cup	97	105	
Seedlings - originator only	98	106	
<u>DIVISION 7 - JONQUILLA DAFFODILS</u>			163
Colored perianth, yellow or orange cup	107	114	
Colored perianth, red cup	108	115	
Colored perianth, cup paler than perianth	109	116	
White perianth, yellow, orange, or red cup	110	117	
White perianth, pink in cup	111	118	
White perianth, white cup	112	119	
Seedlings - originator only	113	120	
<u>DIVISION 8 - TAZETTA DAFFODILS</u>			164
Yellow perianth, yellow, orange, or red cup	121	126	
White perianth, yellow cup	122	127	
White perianth, orange or red cup	123	128	
White perianth, white cup	124	129	
Seedlings - originator only	125	130	
<u>DIVISION 9 - POETICUS DAFFODILS</u>			165
Any named cultivar	131	133	
Seedlings - originator only	132	134	
<u>DIVISION 10 - SPECIES & WILD FORMS AND WILD HYBRIDS</u>			166
Any species, one bloom per stem	135	137	
Any species, more than one bloom per stem	136	138	
<u>DIVISION 11 - SPLIT-CORONA DAFFODILS</u>			167
Colored perianth, colored cup, one bloom per stem	139	145	
White perianth, yellow or orange cup, one bloom/stem	140	146	
White perianth, pink in cup, one bloom per stem	141	147	
White perianth, white cup, one bloom per stem	142	148	
Any cultivar, more than one bloom per stem	143	149	
Seedlings - originator only	144	150	
<u>DIVISION 12 - MISCELLANEOUS DAFFODILS</u>			168
Any cultivar, one bloom per stem	151	154	
Any cultivar, more than one bloom per stem	152	155	
Seedlings - originator only	153	156	
<u>COLLECTIONS</u>			<u>Class</u>
<u>Class Description</u>			<u>Number</u>
Five correctly identified standard cultivars (or species) from the same RHS division (one class for each division, see schedule above).		157-168	
Five correctly identified standard cultivars of American breeding, one stem each, from any RHS division(s). The hybridizers' names must appear on the label except for seedlings shown by the originator. (ADS Red-White-Blue Ribbon)		169	
Five correctly identified standard daffodil cultivars with colored perianth and corona paler than perianth, one stem each. (ADS Maroon Ribbon)		170	
Five correctly identified standard daffodils, either pale or deep yellow, one stem each, from RHS divisions 1, 2, or 3. (Northern California Daffodil Society Trophy)		171	

Five correctly identified standard cultivars of white daffodils, one stem each, from RHS divisions 1, 2, or 3. 172

Five correctly identified standard cultivars with white perianths and pink cups or trumpets, one stem each, from RHS divisions 1, 2, or 3. (Eligible along with class 174 for the Pink Collection Trophy) 173

Five correctly identified standard cultivars with yellow perianths and pink in cups, one stem each, from RHS divisions 1, 2, or 3. (Eligible along with class 173 for the Pink Collection Trophy) 174

Five different standard seedlings or cultivars or mix of seedlings and cultivars. The exhibitor must also be the originator. (Collections of daffodils created by the exhibitor and shown in classes 157 through 174 will also be considered for this award.) (NCDS Hybridizing Trophy) 175

Twelve correctly identified standard cultivars and/or species from not less than four divisions, one stem each. (ADS Green Ribbon) 176

Fifteen correctly identified standard cultivars from fifteen different RHS classifications, one stem each, from any division(s). (ADS Throckmorton Ribbon) 177

Twenty-four correctly identified standard cultivars and/or species of daffodils, one stem each, from at least five RHS divisions. The Quinn Medal may be won only one time in all ADS shows by any exhibitor; a former winner may exhibit in this class but may receive the Quinn Ribbon. (Carey E. Quinn Silver Medal or Ribbon) Open only to ADS members 178

Three stems each of twelve correctly identified standard cultivars and/or species from at least three RHS divisions. (ADS Bronze Ribbon) 179

SECTION B - MINIATURE DAFFODILS

<u>Class Description</u>	Single	Three
	Stem	Stems
	<u>Class Number</u>	
DIVISION 1 --- Trumpet Daffodils	180	191
DIVISION 2 --- Long-cupped Daffodils	181	192
DIVISION 3 --- Short-cupped Daffodils	182	193
DIVISION 4 --- Double Daffodils	183	194
DIVISION 5 --- Triandrus Daffodils	184	195
DIVISION 6 --- Cyclamineus Daffodils	185	196
DIVISION 7 --- Jonquilla Daffodils	186	197
DIVISION 8 --- Tazetta Daffodils	187	198
DIVISION 10 -- Species & Wild Forms and Wild Hybrids	188	199
DIVISION 12 -- Miscellaneous Daffodils	189	200
MINIATURE SEEDLING CANDIDATES - originator only	190	201

COLLECTIONS

<u>Class Description</u>	<u>Class Number</u>
Five cultivars of miniature daffodils and/or species listed in the ADS Approved List of Miniatures and/or seedlings that are miniature candidates. One stem each, any division(s). (ADS Lavender Ribbon)	202
Twelve correctly identified miniature cultivars and/or species, one stem each, included on the ADS Approved Miniature List and/or seedlings that are miniature candidates, from at least three RHS divisions. The Watrous Medal may be won only one time in all ADS shows by any exhibitor; a former winner may exhibit in this class but may receive only the Watrous Ribbon. (Roberta C. Watrous Silver Medal or Ribbon) <u>Open only to ADS members</u>	203

SECTION C - JUNIOR EXHIBITORS

Exhibitors in Section C must be 18 years of age or younger. The best standard daffodil in Section C may be given the ADS Junior Award and may be considered for the ADS Gold Ribbon (best in show). The best miniature in Section C may be considered for the ADS Miniature Gold Ribbon (best miniature in show). Similarly, the best vases of three stems, standard and miniature, may be considered for the appropriate ADS ribbons.

<u>Class Description</u>	<u>Class Number</u>
DIVISION 1 --- Standard Trumpet Daffodils (one stem)	204
DIVISION 2 --- Standard Long-cupped Daffodils (one stem)	205
DIVISION 3 --- Standard Short-cupped Daffodils (one stem)	206
DIVISION 4 --- Standard Double Daffodils (one stem)	207
DIVISIONS 5 through 12 --- Any Standard Cultivar or Species (one stem)	208
ANY DIVISION --- Three Stems of Any Standard Cultivar	209
ANY DIVISION --- One Stem of Any Miniature Daffodil	210
ANY DIVISION --- Three Stems of Any Miniature Daffodil	211

SECTION D- NOVICE EXHIBITORS

This section is open only to persons who have not yet won an ADS Ribbon. We encourage new exhibitors to enter either named or unnamed daffodils. Judges will try to identify any mystery blooms. Bring your daffodils to the show by 10:00 AM Saturday and NCDS members will help you stage them. Correctly identified exhibits are eligible for ADS Ribbons and other Show awards.

<u>Class Description</u>	<u>Class Number</u>
Any Unidentified Standard Cultivar	212
Any Correctly Identified Standard Cultivar from Divisions 1, 2, 3, or 4	213
Any Other Correctly Identified Standard Cultivar or Species	214
Three Stems of One Correctly Identified Standard Cultivar or Species	215
One Stem Each of Five Correctly Labeled Standard Cultivars or Species	216

SECTION E - DAFFODILS IN POTS

<u>Class Description</u>	<u>Class Number</u>
Potted daffodils, any standard cultivar. Ribbons may be awarded to deserving entries in each of the RHS divisions.	217
Potted miniature daffodils. Ribbons may be awarded to deserving entries in each of the RHS divisions.	218

SCHEDULE OF ARTISTIC ARRANGEMENTS CLASSES (entrants note especially rules 14 & 15)

Theme: "Daffodils around the clock"

SECTION F - ARRANGEMENT CLASSES

Note: All Classes except Novice Class 301 are open to everyone. Daffodils must predominate in all designs, but other plant material and accessories may be used. Plant material may not be dyed or treated unless it is dried.

Class

- 301 - "A Cheery Good Morning"
An arrangement for the breakfast table.
(Novices only - persons who have never won a blue ribbon in Artistic Arrangements)
- 302 - "Early Morning Mist"
Set the scene with white daffodils.
- 303 - "Sunrise, Sunset"
Your interpretation with two containers.
- 304 - "Land of the Rising Sun"
Capture the essence of the Far East.
- 305 - "A Morning Stroll in the Woods"
A naturalistic design with weathered wood.
- 306 - "A Bright and Sunny Day"
Use some tazettas in design.
- 307 - "Tea Time"
A mass arrangement for the tea table.
- 308 - "Dance of the Hours"
A creative interpretation.
- 309 - "After Dark"
Drama in Black and White.
- 310 - "Looking Back in Time"
Use an antique or period container.
- 311 - "Moving Forward in Time"
An abstract or "way-out" design.
- 312 - "Sparkling Moments"
A small design: not over five inches in any dimension.

ARTISTIC ARRANGEMENTS TROPHIES

Arrangements Sweepstakes Trophy (Donor: Mrs. Lois P. Humphrey) - Greatest number of points for ribbons in arrangements classes.
Best Arrangement Trophy (Donor: Mrs. Betty Allison) - Best arrangement in the show (annual trophy)

HORTICULTURAL AWARDS AND TROPHIES

- ADS Gold Ribbon & Best-in-Show Trophy (Donor: Melrose Gardens) - Best standard daffodil in the show
- ADS Miniature Gold Ribbon & Best-Miniature-in-Show Trophy (Donor: Nancy Wilson) - Best miniature daffodil in the show (annual trophy)
- ADS White Ribbon - Best vase of three stems of standard daffodils, one cultivar or species (Sec. A; Sec. C, class 209; Sec D, class 215)
- ADS Miniature White Ribbon - Best vase of three stems of miniature daffodils, one cultivar or species (Sec. B; Sec. C, class 211)
- ADS Rose Ribbon & NCDS Seedling Trophy - Best standard daffodil seedling exhibited by its originator
- ADS Miniature Rose Ribbon & NCDS Miniature Seedling Trophy - Best seedling (miniature candidate) exhibited by its originator
- ADS Junior Award - Best standard daffodil in Sec. C
- ADS Silver Ribbon & Sweepstakes Trophy (Donor: Jack Romine) - Greatest number of blue ribbons in the show
- ADS Carey E. Quinn Award - Best collection in Sec. A, class 178
- ADS Roberta C. Watrous Award - Best collection in Sec. B, class 203
- ADS Throckmorton Ribbon - Best collection in Sec. A, class 177
- ADS Green Ribbon - Best collection in Sec. A, class 176
- ADS Purple Ribbon - Best collection in Sec. A, classes 157 through 168 & 171 through 175; Sec. D, class 216
- ADS Lavender Ribbon - Best collection of five different cultivars or species of miniature daffodils (Sec. B, class 202)
- ADS Red-White-Blue Ribbon - Best collection in Sec. A, class 169 (American-bred daffodils)
- ADS Maroon Ribbon - Best collection in Sec. A, class 170 (Reverse bicolor daffodils)
- NCDS Trophy (Donor: Marilyn Holloway) - Best collection in Sec. A, class 171 (Yellow daffodils)
- NCDS Hybridizing Trophy - Best collection of five daffodils created by the exhibitor (Sec. A, classes 157 through 175)
- Pink Collection Trophy (Donor: Stan Baird) - Best collection in Sec. A, classes 173 & 174
- Reserve Champion Trophy (Donor: Stan Baird) - Second best daffodil in the show
- White Daffodil Trophy (Donor: Mary Dunn) - Best standard white daffodil from RHS divisions 1, 2, or 3
- Pink Daffodil Trophy (Donor: William Roesse) - Best pink daffodil from RHS divisions 1, 2, or 3 (annual trophy)
- Southern California Daffodil Society Trophy - Best daffodil from RHS divisions 5, 6, or 7
- NCDS Vase of Honor (Donor: Robert Jerrell) - Best collection of seedlings and/or named cultivars exhibited by the originator and winning a class for twelve or more cultivars.

Note: Perpetual trophies are the property of the Northern California Daffodil Society and must be returned at least six weeks prior to next year's show.

1986 SHOW COMMITTEE

General Co-Chairmen
Fred Froid and Bob Spotts

Artistic Arrangements
Mary Hall and Sheila Pearce

Classification
Nancy Wilson and Bonnie Bowers

Properties
Jerry Wilson

Education
Fred Froid

Staging
Jack Romine

Hospitality
Penny Tingey

Publicity
Bob Spotts

Banquet
Jack Romine

Schedules
Mary Smith and Bob Spotts

Placement
Angela and Heidi Froid

Judges & Clerks (Horticulture)
Mary Lou Gripshover

Judges & Clerks (Artistic Arrangements)
Leonora Strohmaier

Dismantling
NCDS members

SPECIAL THANKS TO

Melrose Gardens, Stockton, California for providing blooms for artistic arrangements.

Grant Mitsch, Canby, Oregon and Mr. & Mrs. Richard Havens, Hubbard, Oregon for a commercial exhibit.

Mrs. Orrie Olsen, Walnut Creek, California for the schedule design.

Mrs. Hubert Bourne, Columbus, Ohio, ADS Awards Chairperson.

Mrs. J. W. Humphrey and Mr. Vincent Clemens for many years of dedicated service.

RULES AND INSTRUCTIONS

1. The horticultural sections of this show are open to anyone who grows daffodils (except that classes 178 & 203 are open only to members of the American Daffodil Society).
2. All blooms in the horticultural sections must have been grown in the open by the exhibitor. However, temporary protection may be given at blooming time and miniatures may be grown in protected areas.
3. Horticultural entries will be accepted between the hours of 7:00 PM - 11:00 PM Friday, March 14 and 7:00 AM - 10:30 AM Saturday, March 15. Entries brought after 10:30 AM Saturday will not be judged.
4. All exhibits, ribbons, and awards must remain in place until the close of the show at 4:00 PM Sunday, March 16.
5. In classes for single stems and classes of three stems of one cultivar, an exhibitor may make as many entries as he/she has different cultivars or species. In classes for collections, only one entry per person is permitted.
6. All entries in horticultural classes are to be staged in containers provided by the show committee. Entries in classes for three stems of one cultivar must be exhibited with each stem in a different container. All collections of five or more cultivars must be exhibited with each cultivar in a separate container.
7. Each cultivar in a horticultural entry must be correctly labeled with name and division under the Royal Horticultural Society (RHS) System of Classification. Each cultivar in an entry in class 177 must also be labeled by its RHS color coding. The color coding authority is the ADS publication, "Daffodils to Show and Grow", supplemented by the ADS Data Bank.
8. Exhibits of named cultivars that either are not named or are incorrectly named will not be judged. Originators may show blooms of their standard seedlings in the classes for seedlings (or collections). Other persons may show blooms of standard seedlings in classes for named cultivars. Blooms of miniature seedlings (candidates for the ADS Approved Miniature List) may be shown in classes with those miniatures in the ADS Approved List. All seedlings must be identified by a designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification.
9. Miniature daffodils, as named in the most recent ADS-approved list, may be shown only in classes for miniatures and miniature seedlings.
10. The show committee reserves the right to remove exhibits in poor condition before judging starts. Horticultural classes will be judged by accredited judges of the American Daffodil Society.
11. Only one first, one second, and one third award may be given in each class. Using the ADS Scale of Points given below, to receive an award each stem in an horticultural exhibit must meet the following standards: first award, 90 points or more; second award, 85 points or more; third award, 75 points or more. Honorable mention awards may awarded to entries with notable, desirable characteristics.

AMERICAN DAFFODIL SOCIETY POINT SCALE

Condition	20
Form	20
Substance & Texture	15
Color	15
Pose	10
Stem	10
Size	10
Total	100

12. Correct classification (division number and, where required, the color code) and labeling shall be the responsibility of the exhibitor. A label may not be changed and a specimen may not be added, removed, or substituted after judging has begun or after awards have been placed. If an error is discovered after an ADS award, other special award, or ribbon has been placed by the judges, this award or ribbon shall be forfeited by the exhibitor.
13. No judge (accredited or student) may judge his or her entries. A judge may contribute to the judging of a class in which she/he has entries only when those entries are no longer under consideration for award by the team of judges.
14. The Artistic Arrangements Section is open to everyone. Daffodils are available if needed; they do not have to be grown by the flower arranger.
15. Advance registration is necessary for flower arrangements (there is a maximum of four entries per class). For reservation, contact the Artistic Arrangements Chairman or mail the registration form by March 7. 30" linear space is allowed or each design. Entries must be staged Saturday, March 15, 7:00 AM - 10:30 AM.

VINTAGE House



Orinda 11:30 A.M.

Take ~~to~~ 24 West

Orinda Exit

Orinda Village
to right

Stay right -
Shell station

Left on ~~Right~~ Orinda Way

2 Blocks or left.

Shopping center