

CITATION FOR THE AWARD OF THE GOLD MEDAL OF THE ADS

Again after a lapse of two years, the Gold Medal of the Society is awarded for "Creative Work of a Pre-eminent Nature in the Understanding and Advancement of Daffodils."

A hybridizer, whether in commerce or an amateur, sometimes registers his or her creation without, in my opinion, adequate consideration of the factor of "Distinction." This recipient has, by some magic, created cultivars that change color, though not reverse bicolors, and thus meets the requirement of "Distinction." But this is a small part of the reasons for this award.

To quote from one of the several letters of nomination: "It is because this work is unprecedented, innovative, and of inestimable value to the Genus *Narcissus* that I present this name for consideration by your committee for the Gold Medal of the American Daffodil Society."

It should therefore be obvious that the recipient of this Award is a distinguished former President of our Society, who conceived and executed the idea of recording essential information on cultivars in a computer for fast recall, thus creating the first, and as far as I know, the only Data Bank in the flower world. He added to this a system of Color Coding, which he somehow managed to sell to the Royal Horticultural Society in London, which has the responsibility for registering and classifying all cultivars of daffodils. And thus Color Coding has for three years been the world wide system of classification.

I doubt that anyone has done as much to bring the ADS to worldwide prominence, and to present to that world easily available vital statistics on cultivars, thus amply meeting the requirement "Creative Work of a Pre-eminent Nature in the Understanding and Advancement of Daffodils."

It is my privilege to present our Gold Medal to Dr. Tom D. Throckmorton.
