

# The Daffodil Bulletin

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The American Daffodil Society

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1010 Vermont Avenue, N.W.  
Washington, D. C.  
*Editor*

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## EDITORIAL

### On Judging Schools and Accrediting

There has been a great deal of discussion and some controversy over the Accrediting of Show Judges and the so-called schools incident thereto. I know I am sticking my neck out, but for the purpose of initiating more discussion and to encourage some constructive thinking I am herewith venturing to express my concept of sound basic objectives in terms of current needs and possible practical accomplishment.

The basic objective is to fix, codify and unify judging practices among those persons who have a sound knowledge of daffodils and daffodil varieties. No school can supply a sound knowledge of daffodils — that can be obtained in only one way, and that way is by growing and living with them, by coming to know the current average varieties grown, how they look and how they perform. It is equally true that no one can ever be a satisfactory judge in a daffodil show who has no or very superficial knowledge of daffodils and daffodil varieties. And I see no point in "soft soaping" this obvious fact.

### *From The President's Desk*

#### THE INNER SANCTUM

The rules, awards, and designation of approved judges for 1958 shows are being reviewed by a committee consisting

of Mrs. Goethe Link, R.R. 6, Box 152, Martinsville, Ind., Chairman; Miss Gertrude Smith, Lima, Pa.; and Mrs. T. E. Tolleson, Atlanta, Ga. It is hoped to have their report considered by the Board of Directors at a meeting to be held before December 1. In the meantime show chairmen who must make plans before that time should get in touch with Mrs. Link. As soon as approved, copies of the report will be available from Mrs. Link or any regional vice president.

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The Directors voted at the Mansfield Convention to handle orders for the Daffodil Year Books and Classified List of Daffodil Names published by the Royal Horticultural Society. Card notices were recently sent to all members. Price of the 1958 Year Book is \$2.25 and for the Classified List, \$1.25. Orders should be sent to Mrs. Wm. A. Bridges, 10 Othoridge Road, Lutherville, Md.

Hereafter the current Classified List and the next Year Book may be ordered when paying annual dues. Such orders for the List will be filled at once; the new Year Book will be mailed upon publication in the Fall.

It is understood that these publications are also handled as an accommodation by two of our members, the Daffodil Mart, Nuttall, Va., and Grant Mitsch, Canby, Ore., at about the same prices. The decision of the Society to handle these books was not reached for competitive reasons, but rather to stimulate wider distribution and use.

GEO. S. LEE, JR.

## STANDING COMMITTEES OF THE AMERICAN DAFFODIL SOCIETY AND THEIR DUTIES IN BRIEF

By WILLIS H. WHEELER  
Second Vice President

1. Budget and Audit — Chairman:  
O. B. Van Sickle.

This committee must see that the accounts are audited and that a budget is prepared.

2. Executive — Chairman: George S. Lee, Jr.

Enforces the adopted budget and has the powers of the Board of Directors over matters that can not be held for consideration until the next Board meeting.

3. Nominating — Chairman: Miss Estelle L. Sharp.

This committee is responsible for preparation of the list of nominees for Directors to be presented to the annual convention.

The foregoing committees are appointed by the Board of Directors. The following committees are appointed by the Executive Committee.

4. Awards, Accrediting, and Test Gardens — Chairman: Mrs. Goethe Link.

Makes decisions on awards to be made, accredits judges, and accredits test gardens.

5. Breeding and Selection — Chairman: Willis H. Wheeler.

Its duty is to encourage and assist members who wish to improve daffodils.

6. Classification and Registration — Chairman: Mrs. J. Robert Walker.

The Committee and its duly appointed registrar — Mrs. Walter Colquit — are responsible for registration of new American daffodils, the proper classification of varieties shown at American shows, and the maintenance of liaison with similar bodies in other countries.

7. Commercial Growing and Merchandising of Daffodils and Incidentals — Chairman: Jan De Graaff.

With Board approval this committee serves special needs of the growing and merchandising membership, and attempts to aid with their problems.

8. Health and Culture — Chairman:  
Dr. Harold S. King.

This committee is responsible for continued study of health and culture problems of the genus *Narcissus* for the benefit of the members.

9. Membership — Chairman: Mrs. William A. Bridges.

The committee is responsible for handling the Society's membership problems.

10. Publications — Chairman: Carey E. Quinn.

This committee prepares and publishes bulletins, year books, and other literature as may be issued by the Society.

11. Reference and Liaison — Chairman:  
Freeman A. Weiss.

One committee member, Mrs. John S. Moats, serves as Librarian of the Society; a second, Mrs. E. G. Sawyers, as director of Round Robins; and a third, Freeman A. Weiss, as Technical and Advisory Director.

12. Show and Institute — Chairman for  
Responsible for the year's institute lec-  
1957-58: E. Fay Pearce.

ture program, the operation of the annual convention, and any show that may be held in conjunction therewith.

13. Special Uses — Chairman: Mrs. Webster Barnes.

The committee is to inform the Society on important special uses of daffodils.

14. Symposium — Chairman: Charles Meehan.

The committee is responsible for the annual Symposium on daffodil varieties.

The members should feel free to communicate with the appropriate committee chairman if they wish information or are willing to assist with the duties of any of the committees. See the membership list for their addresses.

### GUY L. WILSON REPORTS

By CHAS MEEHAN

Chairman, Symposium Committee

Our Daffodil Society Symposium is a tabulation of votes for the varieties that grow and perform in the very best manner here in America. This spring, however, when mailing report blanks, I sent

one to each of our foreign members — with the thought of getting information for commentary in our Novelty Section. The result of my “liberty taking” has been several very interesting reports. Our Editor, Judge Quinn, thinks that we should give our entire membership the benefit of them as space in our publication permits.

Before giving you Mr. Wilson’s selections, perhaps a brief explanation would be in order as to the changes you may expect when the 1957 Daffodil Symposium appears in our next Yearbook.

The major change consists of a separation of the best daffodils under each of the accepted RHS Divisions, or Subdivisions, into the best for Exhibition, the best for Garden Decoration (landscaping) and the best Miniature Hybrids.

We hope that you will like this arrangement. It was temporarily adapted at the suggestion of some of our 1956 reporters. Our Society is very anxious that our Symposium give you just what you would like to know. Please feel free to offer your personal ideas for further improvement anytime.

Right here, would be a good spot to remind any of you who haven’t mailed your report for the current season that time is running out, but we are still counting on you. Please, a postcard or your report.

Here is Mr. Wilson’s list of the best performers at his Bulb Farm: It is possible that some of them may not do too well in your section of this country, but many of them will appear in our own Symposium — some in the very same order. The bulbs are listed in order of preference just as Mr. Wilson gave them. The first named is the best, the second the next best and so on. Any remarks about any particular daffodil, however, are from the Editor or myself. Mr. Wilson didn’t comment on any of them at all.

#### **DIVISION 1a. Trumpet (Self yellow)**

Exhibition: Kingscourt, Slieveboy, Moonstruck, and Goldcourt. For Garden Decoration: Priority, Ulster Prince and Garron. Newer Daffodils to watch

— they may be future leaders — are listed as Novelties: Mahee, Golden Cockerel and King’s Ransom.

#### **DIVISION 1b. Trumpet (Bicolor)**

Exhibition: Preamble, Trousseau, Killynure and Sincerety. Garden Decoration: Foresight and Rathkenny. Novelty: Newcastle.

#### **DIVISION 1c. Trumpet (White)**

Exhibition: Cantatrice, Rashee, Vigil and Glenshesh. For the Garden: Scapa, Ardclinis and Samite. Novelties: Empress of Ireland, and Prestige. Empress of Ireland has been in our country for a couple of years now. From all reports it is a very vigorous grower.

#### **DIVISION 2a. Large Cup (Self yellow)**

Exhibition and Garden Decoration: Galway and Golden Torch. Neither of these are Mr. Wilson’s bulbs. Galway is, no doubt, an all time great, but we have gotten reports that Golden Torch is not a consistent performer over here.

#### **DIVISION 2a. Large Cup (Red or colored cup)**

Exhibition: Foxhunter, Kilmorack and Kindled. Garden Decoration: Kilmorack, Rustom Pasha and Fireproof. Novelties: Border Chief, a consistent winner at the shows in England this past year, and Home Fires.

#### **DIVISION 2b. Large Cup (White perianth, yellow cup)**

Exhibition: Tudor Minstrel, Greeting and Greed Island. Garden Decoration: Brunswick, Bodilly and Polindra. Personally, I can’t see an argument here.

#### **DIVISION 2b. Large Cup (White perianth, red or orange cup)**

Exhibition: Arbar, Alicante, Kilworth (cheap) and Kilalla. For the Garden, Kilworth, Flamenco and Gala. While Mr. Wilson recommended no novelties at all, he mentioned a brilliant red and white cup shown by Richardson under a number that he couldn’t recall. I believe the bulb he was referring to to be Richardson’s No. 875 — now called Avenger — which won this division in both the open and amateur classes this past spring at the RHS Shows.

### **DIVISION 2c. Large Cup (Self white)**

Exhibition: Knowhead (the "K" is silent, so they tell me), Ardbane and Zero. Garden Decoration: Kibo, Dunlewey and Tibet. In the Novelty Section: Easter Moon — a best flower of several shows — Castle of May — also a best-of-the-show flower — and Pigeon.

### **DIVISION 3a. Small Cup (Colored perianth, colored cup)**

Exhibition: Chungking, Jezebel and Russet. No recommendation for the garden but Perimeter was listed as the Novelty. Mr. D. Blanchard tells me that Perimeter is not as good as old Dinkie, but it blooms much earlier and therefore is a very valuable show flower in its class.

### **DIVISION 3b. Small Cup (White perianth, colored cup)**

Exhibition: Mahmoud, Matapan and Bravura. The last is the best with me. Mahmoud has never done well, but I don't have Matapan. Garden Decoration: Limerick, Blarney and Carnalea. Novelties recommended were: Fairy Tale, Hamzali and Carnmoon. Under Division 2b Mr. Wilson mentioned a Richardson bulb called Rockall. I've seen a flower of this. It surely looks like a 2b, but I understand that it has been measured and placed in the 3b classification. It is about the nicest red and white one could hope to see. I hope it will soon be placed on the market.

### **DIVISION 3c. Small Cup (Self white)**

Exhibition: Chinese White, Frigid, Foggy Dew and Cushendall. Frigid usually blooms so late that, while an exceptionally pretty daffodil, it may never appear on the show bench again. This past spring it won many prizes, but daffodils were very early this past spring, nearly everywhere. Garden Decoration: Frigid, again and Cushendall. The novelty mentioned in this class was one of my own best for the past two years: Bryher.

### **DIVISION 4. Doubl Flowers**

Exhibition: Golden Ducat, Swansdown, Mrs. Wm. Copeland and Mary

Copeland. Garden Decoration: Mary Copeland and Swansdown. Miniature Class: Pencrebar. Novelties: Double Event and Gay Time. Doubles do very poorly with me. My friends tell me that Richardson's newer Falise seedlings do well because they bloom a bit later than most. Mr. Wilson's novelties are Falise seedlings.

### **DIVISION 5. Triandrus**

Exhibition: Rippling Waters and Silver Chimes. Garden: Niveth. Miniature: Hawera, Raindrop and April Tears. The Novelty: Liberty Bells.

### **DIVISION 6. Cyclamineus**

Exhibition: Peeping Tom, Charity May and Dove Wings. Garden Decoration: Charity May, Peeping Tom and Beryl. Novelty: Jenny.

### **DIVISION 7. Jonquilla**

Exhibition: Tittle Tattle, a very late Wootton bulb. Mr. Wootton, also, came to our first convention and I am sure that many of you remember him. Sweetness, Trevithian and Cherie. Garden Decoration: Trevithian and Tittle Tattle. Miniature: Kidling. Novelty: Sweet Pepper. Sweet Pepper is a very nicely contrasted red and yellow jonquil, with an extra long neck. Susan Pearson is better in this respect and just as bright a flower. Both are sun-proof.

### **DIVISION 8. Tazetta**

Exhibition: St. Agnes, Scarlet Gem and Cragford. Garden Decoration: Scarlet Gem, Soliel D'or and Cragford. Miniature: Canaliculatus.

### **DIVISION 9. Poeticus**

Exhibition: Cantabile, Smyrna and Actaea. In the Garden: Poeticus recurvus — the old Pheasant's Eye. The Novelty: Felindre, an A. M. Wilson bulb, named in 1930.

### **Pink Colored Flowers of any Division**

Exhibition: Irish Rose, Mrs. O. Ronalds, and Rose of Tralee. Garden Decoration: Interim, Moylena and Rosanne. Novelties: Fintona.

## THE DEALER AND YOU

By JAN DE GRAAFF

Asked to sum up in a few paragraphs what an intelligent amateur should expect from a Daffodil dealer, I find myself confronted with a difficult task. To do so in a few *words* would be easy, since, to put it briefly, the essentials for a happy relationship between dealer and customer are — expect guidance, prompt service and the best quality. To do so in a few *paragraphs* is more difficult. The various grades that are available; the selection of varieties offered; the service in shipping stock at the planting time of your choice, in the quantity and quality that you may eventually decide upon; advice in making selections; aid in locating the rarer species and varieties; practical suggestions for companion plants and sources for them; tools, chemicals, fertilizers, labels and all the other sundries that we think of only when the time comes to use them — each of these is a service one might expect and each is worthy of several paragraphs. A comprehensive answer would take more space than this bulletin allows. It could readily fill a book.

The amateur should expect a good variety selection, with every item thoroughly tested under American garden conditions. Now that many of the outstanding novelties of a few years ago complete revision of many lists is indicated. Old varieties must be discarded and the intelligent dealer will give guidance to his customers, rather than slavishly follow selections of other dealers or growers not acquainted with our conditions, or merely repeating the same offerings year after year. We must realize that the costs of packing, packing material and postage are now so enormously high that an order must be of substantial size if it is to pay the dealer to handle it at all. It is here that the large seed stores and mail-order houses often have an advantage. They buy in carload lots and can distribute in their local zones much for cheaply and more

efficiently than a dealer abroad or from afar can do. It is often then that one can find in the catalogs of the largest firms and on the counters of the larger seed and garden stores surprisingly good values.

Conversely, the dealer should expect from the intelligent amateur full cooperation, leading to greater efficiency, cost-cutting and expedition in ordering and shipping. To handle a product that is perishable; that has only a limited, short sales period; that is costly to pack and ship; that is customarily sold with only a very small mark-up, is, at best, a marginal enterprise. No dealer has ever made money by buying and selling fall bulbs. The reason why so many large and small firms still handle them is simply: to give service to an established clientele — a service which leads to continued patronage and a steady turnover in other, less perishable, higher-margin merchandise. It also helps carry a firm over what would normally be a slack fall season and to defray, at least in part, the cost of overhead. This also includes the consideration that a fall bulb season is a means of giving skilled personnel, such as packers, order-checkers, typists and billing clerks, year-around employment.

The dealer can and must expect your cooperation in getting his orders booked early, so that he can buy according to actual needs and not run the risk of being over or under-stocked. The dealer should be given some leeway in filling orders and his advice concerning changes that may be necessary should be heeded. The amateur should understand that in such cases the dealer is not to blame. Where a crop failure occurs; where varieties or species have to come from distant parts; where obsolete, vintage and antique varieties are wanted, give the dealer your help and understanding by ordering very early and by not calling him to task when his efforts fail.

There are far too few real Daffodil dealers left. Those still catering to the amateur do so out of love of the flower

they serve and because they are more interested in your friendship than in making money. As one who is supplying the largest mail-order nurseries, seed and garden stores in this country with Oregon-grown, quality Daffodils, I know only too well that none of these dealers expects to break even on a Daffodil turn-in this country expect to do better than over. Nor, may I add, does any grower reach the break-even point. The American dealers and growers need your support. The service they perform in producing and offering fully acclimated, healthy, selected stocks of carefully tested varieties is one that deserves recognition by our Society and its intelligent amateur gardeners. That the trade recognizes the service American growers perform is amply evidenced by the fact that the largest among them, the most cost-and-quality-conscious buyers, always will stock American-grown bulbs when prices are at all comparable. In many instances, when extra quality is of the essence, they will pay a considerable premium for such bulbs.

What the dealer should expect, then, from the amateur is support and understanding — a sufficient volume of orders to keep him going and a little profit, so that he can afford to give you service, answer your letters and sell the stocks that he has so optimistically accumulated. If he can do that, he will be there to serve you for many years to come.

### THE MEN'S ROBIN

Flight one of the newly organized men's robin is completed and flight two is in progress. The interest in this flower is so great that these men write on the various problems of daffodil culture. The topics consist of variety performances, disease and insect problems, planting and growing practices, hybridizing and seedlings, judging and showing. The membership extends from New England to the Pacific Northwest. It includes the present president and a former president of the ADS, an insurance execu-

tive, commercial growers, a tax consultant, farmers and a college professor. There are nine members with one more vacancy to be filled. After filling this vacancy, the director will be delighted to organize the second robin and a great big invitation is being extended to the men members of the ADS.

GLENN DOOLEY, *Director*

### 1958 PLANS FOR ADS CONVENTION

The Georgia Daffodil Society and the Southeast Region are delighted to be hosts for the 1958 Convention of the American Daffodil Society which will be at the Atlanta Biltmore Hotel, Atlanta, Ga., March 27th to 30th inclusive. A very cordial invitation is extended to all members and other lovers of daffodils to attend. Come meet your daffodil friends and make new ones.

The plants for the convention are progressing nicely. We will give you full details later. Roughly they consist of Registration Thursday afternoon and evening; garden party Thursday afternoon at the home of the President of the Georgia Daffodil Society; slides, etc., Thursday evening — bring yours; Friday and Saturday morning talks and lectures on daffodils; Friday and Saturday afternoons tours through the beautiful residential section of Atlanta to gardens filled with daffodils; Friday evening dinner with an interesting speaker; Saturday lunch, with an entertaining speaker; Saturday evening, social hour and banquet with another interesting speaker.

Several hundred varieties of daffodils are being sent by commercial growers and hybridizers in the United States, Ireland, and Holland to be planted in the Biltmore Hotel garden and the private gardens to be visited Friday and Saturday afternoons. You will enjoy seeing these blooms, many of which are recent registrations.

The latch string hangs outside — make your plans to attend.

FAY PEARCE

# NEW MEMBERS

- Baker, Mrs. Albert, 1607 Park Ave., Baltimore 17, Maryland.
- Benson, Mrs. W. Howard, 234 Walnut St., Carlisle, Penna.
- Binns, Mrs. Douglas, 1700 Woodmont Blvd., Nashville, Tennessee.
- Braden, Mrs. Lewis, 9330 E. 10th St., Indianapolis, Indiana.
- Bright, Miss Eleanor Kay, 3604 Livingston St., N.W., Washington, D. C.
- Burgess, Mrs. Virgil H., 2641 1 Ave., Huntington, W. Va.
- Caldwell, Mrs. E. B., 135 Pecan St., Hot Springs, Arkansas.
- Campbell, Neil, Better Gardens, Huntington Drive, San Marino, California.
- Carrington, Mrs. Stanley A., Box 274, Islip, New York.
- Cartwright, Mrs. Robert B., 1216 Goodloe Dr., Nashville 12, Tennessee.
- Cordell, Miss Ann H., Manager, Chamber of Commerce, El Dorado, Arkansas.
- Couty, Mrs. C. E., 301 River Road, Greenwood, Mississippi.
- Crenshaw, Robert A., 3202 Carrington Road, Memphis 11, Tenn.
- Douglas, Geddes, 3902 Hillsboro Road, Nashville 12, Tennessee.
- Dow, Mrs. M. Thornton, 30 Morris Place, Madison, New Jersey.
- Eadie, R. D., Sunnyside Drive, Nashville, Tennessee.
- Ewing, Mrs. J. A., 104 Fairfax Drive, Huntington, W. Va.
- Fort, Mrs. Rufus E., Jr., Jackson Blvd., Nashville, Tennessee.
- Fort, Mrs. Rufus E., Sr., Royal Oaks House, Harding Road, Nashville, Tennessee.
- Greiner, Mrs. Frederick P., Greentree Road, Marlton, New Jersey.
- Gunnell, Mrs. Bruce, Boxwood, Rt. 6, Franconia Rd., Alexandria, Va.
- Hampikian, Hrand, 6947 W. Outer Drive, Detroit 35, Michigan.
- Harrison, Mrs. Ralph, 305 Lynwood Road, Nashville, Tennessee.
- Haymaker, Thomas, Box 204, Fincastle, Virginia.
- Hearn, Mrs. Vance, 319 West Main St., Madison, Ohio.
- Henderson, Richard G., 705 Missouri Ave., Columbia, Missouri.
- Hiller, Mrs. Clarence E., 433 Main St., Loudonville, Ohio.
- Howard, Mrs. A. S., 5672 Pleasantview Road, Memphis 17, Tennessee.
- Hubbuck, Mrs. Leo P., Old Forge Road, Lima, Delaware Co., Penna.
- Hummel, Mrs. Tyyni N., West Unity, Ohio.
- Johnson, Mrs. Walter W., 5474 Pea Ridge Road, Huntington, West Virginia.
- Jones, Mrs. Thomas Roy, 160 Tremont Ave., Westfield, New Jersey.
- Jones, Mrs. Thomas Roy, 560 Tremont Ave., Westfield, New Jersey.
- Kemmerer, Mrs. John L., 30 Stewart Road, Short Hills, New Jersey.
- Kennon, Mrs. W. G., 780 Norwood Drive, Nashville 4, Tennessee.
- Lasker, Mrs. Sam, 35 Birchale Drive, Scarsdale, New York.
- Leo, Mrs. John F., 1511 Clairmont Place, Nashville, Tennessee.
- Library, New York Botanical Garden, Bronx Park, New York 58, New York.
- Mahin, Mrs. Jean, Lake Hamilton Drive, Hot Springs, Arkansas.
- McClung, Mrs. J. O., 907 Euclid Ave., Birmingham 9, Alabama.
- McKeithan, R. D., Bartlesville, Oklahoma.
- McLeskey, Miss Katherine O., 101 Riggs Drive, Clemson, South Carolina.
- Mersereau, H E., 470 Goddard Road, Toledo 6, Ohio.
- Miller, Mrs. Lewis A., 2203 3 Ave., Huntington 3, W. Va.
- Murray, Mrs. Shade, 225 Vaughn's Gap Road, Nashville, Tennessee.
- Peters, Mrs. Kenneth O., 4912 Van Ness St., N.W., Washington 16, D. C.
- Pritchett, Mrs. J. W., 105 Woodmont Blvd., Nashville, Tennessee.
- Rhines, Mrs. F. N., 740 13th Street, Oakmont, Penna.
- Risen, Mrs. Grady, 125 Ridgewood Road, Huntington, W. Va.
- Shwab, Mrs. Robert D., Bellemead Road, Nashville, Tennessee.
- Smith, Mrs. Sidney W., Route 2, Twin Falls, Idaho.
- Stahl, Mrs. H. R., Rivermines, Missouri.
- Standiford, Mrs. C. Albert, Montrose and Pratt Aves., Baltimore 12, Maryland.
- Steed, Mrs. Chester, Redkey, Indiana.
- Stewart, Mrs. Roy B., 1020 Battlefield Drive, Nashville, Tennessee.
- Swezey, Col. Charles M., "The Flower Bowl," East Hampton, Long Island, New York.
- Taylor, J. Robert, 3108 Brightwood Ave., Baltimore 7, Maryland.
- Thode, F. W., Clemson, South Carolina.
- Thomasson, R. R., College of Agriculture, Univ. of Missouri, Columbia, Mo.
- Throckmorton, Tom D., M.D., Equitable Building, 8th and Locust, Des Moines 9, Iowa.
- Van Zonneveld, Sven, R.D. 1, Collegeville, Pennsylvania.
- Wassmann, Mrs. Frederick, Winding Hill Road, Bellaire, Ohio.
- Whallon, Dr. Evan, Akron, Indiana.
- Yerger, Mrs. Merton S., Jr., 301 William St., Downingtown, Penna.
- Zimmerman, C. L., Route 1, Box 742, Vashon, Washington.

Mrs. Robert B. Cartwright  
1216 Goodloe Drive  
Nashville 12, Tennessee

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### A NEW DAFFODIL TEXT REVIEW

The wish has often been expressed among the daffodil cogniscenti of this country that there might some day issue forth a complete handbook of daffodil culture adapted to the growing conditions prevailing in America, just as there have been excellent treatises on this subject written primarily for England. To be sure, we have several useful books by American authors on general bulb culture wherein daffodils must share attention with every other flower that somehow comes from a bulb. But it is generally agreed that the American Daffodil Manual is yet to be written.

To those hoping for this daffodil grand opus it should come as a partial fulfillment of their desires that a new handbook of bulb growing and forcing has recently been published under the auspices of the Northwest Bulb Growers' Association.\* Once again daffodils (in the Latin-English equivalent, Narcissus)

the Northwest more commonly called by must share the space with tulips, hyacinths, bulbous iris and Easter lilies, but to offset this the book is the product of 14 specialists in bulb culture from soil management propagation and general culture to pest control, including weeds. Daffodils are accorded somewhat the lion's share of the text, with 39 pages, and with articles by seven of the fourteen authors.

Do you want to know the latest and most authentic information on daffodil culture emanating from American experience — nematodes, virus diseases, insect pests, precooling bulbs for early forcing? Here are answers to all these problems. And you gain a new insight into the scope and progress of bulb culture in our great Northwest.

FREEMAN A. WEISS

\*Handbook on Bulb Growing and Forcing, Charles J. Gould, editor. 176 p., 89 fig. Northwest Bulb Growers' Association, 1957. Price \$2.50. Copies available from the Secretary, R. L. Nowadnick, Skagit Valley Junior College, Mt. Vernon, Washington.