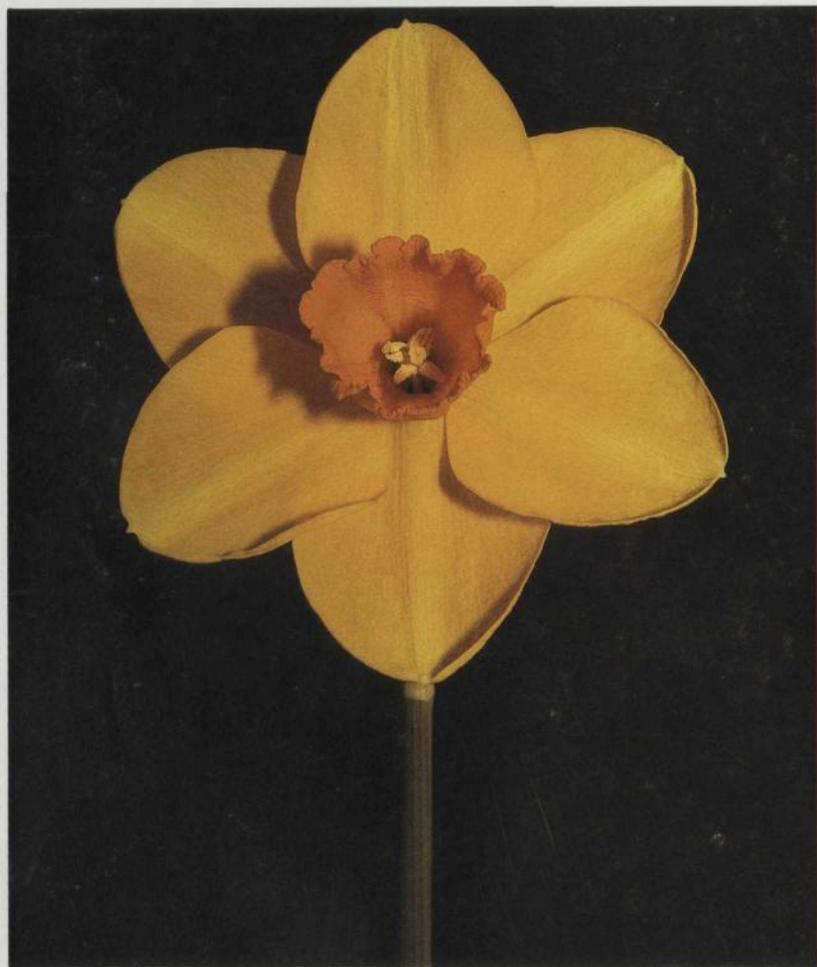


*The* Daffodil  
Journal

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AMERICAN DAFFODIL SOCIETY, INC.

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Articles and photographs (glossy finish) on daffodil culture and related subjects are invited from members of the Society. Manuscripts should be typewritten double-spaced, and all material should be addressed to the Editor.

DEADLINE FOR THE NEXT ISSUE IS OCTOBER 5, 1985

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## SCHEDULE OF MEMBERSHIP DUES IN THE AMERICAN DAFFODIL SOCIETY

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### THE COVER PHOTO

is a Creag Dubh, Gold Ribbon winner at the ADS Convention in King of Prussia. Bred by John Lea, it was exhibited by Helen Haskell of Darien, Connecticut. (Gripshover photo.)

## 1985 SHOW REPORT

MRS. HERMAN L. MCKENZIE, *Jackson, Mississippi*

"It was an amazingly good show considering the weather conditions we had."

That's a fitting epitaph for almost any daffodil show in this or any other season. It was said about the Chambersburg show by Mary Craig, but it fit a great many other situations in a 1985 season that was all too often hot, dry, and late.

Early in the season, the Central Mississippi Daffodil Society show in Clinton had to be postponed one week for lack of blooms, and for the first time in its short history, the Gold Ribbon was won by something other than a cyclamineus hybrid. In Atlanta the next weekend, Ralph Bullard exclaimed, "Thank goodness for good Division 1 and 2, with their yellows and yellow-reds, for in this hot, dry, late year, we had almost no 4 s, 8 s, 9 s or 11 s."

The 1985 season witnessed thirty-five sanctioned ADS shows, down from last season's record number of 40. Two late-season shows were cancelled because of the weather, in Cleveland, with the succinct, "No bloom," and at Akron, where Ruth Hardesty reported, "Weather forced even our late bloomers early."

With 23,801 blooms shown in 11,270 exhibits across the country, they were fewer in number than in 1984, but with a higher proportion of blooms per exhibit, indicating, as H. deShields Henley noted at the magnificent Tidewater Society show, "More and more exhibitors are entering the collection classes."

The Tidewater show, at Hampton, was by far the largest show in 1985, with 1788 blooms exhibited the first weekend in April. Five other ADS shows topped the 1000-bloom level, including the late-season Greenwich show with 1094, Hernando's early-season event with 1085, the national convention show at King of Prussia with 1066, Washington's 1024-bloom show triumphing over heat and weeks of drought, and the Gloucester show with 1004 daffodils.

Show chairmen are usually worriers, and often they have good reason to worry. Mrs. Verne Trueblood commented that the quality of the flowers at the Scottsburg show was "hindered by tornado winds plus seven inches of rain in 24 hours."

But the resilience of daffodils and daffodil exhibitors triumphs over weather and worry alike. Mrs. Chester M. Snyder, in Princess Anne, explained, "Due to the early date for our show, our great worry was whether we would have enough blooms to exhibit. However, the weather cooperated, producing perfectly beautiful and abundant blooms that resulted in the largest show we have ever held."

Triumph over adversity can even become a conversation piece, as Anne Donnell Smith noted about the Baltimore show, "The greatest number of comments were about how great the individual flowers looked after 25 degrees two weeks before show time and 92 degrees just two days before. Our hostesses were deluged with questions about holding flowers for any length of time."

On the West Coast, less plagued this year than the East by unseasonable heat and drying winds, Mary Lou Van Deventer in Fortuna praised "the number and quality of the blooms, all outstanding this year. There was excellent color in the red and orange cups, and even the pinks were better than usual." And even a late season has its good side, as Mary Craig pointed out about the Chambersburg show, "We saw and enjoyed more late season flowers, the poeticus hybrids, and the Division 3 flowers."

So, weather do your worst—we'll still have daffodils to show and share and enjoy!

## THE QUINN MEDAL

Mrs. Roger Redding at Hernando, Sandra Solomon at the Tidewater show, and George K. Brown in Washington were winners of the Quinn Medal with their superb collections of twenty-four cultivars from no less than five divisions, with each stem scoring at least 90. This medal is named for Carey E. Quinn. Judge Quinn, of Washington, D.C., was one of the founders of the American Daffodil Society.

Mrs. Redding's Quinn winner included flowers from eight divisions, focusing upon such lovely small flowers as Stray, Stint, Quail, Tuesday's Child, Joybell, Mockingbird, and a bloom of Erlicheer which had reposed in her kitchen window for days, and was a last-minute addition to the collection. It also won the Gold Ribbon in the Hernando show.

In Sandra Solomon's Quinn collection were elegant flowers such as Great Expectations, Golden Aura, Starmount, Pitchroy, Cairn Toul, Lavalier, and Crenelet.

Brilliant color was a feature of George K. Brown's collection which won at the Washington show, as he included Pink Ice, Shining Light, Orange Sherbet, Limerick, Golden Grandeur, and Gull.

The Gold Quinn Medal, which is presented only at national convention shows, was awarded to Mrs. John T. Haskell in King of Prussia. Among her flowers of superb elegance and substance were Creag Dubh, the Gold Ribbon winner; Homestead; Golden Joy; Pol Dornie; Gin and Lime; Achduart; Loch Hope; and Broomhill. Even her back-up collection in the staging room was of such quality that one sight of it splintered half a dozen would-be-Gold Quinn entrants into Green and Irish and English award contenders.



Helen Haskell's medal-winning Quinn collection included (top, L to R) Glenfarclas, Northern Sceptre, Golden Joy, Homestead, Achduart, and Badenloch; (second row) Gull, Gin & Lime, Pol Dornie, Hambleton, Balvenie, Loch Hope; (third row) Creag Dubh, Duncan 240, Crater, Broomhill, Loch Maberry, Chelan; (front) Rapture, Bittern, Dove Wings, Foundling, Jovial, and Lavalier.

The Quinn Ribbon is presented to successful exhibitors who have previously won a silver Quinn Medal. In the 1985 season, nine ADS members were awarded Quinn Ribbons in a dozen shows.

Handy Hatfield garnered a trio of Quinn Ribbons in Ohio shows, including Pannill's 2 W-W Homestead in all three, at Dayton, in Chillicothe, and at Columbus. Starmount, Indian Maid, and Lavender Lass appeared in two of the winning groups. Handy blended small daffodils and larger blooms well in all three entries, setting off such beauties as Indian Maid, Lapwing, New Penny, Sputnik, Elwing, Intrigue, Eland, Saberwing, and Akepa against the larger blossoms of daffodils such as Amber Castle, Creag Dubh, Celtic Gold, Safari, Golden Ranger, Inverpollly, Monksilver, and Gull.

Donald Sauvain won Quinn Ribbons both in Scottsburg, where he focused upon self-yellows such as Golden Aura, Ormeau, Lemon Drops, and Bobwhite; and in Louisville, where he contrasted his favorite Division 7s such as Pipit, Stratosphere, Dainty Miss, Canary, and Wellworth, with the brilliant long cups like Zeus, Loch Naver, and Hotspur.

At the season-opener in Corona del Mar, Jay Pengra's Quinn Ribbon group set tazettas such as Avalanche, Grand Monarque and a pair of Harry Tuggle Division 8 seedlings against the red cups of Shining Light, Loch Hope, Moneymore, and City Lights. Also on the West Coast, Robert Spotts's Quinn Ribbon winner at Fortuna featured Starmount, Rio Rouge, Amber Castle, Misty Glen, Ivy League, and Golden Aura; while Bill Roese took the Quinn Ribbon at Descanso Gardens with an impressive array of his own seedlings.

Ted Snazelle says the red cups are his favorites, and he proved it with his Quinn Ribbon winner at Clinton, with seventeen from Division 2, mostly with red or orange cups, brilliant blossoms such as Armley Wood Falstaff, Vulcan, Loch Stac, Irish Light, Shining Light, Ceylon, Loch Owskeich, Loch Hope, and Glenfarclas. Sally Stanford's Quinn Ribbon winner in Memphis was a collection of substance and elegance, featuring Golden Joy, Amber Castle, Ben Hee, Golden Aura, Suede, Queenscourt, Canisp, Kimmeridge, and White Caps.

An audacious juxtaposition of pinks contrasted with red cups won a Quinn Ribbon for Beverly Barbour in Nashville, as she set Dailmanach, Saucy, Kildavin, Rose Royale and Tullycore against Avenger, Estremadura, Glenwherry, Sabine Hay, Actaea, Capisco, and Smyrna.

In the last Quinn Ribbon of the 1985 season, Richard Ezell, who had staged an impressive entry in the Gold Quinn Class at the national convention just four days earlier, won in Chambersburg with such beautiful small daffodils as Foundling, Indian Maid, Sea Green, Pipit, Bunting, and Arish Mell, contrasted with the larger beauty of Ireland's Eye, Hambledon, Quasar, and Panache.

## THE WATROUS MEDAL

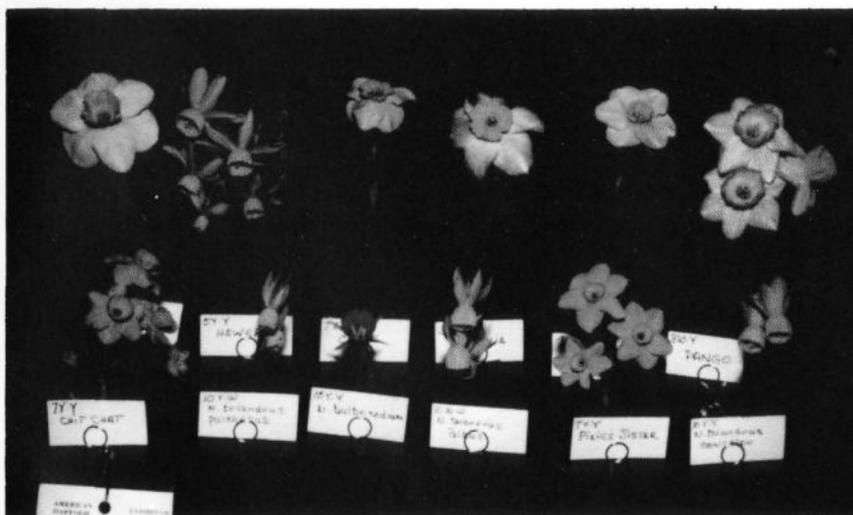
Mrs. J.C. Dawson, in Conway; Frank Yazenski, at the Tidewater show; and Mrs. David Gill in Indianapolis were 1985 winners of the Watrous Medal for a collection of twelve miniature daffodils from at least three divisions. The award is named for Roberta Watrous of Washington, D.C., who herself won the the John and Betty Larus Trophy at the 1985 national convention show for a trio of her own miniature seedlings.

Mrs. Dawson included Xit, Yellow Xit, Kibitzer, Pencrebar, and Fairy Chimes in her medal-winning dozen, while Yazenski's selections included Pixie's Sister, Segovia, Hawera, Jumblie, Sundial, Pango, Mite, and, almost of course, Xit. Mrs. Gill blended four species miniatures with Snipe, Segovia, and Xit.

Dave Karnstedt won the Gold Watrous Medal, awarded only at a national convention show, with a dozen that included Chit Chat, Demure, Rikki, and Pixie's Sister, plus four species miniatures.

Mrs. James Liggett won Watrous Ribbons, given to former winners of the medal, at a pair of Ohio shows, using twenty-three different miniature daffodils in the two collections. Only Yellow Xit got to go to both Chillicothe and Columbus with Naomi.

An exquisite set of twelve miniatures won the Watrous Ribbon for Mrs. Goethe Link in Scottsburg, including Hummingbird, Picoblanco, Snipe, Xit, four species, and one of her own seedlings, a 6 Y-Y (Xit × *N. cyclamineus*.)



GRIPSHOVER

Dave Karnstedt's Gold Medal-winning Watrous collection included (back) Demure, Hawera, Clare, Segovia, Rikki, Pango; (front) Chit Chat, *N. triandrus pulchellus*, *bulbocodium*, *N. t. albus*, Pixie's Sister, and *N. t. concolor*.



GRIPSHOVER

Larus Trophy Winner  
Watrous 611-2



GRIPSHOVER

Amber Castle

## THE BRONZE RIBBON

All of the nine ADS regions sponsored a regional show this season, with the Northeast Region also hosting the national convention show.

But with nine chances, only three winners of the Bronze Ribbon emerged. Beverly Barbour at the Southeast Regional Show in Atlanta, Ted Snazelle at the Southern Regional in Hernando, and Mrs. W.R. Mackinney at the Northeast Regional Show in Summit, New Jersey, were awarded the Bronze Ribbon, for a regional show collection of twelve cultivars, three stems each, all of blue-ribbon quality.

Beverly's elegant three dozen in Atlanta included threesomes of Golden Vale, New Penny, Golden Chord, Firestorm, Rich Reward, and El Camino. Ted Snazelle, always noted for growing good doubles, outdid himself by producing, in the heat of Central Mississippi, magnificent trios of Odyssey, Tournament, Tahiti, and Gay Challenger, coordinated with the brilliant colors of Alamo, Mahmoud, and Shining Light.

In Mrs. Mackinney's winning entry at Summit, my jonquil-loving heart was delighted at seeing Trevithian right up there in such elegant company as Amber Castle, Cairngorm, Rainbow, Pasteline, Bluebird, Torridon, and Rameses.

## THE THROCKMORTON RIBBON

It seems that everyone likes to make a Throckmorton Ribbon entry. In the thirty-two shows which offered it, sixteen successful entrants won a toned ribbon appropriately named for Dr. Tom Throckmorton, inventor of the Data Bank and toned daffodils. This season, no exhibitor won this award twice.

The creative possibilities inherent in a Throckmorton entry are limited only by the exhibitor's imaginative use of whatever his or her garden grows best and most generously. The requirements are basic and simple, almost limitless and endlessly intriguing. The Throckmorton is awarded to a collection of fifteen cultivars and/or species, from fifteen different RHS classifications, all identified and color coded, the only ADS award for which color coding is absolutely mandatory everywhere.

Peggy Macneale's Throckmorton winner in Dayton was impressive, including Big John, Copperfield, Strathkanaird, Peacock, Golden Wings, Trena, and Starmount. Mr. and Mrs. Richard Frank's winner in Memphis included Amber Castle, the most talked-about flower in that show, Golden Sovereign, Golden Amber, Moneymore, Park Springs, Willet, and Pet Finch. Mr. and Mrs. M.S. Krause, in Gloucester, won with a staging of a wide variety of divisions and cup colors, all with white perianths.

Delia Bankhead, at the Washington show, paired elegant small flowers such as Elizabeth Ann, Intrigue, Indian Maid, and Ice Wings, with beautifully-colored larger blooms of Fragrant Rose, Park Springs, Scarlet Thread, and Rhine Wine. For Nancy Gill, in Chillicothe, the pinks of Foundling, Salome, Tangent, and Precedent were striking against the whites of Gull and Mountain Dew. Mrs. Hubert Bourne's magnificent winner in Columbus staged Golden Ranger, Silver Surf, Armley Wood, Arndilly, Achnasheen, Silver Blaze, and Dove.



GRIPSHOVER

Winning Throckmorton Collection in Walnut Creek included (top) White Star, Duncan X74/5A, Rockall, Arriba, Duncan 606; (center) Bee Mabley, Chiloquin, Salmon Spray, Avenger, Rainbow; (bottom) Tristram, Bender 67/1, Achduart, Duncan X76/39, Ballygarvey.

Other Throckmorton Ribbon winners in 1985 shows were Robert Spotts, Corona del Mar; Ted Snazelle, Clinton; Mary Lou Gripshover, Walnut Creek; David Cook, Atlanta; Mrs. George F. Parsons, Princess Anne; Mrs. Harold Stanford, Nashville; Mrs. Walter Vonnegut, Indianapolis; Mrs. W.R. Mackinney, Summit; Anne Donnell Smith, Baltimore; and Marie Hartman, whose winner in Chambersburg included such graceful small blooms as Poet's Way, Eland, Arish Mell, Stratopshere, and Bell Song.

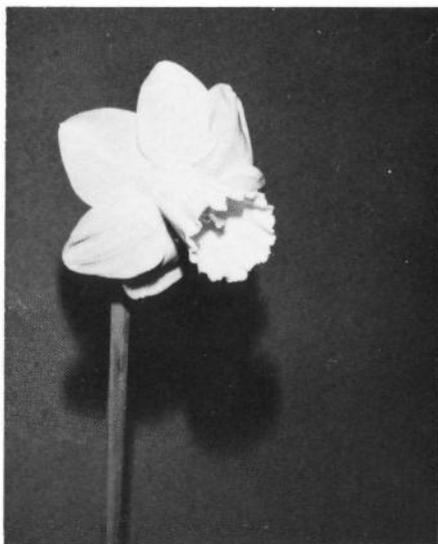
### THE GOLD AND THE WHITE RIBBONS

Five cultivars won either the Gold Ribbon, denoting the best standard daffodil in the show, and/or the White Ribbon, given to the best three-stem entry of a standard daffodil, in more than one show.

Chiloquin took both the Gold and the White at Chapel Hill, and the White in Washington. Canisp was awarded White Ribbons both in Conway and in Onancock. Ocean Breeze was a Midwest winner, taking both honors at Scottsburg and adding the White Ribbon in Dayton. Gull won Golds both in Louisville and Washington; and Angel was the Gold winner in Roseville and in South Bend, both at season's end. Amber Castle, a top favorite especially in the South this year, won both Gold and White in Memphis. Of this group, only Gull is a repeater from last year's roster of ten Gold and White winners.

A sextet of exhibitors won top honors in two or more shows in the 1985 season. Mrs. Goethe Link won both Gold and White Ribbons in Scottsburg and Dayton, and added the Gold at Indianapolis.

GRIPSHOVER



TARRY

Left, Chiloquin; right Canisp, both top winners in several shows.

Beverly Barbour won a pair of White Ribbons, in Atlanta and at Nashville; Bill Pannill took both Gold and White at the Tidewater Show in Hampton, plus the White Ribbon at Gloucester. Mrs. N.T. Whittington, Jr., was the winner of Gold Ribbons in both Edgewater and Princess Anne. Handy Hatfield took the White Ribbon at Chillicothe and both Gold and White in Columbus. Mrs. John T. Haskell, Jr., won Gold at the national show at King of Prussia and added both the Gold and White Ribbons at the Greenwich show.

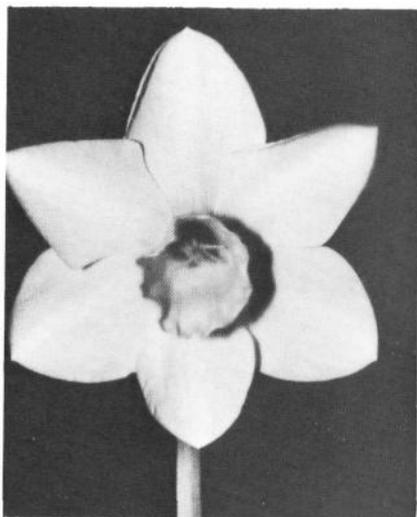
In Sheffield, England, the White Ribbon went to Silken Sails, exhibited by Jan Dalton who commented, "How very appropriate that it should have been an American-raised cultivar."

Winners are listed with the name and place of the show, the sponsoring organization, the number of blooms and exhibits entered, and the day on which the show was held.

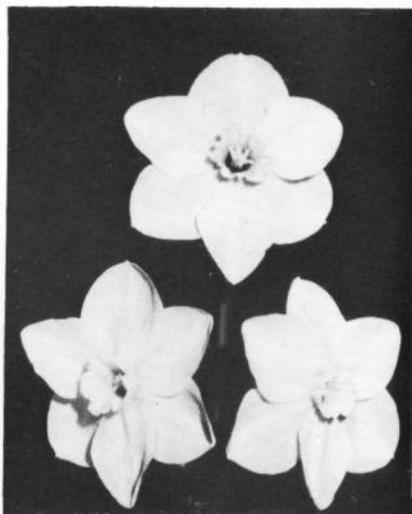
G = Gold Ribbon; W = White Ribbon:

SHOW	CULTIVAR		EXHIBITOR
Southern California Daffodil Society, Corona del Mar; 461/239; 3-9	Cantatrice 1 W-W Beryl 6 Y-O	G W	Marilynn Howe Susan Ridgeway
Southwest Regional, Texas Daffodil Society, Dallas; 651/329; 3-14	Borrobol 2 W-R Loch Stac 2 Y-R	G W	Rodney Armstrong Rodney Armstrong
Mississippi State, Central Miss. Daffodil Society, Clinton; 460/242; 3-16	Golden Amber 2 Y-O Viking 1 Y-Y	G W	Mary Margaret Manning Ted Snazelle
Northern California Daffodil Society, Walnut Creek; 580/291; 3-16	Miss Primm 1 Y-Y Tahiti 4 Y-R	G W	Bill Roese Jan Moyers
Southeast Regional, Georgia Daffodil Society Atlanta; 980/498; 3-22	Resplendent 2 Y-R Firestorm 2 Y-R	G W	Sally Stanford Beverly Barbour
Southern California Daffodil Society, Descanso Gardens; 851/277; 3-24	Roese sdlg. #R223 (Cam- elot x Richardson # 522) 2 Y-Y Precedent 2 W-YPP	G W	Bill Roese Polly Anderson
Pacific Regional, Fortuna, California; 720/442; 3-23	Heart's Desire 4 W-Y Backchat 6 Y-Y	G W	Jack Romine Robert Spotts
Arkansas State, Arkansas Daffodil Society, Conway; 814/407; 3-23	Ivy League 1 W-Y Canisp 2 W-W	G W	Mrs. William B. Mayes Mrs. Thomas Bentley

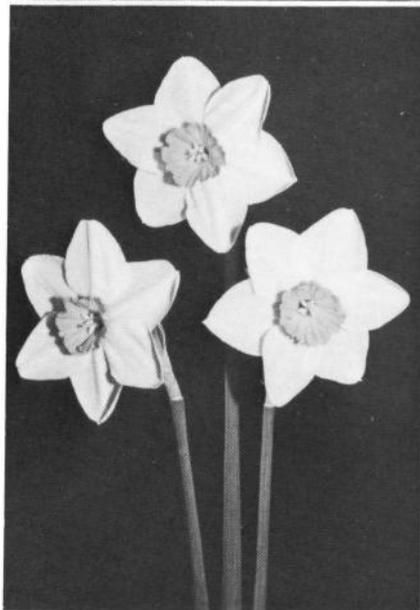
BOURNE



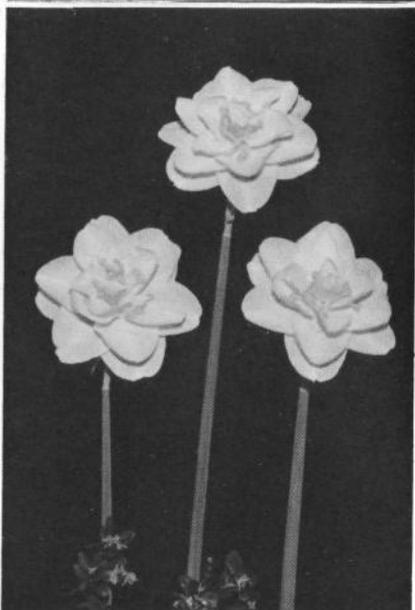
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GRIPSHOVER



GRIPSHOVER



Top left, Gull; right, Angel, top winners in several shows; bottom left, Rockall, White Ribbon winner in King of Prussia for Betty Krahmer, and right, Tahiti, which won the White Ribbon for Jan Moyers in Walnut Creek.

Somerset County Garden Club, Princess Anne, Maryland; 674/349; 3-30	Alliance 6 Y-Y G Grand Monarque 8 W-Y W	Mrs. N.T. Whittington, Jr. Mrs. George C. Coulbourn
Garden Council and North Carolina Botanical Garden, Chapel Hill; 679/439; 3-30	Chiloquin 1 Y-W G Chiloquin 1 Y-W W	Flora Archer Flora Archer
Southern Regional, Garden Study Club, Hernando, Mississippi; 1085/576; 3-30	Erlicheer 4 W-W G Ben Hee 2 W-W W	Mrs. Roger Redding Dr. and Mrs. Wynant Dean
Mid-South Daffodil Society and Merry Weeders Garden Club Memphis, Tennessee; 527/193; 3-30	Amber Castle 2 Y-WPP G Amber Castle 2 Y-WPP W	Mr. and Mrs. Richard Frank Mr. and Mrs. Richard Frank
Garden Club of the Eastern Shore, Onancock, Virginia; 220/121; 4-2	Canisp 2 W-W G	Mrs. George F. Parsons
Tidewater Daffodil Society, Hampton, Virginia; 1788/649; 4-6	Pannill sdlg. #72/14 2 W-W G White Label 1 W-W W	Bill Pannill Bill Pannill
Middle Tennessee Daffodil Society, Nashville 787/351; 4-6	Achduart 3 Y-R G Phantom 11 W-P W	Leslie Anderson Mrs. Jon Barbour
Indiana Daffodil Growers South, Scottsburg; 450/339; 4-12	Ocean Breeze 6 W-W G Ocean Breeze 6 W-W W	Mrs. Goethe Link Mrs. Goethe Link
Garden Club of Gloucester, Virginia; 1004/484; 4-13	Loch Broom 3 W-ORR G Pannill sdlg. #681-D (Interim x Just So) W	Donald King Bill Pannill
Southwestern Ohio Daffodil Society, Dayton; 904/494; 4-13	Drumnabreeze 2 Y-WWY G Ocean Breeze 6 W-W W	Mrs. Goethe Link Mrs. Goethe Link
London Town Public House and Garden Show, Edgewater, Maryland; 573/125; 4-13	Foundling 6 W-P G Broomhill 2 W-W W	Mrs. N.T. Whittington, Jr. Joan M. George
Adena Daffodil Society, Chillicothe, Ohio; 503/370; 4-16	Hambledon 2 Y-WWO G Daydream 2 Y-W W	Leone Low Handy Hatfield
Kentucky State Show, Kentucky Daffodil Society, Louisville; 552/260; 4-16	Gull 2 W-GWW G Canary 7 YW-W W	Libby Frey Donald Sauvain

Indiana Daffodil Society, Indianapolis; 705/351; 4-18	Link sdlg. #16-75 (Glenside × Tangent) 2 W-YP G Green Linnett W-GGO W 3	Mrs. Goethe Link  Mrs. Verne Trueblood
Upperville, Virginia, Garden Club; 412/243; 4-18	Stint 5 Y-Y G Alicante 2 W-O W	Mrs. William Tayloe Mrs. George Benton
Northeast Regional, New Jersey Daffodil Society, Summit; 725/398; 4-18	Fiji 4 Y-Y G Hotspur 2 W-R W	Mrs. Marvin Andersen Mrs. W.R. Mackinney
Mid-Atlantic Regional Washington Daffodil Society, Washington, D.C.; 1024/434; 4-20	Gull 2 W-GWW G Chiloquin 1 Y-W W	George K. Brown Dr. C.C. Maher
Midwest Regional, Central Ohio Daffodil Society, Columbus; 967/392; 4-20	Inverpolly 2 W-W G Ashmore 2 W-W W	Handy Hatfield Handy Hatfield
Maryland Daffodil Society Baltimore; 756/418; 4-24	Cool Crystal W-GWW G 3 Golden Aura 2 Y-Y W	Anne Donnell Smith Mrs. Frederick J. Viele
National Convention Show, Northeast Region, King of Prussia, Penn.; 1066/385; 4-25	Creag Dubh 2 O-R G Rockall 3 W-R W	Mrs. John T. Haskell Mrs. Johannes R. Krahmer
Sheffield, England 4-28	Silken Sails W-WWY W 3	Jan Dalton
Nantucket Garden Club, Nantucket, Mass.; 288; 4-29	Bunclody 2 Y-R G -not listed- W	L.D. Watrous Mrs. Edward Williams
New England Regional; Greenwich, Connecticut; 1094/487; 4-30	Ulster Bank YO-ORR G 3 Akepa 5 W-P W	Mrs. John T. Haskell Mrs. John T. Haskell
Chambersburg Garden Club, Chambersburg, Penn.; 302/128; 4-30	Bender sdlg. #80/74 (Milan × Cantabile) G Eland 7 W-W W	Dr. William A. Bender Alma Bender
Kingwood Daffodil Society, Mansfield, Ohio; 88/76; 5-4	<i>N. poeticus recurvus</i> 10 W-YYR G <i>N. poeticus recurvus</i> 10 W-YYR W	Charles Applegate Charles Applegate

Central Regional,  
Daffodil Society of  
Minnesota, Roseville;  
154/116; 5-5

Angel 3 W-GWW G  
Merlin 3 W-YR W

Gene Wiley  
Mike Heger

Northern Indiana Daffodil  
Society Show, South  
Bend; 277/161; 5-7

Angel 3 W-GWW G  
*N. tazetta ochroleucus*  
10 W-Y W

John Reed  
Dave Karnstedt

Northern New England  
Daffodil Society,  
Dublin, New Hampshire;  
590/412; 5-10

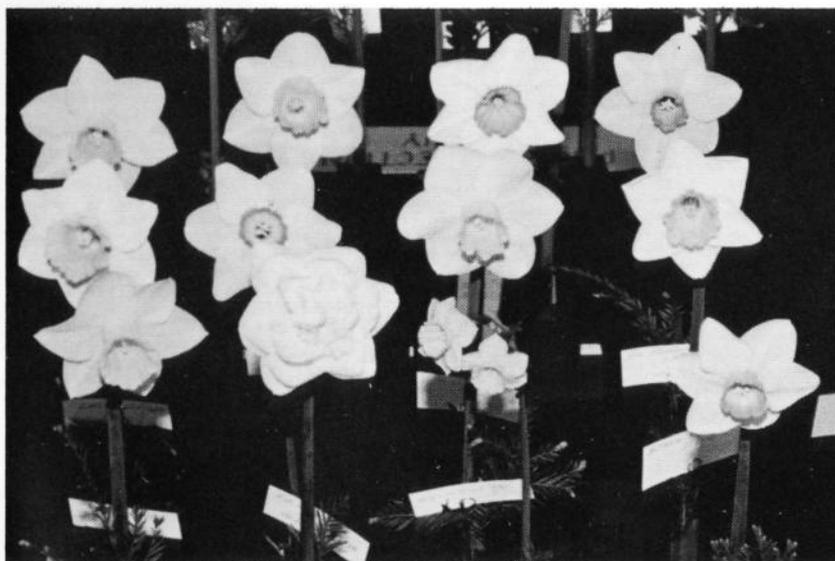
Eminent 3 W-GYY G  
Castlehill 3 W-YR W

Mr. and Mrs. Wellington  
Wells, Jr.  
Mrs. Richard Turner

## THE GREEN RIBBON

Mrs. David Gill, at the Dayton and the Columbus shows, and Mrs. Goethe Link, in Scottsburg and in Louisville, won the Green Ribbon for a collection of twelve stems of different cultivars from at least four divisions in two ADS shows. Thirteen other exhibitors won a Green Ribbon in 1985.

Nancy Gill's Columbus entry made a lovely picture, a dozen daffodils with white perianths, including Bluebird, Lavender Lass, Gull, Starmount, Broomhill, Panache, and Newport. In Dayton she included a host of long cups and four cyclamineus hybrids, Andalusia, Greenlet, Roger, and Dove Wings.



Bill Roese won the Green Ribbon at Walnut Creek with a collection of his own seedlings.

Mrs. Link's Scottsburg winner included Silver Convention, Golden Aura, Gypsy, Suede, and Lavlier; while in Louisville she staged Gold Convention, Silent Grace, Red Fox, Safari, and one of her own 1979 introductions, Roberta Watrous, a 7 W-GYP.

Joseph Stettinius's Chapel Hill Green Ribbon was lovely, featuring Swallow, Wakefield, Grand Prospect, Amber Castle, Perimeter, Descanso, and Loch Stac. Mrs. George F. Parson, in Onancock, had a colorful winner, choosing Lipstick, Yamhill, Jolly Roger, and Swallow.

Ruth Pardue's Green Ribbon winner in Chillicothe was elegant, including Homestead, Gull, Amber Castle, Crystal Blanc, Rainbow, Rival, Trena, and Indian Maid.

Other Green Ribbon winners in this season's shows were Gerard Wayne, Corona del Mar; Mr. and Mrs. Herman L. McKenzie, Clinton; Bill Roese in Walnut Creek with his own seedlings; Mrs. Harold Stanford, Atlanta; Marilyn Howe, Descanso Gardens; Mr. and Mrs. R. C. Butler, Conway; Mrs. R. B. Cartwright, Memphis; Mrs. Raymond Lewis, Gloucester; Mrs. Walter Vonnegut, Indianapolis; and Alma Bender, Summit.

### THE RED-WHITE-AND-BLUE RIBBON

This patriotic ADS Ribbon was awarded in twenty-four of this season's shows to a collection of five daffodils bred by American hybridizers. As always, the Oregon influence predominated, with Grant Mitsch and Murray Evans cultivars featured in nearly every collection. Other hybridizers whose creations found their way to the show table in this class in 1985 were Kanouse, Throckmorton, Powell, Watrous, Gripshover, Fowlds, Pannill, C.R. Phillips, and Link.

Five winning collections featured the exhibitor's own seedlings. Sid Dubose, in Walnut Creek, won with five long cups with white perianths, including three different cultivars from an Easter Moon × (Broughshane × Coho) cross. Otis Etheredge, in Atlanta, and John Tarver at the Tidewater show, also won with five home-grown beauties.

Mrs. Merton S. Yerger won the Red-White-and-Blue in Onancock with two of her 1985 registrations, Sweet Surprise and Secret Circle, plus Powell's Catawba, Watrous #644-2, and Gripshover #69-38.

At the national convention show in King of Prussia, Mrs. Johannes Krahmer's winning entry included Old Satin, Copperfield, Wakefield, Lyles, and Cool Crystal. Handy Hatfield staged an impressive quintet of Limpkin, Moonflight, Cherry Bounce, Chiloquin, and Akepa in Columbus. Handy was the only triple winner in this class, adding Red-White-and-Blue Ribbons also in Dayton and in Chillicothe. Robert Spotts was a double winner, in Corona del Mar and in Fortuna.

Mrs. Kelly Shryoc's early-season Red-White-and-Blue at Dallas included Descanso, Cordial, Autumn Gold, Eclat, and Coral Light. Joseph Stettinius in Chapel Hill chose Classic, Descanso, Moonshot, Wakefield, and Yamhill; Mr. and Mrs. Richard Frank's winner in Memphis included Chapeau, Gold Coin, Harmony Bells, Honeybird, and Itzim. Mrs. George



Sid DuBose won the R-W-B Ribbon with five of his seedlings in Walnut Creek.

D. Watrous, Jr., in Washington, selected Bell Song, Chiloquin, Step Forward, Phebe, and Ruth Haller. Anne Donnell Smith, in Baltimore, staged Silver Thaw, Affable, Cool Crystal, Festivity, and Centreville.

Overseas, Don Barnes continued his string of successes and won the R-W-B Ribbon with Cool Crystal, Grebe, Lapine, Pure Joy, and Honeybird at the Sheffield Chrysanthemum Society's Daffodil Show; while in Northern Ireland Brian Duncan proved to be the winner with Old Satin, Resplendent, Silver Bells, El Camino, and Eland at the Championship of Ireland Show.

Other Red-White-and-Blue winners in 1985 included Susan Ridgeway, Descanso; Mrs. Bert Pouncey, Conway; Mrs. N.T. Whittington, Jr., Princess Anne; Mrs. Thomas Dunn, Hernando; Mrs. David Frey, Scottsburg; Mrs. Walter Vonnegut, Indianapolis; Frank Yazenski, Upperville; and Mrs. Bassett Winmill in Summit.

### THE MAROON RIBBON

This ADS award, given to a collection of five different reverse bicolor daffodils, was awarded in eighteen of the thirty-five 1985 shows. Eight years ago, during the 1978 show season, twenty-eight different cultivars appeared in winning entries; this year, there were forty on the roster. In 1978, Bethany was used in twelve of those fourteen; in 1985, Bethany appeared only twice.

Mrs. E. T. Cato's Maroon winner in Princess Anne was a classic of reverse bicolors, featuring Honeybird, Lunar Sea, Pastorale, Charter, and Rushlight. Handy Hatfield's, in Chillicothe, pointed the way to future Maroon success, with Rich Reward, Chelan, Grand Prospect, Dotteral, and Century.

Two new trends are gaining momentum. One is the use of an exhibitor's own seedlings in the Maroon class. This year Bill Pannill won the Maroon at the Tidewater show with Accord, his own cultivar, and four of his reverse bicolor seedlings. Sid Dubose, in Walnut Creek, won with four of his long cups, including three of Daydream  $\times$  Camelot parentage, and Hager D45-1.

The second trend is the growing use of Division 7 flowers in this class. Mrs. Verne Trueblood, in Louisville, and Mrs. James Liggett, in Columbus, staged Maroon winners which included four jonquils and Cloud Nine, which really ought to be a Division 7. Mrs. Trueblood, the season's only double Maroon winner, also took this award in Indianapolis. Mr. and Mrs. R. C. Butler, in Conway, and Mrs. Thomas W. Smith, in Baltimore, staged three jonquils in their Maroon collections; and Nancy Cameron, at Descanso Gardens, and Mrs. George Burton, in Upperville, used a pair from Division 7.

Perhaps the trend-setting entry was Mrs. George Parson's Maroon winner in Onancock, with Binkie and Honeybird, classic entries, the jonquil Verdin, and two reverse bicolor cyclamineus, Wheatear and Swallow.

Other 1985 Maroon winners were David Cook, Atlanta; Kathy Leonardi, Fortuna; Mrs. Wayne Anderson, Hernando; Mrs. Harold Stanford, Nashville; Mrs. Evadene Holyoke, Dayton; and Mrs. John T. Haskell, Greenwich.



GRIPSHOVER

Sid DuBose also won the Maroon Ribbon with four of his seedlings and Hager D45-1.

## THE PURPLE RIBBON

The ADS Purple Ribbon may be awarded to any blue-ribbon five-stem collection not eligible for another ADS award, so it can be given to five from a division, to five from a color group, or even to a quintet designated by age or national origin, at the whim of the schedule chairman. This year the Purple Ribbon was awarded in thirty-two of the thirty-five shows, and with the inevitable keen competition, all of the winners had to be something special.

This was a traditional year for Purple Ribbons. Seven were for five cyclamineus hybrids; seven were for collections of white daffodils. Year in and year out, this pattern emerges. Pink collections and Division 7 quintets accounted for three each of the winning Purple Ribbon awards.

Handy Hatfield won the Purple Ribbon three times in 1985, with a brilliantly-colored long cup collection in Chillicothe, and with five whites both in Dayton and in Columbus. Joseph Stettinius won twice, with Division 6 in Chapel Hill, Division 7 in Gloucester. Dave Karnstedt won twice, at the national convention show with a graceful collection of triandrus which included Fairy Cup, Ice Wings, Lapwing, Tuesday's Child, and Akepa, and also in South Bend.

Mary Lou Gripshover had a pristine collection of whites, including Panache, White Star, Silent Valley, Ulster Queen, and a Brian Duncan seedling #D606, a 2 W-W, for a winner at the early season Walnut Creek show. Others whose white collections won the Purple were Mrs. Donald Fletcher, Upperville; Mrs. Alma Bender, Summit; Mrs. Thomas W. Smith, Baltimore; and Mrs. Edward Williams, Nantucket.

Robert Spotts opened the 1985 show season in Corona del Mar with a Purple Ribbon winner from Division 6 which included Ibis, El Camino, Chaffinch, Andalusia, and Charity May. Mrs. Chesterman Constantine's winner at the Tidewater Show included Rapture, Swallow, Cotinga, Cazique, and Rival. Other winners with cyclamineus hybrids this year included Mrs. David Corson, Princess Anne; Mr. and Mrs. Richard Frank, Memphis; Mrs. Harold Stanford, Nashville; Mrs. David Frey, Scottsburg.



GRIPSHOVER

The Purple Ribbon in King of Prussia went to Dave Karnstedt for a Division 5 collection which included Fairy Cup, Ice Wings, Lapwing, Akepa, and Tuesday's Child.

Donald Sauvain's Division 7 collection which won the Purple Ribbon in Louisville staged Eland, Canary, Dainty Miss, Stratosphere, and Roberta Watrous. Mrs. Thomas Dunn, in Hernando, selected Chat, Trevithian, Pretty Miss, Pet Finch, and Pueblo. Stettinius, in Gloucester, chose Quail, Circuit, Stratosphere, Bunting, and Pipit.

Karen King, in Fortuna, won a Purple Ribbon with a set of pink daffodils, including Lilac Delight, Coral Ribbon, Vantage, Tangent, and Rima. The same weekend, but half a continent away, Mr. and Mrs. R. C. Butler, in Conway, also won a Purple for pink, using Rhea, Sentinel, Precedent, Coral Ribbon, and Recital. Cathleen Riley's late-season pink collection of Highland Wedding, Culmination, Rainbow, Ballyroan, and Gracious Lady took the Purple in Greenwich.

At the Washington, D.C., show, Mrs. A. Gordon Brooks's Purple Ribbon winner was a unique collection of poet daffodils, including Fair Head, Quetzal, Bon Bon, Sea Green, and Shanach.

Others who won Purple Ribbons this year, mostly with long cup groups, were Rodney Armstrong, Dallas; Ted Snazelle, Clinton; Jay Pengra, Descanso; Anne Donnell Smith, Edgewater; Mrs. Walter Vonnegut, Indianapolis; Richard Ezell, Chambersburg; and Joan Cooper, Roseville.

## THE MINIATURES

"Miniatures—always!" was Mrs. Emerson Smith's first note under the show report slot for Crowd Favorites at the London Town Publik House and Garden show at Edgewater, Maryland. Similar sentiments were echoed from Scottsburg, where Mrs. Verne Trueblood commented, "Miniatures always create the most interest at this show," and from Louisville, where Mrs. Jack Scott said, "The miniature daffodils are always received with much awe and comment."

No matter how much ADS members may grow and show miniature daffodils, we ought to realize the novelty they are for the visiting public. Mrs. William Newill, in Dayton, pointed out, "Top favorites were the tiny miniatures—visitors thought they were not hardy nor real at first." Charles Applegate, reporting on the late-season show at Kingwood Center, said, "Many people have never seen miniatures before."

Mrs. Richard Ellwood won the Miniature Gold Ribbon in Greenwich and in Summit, the Miniature White in Summit and in Baltimore. Mrs. George D. Watrous, Jr., won the Miniature Gold at the national convention show, and the Miniature White at the Washington Show. Bill Pannill took Miniature Golds both in Gloucester and in Hampton with his own seedling miniatures.

Double winners this year included Nancy Wilson with a Miniature Gold in Fortuna, and both Gold and White in Walnut Creek; Dave Karnstedt with Miniature Gold and White both in Columbus and in South Bend; Frank Yazenski, who had a pair of Miniature Whites in Gloucester and Upperville, and added the Miniature Gold at the latter show; and Dr. and Mrs. Wynant Dean, who had the Miniature Gold in Louisville, the Miniature White in Scottsburg.

The winning flowers were: (1-Miniature Gold Ribbon; 3-Miniature White Ribbon)

HAWERA 5 Y-Y

Christine Kemp, Fortuna 3  
Mr. And Mrs. M.S. Krause, Jr., Princess Anne 3  
Elizabeth Bicknell, Indianapolis 3  
Drury Brown, Washington 1  
Mrs. Richard Ellwood, Baltimore 3  
Mrs. Richard Ellwood, Greenwich 1  
Mrs. Charles Noble, Dublin 1

XIT, 3 W-W

Mrs. D. O. Harton, Jr., Conway, 1, 3  
Mrs. Fred Bradley, Memphis 1  
Dr. and Mrs. Wynant Dean, Scottsburg 3  
Mrs. N. Thomas Whittington, Jr., Edgewater 3  
Frank Yazenski, Upperville 1

SEGOVIA, 3 W-Y

Jay Pengra, Descanso 1  
Mrs. Orville Nichols, Hernando 3  
Mrs. Jean Sutton, Memphis 3  
Mrs. E. T. Cato, Hampton 3  
Mrs. Alex Taylor, Nashville 3  
Drury Blair, Edgewater 1

APRIL TEARS, 5 Y-Y

Frank Yazenski, Upperville 3  
Mrs. George Mott, Greenwich 3  
Pauline Dickenson, Chambersburg 3  
Dave Karnstedt, South Bend 1, 3

JUMBLIE, 6 Y-O

David Cook, Atlanta 3  
Mrs. Raymond Roof, Louisville 3

MINNOW, 8 W-Y

Nancy Wilson, Fortuna 1  
Mrs. Hubert Bourne, Dayton 3  
Mrs. Edward Williams, Nantucket 1  
Mrs. Steven I. Lord, Dublin 3

MITE, 6 Y-Y

Robert Spotts, Corona del Mar 1  
Mrs. J. C. Dawson, Dallas 1  
Rodney Armstrong, Dallas 3

*N. rupicola*, 10 Y-Y

Mrs. Howard Junk, Chillicothe 3  
Dr. and Mrs. Wynant Dean, Louisville 1  
Mrs. R. Bruce Campbell, Baltimore 1

HEIDI, 6 Y-Y

Kevin McKenzie, Clinton 1  
Dave Karnstedt, Columbus 3

*N. bulbocodium*(various), 10 Y-Y

Mrs. James Liggett, Chillicothe 1  
Mrs. Richard Ellwood, Summit 1

SNIPE, 6 W-W

Mrs. Goethe Link, Scottsburg 1  
Mrs. David Gill, Indianapolis 1

YELLOW XIT, 3 W-Y

Mrs. Joe Talbot, III, Nashville 1  
Frank Yazenski, Gloucester 3

FLYAWAY, 6 Y-Y

Mrs. Jon Barbour, Atlanta 1  
Joseph Stettinius, Chapel Hill 1



Penrebar won the Miniature White Ribbon for Nancy Wilson in Walnut Creek.

Other Miniature Gold and White Ribbon winners this season were:  
 Kenellis 12 W-Y: Mrs. Marvin Andersen, Chambersburg 1  
 Clare, 7 Y-Y: Charles Applegate, Mansfield 1  
 Tete-a-Tete, 6 Y-O: Mr. and Mrs. Charles LeCroy, Corona del Mar 3  
 Sundial, 7 Y-Y: Mrss. Richard Ellwood, Summit 3  
 Sun Disc, 7 Y-Y: Mrs. Chester F. Kruszyna, King of Prussia 3  
 Pencrebar, 4 Y-Y: Nancy Wilson, Walnut Creek 3  
 Picoblanco, 3 W-W: Mrs. David Corson, Princess Anne 1  
 Stella Turk, 6 Y-Y: Joseph Stettinius, Chapel Hill 3  
 Mary Plumstead, 5 Y-Y: Mrs. Orville Nichols, Hernando 1  
 Pixie's Sister, 7 Y-Y: Jay Pengra, Descanso 3  
 Junior Miss, 6 W-W: Bill Pannill, Hampton 1  
*N. triandrus albus*, 10 W-W: Mrs. Donald Fletcher, Onancock 1, 3  
*N. scaberulus*, 10 Y-Y: Dave Karnstedt, Columbus 1  
*N. jonquilla*, 10 Y-Y: Ted Snazelle, Clinton 3  
*N. cyclamineus*, 10 Y-Y: Nancy Wilson, Walnut Creek 1  
*N. triandrus pulchellus*, 10 Y-W: Mrs. Hubert Bourne, Dayton 1  
 Pannill seedling #G 20 C: Bill Pannill, Gloucester 1  
 Watrous seedling S/W #15(*Seville* × *N. watieri*): Roberta Watrous, Washington 3  
 Watrous seedling #691-4(*Ruby* × *N. scaberulus*) Roberta Watrous, King of Prussia 1

## THE LAVENDER RIBBON

The Lavender Ribbon, for a blue-ribbon collection of five miniature cultivars and/or species, was awarded in twenty-three of the thirty-five 1985 shows. Fourteen different miniature species and thirty-three different miniature cultivars were used.

It was no surprise that Xit and Minnow appeared in eight winning collections, Hawera in six, Jumble in five, and Yellow Xit in four. However, Clare which won only one Miniature Gold, and Paula Cottell, which won none, were also in four winning Lavender Ribbon quintets.

Three exhibitors won twice in 1985. Nancy Wilson relied upon species miniatures, staging *gaditanus*, *juncifolius*, *cyclamineus*, *rupicola*, and *scaberulus* in Walnut Creek, and using *watieri* and *Canaliculatus* with Sundial, Minnow, and Jumble in Fortuna.



Nancy Wilson's Lavender Ribbon collection Walnut Creek included *gaditanus*, *juncifolius*, *cyclamineus*, *rupicola*, and *scaberulus*.

Mrs. James Liggett used Clare and Yellow Xit in her winning Lavender Ribbon collections both in Chillicothe and in Indianapolis, also selecting *N. rupicola*, Segovia, Curlylocks, Hawera, Xit, and Rikki once. Dave Karnstedt, near season's end in South Bend, won with Fairy Chimes, Bebop, Pixie's Sister, Sun Disc, and April Tears; he was also a winner earlier in Columbus.

Mrs. David Gill won the Lavender Ribbon at the national convention show with a collection of Chit Chat, Segovia, Hawera, Sun Disc, and Kidling. Mrs. Raymond Lewis's Lavender Ribbon group at Gloucester included April Tears, Clare, Xit, Flomay and Kidling.

A venerable and almost forgotten miniature, Paula Cottell, a 3 W-WWY Alec Gray 1961 registration, made a real comeback in 1985, appearing in impressive company in four Lavender winners. Mrs. Wayne Anderson used it with Rikki, Pixie's Sister, and two species to win in Nashville; Frank Yazenski added it to Cobweb, Hawera, Xit, and Stafford in his Upperville winner; Mrs. A. Gordon Brooks selected it along with Bobbysoxer, Flomay, Hawera and Sun Disc for a Lavender award in Washington; and Kathy Andersen, in Chambersburg, staged it along with Clare, Minnow, Stafford, and Kenellis.

Bill Pannill, winning the Lavender Ribbon at the Tidewater show, used three species, Yellow Xit, and his own introduction, Junior Miss. Harold Koopowitz, in the season's first show in Corona del Mar, chose four species and his own numbered seedling, #78/4, *bulbocodium* o.p., a 12 Y-Y.

Other Lavender Ribbon winners included Mrs. C.R. Bivin, Dallas; Kevin McKenzie, Clinton; David Cook, Atlanta; Marilyn Howe, Descanso; Mrs. David Corson, Princess Anne; Mrs. Thomas Dunn, Hernando; Dr. and Mrs. Wynant Dean, Scottsburg; Mrs. John Payne Robinson, Edgewater; Mrs. W.R. Mackinney, Summit; and Mr. and Mrs. Wellington Wells, Dublin.

## THE SILVER RIBBON

Mrs. John T. Haskell, with 42 blue ribbons at Greenwich, had the greatest number of blue ribbons in a single show for the third consecutive season.

Four exhibitors won the Silver Ribbon, emblematic of the most blue ribbons in the show, at two events. Robert Spotts took this award at Corona del Mar with 20 and in Walnut Creek with 12. Mrs. N. Thomas Whittington, Jr., had 25 blue ribbons at Princess Anne and 15 at Edgewater. Dave Karnstedt won the Silver Ribbon at the national convention show in King of Prussia with 15 blues, and added another Silver Ribbon with 25 blue ribbons in South Bend. Mrs. David Frey had 16 blue ribbons in Louisville and 12 in Dayton.

Jay Pengra in the Descanso Gardens show and Ted Snazelle at The CMDS show in Clinton won 31 blue ribbons each. Bill Pannill won 28 blues at the Tidewater show in Hampton, while Christine Kemp at Fortuna, Mr.

and Mrs. R. C. Butler in Conway, and Joan Cooper at the Roseville, Minnesota, show each won 27 blues. Richard Kersten had 25 first-place awards at the Summit show; Mr. and Mrs. Wellington Wells, Jr., had 22 blues at Dublin; Mrs. Harold Stanford, 22 in Nashville; and Mrs. C. R. Bivin in Dallas had 20 top ribbons.

Other Silver Ribbon winners for the season included David Cook, Atlanta; George Doak, Chapel Hill; Miss Leslie Anderson, Hernando; Mrs. G. T. Sutton, Memphis; Mrs. Donald Fletcher, Onancock; Mrs. Goethe Link, Scottsburg; Mrs. Raymond Lewis, Gloucester; Mary Rutledge, Chillicothe; Mrs. Verne Trueblood, Indianapolis; Frank Yazenski, Upperville; Mrs. R. LaRue Armstrong, Washington; Mrs. Hubert Bourne, Columbus; Miss Anne Donnell Smith, Baltimore; Mrs. Edward Williams, Nantucket; Mrs. Pauline Dickenson, Chambersburg; and Charles Applegate, Mansfield.

### THE JUNIOR AWARD

Eleven under-18s won the Junior Award in twelve American Daffodil Society shows in 1985, primarily in the South and on the West Coast. Martha Marie McElroy was the only double winner, taking this award in Hernando with Churchfield and in Nashville with Sonata.

Other Southerners who won were Gretchen Snazelle in Clinton with Amber Castle, Traci Campbell in Atlanta with Harmony Bells, and Shannon Davidson in Memphis with Trevithian.

On the West Coast, Renee Pengra won the Junior Award at the Corona del Mar show with Arctic Gold, while sister Carlene took the award at Descanso Gardens with POPS #79-2. Heidi Froid won in Walnut Creek with Viking and Sean Duval in Fortuna with *N. t. compressus*.

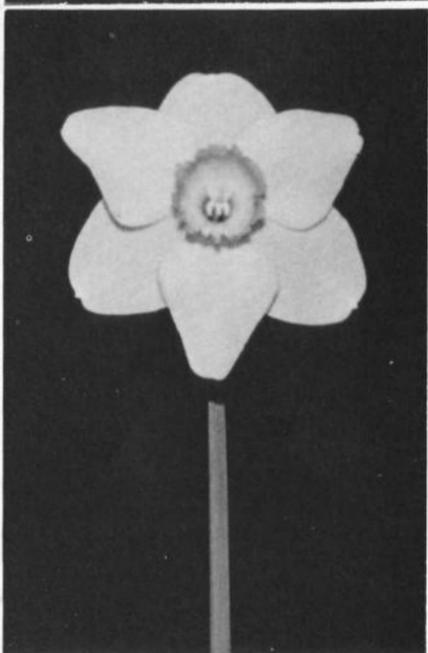
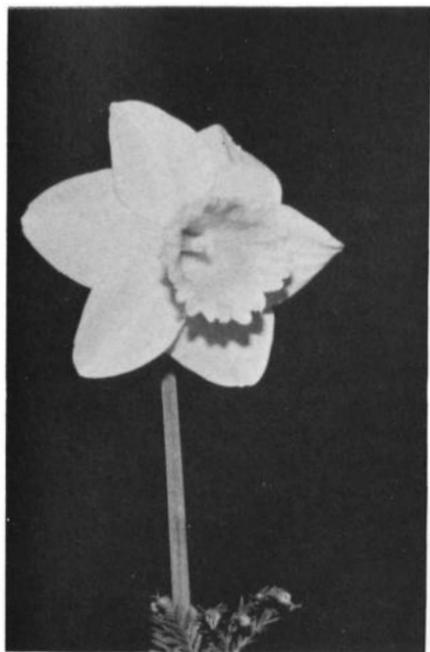
From the Midwest, Dave Sulgrove took the Junior Award at the Dayton show with Ormeau and Rachael Martin was first in the Junior classes with Salome at Mansfield. Ormeau was also a Junior Award winner for David Mrak at the season-ending show in Dublin, New Hampshire.

### THE ROSE RIBBON

The Rose Ribbon, for the best standard seedling daffodil exhibited by its originator, was awarded in twenty of the thirty-five 1985 ADS shows, with fourteen different exhibitors taking these awards, one winning three times, four others twice, and four of these seedlings winning the Gold Ribbon and one the White Ribbon, in addition to best-seedling honors.

Mrs. Merton S. Yerger won the Rose Ribbon at three shows. The award at Princess Anne went to #79-J-3, a 9 W-GYR (poeticus seedling o.p.) The Washington Rose Ribbon winner was Yerger #76-C-5, 9 W-YYR (Papyrus × Lights Out), while the Baltimore top seedling was #77 B-1, 9 W-GGO (*p. recurvus* × Dallas seedling o.p.) .

Bill Pannill won two Rose Ribbons. At the Tidewater Daffodil Society Show, the award went to #72/41, 2 W-W (Broughshane × Rose Royale), which also won the Gold Ribbon. At the Gloucester show a week later, he won the Rose Ribbon and also the White Ribbon with #681-D, 2 W-GYP (Interim × Just So.)



GRIPSHOVER

Top left, Heidi Froid won the Junior Award in Walnut Creek with Viking; right, Backchat won the Fowlds Medal and the Olive Lee Bowl for Marie Bozievich; bottom left, Rose Ribbon winner at King of Prussia was John Reed's 79-20-1, and (right) at Walnut Creek it was Bill Roesse's 3/1/85.

Bill Roese won two Rose Ribbons in West Coast shows. His #R223, 2 Y-Y (Camelot × Richardson #522), also won the Gold Ribbon at the Descanso Garden show. At Walnut Creek, Bill's Rose Ribbon winner was 3/17/85, 2 Y-YO (Air Marshall × Heathfire).

Mrs. Goethe Link won two Rose Ribbons. In Indianapolis, her #16-75, 2 W-P (Glenside × Tangent), also won the Gold Ribbon. Her Rose winner at Louisville was #78-4, 1 W-Y (Glenravel o.p.)

The final double winner in the Rose Ribbon category was John Reed, whose #79-20-1, 2 W-GYP (Precedent × Eclat), won at the national show in King of Prussia; his #79-1-16, 2 Y-W (Rushlight × Impressario), took the Rose Ribbon at the Columbus show.

Dr. William A. Bender won the Rose Ribbon and also the Gold Ribbon at the Chambersburg show with #80/74, 9 W-GYR (Milan × Cantabile).

The roster of Rose Ribbon winners for 1985 also included Gerard Wayne, winning in Corona del Mar with #D 8/1, 6 Y-Y (Queenscourt × *N. cyclamineus*); Ted Snazelle, at the Clinton show, with #74/2/3, 2 Y-Y (Nazareth × Honeybird); Otis Etheredge in Atlanta with #J-22-10, 2 Y-O (Checkmate × Golden Dawn); Tanya Hokin at Chapel Hill, #J 1-3-78, 2 W-YYO; Mrs. Morris Lee Scott in Hernando with #78-2, 2 Y-YYR; Mrs. R.B. Cartwright in Memphis with #F80, 2 W-Y; and Jay Dee Ager in Nashville with a 2 W-GWP (Easter Moon × Leonaine).

## THE MINIATURE ROSE RIBBON

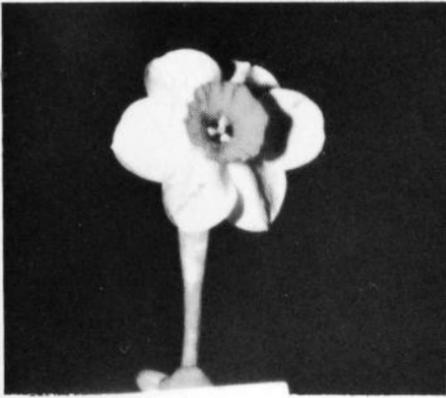
Two exhibitors, Mrs. George D. Watrous, Jr., and Bill Pannill, won the Miniature Rose Ribbon for the best miniature seedling exhibited by the originator in two shows. Four other miniature hybridizers won this award in a single show.

Mrs. Watrous won the Miniature Rose and also the Miniature Gold at the national convention show in King of Prussia with #691-4, 7 Y-YYO (Ruby × *N. scaberulus*). At the Washington Daffodil Society show the week before, she won the Miniature Rose and also the Miniature White Ribbon with S/W #15, 2 W-Y (Seville × *N. watieri*).

Bill Pannill won two Miniature Rose Ribbons with tiny flowers of the same parentage. At Gloucester his #G-20 (Jenny × *N. jonquilla*) also won the Miniature Gold. Earlier, at the Tidewater show, the Miniature Rose winner for Bill was #G-29-D, 7 W-Y also (Jenny × *N. jonquilla*).

At the early-season California shows, Harold Koopowitz won the Miniature Rose Ribbon in Corona del Mar with #78/4, 12 Y-Y (*N. bulbocodium* o.p.) and Mary Lou Gripshover took the award at Walnut Creek with #E 18, 7 Y-Y (Baby Moon o.p.)

C.R. (Buzz) Craft was the Miniature Rose Ribbon winner in Atlanta with #71-85, 5 W-W (Angeline × *N. triandrus albus*). Mrs. Merton S. Yerger was awarded the Miniature Rose Ribbon at the Somerset County show in Princess Anne for #74 C-1-2, 9 W-GYO (poeticus sdlg. × Red Rim.)



The Miniature Rose and Miniature Gold Ribbons went to (left) Watrous 691-4 in King of Prussia, while Buzz Craft's 71-85 won the Miniature Rose in Atlanta.

### ... ONLY AT THE NATIONAL

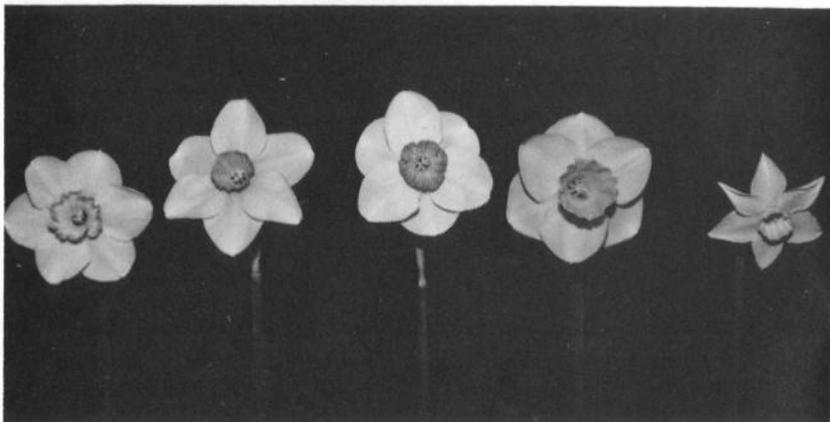
In a class by themselves as far as appreciation and awareness of quality are concerned are those American Daffodil Society awards which are presented only once each year, at the National Convention show. Some of these special awards demand quantities of high-quality flowers; others reward skill in acclimating foreign daffodils; two pay tribute to those who achieve excellence in raising their own seedlings in quantity; and two are awarded, often to the same flower, for superb, graceful elegance and substance in a single stem of a smaller daffodil.

In the 1985 array of "only at the national" awards, Mrs. Marvin V. Andersen was the top winner. She won both of the special large collection classes, the Harry I. Tuggle, Jr., Trophy for three stems each of twelve standard cultivars from at least three divisions, and the Little England-Larry P. Mains Memorial Trophy for three stems each of nine standard cultivars from Division 3. Kathy included Old Satin, Misty Glen, Falstaff, and Amber Castle in the Tuggle trophy class; and Verona, Achnasheen, Moon Rhythm, Witch Doctor, Parthia, Golden Eye, Aircastle, Delos, and Purbeck in the Mains Trophy group.

Kathy also won two of the five international daffodil awards, taking the Australian Award with Kai, Cyros, Ricom, Dynamic and Mrs. David Calvert; and the English Award with Birdalone, Torridon, Arndilly, Armley Wood, and Misty Glen.

Delia Bankhead won the Northern Ireland Award with Pismo Beach, Bossa Nova, Lighthouse, Duncan D-612, and Elizabeth Ann; while Richard Ezell's Carncairn Trophy winner included Ireland's Eye, Address, Silvermere, Spanish Gold, and Rhinestone.

Mrs. John Bozievich not only won the New Zealand Award with a quintet of Backchat, Tablet, Sea Dream, Refresh, and Guiding Light, but the bloom of Backchat, an elegant little 6 Y-Y, also won the Matthew



GRIPSHOVER

Top, Kathy Andersen's Australian Collection: Kai, Cyros, Ricom, Mrs. David Calvert, and Dynamic. Center, Kathy's English Collection: Birdalone, Torridon, Arndilly, Armley Wood, and Misty Glen. Bottom, Delia Bankhead's Northern Ireland Collection: Pismo Beach, Bossa Nova, Lighthouse, Duncan 612, and Elizabeth Ann.



GRIPSHOVER

Top, Richard Ezell's Carncairn Collection: Address, Ireland's Eye, Silvermere, Spanish Gold, Rhinestone. Bottom, Marie Bozievich's New Zealand Collection included Backchat, Tablet, Sea Dream, Refresh, and Guiding Light.

Fowlds Award for the best named cyclamineus in the show, and the Olive Lee Memorial Trophy for the best standard daffodil from Divisions 5, 6, 7, or 8. As a former winner of the Fowlds Medal, Mrs. Bozievich was awarded the Fowlds Ribbon.

The most prestigious hybridizing awards given by the American Daffodil Society are presented only at the National Show. The Grant and Amy Mitsch Trophy is awarded for the best three stems of one standard daffodil seedling exhibited by the originator. In 1985, the award was won by Dr. William A. Bender for his 1 W-Y, POPS 75/57, a winner in quite a few shows in the 1984 season.

The John and Betty Larus award is given for the best vase of three stems of one miniature daffodil seedling exhibited by the originator. This season's winner was Mrs. George D. Watrous, Jr., with her #611-2, 7 Y-GYO (Ruby × *N. juncifolius*)

## SOME SPECIAL THINGS WE DO AT ADS SHOWS

For most ADS members, a daffodil show means single stems and vases of three, test tubes and entry cards, substance and elegance, and rarity and newness. But even for us, and how much more than for the general public, there are other parts of an ADS show that can and should be very, very special.

One of these is the section for artistic arrangements. Twenty-three of the 1985 season's thirty-five shows included artistic arrangements. Whether it's the six or seven arrangements in Nashville or Dayton, probably staged at the entrance to entice visitors, or the seventy-six at Nantucket, with its entire weekend island-wide array of daffodil activities, the artistic arrangement adds an extra dimension to our shows. These can even be the salvation of a weather-plagued season, as Mary Craig pointed out about this year's Chambersburg show: "It was the kind of year that made us appreciate the design division, as it certainly made the show. One appreciated more the artful use of daffodils in the flower arrangements."

Those of us who are fortunate enough to be able to attend the national convention shows know how important a part of this gathering the commercial exhibits are for us, with our cameras, our notebooks, and our checkbooks. How much more, then, can a commercial exhibit at a local show mean to a populace who has heretofore only see Grant Mitsch or John Lea flowers in your garden or mine, but not yet in their own.

At the Gloucester show, Mrs. Carroll Bartlett expressed appreciation for the part played by Brent and Becky Heath. "The Daffodil Mart had a marvelous display of flowers and also helped us with the central staging of a delightful small garden." Mrs. David Watts, at the Summit, New Jersey, show, also noted the many interested comments aroused by a Daffodil Mart display.

Of course, we can also do something special that's unique to our show. I found one possible key to the Gloucester show's consistent large number of entries when Mrs. Bartlett added, "Our show is noted far and wide for delicious sandwiches and sweets we provide for the exhibitors and workers." Gloucester, too, was basking in the glory of that marvelous long article in the April issue of *Southern Living* which brought back many pleasant memories for those of us fortunate enough to be at the 1983 Williamsburg national convention.

" . . . AND, OF COURSE, GULL "

Sometimes an awards' chairman or show chairman, typing a report after a long, hard afternoon re-packing test tubes and dismantling staging, almost overlooks the most important items. Knowing full well how beautiful a certain cultivar was, in this and probably any season, we sometimes neglect to mention it, or add it as an after-thought. Roberta Watrous, after conscientiously listing a variety of miniatures and standards which the show visitors appreciated, concluded with, ". . . and, of course, Gull."

On its performance and reception across the country this season, Gull, a 2 W-GWW 1979 Grant Mitsch introduction, was one of the most talked about, exhibited, and appreciated daffodils of the 1985 season. In addition to winning two Gold Ribbons, it appeared in numerous winning collection classes, and was a genuine show-stopper. As Mrs. Jack Scott noted at the Louisville show, "Gull was admired, silently, and with big eyes."

The other daffodil favorite of the 1985 show season would have to be Amber Castle, a 2 Y-WPP 1976 introduction, one of the last made by Nell Richardson. Amber Castle appeared in winning Quinns and Throckmortons and Green and Bronze Ribbon collections coast to coast. Nobody said it better than Mrs. Fred Bradley in Memphis, who explained, "Amber Castle was an outstanding flower. Every class where it appeared it was attention-getting." From Chapel Hill to Dayton it was a central conversation piece of the show.

A third flower, somewhat older, had itself a very good year. Chiloquin, a 1968 Grant Mitsch introduction and long known as one of the best of the show-standard reverse bicolors, was Washington's other most-talked about standard daffodil and a winner wherever it was exhibited, especially in Nashville and Chapel Hill.

Two other daffodils, both Bill Pannill 2 W-W early-'70s introductions and still not widely available, Homestead and Starmount, won the hearts of show-goers and made winners of collection classes wherever they were shown. One has to wonder what kind of raves they would bring were they easier to get, and more widely exhibited.

Let's swing across the country, and see what they talked about in the different parts of the United States:

The West Coast: "Seedlings, seedlings, seedlings!"

The South: Tristram, Tonga, Festivity, Silver Chimes, Loch Hope, Foundling, Empress of Ireland, Patricia Reynolds, and Sabine Hay.

The Midwest: Indian Maid, Phantom, Hillbilly's Sister, Ocean Breeze, Lavender Lass, Precedent, Panache, Cairn Toul, Melbury, Patricia Reynolds, Wind Song, Ambergate, Canary, Dainty Miss, Amor, Angel, Smiling Maestro, Ave. Salome, and Spindletop.

The East Coast: Phantom, Stint, Creme de Menthe, Plush, Fragrant Rose, Bell Song, Indian Maid, Elizabeth Ann, Verdant, Queenscourt, Castlehill, Silken Sails, Woodland Prince, and Lapwing.

## WHAT'S IT ALL ABOUT?

We have difficulty at times, all of us, explaining to employers or computer salesmen in airports, or even the man at the kennel where we board our dogs when we leave home, just why it is that on a certain weekend in spring, we leave our friends and family and responsibilities and fly across the country to a daffodil convention.

This year, at King of Prussia, for the first time I was around the late-night staging area for the national show without having an entry to make. Greeting friends who absentmindedly say, "Hello. Tell me what's

wrong with this Loch Lundie?" as if they'd seen you last weekend instead of last year, I tried to be helpful. Since I'm a better track coach by far than a daffodil judge, my useful comments were mostly limited to, "There are already three Quinns. Take yours apart and put the best ones in the overseas awards," and such profound notions as that.

Then I started watching Marie Bozievich stage her entries. With midnight upon us, she showed none of the nail-biting, chain-smoking, table-pounding, label-tearing anxiety I saw all around me. She was holding up a flower (not the Backchat which was later to win the two national-show awards I personally covet above all others; just something long-stemmed and white and green-eyed), and she said, "I just enjoy really getting acquainted with my own daffodils like this."

About this time, a mini-commotion erupted in the doorway, signalling the arrival, with boxes of daffodils, of the Havens-Anderson-Tate-Robertson-Etheredge contingent, from Oregon by way of South Carolina and, most exasperatingly, the Philadelphia airport.

Now my headmaster or your kennel manager or the computer salesman in the Atlanta airport may not understand why you would come from California and Oregon to Philadelphia by way of Greenville, South Carolina. But we do.

And that's what it's all about—daffodils we love, and daffodil friends we treasure, and getting to know both of them better.

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### CITATION FOR THE AWARD OF THE SILVER MEDAL OF THE ADS, 1985

The recipient of the ADS Silver Medal for 1985 has given outstanding and distinguished service to the Society. This distinguished and congenial gentleman has contributed to the Society in many ways and for a number of years. He has served as Publications Chairman, Second Vice-President, First Vice-President, President, and Executive Director. He is also an Accredited Daffodil Judge. He has worked with Dr. Throckmorton in publishing all three editions of *Daffodils To Show and Grow*. His achievements were well set forth by the many nominating and seconding letters of praise received by the Honors Committee.

He grows a large number of daffodils, exhibits his blooms, and has won many awards in shows. In spite of his busy schedule he has found time for hybridizing and lecturing to groups of people about the daffodil.

Through all his years of service his wife has worked by his side. Since the ADS can give only one Silver Medal to one individual each year, perhaps the recipient will permit her to wear the medal part of the time.

On behalf of the American Daffodil Society, it is a pleasure to present the Silver Medal for distinguished service to the Society to Mr. William O. Ticknor, Tyner, North Carolina.

## BULLETIN BOARD

### FROM THE PRESIDENT'S DESK

This past season your President was a judge in several daffodil shows, each show with a different panel of judges which gave the opportunity to ascertain whether some of our judges are too lenient or too severe when choosing the champions.

How many times have those of you who are judges been unable to understand why the judges placed the awards as they did when judging was finished and you judged the show with your eyes? Were you satisfied with the decision of the judges? Probably not, because you were not there when the judging was done and did not see some fine points they observed under close scrutiny.

Have you judged with an individual who was so severe that if he/she could not find a nick or spot he/ she was inclined to put one there with a pen? Sometimes reasons for not giving a blue ribbon are valid. If a part of a daffodil is missing, such as a petal, sheath, etc., then there is good reason for withholding the blue ribbon. If a petal has a small cut or a tiny brown tip it is difficult to understand why if other qualities are good, a blue ribbon should be withheld. To remove more than ten points, one-half of all points allowed for condition, seems too drastic for a minor fault.

Judges should remember that if one bloom in a Carey Quinn collection does not score 90 points the blue ribbon is withheld; however, they should also remember that much effort has been put into assembling the collection by the exhibitor, and the second or third award should be given if the collection is good otherwise. I have seen a Quinn collection with 23 excellent blooms with no award at all simply because one petal on one bloom had a small brown spot on the tip.

How severe or how lenient should judges be? The only answer I can give to that question is to be sure a blue ribbon winner scores 90 points. If there is the least doubt, point score the exhibit, especially when it comes to placing all the ADS Awards.

There has been considerable pressure for the ADS to change its method of judging away from the Standard System to the Merit System where each named cultivar or species is judged on merit. For instance there might be ten different named cultivars in Division 1 Y-Y. Each exhibit is judged on merit. There might be ten blue ribbons given if all blooms were determined worthy by the judges. How much competition is there with this type of judging? How easy for the exhibitor to say a certain cultivar won best in its class when it was the only one in the class! King Alfred could win a blue ribbon in its class.

There is no doubt that many more ribbons would be given at the expense of less competition. Judges would need further training with much emphasis placed on the judging of individual flowers rather than picking out the best of a class. Much thought should be given to this type of setting up and judging of a Merit Show before we undertake to change a successful judging program we have followed, but we should be sure we are doing the best thing for healthy competition in our shows. I am not against change if it is for the better.

HELEN K. LINK

## CORRECTION

The article, "Some Roman Garden 'Narcissus' of 1638 A.D.," in the June, 1985 issue, contained several errors. At the bottom of page 205, the two items which include the ditto marks should read as follows:

*N. I. Liliaceus diluto colore purpureascens* (Amaryllis belladonna)  
*N. I. L. saturo colore purpureascens* (Amaryllis belladonna)

The Editor regrets the error.

## FROM THE EDITOR'S DESK

As you know, Paul and I moved to California last year, and that move has caused some changes in the way the *Journal* is put together. For financial reasons, the *Journal* is still being printed in Franklin, Tennessee. They are then shipped to our Executive Director who mails them to you. With the mail being what it is, those of you who live near Leslie may see the finished *Journal* before I do! This is a workable situation because the printer and I understand each other. However, it does mean that deadlines have to be adhered to more strictly. Formerly, if material was late, I could easily drive in to Franklin and drop it off at the printer's. That option is no longer open to me, so I do ask that you note the deadlines listed on the inside cover. I realize that some of you (Californians particularly) barely get your copy before the next deadline is already upon us! But try to remember that we work on about a two-month turnaround, and that deadlines are October 5, January, 5, April 5, and July 5, so that we can hopefully have your *Journal* in the mail to you by December 1, March 1, June 1, and September 1.

Now, having scared everyone off with a rigid deadline, I encourage each of you to put pen to paper and tell us what's happening in your part of the daffodil world. Yes, you can write—don't be shy. You don't know what to write about? What's your favorite daffodil, and why? Which daffodils grow best for you? Which don't grow at all for you? How did you get started growing daffodils, or hybridizing daffodils? Who, of your acquaintances, grows the best daffodils? How do they do it? Now I'm sure you can think of lots more, but please do write something for us. We'll be glad you did.

To make things easier for me, please type (if possible) your manuscript, double spaced, on one side of the paper only. Please don't underline or put cultivar names in all capitals or quotation marks. It's easier for me to *add* those things when necessary than to delete them from your manuscript.

I hope we have an article from you soon!

## COMING EVENTS

October 12, 1985	ADS Fall Board Meeting, Chicago, Illinois
April 3-5, 1986	ADS Convention, Memphis, Tennessee
April, 1987	ADS Convention, Columbus, Ohio
April, 1988	ADS Convention, Washington, D.C.

## ADS GOLD AND SILVER MEDALS

Each year the American Daffodil Society may award a Gold Medal to an individual for "recognition of creative work of a pre-eminent nature in the understanding and advancement of daffodils." A Silver Medal may be awarded for "recognition of outstanding service" to the Society.

Nominees for the Gold Medal need not be members of the ADS, nor citizens or residents of the United States, Nominations are to be submitted to the President of the ADS who will act as Chairman of the Honors Committee without a vote. Nominations must be received before January 1, 1986, and medals will be awarded at the 1986 convention at Memphis, Tennessee.

A supporting statement of 200 words or less must accompany the nomination. Each nomination must have a second. An Honors Committee, composed of the three immediate past presidents, will choose the recipients by unanimous vote. Medals may be withheld at the discretion of the Honors Committee.

The selection of the recipients must be held in strict confidence by members of the Honors Committee.

Somewhere in the Society there are worthy members who have served the daffodil and the ADS well over a long period of time. Think about who has done much to help build the Society, and send your nominations to the President. Also think about who should be recognized for advancement of daffodils and is worthy of the Gold Medal.

HELEN K. LINK, *President*

## ADS 1986 CONVENTION—APRIL 3, 4, 5

The 1986 Daffodil Convention will have headquarters at the Memphis Airport Hilton Inn, 2240 Democrat Road, Memphis, Tennessee 38132. Registration blanks will be in the December issue, but we thought a brief report would be of interest now. Registration will be \$90.00, and rooms at the Inn will be single \$63.00, double \$73.00 in main Building, but if you want in the Executive Court with kingsize beds the rate is \$72.00. All these are plus tax.

Harold Cross of Tasmania will be our featured speaker. Other program plans will be kept until the Convention, though we will tell you that Friday afternoon will be free for you to do as you please and we will have a list of activities in Memphis that you might like to take in, especially a boat ride down the Mississippi River on the Delta Queen. This is a two-hour trip and should be very different from the usual sight-seeing. Saturday will be spent at Anderson farm with three gardens to visit.

For further pre-convention information write: Mrs. Barry Carter, Co-Chairman, 4671 Highway 304, West, Hernando, Mississippi 38632; or Mrs. Jean Davis, Co-Chairman, 7469 Highway 304, West, Hernando, Mississippi 38632.

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## DAFFODILS IN THE UNITED KINGDOM - 1985

ROBERT E. JERRELL, *Orinda, California*

The weather in the first months of the year had shown little mercy to aspiring exhibitors at the Royal Horticultural Society Daffodil Show held on the 10th and 11th of April in London. On entering the New Hall the first impression was that the great mass of commercial displays and competitive entries that had characterized this show before was substantially reduced. A bright, brief, welcoming conversation with Brian Duncan confirmed that what was on the benches was the product of labor in adversity. Severe frost had gripped the growing fields, and only lights, heat and prayers in the greenhouses had coaxed the presented buds into flower. The effort had been gallant, for whatever lessening of quantity had had no impact on the quality of the blooms. It simply meant that the exhibitors as well as the flowers had this time really earned their awards.

The first concern for me at this show has always been not what was Best Bloom but who won the Engleheart Cup for twelve cultivars raised by the exhibitor. This was particularly so this year after the grievous loss of John Lea who had so justly dominated this contest for the last decade and more. Few, indeed, in the world today are those who could make a run for this Cup, for there are no higher standards required for quality, diversity, innovation, and sheer determination. Oddly, among this year's entries appeared an anomaly. Brian Duncan had taken the Cup with as deserving a group of flowers as one might find and against strong competition. But the clear triumph along that row of entries was John Blanchard's collection of twelve miniature, unflawed seedlings. How vividly this stated that the Engleheart (and probably analogous classes at other locations) is a competition among *standard* daffodils. Fortunately, some presiding genius has long seen fit not to confront the tiny ones directly with their overwhelming counterparts. Still, for achievement, precision, and for elegance one must defer to Mr. Blanchard. Admirers of this group would do well to watch for future introductions from this capable hand. His exhibit alone would substantially expand the ADS Approved List of Miniatures.

Cold weather notwithstanding, the winning Duncan collection would stand on its merits in the best of circumstances. The named cultivars that were included were Doctor Hugh, Regal Bliss, Rimmon, Limbo, High Society, and Ulster Bank. The as yet unnamed seedlings were D719, a fine, smooth 1 Y-Y with a very good neck and a trumpet without roll that is slightly deeper than the perianth; D745, a 3 O-R of such color depth that there is little contrast between the cup and the perianth; D596, a very broad flower with an attractive stain at the base of the perianth and with a heavily crimped cup of deep orange with a slight yellow cast at the edge of the cup after the style of Chemawa, though less pronounced; D525, shown as a 3 Y-O, though the cup appeared red, and a flower with crisp contrast on a medium soft yellow perianth and a possibly questionable neck as a slight distraction; D729, a deep, precise 1 Y-Y; and D535, a fine

white Division 2 with notable green. (There is always uncertainty about the classification of seedlings in a collection, and this may be the case here.) Special mention should be made of some of the named cultivars in this collection, particularly Ulster Bank, which in my notes was described as "a knockout 3 Y-R, very broad and very clean." The caution in the Rathowen catalog about this flower's sunproofness should, perhaps, be taken to heart in our generally less favorable climates; but this is something worth almost any amount of trouble to see at its best. Limbo, a 2 O-R, is not so deeply colored as D745 but was fine here and elsewhere in the show, indicating that it is consistent. Regal Bliss, new to me, is a worthy addition to the green-eyed Division 2 whites.

The second prize entry in the Engleheart competition went to Tom Bloomer, and most notable in the collection were Murrayfield, a 2 W-GWP with color saturation approaching red, and Golden Joy, a 2 Y-Y that showed splendidly at this show and in gardens elsewhere.

Clive Postles's entry for the Engleheart included three flowers that warrant special mention. Seedling 1-58-75 gives the appearance of a Division 3, whether it measures that way or not. Its remarkable feature is the cup with green, buff, orange, and buff in four concentric circles against a white perianth. This is new in its color values and very good indeed. Fine, as well, were two sister seedlings, 1-37-77 and 2-37-77, both 2 Y-R in soft yellow and very alike. Each is good, and it would be most difficult to choose between them.

Mr. Postles claimed Best Bloom in Show with a stunning specimen of Mrs. Abel-Smith's April Love, a white trumpet with a half-roll and a green flush at the base. This remarkable flower has yet to be fully appreciated, for it showed to advantage not only as top winner in London but also in other shows and gardens in the U. K. Best Yellow Trumpet was won by Rathowen with seedling D729, which had also appeared in the Engleheart collection mentioned above. Best 1 W-Y went to Chief Inspector, a bloom with a slight roll, some stain at the base of the trumpet, and with good color depth and contrast. This flower, too, was shown by Rathowen. First Place in the 2 Y-R Class was taken by Mr. Postles with Loch Maberry, which with its very circular perianth and deep red cup showed the advance of this cultivar over the very fine Loch Lundie, the second place winner. Ben Loyal, exhibited by J. Gilbert, won Best 2 W-R, ceding place to a more exciting Rubh Mor flawed with a nick. Mr. Gilbert also took the non-predominant 2 W-R first prize with the dependable Ringleader. Best among the 2 W-W was taken by Rathowen with seedling D619, quite a round, flat flower with a good green eye, but as seen on the second day of this show it was not what it perhaps had been the day before. Prominent in the class was Canisp, showing to be the magnificent thing it still is. Dailmanach was first 2 W-P, but appeared less finished and elegant than the second place Roseate Tern (Rathowen). R. Scamp of Falmouth in Cornwall took firsts in the non-predominant 2 W-P class with Rainbow and in the 2 Y-W class with Grand Prospect, a flower whose name well reflects what it is capable of earning in competition. It is also encouraging to see that there is a range of exhibitors who know how to choose and

stage a flower. Limbo shown by Rathowen was first in the the 2 O-O or R Class; but the second place winner, seedling L1-37-77, was notable for terrific color depth and size. Rathowen's D763 was first 3 Y-R with a very circular perianth, neat cup, and conspicuous stain of red on the perianth. The non-predominant 3 W-R first went to J. Gilbert with Badanloch, which is outstanding in this group—a circular GWO with a broad rim of deep orange. Of the doubles worth noting was the winner in the 4 W-R class, Gay Kybo, which is an older Richardson flower not known to me before but very red and very regular. It later proved to be as fine in the field as on the showbench. This specimen was also shown by J. Gilbert. Lastly in the horticultural classes was a 6 Y-Y seedling 1-52-81 raised by R. Scamp which took a deserved first with a large, deep yellow bloom.

Reserve Best Bloom in Show was awarded to Loch Carron, a 2 Y-R from Mr. Gilbert's Richardson Collection and a stunning flower. Also notable from the Ballydorn entry for six cultivars was Golden Amber, registered of necessity as a 2 Y-R but with a tan-yellow perianth of a very interesting and appealing new shade. Of considerable perplexity mentioned by several people in the course of this tour are those flowers of new color values that defy comfortable classification both on the bench and in the registry but that afford a principal avenue for future innovation. One thinks particularly of Murray Evans's Cheddar and Dr. Throckmorton's jaundiced flowers and of staining in pink, amber, and green. When amplified from a flaw to an asset, these effects can be most attractive.

In the commercial displays at London appeared several flowers from the John Lea-Clive Postles complex that undoubtedly will afford an unhoped for continuity into the future. The Lea legacy of having guided and encouraged Mr. Postles for a number of years and of finally transferring not only the commercial stocks but the unflowered seedlings and the 1984 seed as well will mean that the daffodil world will have the opportunity to see the full range of Lea's work through the efforts of a successor with the insight to appreciate what he has and the energy to carry the work forward. We, at large, are fortunate. On the bench from this promise were Seedlings 1-12-70 and 1-52-73, the former a 2 Y-R of remarkable depth that is somewhat cupped but intriguing because of its intermediacy between the standard group and those with orange perianths. The latter has extensive red staining around a brilliant cup. Colley Gate, a new Lea introduction this year, is a clean and very colorful non-predominant 3 W-YR. Seedling A1-3-74 was a Division 2 that I note as W-GOOY with a highly appealing effect, and P1-58-74 was a 2 W-GWR that I like probably as well as any seen—a very trim flower with an extremely neat and clean band. Finally, Killearnan, also new this year, is registered as Division 9 though it is a large flower. Still it retains enough characteristics of this division to have been accepted for registration here, and it is a most attractive flower, wherever it belongs.

Silent Valley in the Rathowen display carried a standard it seems to have borne everywhere this year. It was runner up for best white at the Walnut Creek show in California and best white in Ballymena. It does Tom Bloomer the credit he justly deserves. Tiger Moth, an intense 6 W-P with

slight reflex and a trim cup was notable here as was Navarone, a fine and huge white trumpet. Both Greenholm and Silvermere were impressive whites in Division 2, the former being offered for the first time this year at a very reasonable price for the value it holds for show. Regal Bliss, Vocation, and Ravenhill were also noted here as worthy of attention.

The ten days that intervened between the RHS Show and the Daffodil Society Show at Solihull near Birmingham did little to speed the development of the flowers, for with a single, brief exception the weather was relentlessly cold throughout the U.K. Still, keen exhibitors there as elsewhere are undaunted, and the show was rather small but elegant. As always for me, the seedlings, the promise of things to come, were of first interest, and the Knight Challenge Cup for six seedlings raised by the exhibitor went to M. S. Bradbury for an outstanding collection within its range. Once again it is reassuring to find a new name among careful raisers, and the list of crosses tells its engaging story: #83-7, 2 W-P from Easter Moon × Foundling; #85-14, 2 Y-R from Shining Light × Torridon; #85-6, 2 Y-R from Shining Light × Loch Hope; and #83-5, 6 Y-Y from Spanish Gold × *N. cyclamineus*; #85-4, 6 W-P from Foundling × ?; and #83-12, 6 Y-Y from Spanish Gold × *N. cyclamineus*. The cross numbers suggest that the raiser (whom I had no chance to meet) may fairly recently have joined the ranks as daffodil seedlings go. But this work is certainly to be respected. More ambitious in its requirements is the Bourne Daffodil Cup for twelve seedlings which was one of several wins taken by Clive Postles with blooms of a quality I had learned to expect in London. Special in this collection was Seedling 1-8-74, a 3 W-GYR and a worthy companion to this exhibitor's Gold Convention (Best Flower in Show), Seedling 1-38-73 (Best Seedling), Loch Hope (Best 2 Y-R), Golden Jewel (Best 2 Y-Y), Dailmanach (Best 2 W-P), and Ben Hee (Best 2 W-W). Safe to say something of a clean sweep in strong classes. Seedling 1-38-73 is an intense 2 Y-R. Here again, a first class collection from J. Gilbert took the Wootton Challenge Cup for twelve cultivars from three divisions with Strines, Canisp, Loch Lundie, Borrobol, Rubh Mor, Colley Gate, Golden Vale, Loch Hope, Ben Loyal, Torridon, Ben Hee, and a 2 Y-deep orange seedling 4-26-69. Exceptionally deserving of mention in this show was G. W. Tarry's elegant seedling V50, which is a 2 W-P of near trumpet proportions and broad with a soft pink corona edged lighter, a most attractive flower. As a last note here, it should be noted that Mrs. Abel-Smith's April Love took both first and second place in the 1 W-W class, reaffirming this flower's high merit.

The second day of the show at Solihull happened also to be the day of the year that the Postles's garden in not-too-distant Purshull Green was open to the public. With the traveler's usual frenzy to condense as much as possible in a limited amount of time and with the helpful guidance of exhibitor and ADS member, Tony James of Cheshire, I was soon on my way to the first of the plantings I was to visit. In spite of a sharp wind, the weather was not uncomfortable in the strikingly handsome gardens surrounding the recently renovated and augmented Tudor cottage that gives the place its name. Much the same credit must be given for the careful design and execution of this reconstruction as for the selection and

staging of the flowers at the previous shows. Clive and his wife, Astrid, have made this an almost entirely personal project with great success. The daffodils that are still under study—seedlings and the selects—are planted beyond the formal gardens behind the house with the commercial stocks beyond a fence to the right. My principal instruction here was first in learning the lengths to which exhibitors must go to achieve the level of perfection that appears on the showbench. All of the areas outside the greenhouses can be (and much of the time are) covered for protection. Beneath the main covers are stakes with individual conical hats that can be placed to give further protection to promising individual blooms. There seems to be no limit to the resourcefulness or effort required for each flower to reach its full potential. In a slowly progressing season like this of 1985, turning out a finished flower can take a matter of weeks. I was later to learn that each grower uses his own ingenuity in carrying out this process; but it certainly produces results. Of particular cultivars that should be noted from this viewing are Gold Convention, Liverpool Convention, and Loch Maberry, all of which when seen in mass show how very consistent they are. Both Delos (Navarro) and Dover Cliffs (Board) were impressive as outstanding whites. The Lea sister seedlings 2-32-76 (which I am told is to be named) and 1-32-76 (which I thought more refined) are also fine whites, and it is noteworthy that the latter was included in the last Engleheart Cup group that John Lea staged in 1984. Two series of seedlings that are just beginning to flower should be noted as well: L2-80, a 1 Y-O lot not seen by Lea, and L32-80, green-centered whites that are unusually circular. Selections from both groups have been made for further trial, and both are worth watching.

The next move was to Northern Ireland, the delightful Spring Show at Ballymena, and the plantings of Carncairn and Rathowen. In addition to the daffodil competition, the Ballymena Show incorporates other horticultural exhibits such as cacti and rock garden plants with floral arrangements and a variety of domestic arts to create, in effect, a miniature country fair. The atmosphere was entirely festive, and I was particularly impressed with displays of freshly baked loaves, muffins in baskets, and griddlecakes served forth on individual plates. All this was presented in the gymnasium of a recently constructed high school which had the immense advantage of affording perhaps the finest natural light I have encountered at any show. The blooms could be viewed with no color distortion whatsoever. Although the cold continued and, perhaps, had somewhat intensified, the exhibitors had coaxed a fine array of flowers into prime condition. Here again, the Rathowen collection claimed top honors and rather dominated the field. Best Flower went to Torridon, which though never large, is still as finished a flower as I found it to be fourteen years earlier. It will continue to hold its own against its increasingly distinguished progeny. It is also reassuring that size alone is not asserted over balance and quality.

It is fascinating that there is always something to be learned about daffodils. The frost, when Brian Duncan took me to his fields, could only be described as cruel, and what I saw appeared to be row on row of nodding flowers made of muted porcelain. They were frozen solid. The feeble warmth of the early morning sun was not enough to bring back the

flowers' brilliance and vitality; but after a few hours it was clear that no harm was done at all. Possibly this will come as no surprise to those who grow in rigorous climates; but for a California gardener, it was a source of amazement.

Of particular interest at Rathowen was the broad range of material that Brian Duncan is working into his breeding program with exciting results. Two sibling pink doubles with great symmetry and color depth have come from Murray Evans's N22/1 × Raspberry Rose. Seedling D691 is a fine 3 W-GW from Mitsch's Cool Crystal × Board's Monksilver. And Tom Bloomer's Golden Jewel × Midas Touch has produced D924, a reverse trumpet. This medley of bloodlines is generating fascinating flowers too numerous to mention in detail.

The last plantings visited were the splendid fields at Carncairn Lodge in Broughshane where, finally, the weather had distinct undertones of warmth. The flowers both in the commercial plots and in the naturalized plantings throughout the grounds were at their best in a splendid panorama. Individual cultivars that caught particular attention were Royal Wedding, an outstanding 2 W-W with a flatish, shallow cup; Irish Linen, another Division 3 white with an intense eye; Quiet Day, a 2 W-P of a specially delicate shade; the circular Picasso with its neat wire rim and the very white Saturn in the same class, utterly smooth and slightly reflexed; and lastly, Seedling 1/23/76, a captivating, small 3 W-W.

These lists, alas, go on and on, as this one clearly has; yet it is the stuff that excitement is made of for a daffodil enthusiast. New flowers here are slow to come by, as we all know. But perhaps the most important thing is the people behind the flowers. I remember first hearing a statement from Bill Roesse that may or may not have been original with him. "The flowers are only for a season, but the people are all year round."



**Special Announcement**  
*Murray Evans's and Bill Pannill's*  
*Hybridized Novelty Daffodils for show*  
*and garden are now available thru:*

**RUSSELL GRAHAM**  
PURVEYOR OF PLANTS

4030 EAGLE CREST RD. N.W.

SALEM, OREGON 97304

*Descriptive listing available free to ADS members. Send request with self addressed/ stamped envelope.*

## AN INTERNATIONAL STANDARD COLLECTION OF NARCISSUS SPECIES AND MINIATURES

JAMES S. WELLS, *Redbank, New Jersey*

In today's world, every discipline has to have a recognized set of standards and the Society recognized this in establishing the Approved List of Miniatures. But there still remains a wide gap between the list and reality; and the reality is that in many instances one really does not know what is correct, what is true. It would be nice if we could order from a source with confidence, but although some growers are much better than others, the problem of keeping these really small bulbs straight is very difficult. In the species, there are wide differences in forms of what are labelled the same thing, presumably due to collections made in the wild by different people at different times.

Before one writes off a certain bulb as being useless, one had better obtain stocks from another source and try again. It could be very much better.

Clearly, therefore, there is need for a standard collection, established and maintained in a well-run horticultural center, where the bulbs will receive the careful and individual attention many of them require to become established and develop their full potential. This is particularly true of most of the species, for they are used to certain conditions in their native field, and do not always take kindly to suddenly being asked to grow at nearly sea level, or in a hot, humid and damp climate. They are used to a brisk, well drained mountain side in Spain or Portugal, and if they are to succeed elsewhere, they must be provided with a fairly close facsimile of their native conditions. All this requires a high level of botanical knowledge, an establishment devoted to providing detailed microclimates to ensure the proper development of the plants being grown, and above all a guarantee of continuity so that once established, any horticultural development can be assured of years, decades of similar high level care.

Presumably because the requirements are so difficult, no one has attempted to establish a standard collection, not even in Europe. There used to be some, I understand, at Cambridge. Rosewarne had a plan at one time, but it did not develop; and the national collection of daffodils which is in Northern Ireland does not make a special effort in regard to species and miniatures. Clearly here is a vacuum waiting to be filled.

Those of you who have been to England in spring and have seen the natural display of species growing with abandon in the lawns of both the Savill Gardens and Wisley will know how well they do there. It has been my good fortune to come to know John Bond, the present Keeper of the Garden at Savill, quite well, and I have a most high regard for his botanical and horticultural knowledge. His standards also are high; he knows what he is doing, and he sees that it is done well. The gardens reflect this standard in every way; and it is a delight, no matter what the time of year, to visit and observe the richness of the plant collections combined with the quality of culture.

In the middle of last winter it occurred to me that the Savill Gardens under the keen and eagle eye of John Bond was just the place to establish a standard collection. I wrote suggesting this and John agreed at once and with enthusiasm. So the die is cast and now all it needs is for us to rally round individually, and send to John Bond a bulb of this or that which you can spare so that he can grow, compare, and finally establish a permanent, true to name, collection which can then be available to us all as a permanent yard stick. I was able to start the ball rolling with a shipment sent recently of nearly 500 bulbs in over 60 species and varieties, so the project is under way. But much more is needed on a constant basis for this to become the valuable tool it can be. This needs your help, and I hope that all the many enthusiasts who read this will AT ONCE sort out a few bulbs and send them to John Bond. I know he will appreciate it if you do.

The shipping of bulbs is very simple. Bulbs should be clean, dry, and free from soil. Put them into small paper bags, NOT PLASTIC. A health certificate is desirable if possible. Your local horticultural extension agent will tell you how to get one. It costs nothing. The bulbs should be labelled and mailed in a padded mailer by air small package. The address is: John Bond, The Crown Estate Office, The Great Park, Windsor, Berkshire SL4 2HT, England.

#### CHARLES H. ANTHONY

Charles H. "Chuck" Anthony, President of the ADS from 1978 to 1980, died in Weekapaug, Rhode Island, on July 7th of heart attack he had suffered July 4th.

Chuck was an innovative and devoted President who worked long and hard for the ADS. As a board member for many years, he realized the need for, and instigated the writing of, a Board Manual which was later carried to completion by his successor. He spent many hours on the revision of the Handbook. He contributed financially to the creation of our membership pin and founded the Larus Trophy which he and Amy so graciously donated.

Chuck will be remembered for his expansive smile, hearty laugh, and ever-ready joke—but mostly for his kindness, caring, and generosity of time and spirit. Hospitality was his middle name. He loved the ADS and all its members. We shall miss him, and we send our deepest sympathy to Amy and his family.

## BEGINNER'S CORNER

FRANCES ARMSTRONG, *Covington, Virginia*

Last May I was visiting a friend who asked me to look at her daffodils and tell her what was wrong with them. Well, what was wrong with them was that she had planted them almost on top of the ground under oak trees on a hillside which had a surface of two to three inches of hard clay over shale. The poor bulbs had put forth a few inches of sickly foliage and mercifully expired. We leaned over and lifted them by the foliage as few roots had been able to pierce the cement-like soil. When I told her they should have been planted six to nine inches deep, she replied that her husband was unable to penetrate the ground with the spade more deeply than a few inches! Dear Beginners, I am sure you know better than to plant anything like that.

Before you make a decision to purchase bulbs, you should think about site selection. You will need a place where they will receive at least half a day's sun, where the ground is loose and friable twelve to eighteen inches deep, where there is good drainage through the soil. Water which runs downhill without being absorbed into the ground does no good at all to the underlying bulbs.

If your soil fails to meet these requirements, you will have to improve it with the addition of humus, fertilizer, and in heavy clay soils some sand as well. Humus is organic matter, plant and animal material, which has decayed to a fairly stable condition. Plants are constantly using up humus and nutrients in the soil, so practically all soils, with the exception of river deltas and drained swamps, can be improved by the addition of well rotted organic matter such as compost, peat moss, dried and aged manures (never fresh), rotted mulches, etc.

While you are digging humus into your beds, add some fertilizer low in nitrogen but high in phosphates and potassium. Soil that is slightly acid is best for daffodils. Let the ground settle for several weeks. The settled bed should be raised at least several inches above the surrounding area to insure good drainage. If you live in an arid climate, you may not want raised beds.

When the soil has cooled to 54° F (12° C) at a depth of five inches, bulb planting time has come. You may want to dust your bulbs with Sevin to discourage the daffodil bulb fly. Plant standard bulbs six to nine inches deep and eight to twelve inches apart. If planted in rows they may be placed four to five inches apart in the row. Planting more closely keeps the flowers from falling over. Miniatures are planted in depth about four times the diameter of the bulb and about the same distance apart. Water well when you finish planting to eliminate air pockets and to start root growth.

By all means, chart and label the different cultivars as you plant. Next spring recognizing each daffodil by name adds much pleasure to our enjoyment of them. In colder climates a two-inch mulch will protect from freezing and thawing and will keep the flowers clean during blooming season.

Older plantings need fertilizer and water, too, in early fall and again in late winter. Check all mulches and replenish if needed. Give your daffodils a home to their liking and you will never have to ask, "What happened?"

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## POSTSCRIPT TO POETS: ENGLEHEART'S LEGACY

MEG YERGER, *Princess Anne, Maryland*

From the desk of Willis Wheeler, the internationally recognized expert on plant pathology, especially including daffodils, came a note on this the last day of June, 1985.

He praised the article in the June *Journal* about "Poets: Engleheart's Legacy to Hybridizers." Being a daffodil hybridizer himself, he commented on the tremendous number of seedlings Engleheart must have grown which meant the selection and increase of a lot of selections to find the few to be introduced. He mentioned the amount of digging and record keeping involved and made the pertinent comment, "It is interesting that a number of English persons did so much of the daffodil breeding. They must have had a lot of spare time on their hands."

He pointed out the omission of Rupert Brooke 9 from the lists in the article, which he noticed because it was a favorite of his.

How I overlooked it I cannot imagine. It is a favorite of mine also. In fact, my bulbs were given to me by Willis Wheeler in 1974 when he was departing from Virginia to live in Florida. It is extremely fragrant and blooms in early midseason. The delicate texture of the perianth sets off a corona that is a fluted saucer in form and an eye that is, in my climate, green in the inner zone blending to yellow, then an orange band with a wide white line between it and the orange-red picot-edged rim. The bulb is quite elongated, even for a poet, and rough textured.

It is one of the daffodils that Dr. John Wister found, through correspondence with the originators, to have been in existence earlier than the date in the *RHS Classified List and International Register of Daffodil Names* which indicates it was registered for Engleheart in 1929 by Pearson. Dr. Wister learned that its proper date should be 1919, so I really should have included it in my article. His records from Swarthmore indicate he bought two bulbs of it from Pearson in 1925, and that for him in Pennsylvania it was late-blooming. So much for a hundred and fifty mile difference in latitude! It was one of the cultivars he did not find listed in American catalogues in 1929, but it appeared in 1929 English, Dutch, and Irish catalogues.

There is another Rupert Brooke poeticus—registered by David Bell of New Zealand for E.W. Cotter, distinguished downunder daffodil breeder. According to my observations, that one has an almost informal perianth with wavy petals and a corona that is flared disc in form. The eye of this one is olive green in the center with a small yellow area in the mid-zone and

an orange outer zone with a red rim. This Rupert Brooke develops a white line between the orange zone and the red rim upon aging. This one has a fairly sweet scent.

The fact that two poeticus flowers halfway around the world from each other should have been named for the same man is a tribute to his memory. The real Rupert Brooke was a famous English writer of war sonnets at the onset of World War I and died of blood poisoning while serving in the British Navy.

## GEORGE E. MORRILL

George E. Morrill, long time ADS member, died in early April. George had been a member of the Hybridizing Robin for many years, with his main interest being jonquil hybrids. His Oregon Gold, Pretty Miss, Buffawn, Fruit Cup, and Snowstorm attest to his success. Those of us in the Robin have lost a friend, but George has left us all a legacy in his flowers which brighten our gardens each spring. Our sympathy to his family.

## HERE AND THERE

Our Gertrude Wister was the recipient of the prestigious Arthur Hoyt Scott Garden and Horticulture Award presented by Swarthmore College on May 19 of this year. The award is given to an individual who has made an outstanding contribution to the science and art of gardening, and who has helped create and develop a wider public interest in the field. Our congratulations to Mrs. Wister.

During a conversation with Frank Harrison at the convention, he informed me that his Goose Green has been reclassified as a 3 W-GYR. Please make that change in *Daffodils to Show and Grow*.

The Alpine Garden Society (United Kingdom) Bulletin No. 40 of December, 1984, included the information that that Society has asked John Blanchard to write a monograph on narcissus species. Anyone who has seen them growing in the wild, or who may have color slides of them growing in the wild, is encouraged to write to Mr. Blanchard at the Old Rectory Garden, Shillingstone, Blandford, Dorset, England.

One of our members in Australia, Graham Sargeant (87 Powlett St., Kilmore 3601) would like to specialize in miniatures. He would be pleased to receive any seeds if you have any to spare.

Writing in *The Green Scene*, our Kathy Andersen extols the virtues of hybrid lilies bred by our Dr. Wallace Windus of Pennsylvania. For more than thirty years Dr. Windus has been breeding Asiatic lilies and has registered thirty with the RHS. His Gold Lode has received awards in Holland and from the North American Lily Society.



Wood engraving by Gerard Brender a Brandis.

## BOARD OF DIRECTORS MEETING

King of Prussia, Pennsylvania, April 25, 1985

(Abridged from the report of the Secretary)

Fifty-five directors and two guests were present. Mrs. Goethe Link, President, presided and Ms. Marilyn J. Howe, Secretary, recorded.

President Link stated she would give her report at the annual meeting.

First Vice President: Dr. Snazelle stated he would give his report as part of the Budget Committee.

Second Vice President: Mrs. Anderson asked all RVPs to have lunch with her at Longwood Gardens on Saturday, April 27.

It was moved and seconded that the minutes from the Portland meeting be approved as mailed. Motion carried.

Mr. Knierim gave the Treasurer's report. (See the June *Journal* for the complete report.) The Auditor's (Mrs. P.R. Moore, Jr.) report was in the June *Journal*.

1984 Portland Convention: Ms. Howe reported that over 200 registered for the convention, and that a profit of \$3446.00 had been turned over to the ADS treasury.

Regional Reports were received from all nine regions.

### REPORTS OF STANDING COMMITTEES:

AWARDS: Mrs. Bourne reported that there were 38 approved shows for 1985, and that there would be a show in South Bend, Indiana, for the first time in 1985. All nine regions are having regional shows this year. Internationally, ribbons were sent to Sheffield, England; Gilnahirk and Omagh, Northern Ireland; and Banff, Scotland. An article was placed in the December, 1984, *Journal* stating guidelines for getting shows approved. She expressed appreciation for receiving most of the show schedules by March 15th deadline and said there is much improvement in the schedules. She also reported expenses of \$641.32 which included ADS medals for which the cost will be recovered.

BREEDING AND SELECTION: Dr. Bender advised that daffodil seed was received from Esme Phillips and since dispersed except for 2000 seeds reserved by the Chairman for testing the hypothesis of "Autotoxicity in Daffodil Seed Germination." The Chairman has received several challenging letters from ADS members and all have been answered. The Hybridizers Breakfast was scheduled for Saturday, April 27.

CLASSIFICATION: Mrs. Thompson reported that all changes to the classification have been reported to Dr. Throckmorton and are announced in the *ADS Journal*.

DATA BANK: A report from Dr. Throckmorton stated the Daffodil Data Bank is in better shape than ever. He acknowledged the great help and cooperation of Ruth Pardue and Robert Jerrell. A new edition of *Daffodils to Show and Grow* is being distributed. He thanked Mrs. Kate Donald of the R.H.S. for providing information on new cultivars and helping to edit the present information to make it more accurate.

EDITOR OF THE JOURNAL: Mrs. Gripshover reported that the *Journal* has received, for the fifth consecutive year, the Award of Merit for Excellence in Horticultural Education from the National Council of State Garden Clubs. The *Journal* is still being printed in Franklin, Tennessee, and the mailing is being done by the Executive Director. She thanked all the contributors to the *Journal* and asked for new contributors. She gave special thanks to Delia Bankhead for her research on the first thirty years of the ADS and Gene Bauer for the new cover logo.

LIBRARY: Mrs. Owen reported the addition of *The Herald of Spring*, by Robert J. McIlraith to the library.

MEMBERSHIP: Mrs. Armstrong reported that as of February 1, 1985, our membership stood at 1701 members, an increase of twelve over last year. She stated that the Executive Director did a study of drop-outs and found if the ADS could keep the new members for three years, chances are they will remain. She asked the Regional Vice-Presidents and the Regional Directors to pay special attention to new members.

MINIATURES: Mrs. Mackinney reported that twenty-four miniature growers attended the Miniature Committee breakfast held April 6, 1984, in Portland. All phases of miniature culture were discussed. She also stated eight articles pertaining to miniatures were published in the *Journal* in 1984. A new Approved List of Miniatures was published in the March, 1985, *Journal*.

**PHOTOGRAPHY:** Mrs. Shryoc reported the ADS has sixteen sets of slides for program rentals. Thirty-one rentals were recorded this year compared to sixty-seven rentals the previous year. The most popular continues to be the "Daffodil Primer" with eight. A new program on "American Hybridizers" with 140 slides has been added. She has continued to receive requests for English and Irish Daffodils. Harold Cross of Tasmania contributed a cassette tape and 50 slides titled "Breeding Double Daffodils" which was his talk given at the Third World Daffodil Convention. The Chairman thanked everyone who contributed slides to the Library.

**PUBLIC RELATIONS:** Mrs. Howard's report discussed methods for promoting daffodils all year. She also asked the RVPs to submit the name of a potential public relations person, preferably a judge, from each state in the region so she can start a network of public relations ideas from around the world.

**PUBLICATIONS:** Mrs. Cartwright stated that she is resigning from the Board and has enjoyed serving as Publications Chairman.

**REGISTRATIONS:** Mrs. Anderson said the 1984 registrations' report appeared in the 1984 December *Journal* and the 1985 report will appear in the December 1985 *Journal*.

**RESEARCH, HEALTH AND CULTURE:** Mr. Wadekemper's report stated his committee has prepared a job description which will be submitted to the Board for approval. A letter was sent to the Chairman of the Publications Committee in January regarding publication of Dr. Snazelle's articles on diseases of daffodils. No reply was received. A letter was sent to Dr. Jones requesting information for a report on the grant of \$546.00 made to the University of Georgia Botanical Garden for "Determination of Optimal Date of Removal of Narcissus cv. Unsurpassable Foliage for the Athens, Georgia, Area." A reply from Michael Dirr, Professor of Horticulture and Acting Director of the Botanic Garden, said that Dr. Jones is no longer with the Botanic Gardens and information left with him. Mrs. Ager, who is a resident of Georgia, said she would look into the matter and report back to the Chairman of the Committee. A request for \$800.00 for the final installment on Dr. Snazelle's work on basal rot research has been presented to the Budget Committee. Two proposals were circulated to the members of the Board for consideration. One for THE AMERICAN DAFFODIL SOCIETY RESEARCH ENDOWMENT FUND and another proposal for NUTRIENT REQUIREMENTS OF DAFFODILS. It was moved and seconded to table the discussion until Saturday, April 27, 1985. Motion carried.

**ROUND ROBINS:** Mr. Etheredge reported the Robins are making their rounds satisfactorily. A new Robin dealing with Daffodil Species and Divisions 1 through 8 has been formed. Anyone interested in joining a Robin or who has any ideas should contact the Robin Chairman.

**SCHOOLS AND JUDGES:** Mrs. Liggett has prepared a combined job description for the Schools and Judges Chairman. It was moved and seconded to read the description on Saturday. Motion carried. Mrs. Liggett reported that the ADS has a total of 238 Accredited Judges, 57 Student Judges, and 26 Accredited Judges Retired. She also reported School II was held in California, Ohio, Virginia, and Connecticut; and School III in Mississippi. Judges Refreshers were also held in Fortuna, California, and Powder Springs, Georgia. Total 1984-85 Judges who refreshed to date is 45.

**SHOW REPORTER:** Mrs. McKenzie stated her report would appear in the September *Journal*.

**TEST GARDENS:** Mrs. Bozievich stated there are twenty-two ADS Test and Display Gardens in fourteen states. All regions are represented. The Test Garden at the University of Arkansas has been moved to a more central location at Hendrix College in Conway, Arkansas. Mrs. J.C. Dawson will serve as ADS representative. A new Display Garden has been designated at the Fort Worth Botanic Garden. Mrs. Kelly Shryoc is serving as ADS representative. The Chairman stressed that daffodil plantings inspire research and are good teaching tools for future horticulturists. ADS members wishing to make donations of bulbs (tax-deductible) should contact her. Report of the Wister Award will be made at the fall board meeting.

**EXECUTIVE DIRECTOR:** Miss Anderson reported the printing of *DTS&G* increased the mail. Membership fluctuates but the ADS retains the same number of members. We are in good financial shape.

**UNFINISHED BUSINESS:** None

**NEW BUSINESS:**

**1985 BUDGET:** Dr. Snazelle proposed the following budget for 1985.

# AMERICAN DAFFODIL SOCIETY PROPOSED BUDGET OF 1985

## ESTIMATED INCOME FOR 1985

Dues .....	\$13,000.00
*New Life Members .....	1,500.00
Income from Cash Reserves	
* Interest on \$20,000.00 CD, Phoenix Savings and Loan @12.75%, due on 10/86; includes the Larus Fund .....\$10,000.00—\$2550.00	575.00
Interest on \$5000.00 CD, First National Bank of Seattle @11.50%, due 12/86 .....	850.00
Interest on \$10,000.00 Ford Motor Bonds @ 8.5%, due 3/91 .....	840.00
Interest on \$11,000.00 CD, Homestead Savings and Loan @13.15%, due 5/30/89 (7 months) .....	333.00
Interest on \$3500.00 CD, Bank of Mississippi @9.25% due 5/28 .....	<u>5,148.00</u>
Sales from Executive Director's Office .....	5,000.00
Slide Rental .....	250.00
Advertising .....	500.00
Projected Philadelphia Convention Surplus .....	<u>3,500.00</u>
Total Income .....	<u>\$28,898.00</u>
LESS: *Restricted Income .....	<u>1,500.00</u>
Estimated Total Unrestricted Income .....	<u>\$27,398.00</u>

\*Restricted Income— Only interest from New Life Members and from the Larus Fund may be spent.

## ESTIMATED EXPENDITURES FOR 1985

Officers	
President .....	\$ 200.00
First Vice-President .....	100.00
Secretary .....	<u>200.00</u>
	500.00
Regional Vice-Presidents	
New England .....	\$ 198.00
Northeast .....	260.00
Middle Atlantic .....	450.00
Southeast .....	180.00
Midwest .....	273.00
Southern .....	100.00
Central .....	100.00
Southwest .....	170.00
Pacific .....	<u>140.00</u>
	1,871.00
Committee Chairman	
Awards .....	\$ 500.00
Breeding and Selection .....	-0-
Classification .....	25.00
Data Bank .....	400.00
Editor of the Journal .....	15,000.00
Library .....	-0-
Membership .....	-0-
Miniatures .....	25.00
Photography .....	175.00

Publications . . . . .	25.00	
Public Relations . . . . .	50.00	
Round Robins . . . . .	50.00	
Registrations . . . . .	10.00	
Research, Health and Culture—		
Basal Rot Project		
Dr. Snazelle . . . . .	800.00	
Schools and Judges . . . . .	75.00	
Show Reporter . . . . .	35.00	
Test Gardens (Wister Award) . . . . .	125.00	
	<u>125.00</u>	
		17,295.00

Executive Director

Executive Director's Salary . . . . .	\$ 3,600.00	
Clerical Salary . . . . .	2,200.00	
Social Security . . . . .	389.00	
Telephone . . . . .	50.00	
Postage . . . . .	1,200.00	
Printing and Supplies . . . . .	1,000.00	
Audit Expense . . . . .	-0-	
		<u>8,439.00</u>
	Total Estimated Expenses	28,105.00
	Total Estimated Income	<u>27,398.00</u>
	Deficit to be taken from Reserve	(707.00)

ADDENDUM

Expenditures approved in 1984 but paid in 1985:

1. DTS&G (2000 copies) . . . . .	\$ 2,922.15
2. Rosters (including envelopes and postage) . . . . .	<u>1,156.22</u>
	*Total \$ 4,078.37

\* These expenses were paid for by cashing in a \$5,000.00 C. D.

BREAKDOWN OF DTS&G

Total Production Cost (1700 copies)* . . . . .	\$ 2,547.00
Mailing (1700 × 0.63) . . . . .	1,071.00
Mailing Envelopes . . . . .	<u>115.00</u>
	Total Cost \$ 3,733.00
Total Expected Sales (1700 × \$4.00) . . . . .	\$ 6,800.00
Total Cost . . . . .	<u>3,733.00</u>
	Net Profit \$ 3,067.00

[\*300 copies were purchased by the RHS at cost.]

Mrs. Vonnegut questioned the budget for RVP's newsletter. She cited increased costs for postage. Dr. Snazelle replied that at present the maximum amount allotted for each member is \$1.50 unless the Board approved a larger amount. Mr. King questioned the budget figures for dues. If we used last year's figure the budget would be balanced. Mr. Erlandson moved the budget be adopted. Seconded by Mrs. Moore. Motion carried.

REPORT OF THE BY-LAWS COMMITTEE: Mr. Erlandson reported that Mrs. Link appointed Mrs. Marvin Andersen, of Delaware, and Mrs. P.R. Moore, of Virginia, and himself as a committee of three to review the By-Laws and propose any changes that they thought were necessary. Changes to the By-Laws were largely housekeeping and most of the proposed amendments have been to keep up to date with progress and development of our Society. Mr. Erlandson moved on behalf of the By-Laws Committee to adopt the committee report as circulated. Thirteen amendments were proposed. Twelve were adopted by the Board. It was moved and seconded to accept the By-Laws as amended. Motion carried. The By-Laws will be submitted to the General Membership for approval at the 1986 Annual Meeting in Memphis, Tennessee. [A complete list of recommended changes will be printed in the December *Journal*.]

CONVENTION SURPLUS: Discussion followed on whether to put convention surplus funds into the general fund or the Research and Education Fund. It was moved and seconded to table discussion until Saturday.

FALL MEETING: Mrs. Pardue suggested the Marriott Hotel at O'Hare Airport in Chicago on October 11 and 12. After some discussion, it was moved and seconded to table the discussion until the Saturday April 27th Board Meeting. Motion carried.

LIABILITY INSURANCE FOR THE ADS: Mrs. Mackinney suggested the ADS carry Liability Insurance for conventions and shows. After discussion, Mr. Frank moved that the President appoint someone to investigate and report back to the Board on Public Liability Insurance for the ADS. Mrs. Riley seconded. Motion carried. Mrs. Krahmer suggested the individual appointed should also investigate to see if various local shows can get any type of Umbrella Insurance cheaper through the ADS for local shows.

FUTURE CONVENTIONS: President Link announced the locations for the future conventions: 1986, Memphis; 1987, Columbus; 1988, she had received two invitations. One was from Washington D.C. and another from San Francisco. Mrs. Armstrong moved to accept the invitations in order received. Mrs. Riley, seconded. Motion carried. 1988, Washington D.C.; 1989, San Francisco.

The meeting was then adjourned.

### ANNUAL MEMBERSHIP MEETING, April 25, 1985

Mrs. Goethe Link, President, called the meeting to order. She thanked the Mackinneys and their Committee for all their efforts in organizing the convention. It was moved and seconded to dispense with the minutes from the Annual Meeting in Portland, Oregon. Motion carried.

Mrs. Link reported that the Society is in sound financial condition. *Daffodils to Show and Grow* has been re-published. She thanked Dr. Tom Throckmorton and Mr. & Mrs. William Ticknor for all their efforts in editing *DTS&G Our Journal* has received the National Council of State Garden Clubs Award. She stated that thirty-eight shows will be held in 1985, more than ever. Our By-Laws are in the process of being revised and will be presented to the membership at the annual meeting to be held in Memphis, Tennessee, next year.

Mr. Knierim reported that the Society is in sound financial shape. The full report of the Treasurer is on file. Mr. P.R. Moore of Virginia suggested the ADS spend more money on Research and Education.

Dr. Snazelle reported on a proposal for the ADS Research and Endowment Fund. The full report is on file. Mrs. Jesse Cox, Chairman of the Nominating Committee, proposed the slate of officers [See complete listing elsewhere in this issue.] who were unanimously elected.

President Link presented the retirees from the Board a certificate of appreciation. The Silver Medal given for service to the American Daffodil Society was awarded to William O. Ticknor. The Awards Chairman, Mrs. Hubert Bourne, presented the ADS show awards.

### BOARD OF DIRECTORS MEETING, April 27, 1985

A meeting of the new board was held with 54 directors and three guests present. Mrs. Goethe Link presided and Marilyn J. Howe recorded. President Link called on Mrs. Jesse Cox, Chairman of the Nominating Committee, to present the nominees for the offices of Secretary and Treasurer to be appointed for a one year term. The names were presented separately and Mrs. Link called for additional nominees from the floor. There being none, Mrs. Link declared Marilyn J. Howe elected Secretary and Wells Knierim elected Treasurer. Mrs. Link introduced each Board Member. She then introduced the Committee Chairmen she wished to appoint for a one year term. [See list elsewhere in this issue.]

EXECUTIVE COMMITTEE APPOINTMENTS: President Link asked approval for the appointments to the Executive Committee and the Nominating Committee. [See list.]

## UNFINISHED BUSINESS

**RESEARCH AND DEVELOPMENT PROJECTS:** Mr. Wadekamper moved to accept the new job description for the Research, Health, and Culture Committee. Motion carried. (Note: Job Description is on file with the Secretary.)

**PEST AND DISEASES MANUAL:** No response was received from the previous Publications Chairman regarding the printing of Dr. Snazelle's articles. Mr. Wadekamper has discussed the matter with the new Publications Chairman. It was the consensus to hold up until a complete manual on culture could be written.

**RESEARCH ENDOWMENT FUND:** Dr. Snazelle presented a proposal for the Research and Endowment Fund. The purpose is to support all aspects of daffodil research. The Fund would be created by estate bequeaths and gifts, gifts in the memory of former ADS members, their family members or their friends. Also proceeds of ADS conventions with Board approval would be placed in the Fund. Only revenue from the Fund will be spent. The principal will remain intact. (Note: The complete proposal is on file with the Secretary.) Dr. Snazelle moved adoption of the proposal and Mrs. Andersen seconded. After some discussion, motion carried.

**NUTRITIONAL REQUIREMENTS FOR DAFFODILS:** Mr. Wadekamper circulated to the Board a proposal to study Nutritional Requirements of Daffodils to be conducted by Dr. W.C. Anderson of the Northwestern Washington Research and Extension Unit of Washington State University at Mt. Vernon. (Note: Complete proposal is on file with the Secretary.) Mr. Wadekamper moved to accept the proposal. Mr. Erlandson seconded. Mrs. Andersen felt that the research had already been done. Mr. Wadekamper said the research was done at a commercial level but not on a small scale. Motion carried.

**SCHOOLS AND JUDGES:** Mrs. Liggett presented the job description for Schools and Judges. She moved acceptance. Motion carried. (Note: Job Description is on file with the Secretary.)

## NEW BUSINESS

**MODIFY 1985 BUDGET:** Mrs. Vonnegut proposed the following resolution. Be it resolved, whereas postage and printing expenses have increased,

1. I move to modify the budget by striking out \$1.50 per member presently allowed for the Regional Newsletters and inserting \$2.00 per member. Motion carried.

2. I move that in event the motion to Modify the sum of \$1.50 per member to \$2.00 is adopted that it shall be retroactive for the 1985-86 budget. Motion carried.

**PROMOTION OF AMERICAN DAFFODIL SOCIETY:** Miss Anderson moved: In the interest of increasing and promoting information about the American Daffodil Society, and how to become a member of the Society, I move that the Editor of the *Daffodil Journal* and the Executive Director be given authority to send at their discretion, occasional complimentary copies of the *Daffodil Journal* to Libraries, Botanical Gardens, Arboretums and Garden Centers to be used in their library of materials about plant societies and to continue to publish a schedule of dues in the *Daffodil Journal*. Motion carried as amended.

**DAFFODILS IN THE NATIONAL CAPITOL:** Mr. Roese suggested that the ADS write a letter to the Department of Interior asking that they use American-grown cultivars in landscaping the National Capital. It was moved and seconded that Mr. Roese should write a letter under the name of the American Daffodil Society to the Department of the Interior regarding the use of American grown cultivars in landscaping the Capitol. Motion carried.

**FALL BOARD MEETING:** Mrs. Pardue stated she would chair the fall board meeting in Chicago to be held on October 11 and 12 at the O'Hare Marriott Hotel. It was moved and seconded to accept the invitation. Motion carried.

**TAPING OF SPEAKERS AT THE ANNUAL MEETING:** Miss Grier asked the Board if they could make arrangements for taping speakers at the Annual Meeting. The tapes could be rented by local societies for their programs. Mr. Roese moved the ADS make arrangements for taping of convention speakers and the Annual Meeting and the tapes be rented to organizations at a nominal fee plus return postage. Mrs. Cox seconded. Mrs. Cameron suggested looking into V.C.R. Mrs. Shryoc said she had requests of tapes of convention speakers. Motion did not carry. Mrs. Gripshover then moved that a committee be appointed to look into the use of Video Tapes for recording speakers at our Annual Meetings and the tapes be placed in our archives. Mrs. Madsen seconded. Motion carried.

The meeting was adjourned at 5:30 P.M.

## CHARACTERISTICS OF THE SPECIES CLEARLY EVIDENT

GEORGE TARRY, *Cheshire, England*

I enjoyed immensely the article on Division 6, cyclamineus hybrids, by Rod Barwick in the March, 1985, *Daffodil Journal*, especially as this division, together with 5, 7, and 8, is increasing in popularity in all parts of the world.

Towards the end of the piece, he criticizes the advice to English judges that the cyclamineus hybrid has its corona at an acute angle to the stem, and considers that this must favor immature flowers as in Tasmania they mature with blooms virtually at right angles. While I do not grow as many cultivars from this division as Mr. Barwick, I have an extensive collection of slides and photographs from all the countries where daffodils are grown seriously—Britain, USA, New Zealand, and Australia—and this gives ample evidence that the advice to English judges is correct. This is especially true when the cultivar has been derived directly from *N. cyclamineus* pollen but not so obvious where *N. cyclamineus* is removed in the breeding cycle by one or more generations, or where the attachment to Division 6 is based entirely on size and reflexing of perianth with no firm evidence of the origin of these characteristics.

The advice was not based solely on the performance of cultivars, but also goes back to the basic principle that to justify classification as a cyclamineus hybrid the characteristics of the species must be clearly evident. As my botanical education was limited to a most elementary study at a very tender age, I have to consult the specifications set down by experts and these give the main characteristics of the cyclamineus species as:

- early flowering
- flowers drooping
- uniformly deep yellow
- unscented
- perianth segments linear, oblong, strongly reflexed upwards
- corona as long as the perianth segments

A specimen bloom is, of course, perfectly illustrated on the final page of the AHS *Daffodil Handbook* published in 1966 and still available from the ADS.

From this specification it will be seen that the drooping pose is as much a part of a typical cyclamineus hybrid as the reflexed perianth, although the degree to which either is taken into account in making show awards may vary from judge to judge.

This variation in judging may be inevitable until all the Divisions 5-8 are grown and shown as widely as Divisions 1-4 and an acceptable standard of excellence laid down for each of these divisions. At the present time the characteristics which must be clearly evident to justify classification in

Divisions 5-8 are not as well known as they should be, and there is little guidance on the relative importance of those characteristics on the show bench. When the level of entries in these classes is limited, the correct allocation of the appropriate awards creates very few problems, but when entries increase and competition is very keen, it will be necessary to be conversant with the finer qualities of each division. How many of us are ready and able to meet the challenge and how many will find themselves involved in controversy over the importance of the characteristics which must be clearly evident?

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# ADS CONVENTION—1985

LUCY CHRISTIAN, *Richmond, Virginia*

*Photos by Mary Lou Gripshover*

Queen of Spain, Empress of Ireland, Duchess of Abercorn—yes, they are daffodils, but what is King of Prussia!?! That's where the thirtieth annual convention of the American Daffodil Society was held on April 25-27, 1985.

King of Prussia is the name of a town in Pennsylvania which acquired its name from the 18th century hostelry, the King of Prussia Inn. This inn is now a landmark, not at a sleepy village crossroads, but on the medial strip of Highway 202 at the hub of a high tech corridor. Although hundreds of thousands of motorists pass the solid stone walls every day, few know the origin of the unusual name of the town of King of Prussia. George Washington probably slept there!

Although the ADS Convention didn't formally open until Thursday night, activities for many started Wednesday in the staging of the 1985 National Show presented by the Northeast Region of the American Daffodil Society. The setting for this lovely show was in the pool room of the hotel where there was room to spread out and each flower and collection could be viewed leisurely.

Flowers came from the District of Columbia and many of the thirty-one states represented at the convention which made for an excellent show, in spite of the hot and cold weather of the eastern coast. The domestic and foreign exhibits were of much interest and it is always amazing how they can arrive from such distances in such beautiful and excellent condition.

The annual meeting was called to order by our president, Mrs. Goethe Link. After a cornet solo of the "Star Spangled Banner" by Dr. Marvin V. Andersen and a few minutes of silent prayer for those not with us, a delicious dinner was served.

A most important and encouraging part of business was the report of the treasurer, Wells Knierim. He reported over 1700 members, that more money was taken in than paid out, and that the Society was in excellent financial condition.

The Nominating Committee's report was given and accepted as presented by Mrs. Jesse E. Cox. The Silver Medal was presented to a most deserving previous Executive Director, William O. Ticknor. It was hoped Bill would allow Laura Lee to wear the medal at times, since she was such an important part of his work as Executive Director.

ADS Show awards were presented by Mrs. Hubert Bourne, Chairman of Awards.

Friday started with a well-attended 7:30AM miniature grower's breakfast at which many interesting and educational subjects concerning the raising and showing of miniature daffodils were discussed. Mrs. W. R. Mackinney, used to dealing with a small committee at the miniature breakfast, rose to the occasion and handled the discussion in an excellent manner.

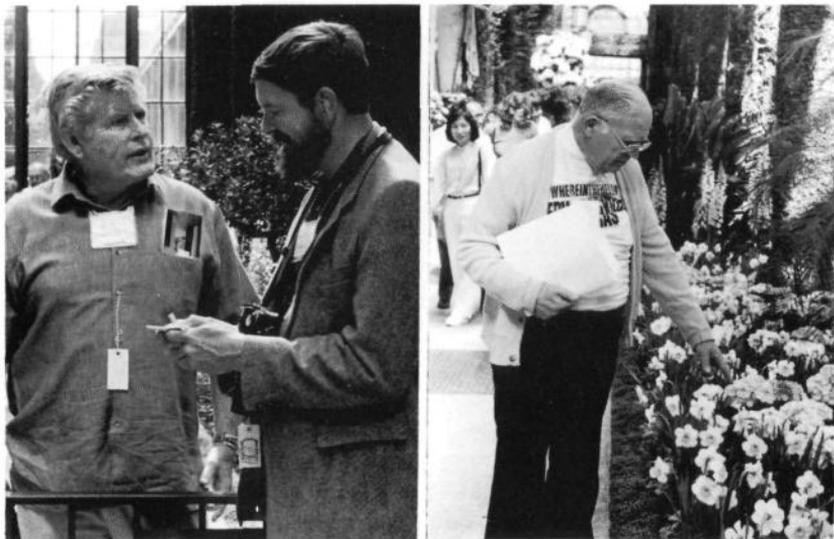
The morning Symposium, with Mrs. Robert Weeks presiding, began with Dr. Theodore Snazelle's presentation of Part II of "Daffodil Diseases and Pests." A print out of his lecture was available which dealt with bulb, stem, and root lesions; nematodes; large and small narcissus flies; mites; and slugs.

"Writing and Interpreting a Show Schedule." It can be done by almost anyone if Mrs. Hubert Bourne's instructions and outlines are followed. They are explicit and in detail. A schedule chairman must also have possession of the *ADS Handbook for Growing, Exhibiting, and Judging Daffodils*. With these in hand go to work! Exhibitors have the responsibility of knowing the rules for showing also. With "Tag's" help, it can be done successfully.

A delicious buffet lunch was served and enjoyed, after which Dr. Martin Mathes presented a program on "Micropropagation of Daffodils Using Tissue Culture Methods." For this you are referred to Dr. Mathes's article in the March 1985 *Journal*. It is certainly not the procedure an ordinary daffodil grower could use to increase the number of daffodils grown, but read it! This was the refresher course for the judges.

In the opinion of many, the skit, by Kathy Andersen, Bill & Joy Mackinney, which followed was certainly a "refresher course" and should be presented at each convention. It wasn't known until now what hidden talent was available!

The dinner meeting was opened with a musical rendition by Dr. Andersen of "God Save the Queen" (or "My Country 'Tis of Thee," depending on your outlook) which was quite appropriate as the overseas guests were being honored.



Left, Bill Roese and Brent Heath compare notes; right, Kay Haines Beach found daffodils in the conservatory.

Sir Frank Harrison entertained us with his ramblings (as he called them). He certainly has an interesting knowledge of American history. He said that on April 26th in 1813, the British burned the White House sending President Madison back into Virginia. He spoke of British invasions and referred to the present one by the friends from Britain—the Campbells, the Reades, Harrisons, and Abel Smiths—who were present at the convention. Mr. Lemmers of the Netherlands was also present. All hostilities are forgotten and the British come to smoke “a pipe of peace and sip Jack Daniels.”

Sir Frank became quite serious and praised generously the *ADS Journal*. He said it leads the field, it expresses “facts and not other people’s opinions.” He was high in praise of “female editorship. . .the *Journal* is factual, professional and interesting.”

Due to the changes made in sponsorship and the absence of the past curator of the Guy Wilson Gardens, the Gardens had fallen into some disrepair. However, according to Sir Frank, they are now in the safe hands of Campbell and Duncan and maintenance is improving.

Saturday, beginning at 8:00AM the first bus left for Winterthur, the du Pont estate, followed by others at 8:15 and 8:30; finally at 9:30 those at the hybridizers’ breakfast left on the fourth bus.

The day was beautiful and the trip to Chadds Ford and Winterthur Museum was all one could ask—except more time. The grounds seen from the tram which wound through a golf course softened by drifts of daffodils (which were past their beauty), acres of azaleas, trees of every description, wild flowers, and many more beautiful shrubs all blended together to produce the outdoor setting for the nine story, over two-hundred-room house full of furniture from many periods. It was beyond description.

Time was of the essence so it was necessary to move on to Longwood Gardens. Here we enjoyed hurried lunches, wanting to see as much as possible before having to return to the buses at 3 o’clock. We were on our own to enjoy the beauty of the surroundings. The conservatories offered enough beauty to take up the time with glimpses of all the outside offerings—the copper beeches, the evergreens, the dogwoods, the lilacs, and so much more.

In the conservatories were found delphinium fully six feet tall, hanging baskets beyond description of varied plantings from hydrangeas to ferns, roses of many varieties, and the orchid room. Put Longwood on your vacation list and see it in the various seasons, each beautiful in its own way.

Saturday evening honored those who had made the thirtieth American Daffodil Society Convention a most successful one in every way. After a delicious dinner we were pleased with the surprise we were promised in the form of William Pannill who was the lively auctioneer of many articles. Many articles including glasses, ties, picture frames, wallets, etc., all with a daffodil motif, were successfully auctioned off by Bill Pannill, to the delight and amusement of us all.

Thus ended a successful blending of a beautiful daffodil show, educational exhibits, forums, and fun. We now have the pleasure of accepting the invitation of Miss. Leslie Anderson to meet in Memphis in 1986. See you there!



Top left, on the tram; right, lunch time; bottom left, Richard Ezell, Kate Reade, and Wim Lemmers confer; right, Kate Reade, Wim Lemmers, Ted Snazelle, Cathy Riley, and Loyce McKenzie in the conservatory.

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